THIRTY-TWO PAGES

THEATRICAL ROSTER—(THIRD INSTALMENT)

THE NEW YORK DRAMATIC MIRROR

VOL. L., NO. 1,293 NEW YORK: SATURDAY, OCTOBER 3, 1903. PRICE TEN CENTS

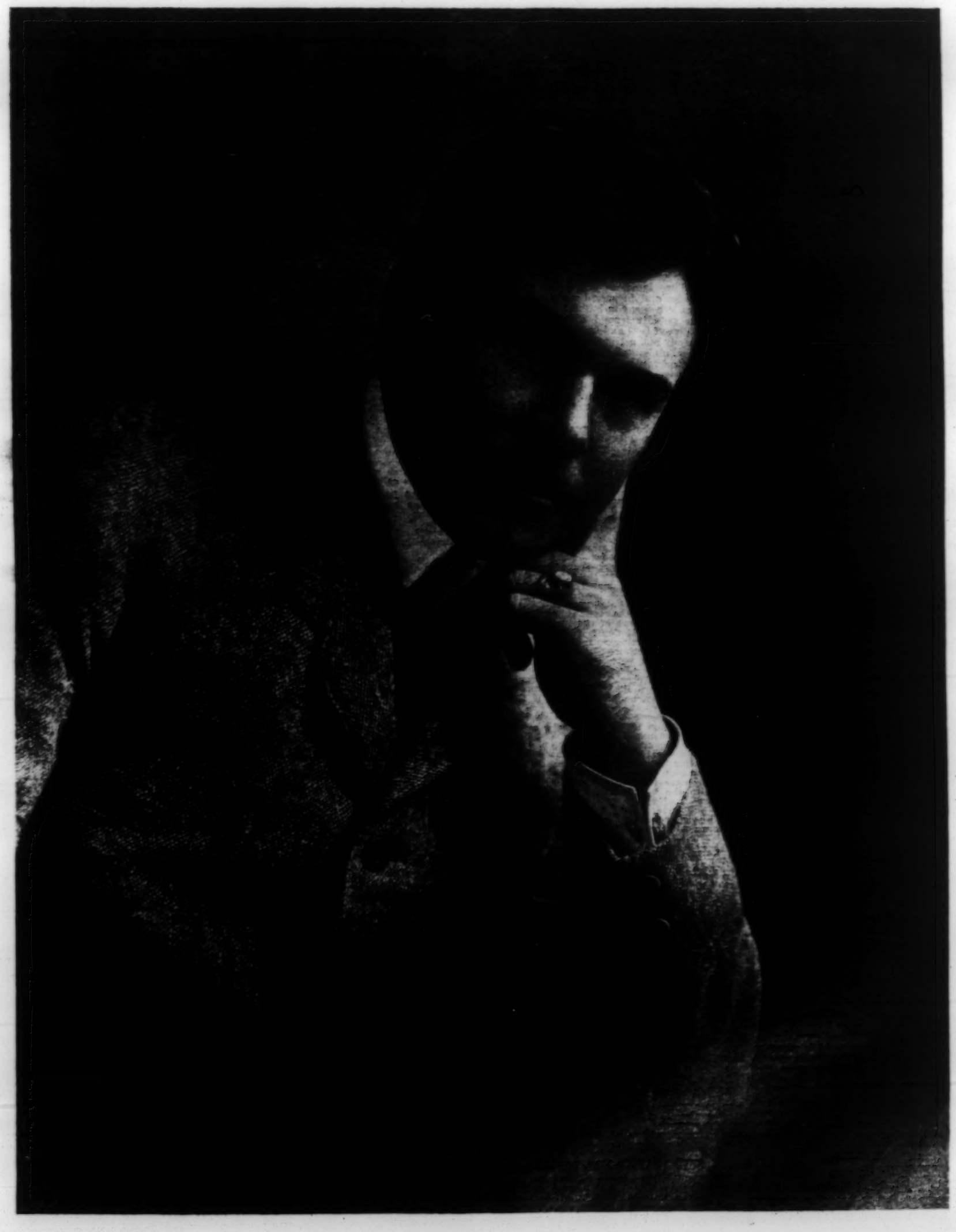

Photo by Marceau, N. Y.

WALTER HODGES.

THE MATINEE GIRL

If we get nothing else from the production of Ulysses at the Garden, we have at least had the idea of a humorous *Hell* suggested. It is new and fascinating.

If our playwrights only dare to carry this idea into further development *Hades* will become a delicious joke, and if the notion can only be impressed on New Yorkers there is no doubt that great missionary work may be accomplished.

The *Hades* of our grandfathers, with its griddles and blue flames, won for us a certain respect, at all events. There was nothing cheap about it, and it certainly was picturesque.

The Dore conceptions were vast, but seemed a bit too tremendous in their punishments for the poor, petty sins of ordinary humanity. Were they designed for a race of gods with the sins of gods they might be in the picture. Few of us are splendidly bad. We are more on the Tomlinson order.

But the new *Hell* at the Garden Theatre is a good deal of a bore. Spirits come in and bump against each other—dummy spirits strung on some sort of a trolley—and there are sounds supposed to be wails and groans, which suggest the alcoholic ward of a city hospital, and so absurd is the effect that the auditor becomes inspired with the spirit of laughter, and everything takes on an atmosphere of burlesque.

Whether it is that we Americans are over developed in our humorous sense and untaught in the mystical, we seem terribly awake to the ridiculous when it is given us unintentionally in the guise of allegory.

At least we call for fine scenic work, and, in The Darling of the Gods, with the eel-like souls floundering across the Styx, and Blanche Bates floating up to Robert Haines in the clouds, we would have been uproariously pleased were it not that the machine heaven worked to such a nicety. The wheels were well oiled, and there were no creaks as the two souls met in the sky. Our minds were at least taken from the fairy tale to admiration of the splendidly working scene. However we might guy the idea, we could say nothing as to the admirable manner of its carrying out.

At the Garden the wraiths are rocky-looking supes, that seem to be suffering from the fantods or the pip. They writhe, mouth, mutter, growl, hiss, bark—do everything but squeal. They should be muzzled. Many of the effects stop working with a jerk, as an elevator might stop between floors, and the gods and the goddesses become rattled. Ulysses walking on the water is a burlesque for the Weberfieldian stage.

Despite Miss Coghlan's superb performance of Penelope, which she invested with a majesty and spirit that dominated the play, the much-heralded Phillips poem, which so many of us waited expectantly and longingly to see, seems to be very much of a fizzle.

Those who witnessed Tyrone Power's awful Judas, and hoped for a similar inspiration in this play, must be disappointed. Finely as he attempts the role, and strong as the voice which he brings to it, it lacks the majesty, the sadness, the exquisite finish of his Judas, as a chromo lacks the distinction of an artistic painting, and is a keen disappointment to those of us who sat enthralled and thrilled by the other performance—one might say, the other man.

Undoubtedly, it must be true that the *ensemble* of a play, the merit of the production, the cast, the costumes, must affect each individual actor in his work.

A titter spreading over an audience during a portion of a scene intended to be immensely effective and powerful must strike home to the grain of each man and woman on the stage and in the play, who recognizes that the laugh has been and may occur again.

Above all, in these allegorical dream plays how perfect must be the atmosphere when one considers that on the other side of the footlights sit experienced, well-dinnered, comedy-fed people, whose senses must be convinced by effects—lights, music, colors and harmonious voices, the beauty of women and the power of men—before they will allow their brains to send out one appreciative current. And lacking this current, the whole thing becomes a poorly put-on panoramic piece—a poem, beautiful in itself, spoiled in its interpretation—just canvas and words.

We go home from the Phillips play to take the Phillips book from our shelf and revel again in its beauty and its mystery. We wish to forget the horror at the Garden, with its humorous *Hell* and its tipsy ghosts. We fancy how a ballet of she-devils would have added a touch of real, spicy interest to the dreariness and made even this dull Purgatory seem possible.

Now that we have matter for contrast we must admit the beauty of the presentation of the Maeterlinck dream-play a year or two ago in a Hammersteinic house with red plush curtains and little, leering plaster Cupids on the walls.

There were scenes that jarred through their unfitness for the stage which should never have been allowed to disfigure the performance—the letting down of the Campbell hair and the lifting up of the boy to its mother's window; but beyond that there was a wonderful compelling beauty—a lack of the commonplace, a proper toning and intoning of speech that had its effect on us all as we went out into New York once more, jesting at much, but nevertheless impressed beyond the usual. The author's message had carried—indirectly perhaps, and not at all distinctly—but we had been made to realize what he meant and what he intended to say in his short-cut, oddly made speeches.

There was a study of bits in that performance which the managers of Ulysses might remember, and shiver at their gibbering wraiths and their devil dummies, notably the scene in the hall, where Mr. Arliss came on with the hooded sisters, or Fates, their attitudes thoroughly held, Burne-Jonesian and superb, their voices tuned to tears, their cloaks like palls. This was but an interlude—a front scene—but it was vivid, inspired and artistic; never tawdry nor unintelligent.

In matters theatrical—as the stage stands to-day—cheapness is nothing, excellence is all! And in dealing with magnificent themes there must be magnificent measures. Stuffed devils, like stuffed babies, make us giggle, and even the papier mache fowl, that was on the stage long before the real cow made her appearance, is doomed to extinction.

Our best managers are all providing celery and bread for their stage feasts, and near-chicken is no longer seen in our best stage families.

A presentation such as this, in which so much has been spent on wonderful colored prints and press notices in advance, and so much omitted of study, care and detail in the actual doing, rouses something more than sadness. There is the indignation that one must feel at a beautiful poem brought to New York for butchery, turning our town into a very slaughter-house of art. The stage is stagy, it is true, but it has proved its wonderful power to convince us its sincerity has been shown to us; its intention has been made good.

We go out from the Garden Theatre and cross the square and look up at our grotesque statues, to which last year's bird nests still cling, and we laugh at the world we live in, where weeks, and days, and months, and years, sometimes, are spent in building—first a poem, that lives grandly from its birth, to be taken and, with great fuss and fume and fury, turned into a parody and a laughing stock for want of intelligence, understanding, spirit and study to carry it to magnificent success.

Such things are more than failures. They are sad exhibitions of what we do not know the first little thing about. A mountain of stupid, misdirected effort—not even a mouse of accomplishment.

Only tons of badly managed scenery; then nothingness, with a few good players obsessed and injured by their aborted efforts; ranting players and doddering supes—a spectacle for the gods!

THE MATINEE GIRL.

THE BELL SANATORIUM FOR ACTORS.

Robert E. Bell has, after many months of patient labor, succeeded in putting his project for a Sanatorium for Actors on a sound and permanent basis. He met with many discouragements and difficulties in the work—which with him is entirely a labor of love—but he has finally brought the movement to the attention of prominent persons, and he hopes that by next Spring enough money will be in hand to begin the erection of the necessary buildings.

The Sanatorium Association has been incorporated under the laws of the State of Colorado by Mr. Bell, Peter McCourt, and Horace Phelps. On Sept. 18 a meeting was held at Denver for the purpose of electing officers and adopting by-laws. The officers, chosen unanimously, are: C. M. Van Law, President; Peter McCourt, First Vice-President; Abbey R. Pelton, Second Vice-President; Edward S. Irish, Treasurer; Robert E. Bell, Secretary, and Mrs. Robert E. Bell, Assistant Secretary.

In the certificate of incorporation the name of the institution is set forth as the Bell Sanatorium for Consumptive Actors. The objects of the corporation are: "To establish and maintain a home and sanatorium in the State of Colorado for consumptive actors; to raise and procure funds for that purpose; to acquire real and personal property for that purpose by every means known to the law; to acquire by purchase or otherwise real estate for the location of such home and sanatorium; to erect and construct buildings therefor; to receive gifts, bequests, legacies and devises of real and personal property to be used in furtherance of the objects of said corporation by way of endowment or otherwise; to sell and convey any and all property that may be acquired by the corporation for the purpose of raising funds for carrying on its objects; and generally to do and perform each and every act, matter and thing requisite, proper and incident to fully establish, operate and maintain a home and sanatorium for actors affected with consumption."

The principal office of the corporation will be permanently in Denver.

AMERICAN THEATRE IN LONDON.

Frank Curzon, George W. Lederer, and George B. Maclellan have reached an agreement whereby one of Mr. Curzon's London theatres, probably the Shaftesbury, will be devoted to the production of light musical plays by an American company. Mr. Lederer is to have charge of the theatre and of the company. Dan Daly and Eddie Foy will most likely be in the company, and perhaps Blanche Ring.

INTERESTING, IF TRUE.

Charles B. Boardman was arrested on Broadway last Thursday night and locked up on an alleged charge of begging on the streets. He said he was under contract with Frohman, and was trying to get enough money to buy a wardrobe.

SUIT AGAINST BILL POSTERS.

Samuel W. Hoke began a suit for $60,000 against the Associated Bill Posters and Distributers in the United States District Court last Monday. He alleges that the association is an illegal combination in violation of the anti-trust law.

COLLIER IN A NEW PLAY.

William Collier will soon forsake Personal and appear in a new play, Are You My Father, by Ernest Lacy, the author of Chatterton.

REFLECTIONS

Photo by Schloss, N. Y.

After a preliminary tour of eight weeks in As You Like It, Harry Leighton will open his regular starring season in Othello at New Haven, Conn., on Oct. 24, under the management of Ernest Shipman. Mr. Leighton would seem to be fitted by nature and experience for an interesting portrayal of the valiant Moor. He will have the distinction of being the only actor apart from the elder Salvini who will portray Othello in this country this season. In Mr. Leighton's support will be several prominent Shakespearean players.

Jessie Bonstelle passed the Summer in Rochester, N. Y., as leading woman of the Cook Opera House Stock company. The season lasted eleven weeks.

Cranley Douglass has succeeded Marsh Allen in the cast of Mrs. Deering's Divorce.

Elizabeth Tyree has replaced Hattie Williams in the cast of Vivian's Papas at the Garrick Theatre. Miss Williams is to appear in a new comedy.

The Stanhope-Wheatcroft Dramatic School will give its next public matinee Tuesday, Sept. 29, at the Savoy Theatre.

Lafayette S. McKee is playing leads with the Jack Hoeffler company, this being his fifth season with one of Manager Hoeffler's attractions.

Rehearsals of Es Lebe das Leben (The Joy of Living) are now in progress at the Irving Place Theatre, under the direction of Heinrich Conried. The first performance will take place Oct. 1.

Pearl Gibson has just completed a volume of short stories based upon material gathered in Halifax, which will shortly be published in New York. It is called A Haligonian Summer.

Raymond Hitchcock has been notified of his election as associate member of the Arlington Egyptologists' Society, in recognition of his services in the interest of archæology. Mr. Hitchcock off the stage is a very close student of archæology, and his library on that subject is one of the best in the country. He read a paper last Summer before the Arlington Society on "The Mythology of Cheops," which attracted attention.

Katie Emmett opened in The Waifs of New York, at Hopkins' Theatre, Chicago, recently.

Mrs. Langtry lost a pearl from a chain ring last Monday while at a luncheon at Sherry's, given by Lawrance D'Orsay. It was valued at $1,000.

Frankie Bailey is to appear with Fay Templeton in Clyde Fitch's new play, The Infant Prodigy.

James H. Manning filed a petition in bankruptcy last week with liabilities $2,625 and no assets.

Cecelia Loftus, it is said, will appear in Justin Huntley McCarthy's dramatic version of his novel, "The Proud Prince."

Maurice Maeterlinck's Monna Vanna was produced for the first time in this country last Monday night at the Pabst Theatre, Milwaukee.

Elliott Schenck, who directs several of the operas to be produced by Savage's English Grand Opera company in Brooklyn during the next few weeks, is a native of Brooklyn.

Ella Gilroy has been engaged to be general understudy for the principal female roles in The Wizard of Oz, and is now learning five different parts.

Daisy Chaffee, of Brooklyn, has signed with the Mr. Bluebeard company, which will open in Pittsburgh soon. Miss Chaffee has assumed the name of Daisy Ashton for her stage career.

Harry Webber's Nip and Tuck company (Joseph H. Hazelton, manager) is in the city for a week's rest.

Samuel Thornberg is to star in a new play, entitled The Original Cohen, by Edgar Selwyn, to be produced at the American Theatre in December, under management of Rush and Weber.

Kyrle Bellew, in his play, Raffles, will succeed Lawrance D'Orsay in The Earl of Pawtucket at the Princess' Theatre, Oct. 24. The Earl of Pawtucket will go on the road for a tour to the Pacific Coast.

Lulu Freeth Bosworth obtained a decree of divorce against her husband, Herbert Van Sant Bosworth, in the Supreme Court last week.

Ellison Van Hoose arrived in New York from Europe last Monday on the *Minneapolis*.

Mary Shaw opened her second season in Ghosts in Waterbury last Monday night.

Roland Molineux will, this season, be a competitor in the George Fawcett play contest. Mr. Molineux has written several plays.

Lou Meredith has left the A Girl from Dixie cast to take up the study of law. She has applied to Professor Goodspeed, of the University of Chicago, for admission to that institution. Miss Meredith, when a member of Edna May's Belle of New York company, was awarded a diamond studded gold medal for being the most beautiful chorus girl, the patrons of the Shaftesbury Theatre, London, being the judges.

Charles H. Clarke will carry with The Little Christian a magnificent set of chimes, consisting of fifteen bell tubes, made by the chime makers, Durfee and Company, of Providence, R. I. Mr. Clarke is now negotiating with Professor Reinhold, of Philadelphia, to travel and play the chimes with the organization. Henry Muller has been engaged for an important role in the play. The tour will begin at Cincinnati on Oct. 19.

Elizabeth Bradhurst Randall denies that she is to become a member of the chorus in Anna Held's company, but admits that she is at present studying with the ultimate purpose of adopting a life on the stage.

Elsa Ryan has succeeded Maggie May as one of the three little maids in the play of that name now at Daly's Theatre.

Mary Mannering will open her season at Buffalo on Oct. 5, when she will appear in the initial out-of-town performance of Ramsay Morris' play, Judith.

Leon T. Washburn's special car, "Levonia," was wrecked Sept. 22 at Dead Man's Curve, Circleville, Ohio. The car was damaged by a north bound extra freight, and two women members of the company were injured.

John E. Hogarty is no longer connected with Samuel L. Tuck's enterprises.

Allie L. Spooner has placed her little brother, Marseilles, under the care of the Brothers of the Holy Cross, St. Edward's College, at Austin, Texas.

The Four Browns opened their season in their new farce, The President's Daughter at the Sooner Opera House, Willimantic, Conn., on Sept. 7, before a large and friendly audience.

Ruby Ross, daughter of Fred Ross, the manager, made her debut in Beyond Pardon recently and scored a hit.

Phillip O'Toole was seriously injured during a performance of The Will of Iron at Fayetteville, Ark., on Thursday night, Sept. 13. In the third act a physician's dissecting knife is used in a suicide scene. Mr. O'Toole slipped and fell upon the blade of the knife, which entered his breast causing a dangerous wound which bled profusely and caused considerable pain.

Rita Newman has joined the Henry W. Savage forces and will be seen this season with the Castle Square Opera company, opening last week at the Academy of Music, Brooklyn. Miss Newman is the possessor of a high soprano voice of clear tone. She was "discovered" by Manager Savage in one of his recent trips abroad, and much is hoped of her.

Lisle Leigh has just returned from Portland, Me. At the closing night at McCullom's stock she received an ovation for her singing as well as her closing night speech.

Burt G. Clark having tendered his resignation to Liebler and Company, closed with the Edward Harrigan company on Saturday night, Sept. 19.

Dionysius Tavoulari, one of the principals of the Royal Theatre in Athens, delivered a lecture on Macedonia and also gave Shakespearean recitations at Webster Hall recently.

Mrs. N. D. Newell's pretty little yacht, the *Juliette*, was wrecked off Gravesend Bay in the recent storm.

Lillian Maynard, leading woman of Brady's Eastern Foxy Grandpa company, is winning warm appreciation in her role as Polly.

Mr. and Mrs. Joseph Le Frasse, who played Shylock and Portia respectively in The Merchant of Venice at Massillon, O., on Wednesday, Sept. 16, received a telegram just before the curtain rose apprising them of the death of their son in New York. They were obliged to play the entire performance despite the heartrending circumstance.

Mrs. Bert Coote (Julia Kingsley) was granted a divorce from her husband, Bert Coote, at Chicago, on Sept. 2.

Mlle. Rose Edyth, as premiere danseuse of Marco Polo at the Cincinnati Fall Festival, is winning warm appreciation.

Jean Richepin cabled last week that he contemplated sailing from Cherbourg for New York on Sept. 24.

Ida Daerge has been succeeded by Josephine Clayton as the Poppy Queen in The Wizard of Oz.

The Gertrude Coghlan Company, of New York city, was organized in New York on Sept. 14 with a capitalization of $5,000. The purpose of the company is to carry on a general theatrical business, and the directors are Gertrude Coghlan, Louisa Imhaus, and John A. Reed.

Rudolph Aronson, who returned Sept. 14 to New York after a three months' sojourn in Europe, succeeded in arranging for a production of Erminie in Paris next Winter, with a specially selected French company and an American chorus. Erminie was presented under Mr. Aronson's direction at the Casino in New York 1,267 times. The book is now in the hands of Paul Gavault, author of the French version of The Belle of New York, for translation and adaptation.

Percy Haswell's starring tour in The Favor of the Queen will begin in Annapolis on Oct. 14.

Eduard Waldmann opened his season at the Grand Opera House, Wilmington, Del., in Dr. Jekyll and Mr. Hyde, under management of George H. Brennan, and is now playing the South. After Oct. 1 Mr. Waldmann's principal play will be The Merchant of Venice.

Hettie Bernard (Chase) is being featured in the comedy role of Edna Stanley in the production of Caught in the Web for the season of 1903-04.

The Hesper Club, numbering about 300, attended the opening performance of Rachel Goldstein at the Grand Opera House.

Virginia Earle's manager and Herman Oppenheimer, American representative for Norman J. Norman, are negotiating to take Miss Earle and a company of eighty persons to London for an engagement in Sergeant Kitty.

Louis Casavant, of the Ziegfeld Opera company, has received a medal from Turin for artistic photographs exhibited by him.

Ethel Levy's starring tour in George M. Cohen's play, Little Johnnie Jones, has been abandoned on account of the continued illness of Miss Levy.

Bertha Kalish will make her first appearance in Sappho at the Thalia Theatre, New York, this season.

Alice Fischer will head the cast in Leo Ditrichstein's new play, What's the Matter with Susan, which opens at the Bijou Theatre Jan. 25.

Clyde Fitch's The Infant Prodigy, which was to be produced in October with Fay Templeton in the leading role, will probably be indefinitely postponed.

Ethel Barrymore will open the new Hudson Theatre Oct. 12, when she will produce a comedy by Henry Hubert Davies called Cousin Kate.

Willard Spencer will next season put out an elaborate production of his opera, The Little Tycoon. The company will be under his personal management.

Harold E. Cornell announces to the profession that he now wishes to be known by his own name, H. Edmund Corley.

In the notice of the representation of Jim Bludso at the Metropolis Theatre recently, the name of Howard Truesdell was inadvertently omitted from the mention of actors in the cast. Mr. Truesdell has made a noteworthy success in the part of Joe Bowers.

Edythe Rowand has been engaged as leading woman for the new drama, Robert Burns, by Clayton Mackenzie Legge, its author, and will be seen as Jean Armour. Miss Rowand will probably be one of the youngest leading women in the country. Although but nineteen years of age she has played a season with Richard Mansfield in Beaucaire, was last season with The Gay Lord Quex, and later was leading woman with one of Proctor's stock companies, and more recently with the Grand Opera Stock company of Philadelphia. She is a daughter of Nettie Black, who is now playing in Chicago in the new comic opera, The Isle of Spice. Robert Burns is in active rehearsal and will have its premiere at Salem, N. J.

IN OTHER CITIES.

SAN FRANCISCO.

Although Magda has been done to the death here, so to speak, by Nance O'Neil, Modjeska, and others, and it should seem we had become irked of seeing the play, Florence Roberts gave it at the Alcazar Sept. 14-20 so creditably that it was well patronized at every performance, and evidently appreciated by the audiences. But, of course, in line with the obtaining opinion among theatregoers, after one has seen Modjeska's Magda, Magdas by others, like Camilles after one has seen Clara Morris in Camille, are supererogations, unless the "others" are catering to a new generation. The Robertsean Magda, while it, as stated, is creditable, any one with half an eye can see the play can never make Miss Roberts great, and probably it may be vouchsafed that it is not within the province of this excellent woman's ability as an actress to give Magda so great that one will burst the veins of one's hands applauding her in the role.

A Friend of the Family, the farcical comedy adapted for the English stage by R. M. Skinner from the German of Robert Pohl, was introduced to us at the California 12 by Alice Johnson, George W. Barnum, and Emile le Croix, with a good co., and had a full house laughing at the first performance, and large houses at subsequent performances 14-19. The Chaperons began a week's run 20 to S. R. O. Fine attraction. Milt Barlow in A Texas Steer 27-3.

The Central gave large audiences 14-20 good performances of the military drama, The Cherry Pickers, with an enlarged cast and special scenic effects.

George Ohnet's love story, Le Maitre des Forges (The Ironmaster), rechauffered, fricasseed and potpourried until it had lost a deal of its French frills and fillness, and entitled The Aftermath, by Henry Miller, was selected as the play in which Miller and Margaret Anglin and their co. said "good-bye" to us at the Columbia 14-19 to well filled houses, subsequent to an extended season here.

At Fischer's 14-20 the bi-barreled burlesque, The Glad Hand and The Con-curers, still continues to draw well.

Il Trovatore and La Sonnambula, at the Tivoli, were listened to by a goodly number of opera lovers week ending 20.

The Pollards at the Grand 14-20.

At Lyric Hall, Ben Greet's London co. in Everyman closed a very successful season 19.

ORREL JAMES MITCHELL.

MILWAUKEE.

The Show Girl at the Alhambra Sept. 20 drew packed houses, and proved to be one of the best attractions seen at that house for several seasons. In addition to the merits of the production itself, an excellent co. did full justice to the musical comedy, which is replete with bright music and clever dialogue. Sam J. Mylie scored an undeniable hit. Stella Mayhew won repeated encores for her exceptionally clever work. Fred Truesdell was most pleasing in the juvenile part. Charles R. Haigh gave a good characterization. Fern Melrose was charming as Cecelia Gay. Charles Parcer was amusing as the ramarkable cat, and the Faust Sisters earned hearty applause in their specialty. An efficient and handsomely dressed chorus did full justice to the numerous musical numbers, under the skillful direction of Harry T. MacConnell. The stage settings were extremely pretty, and the attraction is receiving well merited patronage. The Funny Mr. Dooley 27-3.

Richard Golden reigned as King Dodo at the Davidson 20-26, supported by an able co., and large attendance is assured during the engagement. Mr Golden was very funny as the merry monarch. Arthur Wooley was heartily received in his old part of Dr. Fizz, as was Charles W. Meyers as Mudge. Harry Davies, an old favorite hereabouts, met with a cordial reception in the role of Pedro, and Claude Albright gave a most artistic and effective rendition of Queen Lili. Maud K. Williams scored a veritable triumph as Piola. Daisy Hamlin made a dainty and pleasing Angela, and Gertrude Barnes was one of the most charming of all in the part of Annette. The chorus was pretty in every respect and admirably trained. The scenic effects were good. The Sleepy King 27-30. Dark 1-3. A Country Girl 4-10.

The Thanhouser co. appeared in Woman Against Woman at the Academy 21 to a full house. The play appealed to a large number of Academy patrons, and will doubtless enjoy a profitable week. The players gave a well balanced and praiseworthy interpretation, and the production was staged elaborately. Edgar Baume offered a comprehensive portrayal of the younger Tressider. Morris McHugh was excruciatingly funny as Tressider, Sr. Albert Brown made a dignified and well poised Sir Henry Chesterton. Edith Evelyn, as Rosie Barton, gave full play to her emotions. Gertrude Perry handled the unsympathetic role of Rachael Westwood with much skill. Gertrude Perry was satisfactory as Miriam. Smaller roles were admirably played by J. Francis Kirke, as the Doctor; Lee Baker, as Craven; James Kyrle MacCurdy, as Peter Crank; James Boshell, as Melton, and Kate Woods Fiske, as Mrs. Barton. For Bonnie Prince Charlie 28-4.

Across the Pacific was seen again at the Bijou by an audience that packed the house, and the play was received throughout with enthusiastic demonstrations of approval. Harry Clay Blaney repeated his former success in the part of Willie Live, and other important roles were well represented by Harry Fenwick, Frederic Ormonde, D. E. Hanlon, John F. Kelly, Johnnie Williams, Frank Sanford, Augusta Gill, Kittie Wolf, and Cora Denton. Frances Desmonde, as the wronged Nell Hazelton, gave an admirable interpretation. The Rough Rider Band, scenic effects and other features of the production were as good as ever. Rose Melville in Sis Hopkins 27-3.

The Pabst Theatre opened the regular season 20 with a splendid production of Maeterlinck's Monna Vanna before an immense audience. This fine dramatic work tested the abilities of Manager Wachsner's new co. to the utmost, and it just to say that the players did not disappoint the expectations of the large and select audience. Margarethe Ruhmkorf, the leading woman, made her American debut in the title-role and created a profound impression. Fine support was given by Bernhard Wenkhaus, August Meyer-Eisen, Robert Hartberg, and Karl Wildenhutz. The play was elaborately staged. Im Banten Rock (In Uniform) 22.

Edith Evelyn was taken suddenly ill shortly after the performance at the Academy 21, and her part was played on a few hours' notice by Grace May Lamkin, who received an ovation. At the time of writing Miss Evelyn has somewhat improved, but her place will be filled by Miss Lamkin for a week or so.

CLAUDE L. N. NORRIE.

KANSAS CITY.

The Storks alighted at the Willis Wood Sept. 21 for an engagement of three nights, playing to large audiences. In some ways the piece compares favorably with last season's production, while in others it is somewhat deficient. Gilbert Gregory is the only principal who was retained from last season's cast, and he was easily the star performer. As Slimguff, the court shoemaker, he caused no end of laughter. Gus Weinberg played Richard Carle's old part of the Bungloo, but fails to make as much of it as his predecessor, while he and Gregory do not work particularly well together. Olga Von Hatzfeldt created a most favorable impression, her singing of "Flirty Little Girty" being the hit of the evening. George Shields, Francis Lieb, George McKay, Abbott Adams, Jess Cain, Alma Youlin, Ada Deaves, Dorothy Choate, and Myra Davis played other principal roles very creditably. The chorus was exceptionally pretty and sang well, incidentally displaying some very handsome costumes. The theatre will be dark 24-28. The Tenderfoot 27-30. Walker Whiteside 1-3. Ben Hur 5-10.

Chauncey Olcott made his annual visit to the Grand 20-26, playing to large audiences at every performance. Terrence is quite the best play he has had for some time. Mr. Olcott in the title-role was comical or pathetic as the case demanded, and easy and natural at all times. The supporting co. was excellent without exception. Adelaide Keim, as Maureen D'Arcy, played with dash and spirit. Augustus Cook gave an admirable characterization as Simon Foulcher. H. S. Northrup was excellent as Captain Lovell. Matt R. Snyder, as Pat Ryan; Amanda Wellington, as Lady Fanshawe, and Elizabeth Washburne, as Mrs. O'Hara, all deserve special praise. Other parts were well cared for by Harry Hanscombe, George Brennan, C. N. Schaeffer, Rose Snyder, Mary Moran, Eugenie Forde, and the two children, Dolly Forde and Blanche Alexander. Hanlon's Superba 27-3. The Princess Chic 4-10.

Queen of the Highway was the Gillis offering second, although seen here before, proved about as popular as on its first appearance, for large audiences were in attendance. Charlotte Severson again played the leading role and was supported by a well balanced co., of whom Joseph Slater, Lionel Clark, William A. ..., Robert J. Barrett, Alberta Lee, Margaret Rochte, Robert J. Barrett, Alberta Lee, Margaret Nelson, and Dorothy Thornton deserve the most praise. The production was well staged and costumed. The Scout's Revenge 27-3.

The Thoroughbred Burlesquers held the boards at the Century 20-26, being well received by good sized audiences. The burlesque was about on a par with the ones that have preceded it, presenting some fairly good comedians and a chorus of average beauty and singing ability. The Model Flats and The Thoroughbreds were the two skits used to exploit the abilities of the co. Dan Russell, Billy Zinnell, and T. Kennedy were the chief fun makers, and specialties by Mlle. La Toska, Russell and O'Neil, Washburn and Flynn, Empire Comedy Four, and Kennedy and Evans were loudly applauded.

The Land o' Cotton drew good sized audiences to the Auditorium 20-26, who went away well pleased with the performance. Lucille Whitecliff played the leading role very acceptably, while Frank K. Wallace, Spencer Walker, Thomas S. Langdon, Edward Riley, Frank K. Wallace, Jr., Myrtle Hurlbert, Erma Wallace, and little Margaret Ryan furnished adequate support. The production was appropriately staged. At the Races 27-3. Two Little Vagrants 4-10. Eben Holden 11-17.

S. Kronberg is in the city this week arranging for the appearance of Madame Melba, which will take place some time about the middle of November.

D. KEEDY CAMPBELL.

JERSEY CITY.

Wedded and Parted, by Theodore Kremer, was offered at the Academy of Music Sept. 21-26, to fine patronage. The play is audacity personified. The lines are more than risque, and the situations are daring. The play is a conglomeration of Mr. Kremer's other efforts. The badger game is revoltingly pictured and a dash of East Lynne is put into the last act. It takes three villains—two males and one female—to do the heroine. The female villain says "Damn her" in the first act, and a female convict tells the jail warden to go to hell. Both speeches are loudly applauded and seem to please. The author deals with infractions of the Sixth Commandment in the Catholic Cathechism and the Seventh in the Protestant one in a most candid manner. The idea of the play is reasonable and it is lifelike and to the point. It is handsomely placed upon the stage, the effects and accessories being all of the best. Plenty of money has been spent on the production, and it is a big money winner. The plot is a delicate one for lovers to discuss between the acts, and young men and women are out of place at a performance of Wedded and Parted. A strong co. appears in the different roles. Orma La Pierre is the young woman who is wedded and parted. She is accused of doing the badger game, and while in prison her baby girl is born. Miss La Pierre is a neat actress, and played the part with much feeling and ability. Mary Cunard as Marion, Alexander Leonard as Snider, and George Miller as Jerome Cameron were as mean a trio of villains as one would want to meet, and they were capable in the strictest meaning of the word. They were roundly hissed by the Olympians. Frank Gheen as the husband was very good. Charles F. McCarty as James, Lizzie Mulvey as Sally, and Anna Barclay as Mannette had the comedy, and they were excellent. A few small parts were well taken care of. Louise Beaton as Rachel Goldstein 27-3. For Her Children's Sake 5-10.

In the Palace of the King received a sumptuous production at the Bijou Theatre 21-26, to excellent patronage. The play is strong and the acting fine. The stage settings appealed strongly to the spectators, and the magnificent costumes evoked much admiring comment. All the salient features of the novel are preserved in the dramatization, and the continuity of the plot is well maintained throughout. No more perfectly equipped play has been seen here in years, and it appeals to people of taste and refinement. Some of the scenes are very strong, especially the third act and the one in which the King does the stabbing. Isabelle Evesson as Dolores is all that could be desired. Her love-making is admirable, and many a hand was surreptitiously squeezed in the audience during the most tender scenes. She makes the part stand out strong, and it is a success. Miss Evesson is a clever actress and she is magnetic. Alfred Hollingsworth as Don John was good. Raymond Capp was excellent as the selfish and dissipated King. Joseph Duval was quiet and dignified as the Cardinal. F. Camdeldo as the Captain instilled the necessary soldierly qualities into the part. Mark Kent as the Jester was full of pathos and a serious character study, and gave a good, all round performance. Anna Layng as the Princess was perfect. Her cold, stern voice and imperious manner helped her to play a disagreeable part in a clever, artistic manner. The courtiers and ladies of the court were interpreted by good people. Why Women Sin 28-3. The Charity Nurse 5-10.

Nat Wills in A Son of Rest is one of the latest bookings by Colonel John W. Holmes for his Bijou Theatre.

WALTER C. SMITH.

SPRINGFIELD, MASS.

The Elinore Sisters, with their new "musical farcical comedy," Mrs. Delaney of Newport, came to the Court Square Sept. 19 for two performances, and pleased fair sized audiences. Kate Elinore retains her Mrs. Malaprop specialties, and the other members of the co. are as active with their song, dance and vaudeville abilities. Frank Murphy, of Klondike fame; Morton and Harris, the wheelbarrow team; Laura Harris, and Francine La Marche are members of the co. One of the features was the dancing specialty of Charles Cartwell and Laura Harris. Ghosts, with its co. of five people, a number that should assure the regularity of the ghost's walking, had its second night in Springfield 24, and while business was not supernaturally large, a wide interest was shown in the gruesome drama and Mary Shaw's fine work. She was repeatedly called out after the strong scenes. The co. is almost entirely different from last season, but equally as capable. William Elliott plays Oswald. Charles Swickard Pastor Manders, and William Thompson Jacob Engstrand. Virginia Kline is still Mrs. Alving's maid, full of "the joy of life." A reception was given Mrs. Shaw by her local friends the afternoon of her stay here. Coming are Evans and Hopper in There and Back 25. The Sign of the Cross 28. The Billionaire 28, 29. Mildred Holland in The Lily and the Prince 1. Jane Kennark in Under Two Flags 2, 3.

The New Gilmore opened the week of 21 with For Her Children's Sake, and being its third visit to Springfield, it was somewhat slighted in favor of the novelties. The Two Sheedy Children did the stunts called for by the melodramatic czar, Theodore Kremer, which we hitherto have seen done by the La Mont Children. The co. was competent. The Minister's Daughters filled out the week and proved a drama and in the hands of players of more than ordinary popular price interest. Pauline Paull and Agnes Mark as the twin sisters, Charles Lloyd, Charles Skidmore, and Howard Crampton were especially convincing in their parts, and all the minor characters were in competent hands. Coming are The Night Before Christmas 28-30. The County Fair 1-3.

The Nelson had Peck and His Mother-in-Law Abroad 21-26 and pleased fair sized audiences. The comedy exuberance of Vinie Henshaw, who was a feature last season, is missed, but there is still something doing in that line, and the girls and the music do the rest. It doesn't take much to give excuse for a song ensemble in a show of this nature; for instance, Peck's mother-in-law says, "If I was in the jungle I would be queen," and immediately there is a dark change and the corridor of the Honeymoon Hotel shifts to an African jungle, the chorus to dusky maidens, and a coon song in order. Alphonse and Gaston will try it again 28-3.

The Grand Opera House was not a very active place 21-26, the first three days being given to A Noble Outcast, rendered by amateurs for the benefit of a Royal Arcanum council. Daisy Thomas was the star and did creditable work. Moving pictures of the Eagles' parade in New York and other things are down for 28, and the following week will have two heart dramas—A Homespun Heart 28-30 and A Game of Hearts 1-3.

Creatore and his band at City Hall 29, 30 for three concerts.

Arthur Shaw, who has been head usher at the Court Square, and was with Bowman and Greer, the theatre electricians, has taken a position with The Smart Set co. as electrician. Ed. Dwyer returns to the theatre to take charge of the ushers.

EDWIN DWIGHT.

PROVIDENCE.

At the Providence Opera House Sept. 17-19 The Mocking Bird was presented to large houses. The chief interest in the attraction centered upon the star, Madeline Besley, a Providence girl, who has heretofore been seen in this city only in small parts with the Albee Stock co., and in many previous amateur productions. As Yvette Millet in The Mocking Bird, she was charming and scored an unmistakable hit. Assisting the star and sharing in the honors were Edgar Atchison-Ely, Walter Ware, Roland Carter, and Arthur Stanford.

Charles E. Evans and Charles H. Hooper were at the Providence Opera House 21-23 in a laughable farce entitled There and Back. The piece is entertaining and is good, clean fun, but it is not worthy the talents of either Evans or Hopper, who are both very clever. Others in the co. were Nestor Lennon, Frank Mathieu, Elizabeth Barry, Helena Phillips, Florence Dunlap, Barney Reynolds, Herbert Ford, and Louise Compton. Small houses.

For the remainder of the week, opening 24, Julia Marlowe appears in H. V. Esmond's comedy, Fools of Nature. Nancy Brown 28-30. The Billionaire 1-3.

Only a Shop Girl, with popular Lottie Williams in the star part, was welcomed back to the Empire 21-26 by large houses. The play duplicated its last season's success. Hearts of Oak 28-3.

The Imperial had For Her Children's Sake 21-26, which attraction played to good houses. It was well staged and presented by a capable co., that included Lee Sterrett, John E. Ince, Jr., Edwin Walter, Beryl Hope, Adra Ainslee, Clifford La Mont, Jr., and Little Marie La Mont. Happy Hooligan 28-3.

At the Park Theatre 21-26 The Heart of Chicago was an attraction well suited to the tastes of the patrons of the house. Exciting scenes and thrilling climaxes follow in rapid succession, and it is only the lover of sensational melodrama that can take everything in. The play pleased large houses. It was given by Garrette Campbell, Williard Bohman, Ravena Knowlton, E. J. Dallon, Walter Fredericks, and Emily Coleman. King of Detectives 28-3.

Mr. and Mrs. Harry Odlin (Jessie Sweet) have closed their Summer home at Edgartown, Mass., and were in this city 19-21 en route to New York to join the Joseph Jefferson co. for the season.

E. M. Fay, of the Belmont Orchestra, has returned to this city after an absence of several months at Electric Park, Newark, N. J.

For the first time in this city Kellar will appear this season at the Empire Theatre.

The Silver Slipper will come to the Providence Opera House in October.

A. J. Chollin is this season doing the advertising for the Providence Opera House and Imperial Theatre.

The Providence Opera House has two old-timers on its staff who are better known to patrons of the house than any one else. They are D. Henry Cullin, who has been chief usher for thirty-one years and box-office man, Joseph R. Thornton, who has been there for about the same period. During these years the house has had several managers, but Henry and Joe are always retained. They are almost a part of the house and are trustworthy and faithful fellows.

HOWARD C. RIPLEY.

ST. PAUL.

Haverly's Mastodon Minstrels gave an old time minstrel performance at the Metropolitan Opera House Sept. 17-19. It was enjoyable from first to last, and was thoroughly appreciated by good audiences. Eddie Leonard and a dancing corps of twenty in fancy dancing and songs entertained successfully. Billy Van was as funny as ever in his monologue, songs and parodies. Songs were rendered admirably by George M. Vail, Dedrick J. Voigt, George Garden, Frank Coombs, Charles Richards, Carroll Ames, William Moore, Sam Nankeville, and Fred Marsh. Gene Marcus and Fred Cartelle, in their comical act and dance on roller skates, fairly convulsed the audience. George Garden and Perin Somers won marked favor in the clever musical turn. Young Brothers were decidedly good in an acrobatic act. Mazier and Conley did a good turn.

Sherlock Holmes is a strong play in the hands of Herbert Kelcey, Effie Shannon and the very capable co. which presented it for the second engagement at the Metropolitan 20-23. Mr. Kelcey and Miss Shannon received a warm welcome. J. Palmer Collins, as Dr. Watson, played the part with considerable success. The Professor Moriarty of David Davies was a distinctly strong impersonation. Excellent support was given by Frank L. Davies, as Benjamin Foreman; Andrew Williams, as Sir Edward Leighton; Arthur Grimwood, as Count von Stahlburg; Charles Canfield, as James Larrabee; Charles A. Morgan, as Sidney Prince; Winona Shannon, as Terese, and Mrs. Samuel Charles, as Mrs. Faulkner. Lorena Atwood played the part of Madge Larrabee excellently. Others in the cast were satisfactory. The Sleepy King 24-26. King Dodo 27-3. A Chinese Honeymoon 4-10.

Sky Farm was presented for the first time in St. Paul at the Grand Opera House 20-26. The house was packed on opening night. The play was very prettily staged. George T. Meech, as the Rev. Milo Towers, looked and played the part admirably. Frank Hartwell, as Benjamin Breese, was strong. Harry Mills, as Neighbor Nixen, gave a pleasing and enjoyable characterization. Grace Hull, as Jonquil, carried the part in a winsome and charming manner. Marie Boland, as Marigold Towers, carried a strong emotional part with commendable naturalness. Sarah McVicker, as Widow Wilkins, contributed an effective characterization. Josephine Bacon was good as Abby Collett. Helen Douglas, as Augusta Victoria Patricia Wilkins, was vivacious and clever. Ed Gorman, George Ebner, and Frederick Burton were strongly cast and offered excellent work. The balance of the cast were adequate. Helen Strong and the village choir sang several numbers in a pleasing manner, and won hearty encores. Across the Pacific 27-3.

GEORGE H. COLGRAVE.

NEWARK.

The Prince of Pilsen proved a magnet at the Newark Sept. 21-26, and brought good money to the house. The gorgeousness of the scenic embellishment and of the costumes made this one of the most glittering spectacles that this house has presented. An attractive chorus, musical voices and nimble footed dancers combined to win the applause of appreciative audiences. John W. Ransome, as Hans Wagner, was irresistibly funny. Hobart Smock fitted the part of Carl Otto, the real prince. Ivar Anderson effectively acted as Lieutenant Tom Wagner. Victor Morley gave a clever characterization as Lord Somerset. Joseph Doner was an amusing Francois. Of the women, Polly Guzman, as Mrs. Crockers; Helena Frederick, as Edith Adams; Belle Bucklin, as Nellie Wagner; Jeanette Bageard, as Sidonie, and Zella Frank, as Jimmy, were very pleasingly capable. The other members of the co. showed ability in their respective parts. Annie Russell in Mice and Men 28-3.

The Empire did business 21-26 with Under Two Flags, Jane Kennark sustaining the part of Cigarette in a manner so dramatically true to its requirements as to make her easily the central figure of the play. Capable support was given by the several members of the co., especially by Emmett C. King, as Bertie Cecil; H. Guy Woodward, as John, Earl of Buckingham; Walter Marshall, as Rake; Lewis Morrison, as the Marquis of Chateauroy, and Nettie Douglas, as Lady Venetia Lyonesse. The scenic background was extremely artistic. Nat M. Wills in A Son of Rest 28-3.

Blaney's staged When Women Love 21-26, and pleased audiences of good proportions. The scenery was unusually good, and the co. included actors of capability. The best bit of character work was done by Lew A. Warner in the part of Eben Skinner. Credit is due also to Barbara Douglas, as Eleanor De Gray; Franklyn Munnell, as Harold Young, and Fred J. Grant, as Robert Dayton. In the Palace of the King 28-3.

The Night Before Christmas was a spellbinder at the Columbia 21-26, and it honestly won all the favor that it received. Exceptionally well mounted and acted by a competent co., little room was left for criticism. Jack Drumeir, as Judge John Phillips, especially won praise. James Connors, as Billy Pickerell, evinced a true conception of the part. Amanda Hendrix, as Marion Williams, was pleasing. The two little Cliftons, Emily and Charles, as the Carlton children, won the audience at once. The Searchlights of a Great City 28-3.

Mrs. Julia Hurley, wife of Michael Hurley, former scenic artist of the old Newark Odeon, is in town with The Night Before Christmas co., her first appearance here in twenty-four years.

C. L. NELSON.

LOUISVILLE.

'Way Down East at Macauley's Sept. 21-26 drew very large business. The play, while a familiar one, is extremely popular here. The co. was an exceptionally good one, and the scenery and singing noteworthy. De Wolf Hopper and co. in Mr. Pickwick will open 27.

The Stain of Guilt, a new melodrama, the work of Walter S. Matthews, a Louisville man, was a strong drawing attraction at the Avenue 20-26. The special scenery and the mechanical effects introduced added to the general pleasing whole. Oscar Dane, George D. Melville, John Rucker, Little Mamie Lucette, and Rachel Acton, of the co., are deserving of mention. The Beauty Doctor is underlined at the Avenue.

The Weber and Fields success, Hoity-Toity, filled the Masonic to the doors at each performance 20-25. It was seen here for the first time at popular prices, and was notably well rendered by a capable co. Eben Holden 28-3.

The improvements at the Auditorium are now about completed, and it a most attractive, up-to-date place of amusement. Under the able management of James R. Camp it is believed it will be a potent factor in Louisville theatrical affairs during the season now commenced. The attractions secured are unusually good ones. Manager Camp announces that Patti will be at the Auditorium early in December.

"Toby" Hamilton was one of the visitors of the week, ahead of the Barnum-Bailey Circus, that fills a Louisville date Oct. 9.

I. Netoffsky is now one of the gentlemanly manipulators of the pasteboards in the box-office at the Masonic.

The electric signs on the various places of amusement here give the city quite a metropolitan appearance.

Noticeable preparations are being made for the first presentation on any stage of Mrs. Wiggs of the Cabbage Patch, which occurs at Macauley's early in October. Mrs. Alice Caldwell Rice, the author of the book, will return from Europe for the event. She is the wife of Cale Young Rice, a poet and dramatist, and to whom she dedicated her second book as the "one who taught me to pluck roses from the cabbage patch."

Karl Schmidt has been selected to succeed Osburne McConathy as director of the Musical Club, which ambitious organization has "Walpurgis Night" in rehearsal.

William Sherlock, of this city, will assist Oscar Eagle in staging the Liebler Brothers' attractions, including Mrs. Wiggs of the Cabbage Patch.

CHARLES D. CLARKE.

TOLEDO.

Ben Hur was the opening attraction at the Valentine Sept. 21-26. The cast did not contain the names of any of the original co., but in the main was satisfactory. Stephen Wright and Wilfred Payne, in the leading male characters, and Julie Hearne and Marie Housley in the female leads, were especially strong. Business was fair.

At the Lyceum Near the Throne played a four nights' engagement 16-19. The piece is a strong one, and the co. up to all the requirements. Thomas Alexander and Ivetta Jewell carry the principal parts in a most commendable manner, and Ben Johnson, in the heavy role, made good at every opportunity. Christian Siebert, a Toledo boy, is a member of the co., and, although cast for a minor part, showed to good advantage. Mr. Burt's own co., headed by Rebecca Warren, gave us Tess 20-26. The house was filled at every performance with representative people, who were most generous in the appreciation of the work of the star and co. Miss Warren has a very strong hold on the theatre loving people of this city. She has appeared in many parts, and has always been satisfactory in every one. The Part of Tess fits her perfectly, and can safely be said to be her greatest effort. Mr. Burt has surrounded his star with a co. that does not contain a weak spot. Mr. Walker, as Angel Claire; Mr. Hartsell, as Alec, and Mr. Lang, as Sir John, could scarcely be improved upon. Stage-Manager Dean has given all the little details every consideration, and the result is a most finished and satisfactory performance.

Burt's had the usual thriller in the shape of Over Niagara Falls 17-19. It was essentially a Burt play, and packed the house at every performance. In Too Proud to Beg Lincoln J. Carter has written a piece which bids fair to outrank all others. Incidents of a dramatic nature are substituted for many mechanical tricks, and while the plot is old the story is interesting. The engagement was for 20-23, and business was good.

May Blossom was the stock offering at the Empire 20-26. The simple story of the fisherfolk is too well known to need any comment. The co. did very well indeed. Mr. Waldron, as Steve Harland, was consistent throughout. Miss Willa gave an exceedingly satisfactory rendition of the name part. Mr. Ashley, as Richard Ashcroft, was forcible, and Mr. O'Meara was natural and unaffected as Uncle Bartlett. Albert Dorris made a hit with his laugh, and Thomas Williams was funny as Hiram Sloane. Clara Knott, as Millie, was artistic. Business was good the entire week.

C. M. EDSON.

PORTLAND, ORE.

In The Chaperons at the Marquam Grand Sept. 14-17 we enjoyed the first well balanced and thoroughgoing musical comedy of the season. The book, the score, the people, the costumes and the scenery were all in evidence in the pronounced verdict of approval. Mabel Hite, as the girl detective, was in the lead in praise winning, while May Boley and Genevieve Day were not far behind, so far as singing was concerned. Among the men Thomas Whiffen, John G. Sparks, Harry Ladell, Arthur Earnest, and Oscar England were happily cast. The patronage, while not in accord with the attraction's worth, was good, and would have been far better but for the vogue of a popular street fair and carnival conducted by the local Multnomah Athletic Club. In this connection it may be said that the other three theatres suffered from a like cause.

The Baker Theatre opened auspiciously 13 with a handsome production of In the Palace of the King by the Neill Morosco co. At both matinee and evening the house was crowded, and both play and players were accorded hearty commendation. Lillian Kemble achieved a notable success in Viola Allen's role of Dolores, and received excellent support from Charles Wyngate, as Don Juan. The Kline, the Cardinal, and the Jester were most capably portrayed by Thomas Oberle, Frank MacVicars, and Lincoln Dailey. H. S. Duffield read and acted the lines of Mendoza with power and dignity. Elsie Lang was very attractive in the pathetic role of Inez, while Adora Andrews, in the unconventional part of Anna, proved herself an actress of ability. Louise Meredith 20. A Royal Family is announced.

The melodrama-loving element had a feast at Cordray's 13-19, when Buried at Sea was put on. Enthusiasm was strong and at the opening patronage was largest. Prominent in the cast were Orral Humphrey, Raymond Aldrich, and Louis F. Howard. For week 20-26 a double offering will be made, with

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The Burgomaster and The Dairy Farm divide week 2-26 at the Marquam. Nordica and the Duss Orchestra are announced.

Calvin Heilig, president of the Northwestern Theatrical Association, and Ella Lachmond, of Tacoma, were married here 19.

Ruby Miguel, late of the Baker Stock co., was married 16 to Isaac Harris, a Spokane business man.

JOHN F. LOGAN.

DETROIT.

E. D. Stair has recently become part owner of the Avenue Theatre, buying out the interests of Messrs. Navin, Marsh and Lawrence. His associate is W. C. McMillan, a son of the late Senator McMillan and head of the D. and C. and D. and B. line of steamers. The deal, it is reported, was consummated some time since, but for various reasons not published. It has not been decided by the new owners as to whether they will continue the Avenue as a vaudeville house, but it is expected that several stars not in the syndicate will make their appearance here at no distant date.

Cecilia Loftus arrived in town 21, and is quartered at the Hotel Cadillac. She will be seen next week at Detroit Opera House with E. H. Sothern in The Proud Prince. Rehearsals for this play are now in progress here.

The Village Postmaster, playing an engagement at Lyceum Theatre 20-26, is of more than passing interest, as one of its authors, Alice Ives, was a former school teacher of this city. Eugene Powers again enacts with the greatest satisfaction to his audience, the title-role. Burt Hodgkins and Grace Leith both did well in the characters of Ebenezer Todd and Samantha Huggins. Others in the co. are John Lane Conner, Claude Gilbert, Eddie Russell, William Payne, George Martin, Edna Bert, Florlene Parr, Ethel Powers, Lee Hobbs Martin, and Edna Tilyne. Several first-class specialties are introduced by Grace Leith in The Old Maid's Lament, Wilson Payne on banjo and violin, Burt Hodgkins in dancing, and Eddie Russell in grotesque acrobatics. Ward and Vokes in A Pair of Pinks 27-3.

Nobody's Claim is repeating its success of last season at the Whitney Theatre 20-26, where it opened to one of the largest matinee audiences on record. The present co. is fairly capable, and numbers Jack Ward Kett as Major McWaddington and Jagon, Fritz E. Beine as Calademus Pope, Maud Holden as Medusa Jane, Bernice Howard as Madge, Jack F. White as Ward Devereaux, Norman G. Gilbert, Robert McWade, Jr., Joseph Thayer, Jake Tuttle, Al. Adams, Joe Gault, Harry Holt, Jean Harlan, and Lillian Hayward. Alice Berry introduced a song and impersonation specialty that made a hit. Too Proud to Beg will follow.

E. J. Morgan in The Eternal City is playing a successful engagement at Detroit Opera House 21-26. The excellent cast in support is headed by Sarah Truax, as Donna Roma; Frederick Belleville, as Baron Bonelli; Frank C. Bangs, as the Pope, and W. E. Bonney, as Bruno Rosco. E. H. Sothern in The Proud Prince 29-3.

A. FRANCIS.

MONTREAL.

Dolly Varden and her fair interpreter, Lulu Glaser, seem to have lost none of their popularity for, though this is their fourth visit to us, a large and enthusiastic audience greeted the opening of the tuneful opera at the Academy 21, and all the favorite songs and choruses went as well as before. It is as beautifully staged and costumed as ever, and the co. is an excellent one. Of course chief honors went to the dainty star, but she received able support from Lillian Waldridge, as Letitia; Harry Girard, as Captain Belleville; Harold Blake, as Captain Harcourt; W. H. Fitz-Gerald, as Lord Gaysspark, and John Dunsmure, as Mr. Fairfax. The speech fiends were out in full force and Miss Glaser was finally obliged to respond to their demands, which she did very briefly and very prettily. Frank Daniels in The Office Boy 28-3.

David Harum opened at Proctor's 21 to fair business. W. R. McKay gave a capable performance of the leading role. William McKenny, as Deacon Perkins; Charles Eldridge, as Zeke, and J. C. Vernon, as Timson, offered clever character sketches. Beside Toone made a handsome Mary Blake, but would be seen to better advantage in a stronger part. Several other members of the cast were fair, and several more were apparently only lately recruited from the amateur ranks. The play was well staged. Jules Grau Opera co. 28-3.

In A Fight for Millions at the Francais the same old characters and the same old motives that have done duty in melodrama for the last half century were dished over in a slightly new form, and, with the aid of a few mechanical effects, seemed to gain a considerable amount of favor. The scenery and the above mentioned effects, especially the submarine boat, are good, and the co. is fair. John J. Dempsey, as the Tramp; Nicholas Conway, as Moses; Lyda Powell, as Pearl Rivers, and Amy Butler, as Mag Brady, all deserve mention. Howard Hall in The Man Who Dared 28-3.

Patrie, better known to the English speaking public as Dolores, was presented with success at the National Francais 21. Jane Bertin, who scored a hit in The Ironmaster on her debut here two weeks ago, fully confirmed all good opinions by her performance of Dolores. She received excellent support from the co., and the play was well staged. Jean Sans Nomme 28-3.

W. A. TREMAYNE.

INDIANAPOLIS.

When Johnny Comes Marching Home was presented at English's Sept. 21-23 before audiences of fair size, but considerable enthusiasm. The finest solo number comes in the last act, when Lucille Saunders, last heard here in vaudeville, sings in a deep and rich contralto voice "Years Touch Not the Heart," and was encored four or five times. Lou Harlow, as Cordelia, made a hit with two or three songs. W. T. Carleton is as good a singer as ever, but the part of General Allen gives him opportunities too small for his abilities. W. H. Thompson sings his role of Johnny very well indeed, and wins his way into the graces of his auditors by the way in which he sings "My Own United States." Others in the co. who distinguished themselves are Kate Pemberton, Florence Howard, who sings very sweetly; Maurice Darcy, James Francis, Frank Colton, and Albert McGuckin. When Knighthood Was in Flower 26. Amelia Bingham 26, 29. 'Way Down East 30-2.

A Ruined Life was presented at the Park 21-23. The play is a good one. The audience seemed particularly pleased with Clara Thropp as the Gipsy Queen. Arthur J. Pickens, as Milo, was good. Most of the roguery fell to Arthur J. Nyron, as Barton Williams, who pleased. Harriet Davis appeared to advantage in the character of an adventuress. The comedy was brought out by Harry K. Nobbette, as a negro, and Edwin Henderson, as a detective. Wayne Arrey, Fielding Thatcher, Louise Monford, and Adelaide Marshall all gave spirit to action of the play. Her First False Step 24-26. Uncle Tom's Cabin 28-30. Joe Welch in The Peddler 1-3.

The committee in charge of the arrangements for the Elks' entertainment, which will be given in ten weeks, announces that the affair will be called "the Elks' Mardi Gras." Ethel Dale, of Chicago, wins the prize of $10 offered by the Elks for the most appropriate and most desirable name for the entertainment.

On the 19th a sneak thief entered the rooms of Milton Noble, at the Denison House, and robbed him of about $300 worth of jewelry and $30.

Ella Levy, the fifteen-year-old violinist, of this city, has won a scholarship at the Chicago Musical College, and will go there this Fall to study.

GEORGE S. APPLEGATE.

NEW ORLEANS.

Tim Murphy opened the Tulane Theatre Sept. 20, presenting The Man from Missouri during a period of one week. As Bronco Jim Mr. Murphy is allotted a splendid opportunity to display his peculiar characteristics, and does so with marked ability. The role of the adventurer, Castro, was intrusted to Elliot Dexter, who intelligently developed the many possibilities of the ungrateful role. J. P. Wade was a good John Barton, and Bernard Niemeyer and William L. Gibson were most acceptable as two young lovers. Dorothy Sherrod, a lady of considerable beauty and talent, as Helen Lentworth, was all that could be desired, and together with Mr. Dexter proved themselves most valuable adjuncts in the support of the star. The attendance was satisfactory during the engagement. Robert Edeson 27-3.

The Devil's Auction, on its annual visit, appeared at the Crescent Theatre 20-26 and, as usual, drew its large quota of patronage. Numerous new faces are to be seen in the cast, and the stage settings, mechanical effects and costumes are as gorgeous as ever. The specialty features are very good, and the performance was worth the seeing. Mason and Mason 27-3.

The second week, 20-26, of the Baldwin-Melville Stock at the Grand Opera House was a repetition of the first in the matter of attendance and enthusiasm. The bill presented was The Resurrection, and its unhealthy theme and broad and unmistakable language is not to be commended. The entire personnel of the co. was brought into the play, and all were congenially cast. Mabel Montgomery made a most sympathetic and to be pitied Katusha, but as yet she has not been given a suitable opportunity to show her intrinsic worth. Lester Lonnergan, as Prince Dimitri, acted with his usual skill and gave a splendid portrayal. J. B. Findlay, W. J. Deming, Guinio Socola, John T. Dwyer, and Flora Parker were not afforded much of an opportunity; in fact, the bulk of the work centered in the leading people. The Great Northwest 27-3. J. MARSHALL QUINTERO.

MINNEAPOLIS.

When Johnny Comes Marching Home opened an engagement of three nights at the Metropolitan Sept. 17 to good business. Blanche Boone was the only one who was above the ordinary, and her work was very good. Ferris and Scott presented the Walter Jones Opera co. in The Sleepy King 20 to S. R. O., a condition that has obtained at each successive performance. It is a gorgeous affair, staged with a lavishness one does not look for outside of New York productions. It is Minnesota's maiden effort in the musical comedy line, but bids fair to eclipse many of the productions that have their beginning in the larger Eastern cities. The cast, headed by Walter Jones, is evenly balanced and all did very fine work. It includes a number of Minneapolis people, among them being James Stevens, a baritone of more than ordinary ability. Kelcey and Shannon 24.

Two Little Waifs opened a week's engagement at the Bijou 20. The Lamb children were without doubt the stars of the performance. They are the cleverest children ever seen in this city in any co. Blanche Shirley in the dual role of Mrs. Fleming and Della Morton, does some very fine work. Francis Jones was also very good. The rest of the co. were acceptable. Sky Farm 27.

The Cherry Pickers is the offering at the Lyceum 20-26. A Byron Beasley as Mazare, and Grace Hayward as his sweetheart, both did good work. Joseph Totten and Lorette Allen should also be mentioned. The balance of the cast were all that could be expected with the material at hand. The Dairy Farm 27.

F. C. CAMPBELL.

TORONTO.

Frank Daniels at the Princess Sept. 21 gave us The Office Boy, one of the best musical farces seen here in a long time. The piece is beautifully costumed, and, what is rare, indeed, the designer shows evidences of originality and real humor in this department. The girls assay very well in the matter of beauty, several of them being unusually attractive. The star has the fat, of course, and is droll as usual. His song, "Jim On the Water Wagon Now," made a great hit. Eva Tanguay, a young woman of beautiful figure, shared the honors. Miss Tanguay has a kittinish way with her that proved irresistible. Louise Gunning sang nicely, and the support left little to be desired. Mrs. Le Moyne 28. Lulu Glaser 5.

The veteran, J. H. Stoddart, is one of the most popular actors who ever performed in Toronto. His week at the Grand 21 in The Bonnie Brier Bush will long be remembered. The business was enormous, easily the largest Mr. Stoddart ever did here, and a special matinee was necessary. In the past couple of years we have seen Mr. Stoddart more frequently than any other player of his rank. Each visit makes stronger the admiration and affection we have for him. The play needs little notice. It is a perfect thing in its way, and perfectly portrayed. There isn't a weak spot in the co. Edwin Holt in The Cardinal 28. Isabel Irving in The Crisis 5.

The farewell concert of the Coldstream Guards 19 was a tremendous success. The musicians received one of the greatest ovations ever accorded by a Toronto audience.

STANLEY McKEOWN BROWN.

OMAHA.

At Krug's Theatre An Orphan's Prayer drew fair audiences Sept. 17-19. Nettie De Coursey, as the foster child, made a good impression. The support was adequate, and the scenic effects usually good. The Princess Chic 20-23 is doing a large business, in spite of the fact that this is its fourth engagement in Omaha, and also of a strong counter attraction. Thomas C. Leary, as the steward, was inimitably funny, the principals were in good voice, the chorus large, attractive, and tuneful, and taking it altogether this is the best attraction that has been seen here at popular prices in many years. The Scout's Revenge 24-26. Under Southern Skies and the Queen of the Highway will divide the week of 27-3.

At Boyd's Theatre the Land o' Cotton to fair business 14. The piece is well staged, the co. is an even one, and the singing of the quartette an attractive feature. Chauncey Olcott made a hit in his new play, Terence, 17. The only regret was that the engagement was so limited. The support was efficient. The work of H. S. Northrup and Augustus Cook being especially good. Yon Yonson, as interpreted by Nels Erickson and a fair co., to good business 18, 19. The Village Parson was well received by two large audiences 20. William A. Norton in the title-role is worthy of special mention, and the minor parts were well taken. Manager Burgess offers The Ghosts 25, 26. Ben Hur 28-3. The Tender Foot 4, 5. Sidden's Minstrels 6, 7.

J. R. RINGWALT.

CLEVELAND.

Foxy Grandpa was the attraction at the Euclid Avenue Opera House Sept. 14-19. 'Way Down East 21-26. A Chinese Honeymoon 28-3.

Ward and Vokes, always welcome visitors, hold forth at the Lyceum 14-26 in A Pair of Pinks, and it is needless to say they are playing to large business. The co., as usual, is composed of a lot of clever people, including Lucy Daly, Margaret Daly Vokes, Vinie Daly, Charles Howard, and Dan Coleman. The chorus is made up of a batch of pretty girls, who are arrayed in bright costumes. The Village Postmaster 28-3.

Nobody's Claim was at the Cleveland Theatre 14-19, and it seems to be as popular as ever. Over Niagara Falls 21-26. A Desperate Chance 28-3.

Will N. Drew, the youthful manager of the Tiger Lillies, and son of Frank M. Drew, of the Star Theatre, was in town 16 seeing his many friends and visiting his family. His co. will be at the Star Thanksgiving week.

Manager Hartz, of the Euclid Avenue Opera House, has approved the plans of Architect Gleichman for the new theatre on Prospect Street, adjacent to the Colonial Hotel, and the work will be rushed so as to complete it early in January. Julia Marlowe will probably have the honor of opening it, and the theatre will be named the Marlowe.

WILLIAM CRASTON.

BUFFALO.

One of the most delightful comedies seen here in a long time was Her Own Way, by Clyde Fitch, used to exploit Maxine Elliott as a star, which received its initial production at the Star Sept. 24. Both star and co. received a very enthusiastic reception from S. R. O. house. Prominent in the cast are Eva Vincent, Nellie Thorne, Susanne Perry, Georgie Lawrence, Charles Cherry, Arthur Byron, R. C. Herz, and Francklyn Hurleigh. The character of Georgiana Carley is by far the best vehicle Miss Elliott has had to display her ability. Mr. Fitch was compelled to make a speech after the third act. Forbes Robertson, Gertrude Elliott, and Nat Goodwin occupied a box.

That everlasting play, Shore Acres, scored its usual success at the Lyceum 21-26, playing to crowded houses.

Joe Welch and his co. played The Pedler at the Academy 21-26. This is one of the best things that has appeared at the downtown house, and merited the business done during the entire week.

Joe Lind, well and favorably known here, achieved a great hit in Not Guilty, and pleased his host of friends by the excellent interpretation of an exceeding difficult part. He was the recipient of many beautiful presents during his stay here, especially from the attaches of the Academy.

P. T. O'CONNOR.

SEATTLE.

Seattle's partiality to musical comedy was once again manifested by the interest shown in the engagement of The Chaperons at the Grand Opera House 6-9. Large and enthusiastic audiences applauded each and every one of the many tuneful numbers in this piece to the echo, and all of the comedians were gladdened by the liberal show of praise. Mabel Hite, remembered by many who saw her in The Telephone Girl at the Third Avenue in 1901, won first honors by her grotesqueness in the part of Phrosia. Her dancing helped her score her hit, and each of her songs brought a half dozen recalls. May Boley, Thomas Whiffen, John G. Sparks, Harry Ladell, Genevieve Day, Arthur Earnest, Mae Stebbins, and Oscar Ragland were most prominent among the support. S. Miller Kent 20-23.

Seattle Theatre dark 6-12. Where Is Cobb 13-15. A Friend of the Family 20-26.

The Third Avenue offered a pleasing attraction 6-12 in The Hills of California, as played by the Franck Bacon co. Large audiences greatly enjoyed this rural play. Frank Bacon as Uncle Amos was seen in a very interesting character. Scott Seaton, Milton Ross, Gus Tate, Roy Stephenson, Claire Sinclair, Bessie Stuart Bacon, and Jane Weidman were the principal members of the co. Mordaunt-Humphrey co. in A Gold Mine 13-19. Buried at Sea 20-26.

RODNEY D. WHITE.

DENVER.

The Broadway is dark this week, but the seat sale denotes big houses for Florodora Sept. 21-26.

Hello, Bill is packing them to the doors at the Tabor 13-19. John Daly Murphy is making a greater success than ever in the comedy role of Bill. Pauline Hickler is a good looker, and does her part well. West's Minstrels 20-26.

The New Curtis gains in popularity every day, and is going to prove the winner this season. Spotless town is the vehicle that does the work, and is playing to large houses. Leslie Morosco has the leading business, and scores better than he did heretofore, in the Man from Mexico. His charming wife, Lelia Shaw, is handsomer than ever and helps the general success. The play is full of laughs, and is of the right sort. The Volunteer 20-26.

The New Orpheum is gradually nearing completion, and has one of the prettiest interiors in the city. It is bound to win success from its opening.

ONEY K. CARSTARPHEN.

COLUMBUS.

Lizzie Evans in At Cozy Corners played to fair business at the Southern Sept. 19. The Beauty and the Beast was the offering 21-26 to heavy business.

The Head Waiters enjoyed excellent business at the Grand 17-19. The farce was as pleasing as of yore, and it scored a great hit. Paul Revere was the bill 21-23, which play attained but a fair measure of success.

A Desperate Chance 17-19 and A Montana Outlaw 21-23 played to capacity business at the High Street.

Alabama in the hands of the Empire Stock co. received an able interpretation to crowded houses 21-26.

W. W. PROSSER.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): A Devil's Auction Sept. 17 pleased very large house. Robert Edeson 24. Mason and Mason 25. ——CASINO, PICKETT SPRINGS (Mon. Traction Co., mgrs.): Vaudeville co. 14-19 pleased fair houses. Vaudeville 21-26.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Tim Murphy Sept. 17; good business; excellent performance. Soldiers of Fortune 25. Al. G. Field's Minstrels 3. Robert Mantell 5. Kate Emmett 8.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Tim Murphy in The Man from Missouri Sept. 19 highly enjoyed by large audience. A Devil's Auction 20; business good.

DEMOPOLIS.—BRASWELL THEATRE (Hayden and Prout, mgrs.): Chicago Glee Club Sept. 18; fair audience; poor performance.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Grossetta, mgr.): Olympia Opera co. 8-10. The Christian 16. Leon Hermann 20.

ARKANSAS.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Darkness and Daylight Sept. 14 to light business; co. good. Leon Hermann 17; fine performance to large business. Root and Gardener 22. Payton Sisters 28-3. The Telephone Girl 9. Amelia Bingham 10. Harry Corson Clark 12.

FORT SMITH.—GRAND OPERA HOUSE (E. S. Stahle, mgr.): Tolson Stock co. Sept. 14-19 in The New South, A Louisiana Romance, All for Gold, For Her Mother's Sake, Dr. Jekyll and Mr. Hyde, and The Sleeping City; good performances to S. R. O. The Knowels 28-3.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee): Herrman Sept. 17 to good business. Root-Gardner Fight Pictures to light business. Tolison Stock co. 22-25. The Christian 26. Hoyt's Comedy co. 28-4.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Spooner Opera co. Sept. 14-19 to S. R. O. Co. will play here for three weeks. Darkness and Daylight 15; fair business. The Christian 25.

NEWPORT.—OPERA HOUSE (J. E. Doherty, mgr.): Opened Sept. 11 with Daylight and Darkness to S. R. O. Billy Kersand's Minstrels 30. Hello, Bill 10.

FAYETTEVILLE.—OPERA HOUSE (H. M. Hudgins, mgr.): McDonald Stock co. Sept. 14-19; good co. and houses.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): The Dairy Farm Sept. 14-16; fair houses and co. A Texas Steer 21-23. Henry Miller 24-26.——BURBANK THEATRE (Oliver Morosco, lessee): The Neill co. 13-20; last week in Shenandoah; drama proved a house packer. Baker co. 20—indefinite; opening play, The Liars.——GRAND OPERA HOUSE: Walter Sanford's co. offered My Jack 13-20; good houses.

SACRAMENTO.—CLUNIE OPERA HOUSE (Hall and Barton, mgrs.): Bates-Watson co. 6-13; large business; satisfactory performances. Plays: Jim, the Westerner, Whose Baby Are You, The Danites, A Man of Mystery, In the Shadows of Sing Sing, Don Caesar de Bazan, and The Black Flag.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): The Dairy Farm Sept. 11; good house and performance. Neill co. in A Gentleman of France 23. Mr. Jolly of Joliet 24. A Texas Steer 25.

SAN DIEGO.—1813 THEATRE (H. C. Wyatt, mgr.): The Dairy Farm 7, 8; large and well pleased audiences.

COLORADO.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, mgr.): The Prince of Pilsen Sept. 21 to S. R. O.; good co. The Christian 22 to good business. West's Minstrels 24, 25; well patronized.——MINNEQUA THEATRE (C. A. Galloway, mgr.): Vaudeville and pictures 13-19.——GRAND STAND (J. D. Glass, mgr.): Band Concerts 13-19 to crowds.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.): The Christian Sept. 14; well presented to fair business. The Prince of Pilsen 15, 16; excellent attraction; crowded houses. West's Minstrels 19 to fair business. Hello, Bill 21; ordinary attraction; business small. Florodora 28.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Joseph Newman Sept. 18 to fair business.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Elks' Burlesque Circus Sept. 22 to S. R. O.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.): The Silver Slipper did banner business Sept. 18, 19. The co. was a large and capable one, and the scenery, costumes and accessories elaborate. Sam Collins was the leading fun maker, and he made a most pronounced hit. The chorus was large and pretty, singing with dash and in rhythm. Julia Marlowe selected our city for her premiere in H. V. Esmond's new society drama, Fools of Nature, 21. An audience made up of the smart set filled the theatre, and gave Miss Marlowe a royal reception. It is unfortunate that the roseate press forecasts of the comedy fell so far short. Fools of Nature as a play is far from being a good one, and while the dialogue is here and there witty, even brilliant, the dramatic value of the piece is of very little consequence. The story could have been made a strong one, but its development is extremely weak. The scenes are everlastingly drawn out, tense moments are prolonged to the breaking point, and it is quite difficult at times to know what it is all about. The monologues are tedious, and the talk that precedes the crisis in Act III impossible, tiresome and full of repetitions. Miss Marlowe, a charming woman, is attractive as the heroine and she makes a loveable Martia. Frank Worthing, as Captain Jim, is notable; in fact, he overshadows Miss Marlowe throughout the play. Miss Sitgreaves, as Mrs. Dan, has the best lines in the play. W. T. Lovell is a rather commonplace lover. The work of Francis Kingdon is deserving of more than a passing word, while Master Compton brightened the monotony whenever he appeared. Mr. Esmond was present, and at the end of Act III said a few words of acknowledgment in response to demands for a speech. Mary Shaw and co. in Ibsen's Ghosts 22 to large and discriminating gathering. Miss Shaw's Mrs. Alving is wonderfully artistic, and she scored one of the most symmetrical and brilliant performances of the year. Miss Shaw is an actress of great power, and there was not a flaw in her work. Ghosts is a drama of terrific intensity, and so strong is the lesson conveyed that the memory of it will linger on for weeks and months. Although The Billionaire had its premiere here last season, it drew a crowded house 23. Jerome Sykes, as John Doe, played with his customary success. Nellie Follis and a capable co. were in support. Creatore 24, 25, for which there has been a large demand for seats. Charles Evans and Charles Hopper in There and Back, with matinee, 26. My Wife's Husbands 28. The Sign of the Cross 29. The Virginian 30-2. Marie Cahill in Nancy Brown 3.——NEW GRAND OPERA HOUSE (G. R. Bunnell, mgr.): Mrs. Delaney of Newport, introducing the Elinore Sisters, was the offering 20-23, and it proved to be the most uproariously funny musical comedy seen here this season. Kate Elinore is one of the most capable comediennes on the stage to-day, and it is a wonder that she has not been on Broadway long ere this. Magnetic and jovial, she wins her audience at once, and is always the whole thing in the fun making. May Elinore, Frank Murphy, and Adelaide Moutelle are conspicuous in support. The chorus is excellently well drilled and sing in tune and time. The performance is clean and enjoyable, and deserves success. The Pride of Jennico 24-26. The Sign of the Force 28-30. The Little Church Around the Corner 1-3. Eight Bells 5-7.——ITEMS: Julie Opp Faversham, who is the guest of Ella Wheeler Wilcox at "The Bungalow," occupied a box for Julia Marlowe's opening 21.—Dick Brown, for eleven years head usher at the Hyperion, was buried 22. Mr. Brown died of typhoid 20, leaving a widow and two children. The ushers were his bearers, and the entire staff attended the funeral in a body. The floral offerings were beautiful, including many from the profession, among whom he was deservedly popular.

JANE MARLIN.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.): Julia Marlowe in Fools of Nature Sept. 23; capacity; play well received. Mary Shaw in Ghosts 24; attendance at both performances was somewhat light. The Ellinore Sisters 25 played Mrs. Delaney of Newport and gave general satisfaction. Jane Kennark 28, 29, in Under Two Flags. The Sign of the Cross 30. William Faversham in Imprudence 1. Marie Cahill 2 in Nancy Brown. Mildred Holland 3 in The Lilly and the Prince.——HARTFORD OPERA HOUSE (Jennings and Graves, props.): One Night in June 17; well received by good audiences. For Her Children's Sake 18, 19, filled the house. The Smart Set 21, 22. Beyond Pardon 23. Howard Hall in The Man Who Dared 24-26, all to large houses. The Blondells in Through the Center of the Earth 28-30. A Hot Old Time 1-3.

A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, mgr.): The Silver Slipper Sept. 17 to a houseful of admirers. The Smart Set proved the same entertaining attraction as last season. The Pride of Jennico 21-22 had deservedly good patronage. Hearts of Oak 25, 26. The Sign of the Cross 28. Imperial Burlesquers 29, 30. The Night Before Christmas 1-3.

W. P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Morgan and Hoyt's Pictures Sept. 19; fair attraction and business. One Night in June 21 received with much favor; business fair. Jerome Sykes in The Billionaire 22; immense audience; enthusiastically received. Mary Shaw 26. The Ellinor Sisters 28. Under Two Flags 30.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Under Southern Skies Sept. 19 pleased two large audiences. Mary Shaw 21 in Ghosts; small audience. Dainty Paree Burlesquers 22 to topheavy house. The Smart Set 23; large business. Jerome Sykes in The Billionaire 24. Mrs. Delaney of Newport 25, 26.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): One Night in June Sept. 19; fair house and co. Beyond Pardon 22; good business; co. excellent. Dainty Paree Burlesquers 23; large audience. Looping the Loop 28. The Night Owls 30. On the Frontier 1. As You Like It 2.

MERIDEN.—JACQUES OPERA HOUSE (Jacques and Riely, mgrs.): One Night in June Sept. 18; fair business. The Gates of Justice 19; fair business. Marion Francis 21-26, presenting first half of week Tennessee's Pardner, Power of Wealth, and A Texas Girl to good business. Phelan's Stock co. 28-3.

TORRINGTON.—UNION THEATRE (Volkman Brothers, mgrs.): Season opened Sept. 10 with New York Day by Day to good business. Hayes' Moving Pictures 15 pleased. Under Southern Skies 18 drew well. A Great Game 23. Local Fair 28-3. Charles K. Champlin Stock co. 5-10.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): E. V. Phelan Stock co. Sept. 21-26; large audiences; satisfaction. Ellinore Sisters 29. Why Women Sin 5. Jesse Willard 8. The Volunteer Organist 9. Mildred Holland 10. The Aristocrat 14.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Cook-Church co. Sept. 14-19; attendance very satisfactory.——NEW LONDON OPERA HOUSE (James P. Nellan, mgr.): Dark. Night Owls 2, 3. Innocent Maids 10.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Under Southern Skies Sept. 17 satisfied good house. A Great Game 22 failed to please. Hearts of Oak 24. Dainty Paree 26. Charles K. Champlin 28-3.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Smart Set Sept. 24; good co.; fair business. A Great Game 25. The Minister's Daughters 29.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Corse Payton Stock co. Sept. 21-26 to good houses. Lost River 29. A Working Girls' Wrongs 2.——LYCEUM THEATRE (Daniel Humphrey, mgr.): Why Women Sin 21-23 to full houses. Carley Grapewin in Mr. Pipp 24-26 to packed houses. Royal Lilliputians 28-30. The Night Before Christmas 1-3.

FLORIDA.

PENSACOLA.—OPERA HOUSE (J. M. Coe, mgr.): Devil's Auction Sept. 18 to large house. Tim Murphy in The Man from Missouri to fair but very appreciative audience. Harrison-Adams co. 21-25 in Down on the Farm, Pink Dominos, East Lynne, For Liberty and Love, A Necktie That Binds, and Hearts and Flowers. Mason and Mason 26 in Rudolph and Adolph.

JACKSONVILLE.—BURBRIDGE'S NEW THEATRE (J. D. Burbridge, mgr.): Pickings from Puck Sept. 19; fair performances to light houses. Murray and Mack 26. Sweet Jasamine 28.

GEORGIA.

ATLANTA.—GRAND OPERA HOUSE (Henry and Julius De Give, mgrs.): Robert Edeson Sept. 21, 22 in Soldiers of Fortune; very pleasing performances to fair houses. Mason and Mason in Rudolph and Adolph 23; fair business and co. Pickings from Puck 25, 26. Happy Hooligan 28, 29.——BIJOU THEATRE (Jake Wells, lessee): Will open 28-3 with Wealth and Poverty.

SAVANNAH.—THEATRE (W. B. Sceskind, mgr.): Devil's Auction Sept. 11, 12; good business. Pickings from Puck 17 to small but well pleased audience. The Telephone Girl 18; fair performance to good house. Mason and Mason in Rudolph and Adolph 21 to a delighted audience. Murray and Mack in A Night on Broadway 24. Sweet Jasamine 26.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee): Season will open with Black Patti Troubadours Sept. 24. A Convict's Daughter 26. Murray and Mack 1. Sweet Jasamine 5. Human Hearts 7. Al. G. Field's Minstrels 8. George Ober 10. Shay Opera co. 12.

GRIFFIN.—OLYMPIC THEATRE (E. E. Walcote, mgr.): Barlow Brothers Sept. 30. Human Hearts 6. Katie Emmett 13. Eva Montford 16. Happy Hooligan 17. Harry Bresford 22. Black Patti Troubadours 31.

COLUMBUS.—SPRINGER OPERA HOUSE (C. F. Springer, mgr.): Season opened Sept. 16 with Devil's Auction to large audience; good business. Boston Ideal Opera co. 21-26 opened to fair business. Pickings from Puck 24. Al. G. Field 5.

NEWNAN.—RUSE OPERA HOUSE: Has been turned into a business college and this leaves the town practically without a playhouse until the completion of the new Auditorium, which will be on or about Nov. 15.

MACON.—ACADEMY OF MUSIC (Henry Horne,

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mgr.): The Devil's Auction Sept. 15 pleased fair house. Mason and Mason 22. Pickings from Puck 23.

RAINBRIDGE.—OPERA HOUSE (Prevatt and Tonge, mgrs.): Boston Ideal Opera co. and The Telephone Girl failed to appear. A Trip to Chinatown 7. When Ruben Comes to Town 8.

WAYCROSS.—BAILEY THEATRE (A. E. and L. E. Gartatowsky, mgrs.): The Telephone Girl Sept. 16 to good house; satisfactory performance. When Reuben Comes to Town 6.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): Dark Sept. 14-19. Pickings from Puck 21. Murray and Mack 28.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): The Burgomaster Sept. 19 to S. R. O.; satisfactory production. Hills of California 23. Ellery's Royal Italian Band 24. Where is Cobb 26. A Spotless Town 29. S. Miller Kent 2. Buried at Sea 3. East Lynne 10. Ruben in New York 12. Down Mobile 14. Ward and James 15, 16. Sherlock Holmes 27.——RAYMOND OPERA HOUSE (H. M. McMinn, mgr.): His Father's Son 14-19; fair business. A Texas Steer 21-26.

POCATELLO.—AUDITORIUM (Colonel Hanaford, mgr.): Season opened 4 with The Christian to S. R. O. The Burgomaster 18 to capacity. Ellery's Band 23.

ILLINOIS.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): The Storks Sept. 17; packed house pleased. A Human Slave 18; fair house pleased. Uncle Josh Spruceby 19; drew well and still popular. A Gentleman from Gascony 20; large Sunday night audience; strong romantic play. An American Gentleman 21; fair attendance; performance good. James Boys in Missouri 22; fair house and melodrama. Superba 23, 24. At Cripple Creek 25. All Aboard 26. When Johnny Comes Marching Home 29. A Deserted Bride 30. A Peddler's Claim 1. The Village Parson 3. Little Red Schoolhouse 4. Tess of the D'Urbervilles 7.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): The Stain of Guilt Sept. 14 pleased full house. Kersand's Minstrels 15; good business. The Flaming Arrow 19; full houses. Sandy Bottom 20 packed house. Seward Stock co. 21-25. Two Little Vagrants 26. Hermann 27. The Middleman 3. Hoity Toity 4. The Show Girl 5. A Break for Liberty 9. In the Good Old Summer Time 10. James Boys in Missouri 11. Grace Hayward co. 12-17. The Hidden Crime 18. At Cripple Creek 24. Foxy Quiller 25. Two Little Waifs 26. Charles B. Hanford 28.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): When Johnny Comes Marching Home Sept. 15; large and well pleased audience. Uncle Josh Spruceby 17 to good house. Mr. Dooley 19 to fair attendance. Hanlon's Superba 21. The Ways of the Wicked 22. Under the Polar Star 23. A Jollyman's Troubles 24. Are You a Mason 25. A Gambler's Daughter 26. Gaskell-Mundy Carnival co. 21-26.

JACKSONVILLE.—GRAND OPERA HOUSE (Emmerson and Eddy, lessees): Two Married Men Sept. 10; fair house and co. A Royal Slave 12; good house; excellent performance. A Gentleman from Gascony 14 canceled. The Stain of Guilt 15; large audience; good co. Lillian Mortimore 16-19 in Almost a Crime, In the Shadow of the Gallows, The Adventure of Kate, A Mountain Waif, and Dice of Death; good business and co.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Game Keeper 7; fair house; well pleased. Lyman Twins 9; bad weather; small house satisfied. The Flaming Arrow 14; fair business. Walker Whiteside in We Are King 15; good house; fine performance. A Human Slave 17; fair business. An American Gentleman 23. At Cripple Creek 24. Sweet Clover 25. The American 26. A Hidden Crime 30.

LINCOLN.—BROADWAY THEATRE (W. D. Emerson, mgr.): House opened Sept. 4 with Dora Thorne; business fine. A Royal Slave 7 to fair house. The Minister's Son 9; good production to full house. Uncle Josh Spruceby 14 to usual crowd. The Stain of Guilt 16; business fair. The Flaming Arrow 18 to full house. The Metropolitans 21-23; co. fair; business good. Two Little Vagrants 24. A Hidden Crime 5. The Little Homestead 6. At Cripple Creek 7.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): A Royal Slave Sept. 17 to excellent business; best of satisfaction. The Little Homestead 22 to good business; pleased. Martin's Ten Nights in a Bar Room 23. A Break for Liberty 24. A Jolly Man's Troubles 29. Carmen 30. When Knighthood Was in Flower 3. The King of the Desert 6. A Bunch of Keys 9.

KEWANEE.—McCLURE'S OPERA HOUSE (C. C. Rowley, mgr.): A Ruined Life Sept. 15 to large and enthusiastic audience. A Human Slave 16 pleased full house. At Cripple Creek 19; fair house; good performance. The Game Keeper 24. Denver Express 26. A Gambler's Daughter 28. A Hidden Crime 29. For Mother's Sake 30. The Village Parson 5. Tess of the D'Urbervilles 6. Two Merry Tramps 7.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): A Ruined Life Sept. 17; attendance and performance fair. James Boys 19; topheavy house pleased. Fast Mail 20 satisfied large house. At Cripple Creek 22 pleased gallery. The Game Keeper 23. An American Gentleman 24. Zig Zag Alley 25. The Village Parson 26. Little Red Schoolhouse 27.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): James Kennedy Sept. 14-19 presented Sheridan Keene, Detective, The Heart of Virginia, The Strange Adventures of Miss Brown, A True Irish Gentleman, Resurrection, A Poisoned Dagger to good business and satisfaction. At the Old Cross Roads 22. Sweet Clover 26. The Game Keeper 30.

OTTAWA.—FARRELL'S THEATRE (T. R. Farrell, mgr.): Quincy Adams Sawyer Sept. 17 to S. R. O. Walker Whiteside 24. The Game Keeper 26. When Johnny Comes Marching Home 3. The Village Parson 6. Pensylvania 14. King of the Desert 16. The Flints 19-24. Brook's Marine Band 27. A Gentleman from Gascony 30.

GALESBURG.—AUDITORIUM (F. E. Berquist, mgr.): My Friend from Arkansaw Sept. 19; large house. Wallack Theatre co. 21-23 opened to capacity. Superba will open regular season 25. Hart 28-3. Shipman's Merchant of Venice 5. When Johnny Comes Marching Home 10. Lorado Taft, lecture, 12. 13. When Knighthood Was in Flower 15.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): A Little Outcast Sept. 15 pleased good business. An American Gentleman 22. James Boys in Missouri 23. At Cripple Creek 26. All aboard 29. The Village Parson 1. The Little Red School House 3. The Two Orphans 6.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): The Denver Express Sept. 16; crowded house. A Minister's Son 18 pleased good house. In New York Town canceled. Mississippi 24. A Little Outcast 25. Quincy Adams Sawyer 26. The Irish Pawnbrokers 28. For Mother's Sake 29.

JOLIET.—THEATRE (William H. Hulshizer, mgr.): Quincy Adams Sawyer Sept. 16 to large business and performance good. A Gambler's Daughter 19 to good business; audience well pleased. On the Bridge at Midnight 20 to S. R. O.; performance excellent. Ferriss Comedy co. 21-26.

AURORA.—OPERA HOUSE (J. H. Plain, mgr.): Zig Zag Alley Sept. 11; fair house and satisfaction. The Fays 14-16-19; fair business. A Human Slave 15; good satisfaction to good business. Walker Whiteside in We Are King 23. The Minister's Son 26.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Walker Whiteside in We Are King Sept. 15; small audience; pleased. Quincy Adams Sawyer 18; S. R. O.; good performance. Banda Rossa 8.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): A Ruined Life Sept. 16; good business; pleased. At Cripple Creek packed house; good satisfaction. The Game Keeper 24. Zig Zag Alley 26. The Irish Pawnbrokers 27.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): A Gambler's Daughter Sept. 16; small house; fair performance. Walker Whiteside in We Are King 17 pleased large audience. At the Old Cross Roads 21 pleased a fair audience.

METROPOLIS.—McCARTNEY MUSIC HALL (Bert H. Fritts, mgr.): An Aristocratic Tramp Sept. 21; good co. and business. Al. Martin's Ten Nights in a Bar Room 28. A Break for Liberty 5. Seward's Stock 12-16.

MARENGO.—OPERA HOUSE (E. D. Patrick, gr.): At Cripple Creek Sept. 18; business good; audience enthusiastic. The Irish Pawnbrokers 29. The Darkest Hour 7. Al. W. Martin's U. T. C. 17. Denver Express 23.

MATTOON.—THEATRE (Charles Hogue, mgr.): A Royal Slave Sept. 16 pleased good house. The Stain of Guilt 18 pleased good business. Jolly Man's Troubles 19 to fair business.

CLINTON.—RENNICK OPERA HOUSE (H. L. Nicholl, mgr.): All the Comforts of Home 19 failed to appear. What Happened to Jones 23 failed to appear. A Gambler's Daughter 25.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John T. Conners, mgr.): All Aboard Sept. 19 canceled. A Gambler's Daughter 20; S. R. O.; pleased. A Hidden Crime 26. Zig Zag Alley 27. A Hoosier Daisy 3.

MORRISON.—AUDITORIUM (Lewis and Skeeley, mgrs.): Little Homestead Sept. 10; fair business; pleasing. The Fast Mail 18; good house; pleased. At the Old Cross Roads 23. The Minister's Son 30.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, mgr.): The Little Homestead Sept. 18; good house; fair performance. Legally Dead 1. Dunbars 9. Two Merry Tramps 16. Denver Express 28.

MENDOTA.—GERMANIA OPERA HOUSE (J. H. Dubbs, mgr.): The Fast Mail Sept. 16; large house; very poor satisfaction. Denver Express 29. The Village Parson 7.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Funny Mr. Dooley Sept. 18 to fair business.

CHARLESTON.—THEATRE: A Jolly Man's Troubles Sept. 18; large house; fair co. Ten Nights in a Bar Room 19; good house and co.

PANA.—NEW GRAND (J. C. Gallier, mgr.): Dark. A Little Homestead Sept. 25.

GALENA.—OPERA HOUSE (Charles Sheerer, mgr.): The Beggar Prince Sept. 18; good performance.

FAIRBURY.—OPERA HOUSE (Phil Wade, mgr.): Dark.

INDIANA.

RICHMOND.—GENNETT THEATRE (A. G. Murray, mgr.) Younger Brothers' Last Raid Sept. 14 canceled. The Old Plantation 17, 18, pleased good houses. Roger, the Great 19 canceled. The Billionairess 23. When Knighthood Was in Flower 24. The Romance of Coon Hollow 26. A Deserted Bride 3. A Gentleman from Gascony 5. An Indiana Romance 6. Foxy Grandpa 9.——PHILLIPS OPERA HOUSE (O. G. Murray, mgr.): Le Roy Stock co. 14-19; good performances and houses. Ebony Bells co. 21 pleased fair house. Side Tracked 1. Gentry Stock co. 12-17.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Rentfrow Stock co. Sept. 14-19 to good business. A Country Kid 23; fair house. Mrs. Le Moyne in Lady Berinthea's Secret 24. A Country Girl 28.——AUDITORIUM (Harry G. Sommers, mgr.): The Funny Mr. Dooley 14 pleased fair house. Gus Sun's Minstrels 19; good satisfaction to light house. The Irish Pawnbrokers 21; fair house. De Wolf Hopper in Mr. Pickwick 25.——ITEM: The Bush Temple Minstrels, of Chicago, are filling a week's engagement at the Vaudeville Pavilion 21-26.

KOKOMO.—SIPE THEATRE (C. H. Havens, mgr.): The Billionairess Sept. 16; good business; co. poor. E. J. Carpenter's For Her Sake 21; performance and business satisfactory. Are You a Mason 23; good co. to capacity. The King of the Desert 25. Shipman's The Merchant of Venice 28. Pennsylvania 30. Zig Zag Alley 2. The Hoosier Girl 3. A Little Outcast 5. The Flaming Arrow 7. Sweet Clover 8. The Two Johns 10. Near the Throne 13. The Power Behind the Throne 16. Robert Downing 17. Red River 19.

MARION.—THE INDIANA (E. L. Kinneman, mgr.): Elks' Annual Minstrel Sept. 21, 22; large audiences; pleased. The Middleman will open season 30.——THE GRAND (E. L. Kinneman, mgr.): Maloney's Wedding 19; large audiences; pleased. E. J. Carpenter's For Her Sake 22, 23; packed houses; cast excellent. Slaves of the Mines 25, 26. The King of the Desert 29. A Bunch of Keys 1. A Romance of Coon Hollow 2, 3. The Hoosier Girl 5. The Flaming Arrow 8-10.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John E. Dowling, mgr.): When the Bell Tolls Sept. 18; light business; co. fair. E. J. Carpenter's For Her Sake 19; well filled house. Edwin Scribner, a former Logansport boy, played the leading role very satisfactorily. Carmen 23 canceled. Hunting for Hawkins 25. Maloney's Wedding 26. A Bunch of Keys 28. When Knighthood Was in Flower 30. A Royal Slave 1. Arizona 3. A Little Outcast 6. Duncan Clark's Female Minstrels 8. A Hoosier Girl 9.

VINCENNES.—McJIMSEY'S THEATRE (Frank Green, mgr.): Opened Sept. 12 with E. J. Carpenter's For Her Sake; well received by good house. At Sandy Bottom 15 drew well; satisfaction. When Johnny Comes Marching Home 16 filled the house. The Light of Other Days 19; good business. A Break for Liberty 21; topheavy house. A Gentleman from Gascony 25. The Flaming Arrow 26. Are You a Mason 29.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, mgr.): A Break for Liberty Sept. 13 (return) to full house. The Billionaires 17, 18; performances to fair houses. The Old Plantation 19; good business; performance fair. E. J. Carpenter's For Her Sake 20; excellent performance to crowded house. Kingsley and Tilton co. 21-26 opened to good business; performance poor.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Wilbur Opera co. Sept. 14-19; successful engagement. Plays: Said Pasha, Chimes of Normandy, and The Mascot. When Johnny Comes Marching Home 24. David Harum 30.——PEOPLE'S (Pedley and Burch, mgrs.): Hoity Toity 20; good house; pleasing performance. Richards and Pringle's Minstrels 22 pleased a very fair house. The Flaming Arrow 27.

MT. VERNON.—MASONIC OPERA HOUSE (J. L. Schultheis, mgr.): Season will open with Kingsley-Tilton co. Sept. 28-30. Lillian Mortimer co. 6, 7. W. L. Frost, lecture, 13. The Aristocratic Tramp 19. ——ITEMS: Opera House greatly improved; water works in dressing-rooms, electric lights, stage enlarged 12 feet, all new scenery, 200 opera chairs.

WASHINGTON.—SPINK'S OPERA HOUSE (Frank Green, mgr.): E. J. Carpenter's For Her Sake Sept. 14 pleased fair house. At Sandy Bottom 16; good co. A Stain of Guilt 19; good business; excellent satisfaction. The Darkest Hour 21. A Break for Liberty 22. A Gentleman from Gascony 26. Lillian Mortimer co. 28-3.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, mgr.): Howard-Dorset co. Sept. 14-19 pleased large houses. Carner Stock co. 21-25. De Wolf Hopper 26. The King of the Desert 28. On the Bridge at Midnight 29. Vesta Tilley 30. The Moonshiner's Daughter 1. A Royal Slave 2. Pennsylvania 3.

TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.): The Road to Ruin Sept. 16; fair house; pleased. The Funny Mr. Dooley 17; good to S. R. O. The Darkest Hour 18, 19, to fair houses. Kennedy Players 21-26. A Break for Liberty 28. Effie Ellsler in When Knighthood Was in Flower 29. James Boys in Missouri 1. A Little Outcast 2, 3.

HARTFORD CITY.—VAN CLEVE THEATRE (W. L. Van Cleve, mgr.): Maloney's Wedding Sept. 17 pleased large audience. The Old Plantation 19; good business and performance. Rentfrow's Jolly Pathfinders 21-26 opened to S. R. O.; excellent co. Pennsylvania 28. A Boy Wanted 30.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, mgr.): Carmen Sept. 9; very unsatisfactory. Down East 10; large and well pleased audience. Legally Dead 25. A Soldier's Honor 29. Slaves of the Mine 10. Cutter and Williams 19-24. A Break for Liberty 31.

HUNTINGTON.—OPERA HOUSE (Ed Harter, mgr): Kennedy's Players Sept. 19 in Check, Midnight Express, Faust, Two Jolly Tramps, Beyond Pardon, and Grit, the Newsboy, to record breaking business; good satisfaction. Maloney's Wedding 22 pleased large house. King of the Desert 24.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): King of the Desert Sept. 18; large house. Andrew Robson in Richard Carvel 22; excellent performance to good house. Himelein's Imperial Stock 28-3. William Owen 10. Near the Throne 17.

DUNKIRK.—TODD THEATRE (Charles W. Todd, mgr.): Maloney's Wedding Sept. 16; good performance to fair house. Slaves of the Mine 21; pleased small house. Hamlin and Day Stock co. 24-26. Side Tracked 29.

MADISON.—GRAND OPERA HOUSE (Graham and Schick, mgrs.): Season opened with E. J. Carpenter's For Her Sake Sept. 16 to fair house; good co. A Devil's Lane 19; good house; pleased. Uncle Josh Spruceby 26. The Billionairess 2.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Who, What, When Minstrels Sept. 16; fair house; poor performance. A Devil's Lane 21; crowded house; good performance. A Royal Slave 25. William Owen 29. The Flaming Arrow 2.

PORTLAND.—AUDITORIUM (Andrews and Littell, mgrs.): For Hearth and Home Sept. 17; good business. A Romance of Coon Hollow 8. Robert Downing 13.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): E. J. Carpenter's For Her Sake Sept. 17 pleased large house. Uncle Josh Spruceby 23. A Romance of Coon Hollow 1. Stetson's U. T. C. 5.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): The Darkest Hour Sept. 17; good business and performance. Ten Nights in a Bar Room 22 to fair business. A Break for Liberty 26. Carmen 29.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Mahoney's Wedding Sept. 14 to fair business. The Funny Mr. Dooly 16 to fair house. The Village Postmaster 17 pleased good audience.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, mgrs.): The Darkest Hour Sept. 16 to good business; co. strong. A Royal Slave 24. The Flaming Arrow 3.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): King of the Desert Sept. 22; excellent co. to poor house. William Owen 7. Porter J. White's Faust 10. The Fatal Wedding 23.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): At the Old Cross Roads Sept. 20; large house; good performance. A Bunch of Keys 27. Ghosts 30.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): The Irish Pawnbrokers Sept. 22; fair house; pleased. The Jersey Lily 30. The Ghosts 2d canceled. The Two Sisters 8.

BLOOMFIELD.—PEOPLE'S THEATRE (Shryer and Slinkard, mgrs.): A Break for Liberty; fair business; satisfied audience. The Flaming Arrow Sept. 26.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Quincy Adams Sawyer Sept. 15 pleased capacity. Ghosts 28 canceled. Shore Acres 9.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (C. M. Raphun, mgr.): Slaves of the Mine Sept. 22; small house. The Two Orphans 25.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): King of the Desert Sept. 16 to packed house; satisfaction. Side Tracked 24. Imogene 29.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Dark.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (G. H. Langsdale, mgr.): Ward and Wade's Minstrels Sept. 25. A Wise Woman 28. Runaway Tramps 2. Hello, Bill 6. Darkness and Daylight 9. The Popular Sisters 12-15. Graves and Morton 17. A Thoroughbred Tramp 22. The Wizard of Wall Street 24. Her Only Sin 27. The Punkin Husker 30.

CADDO.—NEW OPERA HOUSE (Amos K. Bass, mgr.): Ward and Wade Minstrels Sept. 28. A Wise Woman 29.

ATOKA.—OPERA HOUSE (J. B. Dean, mgr.): Ward and Norris Minstrel co. Sept. 28.

IOWA.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): The Game Keeper Sept. 15; satisfactory business; good co. A Thoroughbred Tramp 18; satisfactory co. Zig Zag Alley 22. The Punkin Husker 23. The Fast Mail 24. Along the Mohawk 26.——GRAND OPERA HOUSE (Dr. Lloyd T. Dorsey, mgr.): Elenor McNett Concert (local) 15; appreciated; artistic. Two Married Men 18; better co. than last year to satisfactory business. Joplin Opera co. 29. Ten Nights in a Bar Room 30.——ITEM: The Fifty-fourth Regimental Band closed at Caldwell's Park 20. DR. AUSTIN J. MUMMERT.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Her Only Sin Sept. 21; excellent attraction to fair business. At the Old Cross Roads 26. Human Hearts 30.——ITEM: A $50,000 opera house is soon to be built at Ft. Sheridan, near Waukegan, Ill. It will have a seating capacity of 1,400. F. J. FOSTER.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): An American Hobo Sept. 18; good co.; fair house. An Orphan's Prayer 29. Human Hearts 1. R. C. Gardner's Dog and Pony Show 5. Gus Sun's Minstrels 14. Stetson's U. T. C. 16. Two Married Men 19. King Perkins 22.——WILSON THEATRE (C. D. Wilson and Son, mgrs.): The Princess Chic 17 to S. R. O. At the Old Cross Roads 25. An American Gentleman 29. Two Little Waifs 2. The Punkin Husker 5. Beggar Prince Opera co. 9. 10. Scott-Joggins Ragtime Opera co. 12. Y. M. C. A. Lecture 13. North Iowa Teachers' Association 15, 16. Hans Hanson 26.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Zig Zag Alley Sept. 15; topheavy and pleased house. Kelcey and Shannon in Sherlock Holmes 16 drew well and delighted. On Circus Day 17 canceled. Sweet Clover 19 pleased two good audiences. When Johnny Comes Marching Home 24. Josh Spruceby 26. Pony and Dog Circus 28. The Village Parson 29. An American Gentleman 30. An Orphan's Prayer 1. Pikes Peak 3. On the Bridge at Midnight 10. Gus Sun's Minstrels 12. A Chinese Honeymoon 17.——COATES' OPERA HOUSE (Frank W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dark.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Flaming Arrow Sept. 13 drew well and pleased. Tyman Twins in At the Races 15 to fair audience. The James Boys in Missouri 17 seemed to satisfy a topheavy house. A Ruined Life 18; fair attraction and house. A Little Outcast 20; packed house. The Scout's Revenge 21; light business. The Game Keeper 22. Zig Zag Alley 24. An American Gentleman 25. The Village Parson 27. The Minister's Son 2. On Circus Day 4. At Cripple Creek 5. For Her Mother's Sake 10.

CLINTON.—THEATRE (H. F. Tate, mgr.): Zig Zag Alley Sept. 17 to good business. A Ruined Life 19; fair business; capable co. Van Dyke-Eaton co. 21-26 opened to S. R. O. Plays: Under Sealed Orders, Carmen, A Lion's Heart, Three Musketeers, Across the Desert, and Over the Hills to the Poorhouse. When Johnny Comes Marching Home 25; large advance. The Village Parson 28. A Minister's Son 1. The Game Keeper 2. For Mother's Sake 3. On Circus Day 8. Shamus O'Brien 12.

FT. MADISON.—EBINGER GRAND (C. H. Sallsbury, mgr.): A Thoroughbred Tramp Sept. 20; good house; performance fair. Sherman Stock co. 21-26 opened to good business; poor performance. In Convict Stripes 29. Two Merry Tramps 2. The Minister's Son 4. Was She to Blame 7. Two Orphans 9. Little Homestead 11. The Volunteer 12. Human Hearts 14. The Middleman 15. Along the Mohawk 18. Knight of '98 20.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): The Storks Sept. 16 to large audience; strong cast. A Little Outcast 17; fair business; audience pleased. A Thoroughbred Tramp 19; good business. James Boys in Missouri 21; topheavy house; mediocre performance. Uncle Josh Spruceby 23; business good; co. adequate. At Cripple Creek 28. Metropolitans 1-3.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, mgr.): Wood and Ward in Two Merry Tramps Sept. 15; fair attraction to poor business. Her Only Sin 18; very good co.; fair business. Zig Zag Alley 19; poor performance and house. Her Only Sin 22 (return). Samuel Siegel, mandolinist, 23 (return). Irving French co. 24-26. Walker Whiteside in We Are King 28.

CRESTON.—POTT'S OPERA HOUSE (J. H. Pott, mgr.): A Deserted Bride Sept. 21. Two Married Men 22.——TEMPLE GRAND THEATRE (Ed. C. Keith, mgr.): The Minister's Son 14; fair satisfaction to light house. The James Boys in Missouri 15 pleased topheavy house. Two Merry Tramps 17 to good house; performance not up to standard. Lyman Twins in At the Races 22.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): Beggar Prince Opera co. Sept. 14-18 in Fra Diavolo, Said Pasha, Olivette, Beggar Prince, and Girofle-Girofla gave good satisfaction. Guy Hickman's Comedians 19; performance and attendance good. Along the Mohawk 22 was unable to appear. Lyman Twins 23. The Fast Mail 29.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John R. Henderson, mgr.): A Thoroughbred Tramp Sept. 15; topheavy house. Her Only Sin 17; fair business. Sweet Clover 21; business and attraction excellent. Zig Zag Alley 25. At the Old Cross Roads 24. A Deserted Bride 28. A Knight of '98 2. For Mother's Sake 5.

MUSCATINE.—GRAND OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): A Thoroughbred Tramp Sept. 16; good house and performance. A Little Outcast 18; good house pleased. The Game Keeper 19; satisfactory house and performance. The Fast Mail 21; good house and performance. Sweet Clover 23. Josh Spruceby 24. The Village Parson 25.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beal, mgr.): West's Minstrels Sept. 14; good business; audience pleased. Chauncey Olcott 15 presented Terrance to capacity; enthusiastic applause. Princess Chic 19 pleased two large houses. Yon Yonson 21. An Orphan's Prayer 22. Human Hearts 24. Dora Thorne 26.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Irving French co. Sept. 14-16 to good business, presenting A Runaway Wife, O'Moore's Courtship, and An Irishman's Troubles. An American Gentleman 19 pleased fair house. A Thoroughbred Tramp 21. Watson's American Beauties 23.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Zig Zag Alley Sept. 18 pleased full house. Fashionable Society 19 canceled. Irving French co. 21-23; co. pleasing. An American Gentleman 26. Walker Whiteside 28. Uncle Josh Spruceby 30. The Punkin Husker 2. Human Hearts 3. A Little Outcast 10.

BOONE.—ARIES OPERA HOUSE (Wiley and Kirby mgrs.): Sweet Clover Sept. 12; fair house pleased. Yon Yonson 17; good business and co. The Lyman Twins 19 in A Trip to the Races pleased fair house. The Village Parson 22. Dora Thorne 24. An Orphan's Prayer 26. Irving French co. 28-30.

OSKALOOSA.—MASONIC OPERA HOUSE (J. F. Jersey, mgr.): Zig Zag Alley Sept. 21 to good business. Along the Mohawk 24. Fast Mail 25. The Punkin Husker 28. At Cripple Creek 1. Uncle Josh Spruceby 2. Y. M. C. A. 3. For Mother's Sake 6. In Convict Stripes 8.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): A Thoroughbred Tramp Sept. 14 to poor house. At the Races 16; fair house pleased. The Game Keeper 18 pleased good house. Sweet Clover 22. The Village Parson 24.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, mgr.): Sweet Clover 15; opening performance; good co. and business. An American Hobo 17; fair business; performance unsatisfactory. An American Gentleman 28.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): Her Only Sin Sept. 19 pleased good house. The Punkin Husker 21. Katharine Ridgeway Concert co. 10. Along the Mohawk 20. Caught in the Web 26.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, mgr.): On Circus Day Sept. 17; fair performance and business. A Wise Member 28. At Pike's Peak 28. Rosar and Mason's Comedians 1-3. Young's Faust 9. A Little Outcast 15.

MISSOURI VALLEY.—NEW THEATRE (Will Smith, mgr.): Two Little Waifs 14 to fair house; satisfaction. At Pike's Peak 21. Chase-Lester co. 28-3.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): An American Hobo Sept. 16; good co.; pleased. Beggar Prince Opera co. 6, 7. K. J. Carpenter's A Little Outcast 13.

CHEROKEE.—GRAND OPERA HOUSE (M. E. Robertson, mgr.): Mr. Plaster of Paris Sept. 15 to light house. An Orphan's Prayer 23. A Wise Member 29. Scott's Colored Minstrels 2.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ramier, mgr.): Swet Clover Sept. 17; opening of the season to large and highly pleased audience. We Are King 25.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Chauncey Olcott Sept. 18 in Terrance pleased large audience. Yon Yonson 20; crowded house; good satisfaction. Dora Thorne 27.

FAIRFIELD.—GRAND OPERA HOUSE (Payton and Swearingen, mgrs.): Along the Mohawk Sept. 21; fair house; good co. The Minister's Son 5. An American Hobo 9.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): The Scout's Revenge Sept. 22; good business; pleased. The Punkin Husker 28.

CORNING.—OPERA HOUSE (F. C. Rouse, mgr.): Two Merry Tramps Sept. 18; performance good; receipts $169.45. Angie Comedians 5-10.

GRINNELL.—COLONIAL THEATRE (H. G. Lamphere, mgr.): The Game Keeper Sept. 17 opened season. The Village Parson 23.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): Dark.

KANSAS.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Dark Sept. 14-19. Don C. Hall co. 21-23. Noble Dramatic co. 28, 29. The Land o' Cotton 30. A Stranger from London 1. Two Little Waifs 2. Culligan's Minstrels 3.——TOLER AUDITORIUM (H. G. Toler, mgr.): Dark 14-19. Columbia Opera co. 21.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Morey Stock co. Sept. 14-19. Plays: A Woman's Way, Michael Strogoff, In Dixie Land, Little Miss Millitary, Cleopatra, A Game of Life, and A Fatal Likeness; one of the best cos. at popular prices that has ever visited Ottawa; S. R. O. at several of the performances.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Morris Cunningham, mgr.): Bowery Burlesquers Sept. 16; topheavy house pleased. Reuben in New York 17; general satisfaction. Morey Stock co. 20-26 opened in Dixie Land to capacity. Queen of the Highway 28.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): An American Gentleman opened the season Aug. 28, pleasing fine house. Marie Fountain Theatre co. Sept. 10-12 in For Baby's Sake. On the Wabash, and The Tigress, pleased good business. The Volunteer 18; co. poor; business good. Two Little Waifs 29.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Shamus O'Brien Sept. 14; very good performance; good business. Hermann 29. Mickey Finn 3. Dora Thorn 12. Eben Holden 19. Arizona 26.

HORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, mgrs.): Blind Boone Sept. 17 pleased good house. Rosamond, Gay and Vivian (Page benefit) 21; good house. Vandyke and Eaton co. 20-2. The Man in the Iron Mask 3. The Missouri Girl 15. The Punkin Husker 19.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): American Stock co. Sept. 16-19; fair business; pleased. Under Southern Skies 21; packed house; excellent co. Culligan and Morgan 22. Scott Joplin 24.

PITTSBURG.—OPERA HOUSE (W. W. Bell, mgr.): Scott-Johnson Minstrels Sept. 17 canceled. A Wise Woman 19; large house well pleased. At Sandy Bottom 30. American Stock co. 5-8. Dora Thorne 10. Carmen 13.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): Noble Dramatic co. Sept. 14-19 in Gay Mr. Tomkins, Embassy Ball, Michael Strogoff, Reuben Glue, Resurrection, and Lucky Ranch; large audiences highly pleased.

INDEPENDENCE.—AUDITORIUM (B. Blosier, mgr.): A Runaway Tramp Sept. 19; S. R. O.; performance unsatisfactory. Weary Willie Walker 6. Wizard of Wall Street 9. Harry Ward's Minstrels 14.

WINFIELD.—GRAND OPERA HOUSE (Ed. R. Byers, mgr.): Columbia Opera co. in Chimes of Normandie and Girofle-Girofla Sept. 19 to good business; satisfaction. Bonnair-Price co. 25-27.

CHANUTE.—WILLIAMS THEATRE (G. W. Williams

Days Sept. 17 to good audience. 'Way Down East 19 to its usual good business; good cast.

LOUISIANA.

BATON ROUGE.—ELKS' THEATRE (H. R. Stroube, mgr.): Alphonse and Gaston Sept. 18 to capacity; pleased. Harrison Adams Stock co. 5-19. Peruchi-Bobini Stock co. 19-23. Uncle Josh Sprucoby 24. A Stranger in New York 28. Trip to Chinatown 29. Human Hearts 31.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Darkness and Daylight Sept. 17; good house; fair co. Gilmore's Opera co. 21-26 opened with The Girl from Paris; good house; fair performance.

MORGAN CITY.—EVANGELINE THEATRE (S. Loeb, mgr.): Season will open Sept. 22 with Alphonse and Gaston. Pickings from Puck 11. A Night on Broadway 18.

LAKE CHARLES.—OPERA HOUSE (J. S. Tanner, mgr.): Mr. Dadder's Flats Sept. 20 to large business; pleasing. Alphonse and Gaston 26. Tim Murphy 27.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Season opened Sept. 19 with Alphonse and Gaston to S. R. O.; co. fair. Miller-Bryan co. 27-30.

THIBODAUX.—OPERA HOUSE (H. L. Gibbs, mgr.): Season opened Sept. 20 with Alphonse and Gaston to good business; performance satisfactory.

FRANKLIN.—AUDITORIUM (Abel and Borah, mgrs.): House will open Sept. 25 with Alphonse and Gaston.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Clara Turner co. Sept. 14-19; good patronage. Plays: Princess Chiffon, The Sapphire, Du Barri, Queen of the Arena, Midnight in Chinatown, At Warrior Gap, My Brother's Sister, Where the Sweet Magnolia Blooms, The Highwayman, and Little Vagrant. Anna Eva Fay 21-23 opened to full house; good satisfaction. Daniel Ryan 28-3. Harcourt Comedy co. 5-10. Howe's Moving Pictures 12. A Life's Mistake 13. Hearts of Oak 15. Thelma 17. Jere McAuliffe 19-24.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Bostonians Sept. 11, 12, presenting Robin Hood and Serenade to large business; co. excellent. Feuberg Stock co. 21-26, presenting The Man of Mystery, A Sister's Revenge, On the Stroke of Twelve, A Silver Dagger, Beware of Men, Tracy, the Bandit, A Woman's Honor, A Secret of Golden Gulch, and A Girl from the West to good business. Daniel Sully in The Old Mill Stream 28. Hello, Bill 29.—AUDITORIUM (William R. Chapman, director): Maine Musical Festival 1-3.

ROCKLAND.—OPERA HOUSE (Bob Crockett, mgr.): Harcourt Comedy co. Sept. 14-19; good business. Plays last half week: In Sunny Tennessee, Gunner's Mate, Lights of New York, and New York After Dark. Real Widow Brown 22. Hello, Bill 25. Daniel Sully 29. Bennett-Moulton 5-10. Thelma 12. McAuliffe Stock co. 15-17. Campbell Stratton 19-24. Kellar 30.

LEWISTON.—MUSIC HALL (Herbury and Cheetham, mgrs.): Campbell Stratton co. Sept. 21-26 in Man to Man, to follow with The Resurrection, The Fire in the Moonlight, Dr. Jekyll and Mr. Hyde, Day of Judgment, Jack Sheppard, Wages of Sin, Dora Thorne, and Two Orphans; good co. Harcourt Comedy co. 28-3.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Harcourt Comedy co. Sept. 21-26; good business; fair co. Plays: Reaping the Whirlwind, Love and Money, Man's Enemy, The Gunner's Mate, Wicked London, New York After Dark, Slaves of Russia, Sunny Tennessee, and Voice of the Tempter. Hello, Bill 28. Pinafore (local) 30, 31.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Gorton's Minstrels Sept. 22 pleased good house. Anna Eva Fay 24-26. Lewis Morrison in Faust 1.

OLDTOWN.—CITY HALL (Otis Woodman, mgr.): Uncle Terry Sept. 16 to large and pleased audience. Colonial Moving Picture co. 28.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC(Mellinger Brothers, mgrs.). Myer's Stock co. Sept. 17-19 closed to fair business with Through the Breakers. Other plays: A Ragged Hero and The Moonshiners; small but pleasing co. R. S. Sanders' Moving Pictures 22; pleasing entertainment to fair business. Frank Adams' Minstrels 23; two performances to good business. Busy Izzy 28. The Fisherman's Daughter 30. Polly Primrose 3. Robinson Stock co. 5-10. John Griffith in Macbeth 14. Charles H. Yale's The Way of the Transgressor 15. The Burdick Mystery 17.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): The Governor's Son Sept. 19; good business and performance. Hargreaves Railroad Shows 19; fair performance to large business. Eva Mountford; fair business and performance. Alberta Gallatin in Ghosts 30. Elizabeth Kennedy 3. R. M. Johnson 5. Adelaide Thurston in Polly Primrose 6. Quinlan and Wall's Minstrels 7. A Fight for Millions 10.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, mgr.): Opening occurred Sept. 16 with Howe's Moving Pictures to large house; pleased. Stetson's U. T. C. 22; good house; satisfactory performance. Milburn Modern Jesters 24-26. Dr. Jekyll and Mr. Hyde 28.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, mgr.): Darkness and Daylight Sept. 25. Hickman Brothers in Down and Up 10.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (Wallace and Gilmore, mgrs.): The Wizard of Oz Sept. 19; house packed; performance below average. Old Jed Prouty 22; fair attendance; co. fair. The County Fair 23; good business. As You Like It 24; business good; co. satisfactory. A Game of Hearts 25. On the Frontier 26. Dainty Paree Burlesquers 28. On the Road to Frisco 29. Simvelle's Romeo and Juliet 30. The Village Grocer 1. The Foxy Katzenjammer 2, 3.—EMPIRE THEATRE (James P. Sullivan, mgr.): Katherine Rober co. 21-26; good business. Plays: The Clemenceau Case, Sapho, Roxana's Claim, Will She Divorce Him, Hamlet, Kathleen Mavourneen, and Cinderella, Mildred Holland in the Lily and the Prince 28. The Bostonians 29. Mr. Pipp 1. 'Way Down East 2. Eight Bells 3.—ITEMS: Harry Orr and Charles White have joined the Who's Who co.—Charles W. Fonda, formerly of North Adams, manager of Her Fatal Sin, has brought suit against the management of the Spencer Town Hall for $500. An alleged statement regarding the size of the stage at Spencer is said to be the basis of the suit, the co. not being able to play the town after arrival.
THOMAS A. HAGGERTY.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, mgr.): Corse Payton's Comedy co. Sept. 14-19; light business. Cook-Church co. 21-26 opened in Gypsy Jack before a good house. Other plays: The Power of Love, An Actor's Romance, American Dollars, Romeo and Juliet, A Rough Rider's Romance, and The Dice of Death. Feuberg Stock co. 28-3. Happy Hooligan 5. Girls Will Be Girls 6. The Silver Slipper 7. Sag Harbor 8. Miss Petticoats 9. Hello, Bill 10.—BIJOU (Henry Myers, mgr.): Beyond Pardon 17-19; warmly received by fair audiences. Wealth and Poverty 21-23; small houses. Looping the Loop 24-26. The Little Church Around the Corner 28-30. For Her Children's Sake 1-3.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): Mr. Delane of New York Sept. 18; fair attendance; fine performance. Bennett and Moulton co. 21-26 in Shipwrecked, A Daughter of the People, The Belle of Virginia, The Working Girl, In the Sultan's Palace, Outcasts of Society, The London Bank Robbery, The Great Mill Strike, and A Daughter of the People. 'Way Down East 30.—THE EMPIRE (T. F. Murray, mgr.): The Fatal Wedding 17-19. The Man Who Dared 21-23 both to good business. Beyond Pardon 24-26 opened to large attendance. Wealth and Poverty 28-30.

PITTSFIELD.—ACADEMY OF MUSIC (W. A. Wesley, mgr.): A Game of Hearts Sept. 18; large house. Old Jed Prouty 21; good business pleased. The Fatal Wedding 23 canceled. On the Frontier 25. As You Like It 26. Road to Frisco 28. The County Fair 29. Dainty Paree 30. The Real Widow Brown 3. Foxy Mrs. Katzenjammer 5.—COLONIAL THEATRE (James P. Sullivan, mgr.): Bostonians 28; opening performance. Mildred Holland in The Lily and the Prince 29. Mary Shaw in Ghosts 30. Widow Dooley's Dream 1. Eight Bells 2. 'Way Down East 3.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Jere McAuliffe Sept. 21-26 (except 23); large business. Plays: Love and Duty, A Wife's Honor, A Runaway Match, The Belle of Richmond, The Pennant, Black Eagle, Outcasts of a Great City, and Pitfalls of New York. Bostonians 23 in Robin Hood; large and well pleased audience. Eight Bells 28. The Volunteer Organist 30. Hello, Bill 1. Miss Petticoats 2. The Sign of the Cross 3.—ACADEMY OF MUSIC (R. F. Murphy, mgr.): The Minister's Daughters 21-23; good houses. Robies Knickerbocker Burlesque co. 24-26.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Corse Payton's Comedy co. Sept. 21-26 opened to capacity. Plays: Rosedale; or, The Rifle Ball, The Sultan's Daughter, Robert Emmet, The Wall Street Merchant, Duchess du Barry, From Wealth to Poverty, The Beautiful Slave, Resurrection, and Davy Crockett. Miss Petticoats 28, 29.—SHERDY'S (H. P. Wills, Jr., res. mgr.): Bullington's Stock co. 21-26, headed by Edna Earle Linden, in Lady Audley's Secret and Locked in a Jury Box to pleasing large audiences.

LYNN.—THEATRE (Frank G. Harrison, mgr.): A Homespun Heart Sept. 17, 18, pleased good business. Hello, Bill 19; performance very good; crowded house. Thomas F. Shea co. 21-26; excellent co. to capacity. Plays: A Pledge of Honor, The Voice of Nature, Dr. Jekyll and Mr. Hyde, Cardinal Richelieu, The Slaves of Sin, The Bells, The Hunchback's Daughter, The Man o' War's Man, Hell Gate, May Fisher's co. 28-1.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Aubrey Stock co. Sept. 14-19; fair business. Plays: The Prince and the Sword, Devil's Island, Toll Gate Inn, Dangers of Paris, The Fire Patrol, and Lost in New York. May Fiske 21; good co. to S. R. O. Frankie Carpenter co. 28-3. Girls Will Be Girls 5. Hello, Bill 7. Happy Hooligan 8. Peck and His Mother-in-Law Abroad 9. Miss Petticoats 10.

SALEM.—THEATRE (Cahn and Grant, mgrs.): The Bostonians in Robin Hood Sept. 22 pleased large audience. The Sign of the Cross 24; fair house. Eight Bells 25. The Volunteer Organist 26. Jere McAuliffe co. 28-3. Hello, Bill 5. Peck and His Mother-in-Law Abroad 6. Miss Petticoats 7. Lewis Morrison 8. Daniel Sully 9. Girls Will Be Girls 10. Thomas E. Shea 12-17.

ATHOL.—ELLSWORTH'S OPERA HOUSE (Albert Ellsworth, mgr.): On the Frontier Sept. 23; fair house. For Her Children's Sake 26. Foxy Mrs. Katzenjammer 30. Dainty Paree co. 1. Beers and Wright Comedy co. 3-10. Hello, Bill 14. Miss New York, Jr., 21. Maud Muller 24. Ethel Dufferin co. 28-31. Clifton G. Ford co. Nov. 1-6. Heart of Chicago 10. Bruno, magician, 19.

WORCESTER.—THEATRE (W. A. Browne, res. mgr.): Julia Marlowe Sept. 21; large audience. There and Back 24; satisfactory performance; fair audience. Mary Shaw 25. My Wife's Husbands 29. The Billionaire 30. The Sign of the Cross 1. The Volunteer Organist 3.—LOTHROP'S OPERA HOUSE (P. F. Shea and Alf T. Wilton, mgrs.): Thelma 21-26 pleased good audiences. The Fatal Wedding 28-3.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Jere McAuliffe Stock co. Sept. 14-19 closed to large business. Daniel Sully in The Old Mill Stream 21; fair house. The Sign of the Cross 23; excellent performance to large business. The Volunteer Organist 24. Eight Bells 28. Thomas E. Shea 28-3. Lewis Morrison 5. Clara Turner 6-10.

PITTSBURG.—CUMINGS' THEATRE (John R. Oldfield, mgr.): Daniel Sully in The Old Mill Stream Sept. 18 pleased fair audience. The County Fair 19; good business. On the Frontier 21; good business. Peck's Bad Boy 22; light business. Romeo and Juliet 28. As You Like It 29. Peck and His Mother-in-Law Abroad 2.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): Old Jed Prouty Sept. 18; excellent performance; light house. Howe's Moving Pictures 22 to S. R. O. 'Way Down East 29. Foxy Mrs. Katzenjammer 1. The Volunteer Organist 5. Nell Burgess in The County Fair 8. The Fisherman's Daughter 9.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, res. mgr.): The Minister's Daughters Sept. 19; good performance and house. Eight Bells 21 pleased fair house. On the Frontier 22; fair house. Peck's Bad Boy 23 entertained good house. New York by Daylight 26. Aubrey Stock co. 28-3.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gilfillan, mgr.): The Wizard of Oz Sept. 18; large business; fair co. The Heart of Chicago is thrilled. For Her Children's Sake 24. A Homespun Heart 26. Bennett and Moulton co. 28-3.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Frankie Carpenter Sept. 21-26; large business. Plays: A Romance of Vermont, Pawn Ticket 210, The Garrison Girl, The Fairies' Well, On the Maine Coast, Shelter Bay, A Child of Fortune, and Foxie Teddie.

WEBSTER.—MUSIC HALL (Charles H. Whitney, res. mgr.): A Homespun Heart Sept. 19; fair business pleased. New York Day by Day 22; good house; satisfactory performance. One Night in June 25. Morgan-Hart Moving Pictures 26.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): Bennet-Moulton co. Sept. 14-19; excellent co.; full houses. Quincy Adams Sawyer 21; large and well pleased audience.

MILFORD.—MUSIC HALL (H. E. Morgan, mgr.): Looping the Loop Sept. 23 pleased large audience. Peck and His Mother-in-Law Abroad 28.

MICHIGAN.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Patrice in Driven from Home Sept. 17 pleased fair house. The Show Girl 18; S. R. O.; good co. E. J. Carpenter's A Little Outcast, with Dolly Theobold as Bob, 19; matinee; fair houses pleased. A Country Kid 21; light house fairly pleased. The Two Orphans 22 pleased fair house. Just Struck Town 30. Two Johns 2. On the Bridge at Midnight 3. Two Sisters 6. Shore Acres 7. Humpty Dumpty 12. William Owen 14. The Fatal Wedding 15. A Gentleman from Gascony 16. The Darkest Hour 17. Zig Zag Alley 19. An Indiana Romance 20.—HAMBLIN'S OPERA HOUSE (W. H. Widger mgr.): Dark. Peck's Bad Boy 3. Rodney Stock co. 12-17.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): The Two Orphans Sept. 17 to large audience. Driven from Home 18; fair house; general satisfaction. Si Plunkard 19; two fair audiences; pleased. A Little Outcast 21 thrilled a topheavy house. Sun's Minstrels 25. Mrs. LeMoyne 26. Just Struck Town 28. Jefferson De Angelis 29. Two Sisters 1. The Fatal Wedding 3. Quincy Adams Sawyer 5. Lulu Glaser 9.

TRAVERSE CITY.—STEINBERG'S OPERA HOUSE (Julius Steinberg, mgr.): Hunting for Hawkins Sept. 17; poor house; fair co. Man to Man 19; fair house and co. A Royal Slave 24. Gus Sun's Minstrels 28. Caught in the Web 2. Andrew Robson in Richard Carvel 5. Quincy Adams Sawyer 8. The Missouri Girl 10.—CITY OPERA HOUSE (William Murrell, mgr.): Dark.

MANISTEE.—RAMSDELL THEATRE (C. M. Southwell, mgr.): Two Orphans Sept. 14; excellent co. to S. R. O. George E. Gill's production of A Little Outcast 16; good performance and business. Man to Man 18; good performance; large house. A Husband on a Salary 19 to fair business. Testimonial Concert to Ward Baker 21. In Louisiana 23. A Royal Slave 26.

GRAND RAPIDS.—POWERS' (H. G. Somers and Co., mgrs.): Ben Hur Sept. 14-19 to very large house. Mrs. Le Moyne presented Lady Berenthia's Secret 21 before a fair sized and appreciative audience. De Wolf Hopper 24. Andrew Robson 26.—GRAND (O. Stair, mgr.): Driven from Home 20-23 opened to large business. Too Proud to Beg 24-26.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Village Postmaster Sept. 19; good business pleased. Sousa's Band 21; matinee to fair house; excellent satisfaction. Marks Brothers 21-26 opening in A Red Cross Nurse to a crowded house; pleased. Andrew Robson in Richard Carvel 28. Two Johns 2. Eugenia Blair 10.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Davidson Stock co. Sept. 14-19; immense business; best repertoire co. ever in this city. A Little Outcast 22 to large house. Gus Sun's Minstrels 24. Mrs. Le Moyne 25. Jefferson De Angelis 28. A Country Girl 1. Andrew Robson 2. Quincy Adams Sawyer 3.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L. Elsler, mgr.): In Convict Stripes Sept. 15 pleased good house. Two Orphans 16; excellent performance; production nicely mounted. A Little Outcast 23. The Missouri Girl 24. Caught in the Web 25. Peck's Bad Boy 28. Monarch Minstrels 5. Si Plunkard 9. Quincy Adams Sawyer 14.

MUSKEGON.—THE GRAND (Ray N. McGraft, mgr.): In Convict Stripes Sept. 13 pleased fair business. Man to Man 16; good co. and house. A Little Outcast 20; S. R. O. In Louisiana 22; co. poor; light business. Andrew Robson 24. Caught in the Web 26. Davidson Stock co. 27-4.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, mgr.): Mrs. Le Moyne in Berinthea's Secret Sept. 22; exceptionally strong cast; very good house. On the Bridge at Midnight 23; crowded house; pleased audience. Just Struck Town 1. Jefferson De Angelis in The Toreador 2.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): Side Tracked Sept. 17; good house and co. The Two Orphans 19; large house pleased. Caught in the Web 21; fair house; good performance. A Bunch of Keys 25. Andrew Robson 29. White's Feast 3.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Old Arkansaw 9; fair performance to light business. The Convict's Daughter 11; good co. to fair business. Hunting for Hawkins 14 pleased large audience. Martin's U. T. C. 17. Resurrection 23. The Girl from Sweden 25.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): The Show Girl Sept. 19; good house. Gus Sun's Minstrels 21; good house; fine entertainment. On the Bridge at Midnight 2. Himmelein's Stock co. 5-10.

YPSILANTI.—OPERA HOUSE (Frank E. Case, mgr.): For Mother's Sake Sept. 15; fine performance to packed house. Caught in the Web 22 satisfied large house. A Railroad King 29. Porter White's Faust 2. The Fatal Wedding 8.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Missouri Girl Sept. 17 to S. R. O.; good satisfaction. For Mother's Sake 18; large house pleased. Davidson Stock co. 21-26 opened to capacity. On the Bridge at Midnight 28. The Country Girl 30.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widges, mgr.): For Mother's Sake Sept. 17; good satisfaction and house. Side Tracked 21 pleased good house. Tom Marks Comedy co. 24-5. White's Feast 6. Billy Clarke's Minstrels 10.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): A Little Outcast Sept. 17 pleased small house. A Royal Slave 19; co. short handed; good house. Caught in the Web 28. Mars, illusionist 5.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): A Chinese Honeymoon Sept. 18 to capacity. The Convict's Daughter 17 to fair house. Martin's U. T. C. 22; good. Man to Man 29.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): The Girl from Sweden 22. Man to Man 29. In Louisiana 3. Ten Nights 6. What Happened to Jones 10.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): For Mother's Sake Sept. 16; fair business, good co. Down by the Sea 25. Monarch Minstrels 10. A Boy Wanted 13. Howe's Moving Pictures 27.

LUDINGTON.—OPERA HOUSE (C. S. Grant, mgr.): Man to Man Sept. 17 to capacity; fair performance. Passion Play 29 to S. R. O. Gaskell Stock co. 21-27. Tom 30.

MT. PLEASANT.—OPERA HOUSE (Elton J. Van Leuvan, mgr.): A Royal Slave Sept. 15. S. R. O. Circumstantial Evidence 23. Caught in the Web 29.

CALUMET.—THEATRE (John D. Cuddihy, mgr.): A Chinese Honeymoon Sept. 19 to S. R. O.; excellent satisfaction.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): A Royal Slave Sept. 23 to S. R. O.; co very good. Si Plunkard 29.

MINNESOTA.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.): The Fatal Wedding Sept. 14, 15 to good business. Walter Jones Comic Opera co. opened in A Sleeper King 17, 18 (premieres) to capacity; exceptional first-night performance. In Old Kentucky 19; S. R. O.; fine performance. A Chinese Honeymoon 22-24. A Convict's Daughter 25, 26. U. T. C. 28. Kara Kendall 29.—METROPOLITAN THEATRE (John A. Condon, mgr.): Metropolitan Stock co. 14-19 in My Partner and Mr. Barnes of New York to packed houses. Same co. 21-26 in Held by the Enemy and The Private Secretary.

AUSTIN.—OPERA HOUSE (Schleuder and Co., mgrs.): An American Hobo Sept. 15; good house; fair co. Rocker's Scrub Wonder co. opened 17 for a week and a half. Plays: Farmer Allen, Only a Woman's Heart, Sappho, East Lynne, Oliver Twist, and A Wicked Woman to good attendance; performances excellent. An American Gentleman 3. Nevins-Tanner co. 5-10.

ALBERT LEA.—BROADWAY THEATRE (W. V. Gage, mgr.): An American Tramp Sept. 8; fair co.; god house. The Princess Chic 15, 16; good houses very well pleased. North Brothers 21. Two Little Waifs 1. An American Gentleman 3. Hans Hansen 12.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Sky Farm Sept. 18 to S. R. O.; excellent attraction. Powhatan Indian Opera (local) 21, 22. Gideon's Minstrels 24. Beggar Prince Opera co. 28. Yon Yonson 29. North Brothers' co. 1-3.

WINONA.—OPERA HOUSE: Sky Farm Sept. 17; satisfaction to large audience. Sherlock Holmes 18; enthusiastic house. When Johnny Comes Marching Home 22. The Missouri Girl 24. A Chinese Honeymoon 26.

FARIBAULT.—OPERA HOUSE (Ward and Arthus, mgrs.): When Johnny Comes Marching Home Sept. 21 to S. R. O.; appreciative audience. Gideon's Minstrels 26. Yon Yonson 29.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): A Wise Member Sept. 15; fair business; co. fair. An American Hobo 22. Yon Yonson 25. Gideon's Minstrels 2. A Breezy Time 5.

MANKATO.—THEATRE (Beall and Bear, lessees): Sky Farm Sept. 19 to large house; co. excellent. Gideon's Minstrels 23. King Ping Pong 25.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): The Dazzler Sept. 21 canceled. Haverley's Minstrels 23. The Convict's Daughter 28.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Dark.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, asst. mgr.): Alphonse and Gaston Sept. 15 satisfied good business. Miller-Bryan Stock co. 17-19 pleased fair houses. Plays: A Legal Wrong, A True Kentuckian, A Will of Iron, and The Irish Detective. The Telephone Girl 28. Al. G. Field 29. Devil's Auction 30. When Johnnie Comes Marching Home 1.

JACKSON.—THE CENTURY (F. T. Ratford, mgr.): Miller-Bryan co. Sept. 14-16 in Roanoke, A Legal Wrong, and Under Hypnotic Influence; small business; co. fair. A Devil's Auction 28. The Telephone Girl 30. Al. G. Field's Minstrels 1. When Johnnie Comes Marching Home 3. Ten Nights in a Barroom 7.

CLARKSDALE.—NEW CLARKSDALE THEATRE (W. A. Crawley, mgr.): The Telephone Girl 2. Ten Nights in a Bar Room 6. Uncle Josh Sprucoby 14. Barlow's Minstrels 16. Virginia Drew Trescott 27.

PORT GIBSON.—OPERA HOUSE (N. L. Hackett and Co., mgrs.): Season opened Sept. 16 with Alphonse and Gaston to capacity; audience pleased. Miller-Bryan co. 21-23. The Telephone Girl 28.

MISSOURI.

LAMAR.—OPERA HOUSE (J. B. McGilway, mgr.): A Wise Woman Sept. 15 pleased fair audience. At Sandy Bottom 26. Breckenridge Stock co. 28-3. Oklahoma 7. German Lilliputian co. 12. Al. W. Martin's Ten Nights in a Barroom 19.—ITEM: Sept. 25 will mark a change in the management of the house, when J. S. Moore, the senior member of the firm of Moore and McGilway, will resign, and J. B. McGilway will assume the entire management.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.): Chauncey Olcott Sept. 19 played Terrence to packed house. Under Southern Skies 22, 23. The Stocks 24.—LYCEUM THEATRE (C. U. Philley, mgr.): Reuben in New York 13, 14; good business. Human Hearts 15; S. R. O. The Bowery Burlesquers 17, 18; S. R. O.; excellent performance. Land o' Cotton 19; large business. Grace Hayward co. 20-26.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Philley, lessees): Harry Ward's Minstrels Sept. 18-20 (return); good business; pleased. American Stock co. 21-23 opened with A Lost Wife to S. R. O.; excellent co.; good. At Sandy Bottom 27. The Grace Hayward co. 28-4. Dora Thorne 9. A Thoroughbred Tramp 11. Tim Murphy 14. Are You a Mason 16.

SPRINGFIELD.—BALDWIN OPERA HOUSE (George F. Olendorff, mgr.): Ward and Wade's Minstrels Sept. 19; clever performance; good houses. American Stock co. 24-26. Herrmann 28. Stranger from London 30. Grace Hayward co. 5-10. A Thoroughbred Tramp 12. Tim Murphy 13. Harry Corson Clarke 15.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Along the Mohawk Sept. 18; co. good. Sandy Bottom 23. Billy Kersand 25. German Lilliputian co. 3. Carmen 5. The Scout's Revenge 7. Kennedy Players 12-17.

LOUISIANA.—PARKS' THEATRE (Druey Parks and W. B. Haley, mgrs.): Billy Kersand's Minstrels Sept. 16; large business. Along the Mohawk 17; best attraction of season. Sandy Bottom 22. Shamus O'Brien 29.

WEBB CITY.—NEW BLAKE THEATRE (E. S. Brigham, lessee): A Wise Woman Sept. 17; small house; good co. American Stock co. 20 to largest house ever played to by any repertoire co. in Webb City; good co.

MOBERLY.—HAGARTY'S OPERA HOUSE (P. Halloran, mgr.): Billy Kersand's Minstrels Sept. 17 pleased. Along the Mohawk 19; fine performances to full houses. Mickey Finn 22; fair co. and house. Steelsmiths co. 28-3. The Scout's Revenge 6.

CARTHAGE.—GRAND OPERA HOUSE (E. S. Brigham, mgr.): A Wise Woman Sept. 17 pleased good house. Sandy Bottom 28. American Stock co. 29-3.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): An American Gentleman Sept. 18; fine production to good house. Kersand's Minstrels 22. Two Merry Tramps 29.

MONTANA.

HELENA.—THEATRE (Fred W. Agats, mgr.): Over Niagara Falls Sept. 11; fair house and performance. Ezra Kendall; fair house to good performance. Uncle Josh Sprucoby 16; poor house and performance. James and Ward 17; good performance to S. R. O. In Old Kentucky 26. Kelcey and Shannon 3.

ANACONDA.—MARGARET THEATRE (H. F. Collins, mgr.): James and Warde Sept. 19 in Alexander the Great to an overflow house at advanced prices; pleased.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Ezra Kendall in The Vinegar Buyer Sept. 17; large and delighted audience.

MISSOULA.—UNION OPERA HOUSE (A. H. Hartley, mgr.): Uncle Josh Sprucoby Sept. 17; fair house. Warde and James in Alexander the Great 23.

NEBRASKA.

LINCOLN.—THE OLIVER (Zehrung and Crawford, mgrs.): West's Minstrels Sept. 15; large audience pleased. Chauncey Olcott 16; good house. Human Hearts 18, 19; fine audiences. Reuben in New York 22, 23. The Punkin Husker 25, 26. Under Southern Skies 1. Along the Mohawk 2, 3. Sandy Bottom 9, 10. Walker Whiteside 12.—AUDITORIUM (E. C. Bewick, mgr.): Dark.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Human Hearts Sept. 17; fair co. and house. Two Little Waifs 21; co. good; house fair. The Great Hewitt co. 28, 29. Her Only Sin 3. Scott's Joplin Ragtime Minstrels 6. The Innocents 9.

KEARNEY.—OPERA HOUSE (S. L. Napper, mgr.): The Volunteer Sept. 9; fair and well pleased audience. A Millionaire Tramp 11; good house well satisfied. Uncle Tom's Cabin 14; fair business; co. not very strong. Reuben in New York 24. The Princess Chic 25.

NEBRASKA CITY.—OVERLAND THEATRE (Clarence Chanett, mgr.): Two Little Waifs Sept. 18; fair business and performance. Human Hearts 22; good house; excellent performance. Stetson's U. T. co. 24. Under Southern Skies 28.

FREMONT.—NEW LARSON THEATRE (Will Lowry, mgr.): Two Little Waifs Sept. 16; fair business. Princess Chic 24. Her Only Sin 26. Bonfler Stock co. 28-3. Joplin Ragtime Opera 7. A Runaway Match 10.

NORFOLK.—AUDITORIUM (A. J. Donlevy, mgr.): Geissler-Hirschbora Alpine Warblers Sept. 14 pleased small audience. Human Hearts 23.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Redmond co. Sept. 28-30.

CENTRAL CITY.—GRAND (H. E. Glatfelter, mgr.): An Orphan's Prayer Sept. 15; house small; performance good.

YORK.—AUDITORIUM (Joe Brown, mgr.): At the Old Cross Roads 2.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): Dark.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, mgr.): The Ellsfords Sept. 14-19; good business and performances. Plays: Flag of Truce, Man from Mexico, The Fugitive, Toll Gate Inn, Women's Sacrifice, New York Day by Day, and Jack and the Beanstalk. My Wife 30.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): The Volunteer Organist Sept. 22 pleased large house. Dan Sully in The Old Mill Stream, The Sign of the Cross 25. One Night in June 29. Eight Bells 3. Beyond Pardon 3.—PARK THEATRE (John Stiles, mgr.): The Man Who Dared 17-19; excellent co. to S. R. O. Aubrey Stock co. 21-26 opened to good houses. Plays: The Prince and the Sword, The Deserted Wife, Devil's Island, Toll Gate Inn, Dangers of Paris, The Fire Patrol, and Lost in New York. Cook-Church 28-3.

NASHUA.—THEATRE (A. H. Davis, mgr.): Daniel Sully in The Old Mill Stream Sept. 22 pleased fair house. Knickerbocker Burlesque co. 23; good performance to fair receipts. Peck's Bad Boy 25. The Real Widow Brown 28. The Volunteer Organist 29.

DOVER.—CITY OPERA HOUSE (Charles E. King, mgr.): The Volunteer Organist Sept. 17 to good business; audience enthusiastic. 'Way Down East 21 pleased fair business. Eight Bells 24. Stratton Campbell co. 28-3.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Hello, Bill Sept. 18 (return); fair house; pleased. The Bostonians in Robin Hood 21; large audience; splendid performance. Daniel Sully 24. Shepard's Moving Pictures 26. Gorton's Minstrels 30.

CONCORD.—WHITE'S OPERA HOUSE (R. C. White, mgr.): The Volunteer Organist Sept. 21; good house; co. fair. Hello, Bill 23; small audience; pleased. Fiske Stock co. 28-3.

LACONIA.—MOULTON OPERA HOUSE (Henry Clow, mgr.): A Hoosier Daisy Sept. 17 failed to appear. 'Way Down East 22 pleased large house. Gorton's Minstrels 30.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): 'Way Down East Sept. 24. Howe's Moving Pictures 30. Gorton's Minstrels 10.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.): The Lighthouse by the Sea Sept. 20-26 to large business; co. fair. A Hot Old Time 27-30. Peck's Bad Boy 1-3. A Working Girl's Wrongs 4-7.
THOMAS J. McALEER.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): Kyrle Bellew in The Amateur Cracksman Sept. 19 (premiere); E. M. Holland and E. Edwin Arden shared the honors with Mr. Bellew. Clara Blandick, Ethel Matthews, Mignon Berinser, Lucy Miller, H. Russell, Frank Robert, Frank Connor, and Frank McCormick deserve special mention. Performance and business excellent. Lost River 21-23; good play and co.; well pleased houses. The Christian 24-26. The Mummy and the Humming Bird 28-30. Mrs. Wiggs of the Cabbage Patch 1-3. Vaudeville 5-10. Ada Rehan and Otis Skinner 19.—YOUNG'S PIER

B. Morris, mgr.): May Sargent in That Imprudent Young Couple 15; fair co.; poor house. The Girl and the Judge 29.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Human Hearts Sept. 21; good house; very good co. The Mummy and the Humming Bird, with Paul Gilmore, 23; fair house; good production. Earlee and Wilson's Minstrels 24. York State Folks 25. Lost River 28. Grace George in Pretty Peggy 2. Nip and Tuck 6. Foxy Grandpa 10. The Buffalo Tragedy 12. Peck's Bad Boy 17. The Katzenjammer Kids 19.

BURLINGTON.—AUDITORIUM (S. Glasgow, mgr.): Human Hearts Sept. 19 pleased large audience. A Great Temptation 22; excellent performance. King Dramatic co. 24-26 in Under the Polar Star, Held by the Enemy, Cinderella, and Slaves of the Orient.

RED BANK.—OPERA HOUSE (Charles E. Nixon, mgr.): Barlow and Wilson's Minstrels Sept. 17 to good house; an performance. The Pride of Jennico 21 rescinded. Oriental Burlesquers 25. Mamie Fleming 28-3.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Trans-Atlantic Vaudeville co. Sept. 21-26 opened to light business. Through the Center of the Earth 2.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): Leon Herrmann 17.

NEW YORK.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Sadie Martinot and a strong co. gave two performances of The Second Mrs. Tanqueray Sept. 24 to fair business. The Wizard of Oz 21; S. R. O.; did appointing compared with the production in New York. Mildred Holland in The Lily and the Prince 25; delightful entertainment to good business. Fay Davis in Lady Rose's Daughter 24-26. Mary Mannering 28. There and Back 29. Mary Shaw 1. William Faversham 2. The Bostonians 3.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): A Winning Hand 17-19 to large business. The White Slave 21-23 interested large audiences. On the Way to Trinco 24-26.——PROCTOR'S (F. F. Proctor, mgr.): For the final week of the Summer stock season the attraction was Cumberland '61. Isabel Irving in The Crisis 28-30. Henrietta Crosman in As You Like It 1-3.——ITEM: Thomas Murphy, formerly of the Empire Theatre staff, has joined Happy Hooligan co. as a comedian.

CHARLES N. PHELPS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Orrin Johnson in Hearts Courageous Sept. 17; large and pleased house. W. H. Crane in The Spenders 28, 29. The Mocking Bird 30. There and Back 1. Mary Mannering 2. Under Southern Skies 3.——BASTABLE THEATRE (Hurtig, Seamon and Lescher, directors): The White Slave 17 to; good; business fair. The Factory Girl 21-23 to average attendance. Edwin Holt in The Cardinal 24-26. Robert Emmet 28-3. Shore Acres 1-3.——GAY OPERA HOUSE (C. H. Plummer, mgr.): A Working Girl's Wrongs 17-19 drew well. From Rags to Riches 21-26; hit with large audiences. A Child Wife 24-26. No Wedding Bells for Her 28-30. A Winning Hand 1-3.——ITEMS: Mark Heiman, treasurer of the Grand, has been appointed treasurer of the Columbia Theatre, Boston. Sam Kalwiesky, formerly assistant, becomes treasurer of the Grand.—Frank Gersten, auditor for Hurtig and Seamon, was in town 22.

E. A. BRIDGMAN.

ROCHESTER.—NATIONAL THEATRE (Frederick R. Luescher, mgr.): Edwin Holt appeared in The Cardinal Sept. 21-23 and made a decided hit in the title-role. Mr. Holt's masterly work was highly commended, and he was repeatedly called before the curtain by the enthusiastic audiences. The Factory Girl 24-26 pleased fine attendance. Shore Acres 28-30. Robert Emmet 1-3.——BAKER THEATRE (John E. Boyle, res. mgr.): The Child Wife 21-23; good business; co. good. From Rags to Riches, with Joseph Santley in the lead, 24-26 attracted good audiences; co. satisfactory.——LYCEUM THEATRE (M. E. Wolff, mgr.): The Mocking Bird, with Madeline Bealey and Edgar Atchison-Ely, 25, 26, to good business. The Sleeping Beauty and the Beast 28-3.

J. W. CARRUTHERS.

ELMIRA.—LYCEUM THEATRE (M. Reis, mgr.): Robert Emmet 23; good house; excellent performance. Charles Hanford in The Taming of the Shrew 24. Lovers' Lane 25. The Child Wife 28. The Mocking Bird 29. The Silver Slipper 2.——AUDITORIUM (E. H. Colburn, mgr.): Kilties' Band 1.

J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Mrs. Delaney of Newport Sept. 16; excellent performance. York State Folks 17; small house; pleased. Our New Minister 18, 19 delighted. A Game of Hearts 21; co. competent. The Wizard of Oz 22. Sadie Martinot 25. Under Southern Skies 26. Bennett and Moulton co. 28-3. Mary Mannering 30. Mary Shaw in Ghosts 5.

GEORGE C. MOON.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Two Sisters Sept. 21; appreciative audience; good house. Robert Emmett 22; fine performance. The Wizard of Oz 23 to capacity; performance ordinary. The Mocking Bird 24 pleased small audience. The Winning Hand 25, 26.

GEORGE E. STODDARD.

GRISWOLD.—OPERA HOUSE (M. Reis, mgr.): The Two Sisters Sept. 17-19; fair houses. The Winning Hand 21-23; co. and business good. The White Slave 24-26. Tracy the Bandit 28-30. A Great Game 1-3. David Harum 4, 5.——RAND'S OPERA HOUSE (M. Reis, mgr.): Our New Minister 17 pleased good audience. Mildred Holland 18, 19; satisfactory houses. Robert Emmett 21; good house. Sadie Martinot 26. Mary Mannering 29. The Wizard of Oz 1. The Bostonians 2.——LYCEUM THEATRE (R. H. Keller, mgr.): The Game of Life 17-19 pleased. Kidnapped in New York 21-23; fine houses. The Country Fair 24, 25. Isabel Irving 26. For Home and Honor 28-30. Martin of the Lowlands 1-3. Alphonse and Gaston 5-7. Utah 8-10. The Great White Diamond 12-14. The Little Church Around the Corner 15-17. The Fisherman's Daughter 19-21. Too Poor to Beg 22-24.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): York State Folks Sept. 18; large and appreciative audience. Mildred Holland 21 in The Lily and the Prince warmly welcomed. A Game of Hearts 23 changed to later date. Sadie Martinot in The Second Mrs. Tanqueray 24 to a fair house; co. very clever. Under Southern Skies 25. There and Back 28. The Bostonians 30. Kathryn Kidder 1. Mary Shaw in Ghosts 3. Louis J. Russell 5. Foxy Mrs. Katzenjammer 8. David Harum 10.

GLOVERSVILLE.—KASSON OPERA HOUSE Robert Baird, mgr.): Corse Payton Stock co. 23-26 opened in The Lost Paradise to large audience. Other plays: His Society Wife, Thelma, The Sultan's Daughter, and Over the Hills to the Poor House. Powell-Zazell Show 2. Brandon-Courtney 5-10.——DARLING THEATRE (Will E. Gant, mgr.): A Game of Hearts 22; well presented; large business. Mildred Holland 24. Alphonse and Gaston 26. Under Southern Skies 29. Sadie Martinot 2. The Wizard of Oz 3.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Bennett-Moulton co. Sept. 14-19 in A Daughter of the People, Love and War, Shipwrecked, The Working Girl, Lyndon Bank Robbery, Great Mill Strike, and Her Own Enemy to good business; pleasing. Foxy Grandpa 21 satisfied fair house. Two Sisters 22. The Kilties 24. When We Were Twenty-one 25. Alaska 28. C. B. Hanford 29. The Octoroons 2. Isabel Irving 3. Rose Coghlan 5.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Orrin Johnson in Hearts Courageous Sept. 19; fine production; fair house. Charles K. Champlin Stock co. 21-26 opened with The Ups and Downs of Life, followed by The Pace That Kills and Broken Lives first half of week; fair co.; good business. Mary Mannering 25. The Wizard of Oz 28. Powell, magician, 29. Adams Brothers' co. 1-3. A Fight for Millions 7. The Kilties' Band 8.

ONEIDA.—THE MUNROE (E. J. Preston, mgr.): The Minister's Daughters Sept. 19 entertained fair house. Kilties' Band 21; excellent programme; fair business. When We Were Twenty-one 22; well received by fair audience. Wine, Woman and Song 3. Brandon Courtney Stock co. 1-5. Cleveland Minstrels 6. Utah 10. Dr. Jekyll and Mr. Hyde 13. The Game Keeper 16. Uncle Hez 19. A Little Out cast 21. Miss New York, Jr. 31.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Bennett-Moulton co. Sept. 21-26 pleased large houses. Plays: A Daughter of the People, Love and War, Shipwrecked, The Outcast of Society, The London Bank Robbery, The Great Mill Strike, The Working Girl, In the Sultan's Palace, The Ticket of Leave Man, Her Own Enemy, Charles B. Hanford 28. The Kilties 29.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Corse Payton's Stock co. closed week Sept. 14-19 with Irish Corporal, Over the Hills to the Poorhouse, An American King to good business. The Silver Slipper 21 to crowded house; good performance. Mary Shaw 29. Sadie Martinot in The Second Mrs. Tanqueray 30. The Minister's Daughters 1. Marie Wainwright 3. Newburghers 7-9.

NEW ROCHELLE.—THEATRE (J. J. Armstrong, mgr.): The Mummy and the Humming Bird Sept. 17 to small house; good co. Grace George in Pretty Peggy 18 opened season to S. R. O.; pleased. When Her Soul Speaks 19; small house; play and co. merited no more. Sadie Martinot in The Second Mrs. Tanqueray 21; light business; very capable co.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Lost River Sept. 18; good performance to large house. The Night Owls 19; displeasing performance to fair house. The Second Mrs. Tanqueray 22 pleased small house. Dibble's Moving Pictures 24, 25. The Wizard of Oz 28. Kathryn Kidder 29. Sag Harbor 1.

BATAVIA.—DELLENGER OPERA HOUSE (E. J. Dellenger, mgr.): Maude Hillman co. Sept. 21-26. Plays: Buffalo Tragedy, Du Barry, At the Picket Line, Paradise Valley, Charity Ross, and Way Up York State; co. pleased capacity. Howard Stock co. 5-10. Carter's Eleventh Hour 13. Wine, Woman and Song 15.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lamont, mgr.): Mabel Paige co. 14-19; full houses; excellent satisfaction. Alaska 21; fair business. The Two Sisters 22; good business; general satisfaction. Alphonse and Gaston 24. The Minister's Daughters 25. The Game Keeper 26. Over Niagara Falls 2.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (Charles S. Smith, mgr.): Mabel Paige co. Sept. 24-26 opened in The Girl from the West to S. R. O. Becky Bliss and Tennessee's Partner were favored with large audiences. The co. gives way 24 to Robert Emmet.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): A Boy Wanted Sept. 19; fair house and performance. Our New Minister 21; crowded house; good performance. The Two Sisters 25. Hi Henry's Minstrels 29. Lovers' Lane 1. Over Niagara Falls 3. Frederick Seward's co. 5-10.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, res. mgr.): Quinlan and Wall's Minstrels Sept. 17, excellent performance to good house. Our New Minister 22; excellent performance to packed house. The Minister's Daughters 29. Hi Henry's Minstrels 1.

ONEONTA.—NEW THEATRE (O. S. Hathaway mgr.): Ethel Dyffryn Stock co. Sept. 21-26, large business, co. fair. Plays: The Boy from Boston, The Lighthouse'r's Daughter, Little Trump, Little Barefoot, My Uncle's Ward, Riches, and The Waif. Lovers' Lane 28.

WATERPORT.—BURRITT OPERA HOUSE (J. R. Palmer, mgr.): Howard Stock co. Sept. 14-19 in Wife for Wife, Possum Ridge, Shobe, The Octoroon, The Shadow of the Cross, a Race for Congress, and Nevada; fine productions; well pleased and large audiences.

CANANDAIGUA.—DAVIDSON GRAND OPERA HOUSE (Wallace and Gilmore, mgrs.): The Fisherman's Daughter Sept. 17; good co. and business. The Parish Priest 18; good co. to large business. Shore Acres 19; excellent co. to S. R. O. Cleveland Minstrels 24. Old Jed Prouty 28. Kilties' Band 30.

COHOES.—OPERA HOUSE (h. C. Gane, mgr.): Under Southern Skies Sept. 22; good business. Old Jed Prouty 23; capacity. The Winning Hand 24, fair house. Mildred Holland in The Lily and the Prince 26. George W. Monroe 28. The Wizard of Oz 29. Mary Shaw in Ghosts 2.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Agnes Ardeck Sept. 21 canceled. Mildred Holland in The Lily and the Prince 22 to good business; co. well balanced. Under Southern Skies 23. A Game of Hearts 24. Mary Mannering 28. The Wizard of Oz 30. Bostonians 1. Kathryn Kidder 2.

HUDSON.—ELKS' THEATRE: When We Were Twenty-one Sept. 19; excellent co.; large audience. Under Southern Skies 21 pleased good house. Kidnapped in New York 24; satisfactory performance to good business. The Second Mrs. Tanqueray 29.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Sadie Martinot in The Second Mrs. Tanqueray Sept. 23; large audience; exceptionally good co. Charley Grapewin in Mr. Pipp 28. M. K. Powell 30.——EMPIRE THEATRE: The Dice of Death 25.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Our New Minister Sept. 15, 16; good houses. Emma Bunting 21-26 (except 25) opened to capacity. Charles B. Hanford 25. Katherine Rober 28-3.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Dark. Mildred Holland Sept. 25. Under Southern Skies 28. George W. Monroe 29. Sadie Martinot 1. The Wizard of Oz 2. Charles Grapewin in Mr. Pipp 3.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees): Two Orphans Sept. 19; good house. The Parish Priest 22 pleased good house. Robert Conness in Robert Emmet 25. Lovers' Lane 26. Alaska 30.

LYONS.—MEMORIAL THEATRE (Wallace and Gilmore, mgrs.): Howard Stock co. Sept. 21-26 opened to good business; satisfactory. Plays: Wife to Wife, Possum Ridge, Shobe, The Octoroon. W. S. Cleveland's Minstrels 28.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): When We Were Twenty-one Sept. 2 co. excellent; large house. Brandon Courtney Stock co 28-30. Mr. Pipp 2. David Harum 9. 'Way Down East 12.

WELLSVILLE.—BALDWIN'S THEATRE (E. W. Glauche, local mgr.): A Boy Wanted Sept. 17, delayed by late trains, too late to appear. Him and Me 19 to light house. Lovers' Lane 28. The Fatal Wedding 30.

NORWICH.—CLARK OPERA HOUSE (L. B. Bussett, mgr.): Season opened Sept. 23 with Lovers' Lane to capacity; excellent performance. The New Octoroons 26. Kiltie's Band 3. Paul Gilmore 10.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Alphonse and Gaston Sept. 25. Old Jed Prouty 26. The Kilties' Band 28. Cleveland's Minstrels 30. J. J. Sullivan in The Black Thorn 3.

BOONVILLE.—COMSTOCK OPERA HOUSE (Truffarn and Sawyer, mgrs.): Kilties' Band Sept. 23; good house; fine programme. Smith and La Rose's New Octoroons 28. Colonial Moving Pictures co. 30.

ST. JOHNSVILLE.—WHYLAND OPERA HOUSE (Mrs. Charles Whyland, mgr.): New Octoroons Sept. 22; fair house; good co. Under Southern Skies 1. Foxy Grandpa 9.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Foxy Grandpa Sept. 23; full house. The Mocking Bird 28. Old Jed Prouty 29.

MEDINA.—OPERA HOUSE (Cooper and Hood, mgrs.): Season opened Sept. 22 with Alaska; good house; well pleased. The Game Keeper 2.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Under Southern Skies 1 canceled. Utah 9.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacker, mgr.): A Boy Wanted Sept. 18; excellent satisfaction to fair house. Lovers' Lane 30.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): The Parish Priest Sept. 21; good performance; fair business. The Blackthorn 3. Agnes Ardeck 2.

CLYDE.—OPERA HOUSE (Wallace and Gilmore, mgrs.): The Minister's Daughter Sept. 21; poor house and co. Alaska 25. Cleveland Minstrels 29.

PERRY. AUDITORIUM (Cole and Stainton, mgrs.): The Minister's Daughters Sept. 24. The Blackthorn 1.

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.): Yankee Notions Sept. 23. New Octoroons 29.

NORTH CAROLINA.

DURHAM.—ACADEMY OF MUSIC (B. F. Hobgood, mgr.): Murray and Mack in A Night on Broadway Sept. 16; attendance good; performance fine. Happy Hooligan 17; co. fair; attendance poor. Sweet Jasmine 21; performance poor; attendance poor. When Her Soul Speaks 29.——DURHAM OPERA HOUSE (W. F. Freeland, mgr.): Thelma 14; performance fair; attendance poor. May Sargent in That Imprudent Young Couple 24.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, lessee): The Convict's Daughter Sept. 16 pleased fair house. Murray and Mack in A Night on Broadway 17; good business and co. George Ober in The Wrong Mr. Wright, What Happened to Jones, and Why Smith Left Home 18, 19; poor business; fair co. Barlow's Minstrels 22; rather weak part; good olio; fair house. Sweet Jasmine 23; capable co. When Reuben Comes to Town 24. May Sargent 28.

CHARLESTON.—ACADEMY OF MUSIC (J. S. Elbring, mgr.): Reaping the Harvest Sept. 16; business and performance poor. Mason and Mason in Rudolph and Adolph 17; fine performance to good business. Murray and Mack 18 to good business; performance excellent. Happy Hooligan 19; small business; performance exceedingly poor. A Convict's Daughter 21 pleased small audience.

RALEIGH.—ACADEMY OF MUSIC (Everard Baker, mgr.): Human Hearts Sept. 21; well received by large audience. Sweet Jasmine 22; performance indifferent to small house. That Imprudent Young Couple 26. When Her Soul Speaks 28. Flo Irwin in Sister Mary 29. Rusco and Holland Minstrels 3. Reaping the Harvest 6.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. H. Hill and Son, mgrs.): Thelma Sept. 17 opened season to a large and well pleased audience. Human Hearts 22; co. excellent to S. R. O. Reaping the Harvest 7. Black Patti Troubadours 14.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Thelma Sept. 19; large house; performance fair. Human Hearts 24. That Imprudent Young Couple 25.

ASHEVILLE.—GRAND OPERA HOUSE (Whitlock Brothers, mgrs.): Happy Hooligan Sept. 23.——AUDITORIUM (W. F. Randolph, mgr.): Black Patti 29.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): In Old Kentucky Sept. 22. Era Kendall 24. The Dazzler 25, 26. Haverly's Minstrels 28. Kelcey-Shannon 30. Gardner-Root Biograph 5. The Convict's Daughter 8. King Dodo 14. Clay Clement co. 16.

WARPETON.—OPERA HOUSE (W. C. Probert, mgr.): At Valley Forge Sept. 16; good house; fair performance. Trousdale Brothers Minstrels 19; poor house; fair co. Ezra Kendall 25. Convict No. 7 29. Convict's Daughter 3.

FARGO.—THEATRE (C. P. Walker, mgr.): Ezra Kendall Sept. 10 pleased large audience. In Old Kentucky 23. The Dazzler 28. Haverly's Minstrels 29. Kelcey-Shannon co. 1. The Convict's Daughter 10. King Dodo 15. The Burgomaster 17.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Raymond's Entertainment Sept. 17 19. Mahara's Minstrels 29-1.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hanssmen, mgr.): Dark.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Hi Henry's Minstrels Sept. 16, packed house pleased. The Buffalo Mystery 17, small house; co. exceedingly strong. An Indiana Romance 23. Old Plantation 24. Little Evans in At Cozy Corners 25. WILLIAM H. McGOWN.

CANTON.—THE GRAND (M. C. Barber, mgr.): A Bunch of Keys Sept. 17; very good business; performance satisfactory. Henriett's Crosman in As You Like It to pleased large audience. Himmelein's Sepals 21-26 opened to capacity in The Black Flag. Other plays: Northern Lights, The Fairies Well, Page's Nest, Back Among the Old Folks, and The Great Devereaux Case. Over Niagara Falls 28. 'Way Down East 29. The Buffalo Mystery 1. Sam T. Jack's Burlesquers 2. When the Bell Tolls 3. Lost River 5. Hortense Neilson 7. Alma Stirling Mary Mannering 10. Red River 12. A Desperate Chance 15. Our New Minister 16.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): Verna May Stock co. Sept. 14-19 in The Village Square, Among the Mormons, Mobile Express, The Lion and the Mouse, Golden Nuggets, Cinderella, and Jesse James; good co. and business. Doctor Beardsley's Lectures 21-26 pleased large audiences. The Buffalo Mystery 28. Devil's Lane 28. Weary Willie Walker 30. At Cozy Corners 2. His Nibs the Baron 5. A Desperate Chance 7. Carner Stock co. 12-17. The Fisherman's Daughter 22. Alma Sterling 24. Hallem's Damon and Pythias 29.

MADISON.—NEW ARMORY (G. C. Haverstack, mgr.): The Game Keeper Sept. 18 pleased good audience. Shooting the Chutes 21; small house; co. fair. Kathrine Willard in The Power Behind the Throne 23 pleased large audience. The Scientist and the Butterfly docals 24. Sousa's Band (matinee) 25. Over Niagara Falls 29. A Run on the Bank 7. When the Bell Tolls 8. Leaping the Loop 10. Ebony Belles 12. Human Slaves 16. The Wizard of Oz 17. Resurrection 23. R. J. Carpenter's For Her Sake 27.

PORTSMOUTH.—GRAND OPERA HOUSE (Harry C. Gordon, mgr.): Way Down East Sept. pleased large audience (Receipts over $600). Peck's Bad Boy 17 pleased large business. Stetson's U. T. C. 18 to two large houses; satisfactory performances. Paige Comedy co. opened week 21-26 in A Mountain Waif to crowded business; good satisfaction. A Desperate Chance 2. Robert Downing 5. At Cozy Corners 8. Sam T. Jack's Burlesquers 12. Fox Wellington 13. Howard-Dorset co. 19-24.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Beckling mgr.): Himmelein's Imperial Stock co. Sept. 14-19 pleased large audience. Plays: Knobo' Tennessee, Northern Lights, Garry Owen, In the Heart of the Storm, Back Among the Old Folks, Slums of New York, The Great Devereaux Case, Canary's Cross Roads and The Fugitives. A Bunch of Keys 21 delighted large audience. William Owen 22 in When Louis XI Was King; large audience. Nestre the Throne 26.

STEUBENVILLE.—GRAND (Frank Burt, mgr.): Along the Kennebec Sept. 17; good satisfaction. Jessie Evans in Cozy Corners 18; delightful performance. A Prince of Tatters 25. Arizona 26. A Ruined Life 2. Shooting the Chutes 3. The Head Waiters 5. Our New Minister 7. Alma Stirling 9. York State Folks 12. Charles A. Loder 14. E. J. Carpenter's For Her Sake 15. A Desperate Chance 17. The Wizard of Oz 20.

MANSFIELD.—LAKE PARK CASINO (E. R. Easley, mgr.): Beggar Prince Comic Opera co. Sept. 14-19 closed to fair business. The Mascot and Olivette were presented to delighted audiences.——MEMORIAL OPERA HOUSE (Harry Bowers, mgr.): William Owen in When Louis Eleventh Was King Sept. 19; profitable performance to small audience. A Bunch of Keys 22 to good business. A Prince of Tatters 5. Gertrude Coghlan 7.

CAMBRIDGE.—COLONIAL THEATRE (H. B. Marston, mgr.): The Head Waiters Sept. 16; large house pleased. Hi Henry's Minstrels 19 pleased two large houses. Al. H. Wilson 24. Sousa's Band 25.——HAMMOND'S OPERA HOUSE (Robert Hammond, mgr.): Weary Willie Walker 19 failed to appear. Chicago Stock co. 21-26, presenting Dixie Land; good attendance and co. An Indiana Romance 28. The Ebony Belles 3.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): The Middleman Sept. 18 to good business; very good attraction. A Run on the Bank 19 to good business; co. fair. Andrew Robson in Richard Carvel 21; crowded house; excellent production. Sousa's Band 23. William Owen in When Louis XI was King 24. The Old Plantation 26. Murray Comedy co. 28-3.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): For Mother's Sake Sept. 9; good house; excellent co. Hearth and Home 18; good business; fair co. When the Bell Tolls 21; fair house; poor co. A Run on the Bank 23. Moonshiner's Daughter 28. A Railroad King 3. The Power Behind the Throne 9. Hutchinson Brothers' Minstrels 12. Katzenjammer Kids 15.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Cutter and Williams Stock co. Sept. 14-19 opened to the largest business in years. Plays: A Man of Mystery, In the Eyes of the World, In the Rogues' Gallery, A Runaway Wife, Camille, and The Sleeping City. Railroad Jack 23. An Indiana Romance 25. A Boy Wanted 1. His Nibs the Baron 3. Beggar Prince 5.

WASHINGTON COURT HOUSE.—OPERA HOUSE (George L. Chenuell, mgr.): King of the Desert Sept. 7 pleased good house. Nobody's Claim 10, performance good; house fair. Ted Faust's Minstrels 14; good performance; large house. Uncle Josh Spruceby 17; fair performance; house excellent. The Hottest Coon in Dixie 21. Stetson's U. T. C. 25.

ZANESVILLE.—WELLER THEATRE (J. G. England, mgr.): When Louis Eleventh Was King Sept. 17; light house; co. good. Uncle Josh Spruceby 18 to fair business. Hi Henry's Minstrels 19 drew well and pleased. The Head Waiters 21; business and co. fair. When Knighthood Was in Flower 21. A Prince of Tatters 22.

ALLIANCE.—OPERA HOUSE (H. F. Bryan, mgr.): The Merchant of Venice Sept. 19; fair performance and house. Quinlan and Wall's Minstrels 21 pleased good house. Katherine Willard in The Power Behind the Throne; splendid satisfaction to capacity. The Way of the Wicked 28. Over Niagara Falls 30. A Daughter's Devotion 1. The Buffalo Mystery 2.

MARIETTA.—AUDITORIUM (Seipel and Best, mgrs.): Martin's U. T. C. Sept. 23. His Nibs the Baron 1. Devil's Lane 3. (L. M. Luchs, mgr.): Al. Wilson in The Prince of Tatters 22; large audience; fine attraction. The Beauty Doctor 24. An Indiana Romance 25. Adelaide Thurston 29. York State Folks 2.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, mgr.): A Bunch of Keys Sept. 18; large house; satisfaction. William Owen in When Louis XI Was King 19 to poor business; performance excellent. Hi Henry 24. A Montana Outlaw 1. Gertrude Coghlan 5. Howe's Moving Pictures 9, 10.

COSHOCTON.—OPERA HOUSE (Miller and Robinson, mgrs.): Nellie Long Stock co. Sept. 21-26 opening to fair business. The Two Johns 28.——SIXTH STREET THEATRE (Joe Callahan, mgr.): The Sixth Street Theatre is a new up to date playhouse, and will be completed and opened 1, 2 by Arizona.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): The Village Postmaster Sept. 18 pleased large audience. Richard Carvel 19; good house and performance. Near the Throne 21 pleased large house. Paul Revere 25. When the Bell Tolls 26. The Middleman 28. 'Way Down East 30.

GALION.—CITY OPERA HOUSE (S. E. Riblet, mgr.): An Indiana Romance Sept. 21; attendance fair; performance not satisfactory. Katherine Willard in The Power Behind the Throne 26. A Run on the Bank 29. When the Bell Tolls 1. For Hearth and Home 7. Leaping the Loop 12.

DELAWARE.—CITY OPERA HOUSE (Wolff and King mgrs.): Hi Henry's Minstrels Sept. 17 pleased packed house. Railroad Jack 21; fair house and co. William Owen 25. On the Stroke of Twelve 28. A Run on the Bank 1. Beggar Prince Opera co. 6. Verna May co. 12-17.

IRONTON.—THE MASONIC (B. F. Ellsberry, mgr.): Stetson's U. T. C. Sept. 18; good performance to large house. Peck's Bad Boy 19 satisfied packed house. Dare Devil Dorothy 21 disappointed fair audience. Ted Faust's Minstrels 25. Harris-Parkinson co. 28-3. At Cozy Corners 7.

ASHTABULA.—AUDITORIUM (M. R. Williams, mgr.): Foxy Grandpa Sept. 21; good co. and business. A Daughter's Devotion 24. Quinlan and Wall's Minstrels 25. Uncle Josh Spruceby 5. On the Stroke of Twelve 7. Seward co. 12.

ST. MARYS.—GRAND OPERA HOUSE (H. G. McLain, mgr.): Hachinson's Minstrels Sept. 18 canceled. A Bunch of Keys 23. Alice of Old Vincennes 29. Imogene 3. Down by the Sea 6. Near the Throne 9.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Middleman Sept. 19 pleased fair house. Little Evans in At Cozy Corners 22; good business; pleasing. When Knighthood Was in Flower 23. Seward co. 1, 2, 3, 29.

NELSONVILLE.—STUART'S OPERA HOUSE (S. J. Stuart, mgr.): The Hottest Coon in Dixie to fair house. Stetson's U. T. C. 24. Thomas B. Abernethy in Near the Throne 25. Little Evans in At Cozy Corners 3.

CANAL DOVER.—OPERA HOUSE (Bell and Cox, mgrs.): Down by the Sea Sept. 19; large house; fine performance. Nate Hayden's Sam T. Jack's Burlesquers 2. Arizona 5. Red River 10.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Stetson's U. T. C. Sept. 17 to S. R. O.; performance satisfactory. Ted E. Faust Minstrels 22 to S. R. O.; audience well pleased. Devil's Lane 29. Little Evans in At Cozy Corners 5.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, mgr.): At Cozy Corners Sept. 21; large audience; co. fair. The Old Plantation 23. Stetson's U. T. C. 28. An Indiana Romance 2. Side Tracked 5. Red River 15. A Royal Slave 15.

SALEM.—GRAND OPERA HOUSE (F. S. Falkenberg, mgr.): The Eleventh Hour Sept. 21; fair house; good performance. Shooting the Chutes 23; S. R. O. closed. Our New Minister 1. Lyman T. Howe's Moving Pictures 4

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutler, mgr.): Uncle Josh Spruceby Sept. 16; good business and co. U. T. C. 22, large and well pleased audience. Cozy Corners 28.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Shooting the Chutes Sept. 22 pleased. Sousa's Band 25. The Two Johns 28. Alma Stirling 3. A Ruined Life 8.

WILMINGTON.—OPERA HOUSE (J. M. Walker, mgr.): Rebecca Warren Sept. 5; light business; fine attraction. Coon Hollow 24. Dare Devil Dorothy 2. Side Tracked 8.

JACKSON.—CRESCENT OPERA HOUSE (Guy Rife, mgr.): Peck's Bad Boy Sept. 16 pleased large house. Faust's Minstrels 17; satisfaction to good house. Near the Throne 30.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, mgrs.): William Owen Sept. 18; fair house; excellent performance. A Run on the Bank 2. Rentfrow Stock co. 28-3.

PIEDMONT. OPERA HOUSE (Heim and Haynes, mgrs.): The Eleventh Hour Sept. 16 to large and well pleased audience. Sousa's Band 23 to large audience. Katherine Willard 30. Chicago Stock co. 5-10.

NEWARK.—AUDITORIUM (J. B. Rosebrough, mgr.): When Knighthood Was in Flower Sept. 22 delighted large audience. An Indiana Romance 24. H. A. Dubois co., supporting Verna May, 28-3.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): The Middleman Sept. 17; excellent performance to good house. Gibney Stock co. 21-26.

KENTON.—GRAND OPERA HOUSE (Henry Dickson, mgr.): A Run on the Bank Sept. 16; full house; performance fair. When the Bell Tolls 23.

XENIA.—OPERA HOUSE (C. S. McClellan, mgr.): The Hottest Coon in Dixie Sept. 14; good house; fair. A Buffalo Mystery 18; good.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Sousa's Band Sept. 22 to banner house of season, pleased. On the Stroke of Twelve 28.

CHICAGO JUNCTION.—OPERA HOUSE (F. A. Leyer, mgr.): A Railroad Jack Sept. 15 fair house. A Boy Wanted 24 failed to appear.

MINERVA.—OPERA HOUSE (W. E. Russell, mgr.): Season opened Sept. 28-3 with the Gibney Stock co.

PAULDING.—GRAND OPERA HOUSE (Edward Bush, mgr.): For Hearth and Home Sept. 19 pleased good house.

URBANSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Buffalo Mystery Sept. 25. Nellie Long Stock co. 28-3.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): The Merchant of Venice Sept. 23 pleased large business. On the Stroke of Twelve 29.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Richard Carvel Sept. 17; fair business; excellent performance. Down by the Sea 24.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Faust's Minstrels Sept. 21 to good house. A Desperate Chance 29. May Sargent 7.

KENT.—OPERA HOUSE (D. H. Green, mgr.): A Daughter's Devotion Sept. 29.

OKLAHOMA TERRITORY.

AKRON.—NEW COLONIAL THEATRE M. Reis, prop.): A Bunch of Keys Sept. 16 pleased fair house. An Indiana Romance 18; poor

Emerson 1. Robert Burns 2. From Rags to Riches 3.——LYRIC THEATRE (H. J. Sinclair, res. mgr.): On the Trail 23; poor house and co. Irene Myers 29-3.

SHARON.—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): Sam T. Jack's Burlesquers Sept. 21; large audience. Quinlan and Wall's Minstrels 22; good business; performance above the average. The Eleventh Hour 23 drew fairly well. The Game Keeper 24. The Fatal Wedding 25. A Sunny Side of Life 26. Bennett-Moulton co. 28-3. The Buffalo Mystery 5. Lost River 6. His Last Dollar 7. A Prince of Tatters 8. Uncle Josh Spruceby 9. Macbeth 10.

SHENANDOAH.—THEATRE (Arthur G. Snyder, mgr.): The Mayflowers Burlesque Sept. 19 to top-heavy house. Human Hearts 22; large business pleased. The President's Daughter 23 to large audience. Respitti 28. The Convict's Daughter 29.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): Hortense Nielson in Peg Woffington Sept. 17; small audience; inferior production. From Rags to Riches 19; attendance large; pleased. Miss Bob White 21 to capacity; weak co.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Frank Adams' Minstrel Phantasma Sept. 18; good business. The Mascot (local) 22, 23; large houses. The Great Lafayette 26. Barlow and Wilson's Minstrels 30.

CARBONDALE. — GRAND OPERA HOUSE (George W. Lowder, mgr.): The Convict's Daughter Sept. 17 did not please. Lovers' Lane 21 pleased good audience. Ole Olson 26. Mable Paige 28-3 (except 1) Miss Bob White 1.

SOUTH FORK.—THEATRE (W. I. Stineman, mgr.): Merkle-Harder Stock co. Sept. 7-12 in A Hidden Crime and Caught in the Web to capacity. Johnstown Flood 21; good business and co. Why Women Sin 25. Over Niagara Falls 28.

DANVILLE.—OPERA HOUSE (F. C. Angle, mgr.): The Convict's Daughter Sept. 22; good house and performance. Tess of the D'Urbervilles 23. Keene 30. The Johnstown Flood 1. Miss Bob White 3.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): Charles A. Loder in A Funny Side of Life Sept. 17; performance fair; good house. The Mayflower 22 and A Bachelor's Courtship 25 canceled.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Season opened Sept. 21 with The Convict's Daughter; good house; strong co. Dr. Jekyll and Mr. Hyde 25 pleased good house. Respitti 1. Murray and Mackey 5-10.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee): Why Women Sin Sept. 21; good house. Lafayette 22 pleased fair audience. The Silver Slipper 24. America's Great Minstrels 26. Stetson's U. T. C. 28.

M'KEESPORT. — WHITE'S OPERA HOUSE (Frank D. Hunter, mgr.): The Fatal Wedding Sept. 19 to good business. Al. W. Martin's U. T. C. 21; usual crowd.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Our New Minister Sept. 23; capacity pleased. A Funny Side of Life 24; good business. Quinlan and Wall's Minstrels 29. Gertrude Coghlan 30.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Over Niagara Falls Sept. 18 pleased large house. Vogel's Minstrels 22; fine performance to capacity.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, mgr.): A Boy Wanted Sept. 21 to good house; best of satisfaction. A Mountain Outlaw 5. Vogel's Minstrels 22.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Red River Sept. 19; very poor house; satisfactory performance. Miss Bob White 24. The Convict's Daughter 25.

FRANKFORT.—EMPIRE (J. Bard Warrell, mgr.): The Pride of Jennico Sept. 17-19; good business. Mr. Pipp 21-23; small business; best of satisfaction. J. K. Toole 24-26. The Christian 28-30.

FOREST CITY.—MANZER OPERA HOUSE (C. C. Manser, mgr.): The Buffalo Mystery Sept. 29. Tracy, the Bandit 10. Howe's Moving Pictures (local benefit) 6. The Burglar 12.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Adelaide Thurston Sept. 18; fine performance of Polly Primrose to large and appreciative audience. The Parish Priest 28.

BUTLER.—PARK THEATRE (George N. Burchhalter, mgr.): The Fatal Wedding Sept. 22; good house. The Eleventh Hour 25. His Nibs the Baron 26. Charles Loder 29.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Felix, mgr.): Louis J. Russell in Dr. Jekyll and Mr. Hyde Sept. 19 to capacity; good attraction. Why Women Sin 24; capacity pleased.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Carline Rohr in Tess of the D'Urbervilles 23. The Minister's Daughter 2.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): The Eleventh Hour Sept. 22; fair attraction and house. The Fatal Wedding 24.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Hearts of Oak Sept. 18; well given to good audience. The Sign of the Cross 21; excellent co.; large house. Quincy Adams Sawyer 22; delightful performance. The Bostonians in The Serenade 24. William Faversham in Imprudence 28. Mr. and Mrs. Royle in My Wife's Husbands 1.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Phelan Stock co. Sept. 21-26 opened in The Planter's Wife to crowded house; best of satisfaction. Other plays: Resurrection, Her Mother's Sin, On the Wabash, The Still Alarm, Humbug, and The Road to Ruin. The Heart of Chicago 29.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): Imperial Hunt co. Sept. 21-26 opened to S. R. O. Plays: Gates of Justice, Kentucky Colonel, and Midnight Marriage. Beyond Pardon 28. Peck and His Mother-in-Law Abroad 1. On the Frontier 2, 3. Bennett and Moulton 5-10.

WESTERLY.—OPERA HOUSE (C. B. Bliven, mgr.): Thelma Sept. 17; satisfactory performance to good business. Hearts of Oak 19 pleased good house. Foxy Mrs. Katzenjammer 23 canceled. Happy Hooligan 7.

PAWTUCKET.—MUSIC HALL (D. R. Buffington, mgr.): Buffington Stock co. Sept. 21-26 to S. R. O. Beware of Men 28-3.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (Max Greenewald, mgr.): Happy Hooligan Sept. 22 to S. R. O.; performance fair. The Convict's Daughter 23. Thelma 25. When Reuben Comes to Town 26. Black Patti Troubadours 30.

COLUMBIA.—THEATRE (Smithdeal and Brown, mgrs.): Rudolph and Adolph Sept. 18; good house. Murray and Mack 21; fair business. The Telephone Girl 22; small and pleased audience. A Stranger in New York 25. A Trip to Chinatown 26.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): Pickings from Puck Sept. 16 pleased fair house. Rudolph and Adolph 19; light audiences. The Telephone Girl 21 to paying business; co. good. Murray and Mack 23. Marie Montague 25.

GREENVILLE.—GRAND OPERA HOUSE (R. T. Whitmire, mgr.): Murray and Mack Sept. 19; fine performance; good business. The Telephone Girl 23. The Convict's Daughter 24. Barlow Minstrels 26.

FLORENCE.—THE AUDITORIUM (W. J. Wilkins, mgr.): Thelma Sept. 21; performance good; full house.

SOUTH DAKOTA.

YANKTON.—NEW THEATRE (D. W. Rudgers, mgr.): Francis Greene co Sept. 14-19 (State Fair week) to crowded houses. Plays: The Brand of Cain, A Life for a Life, My Uncle from New York, A Rose of Killarney, East Lynne, and Down East. Yon Yonson 22 to packed house; excellent performance. Human Hearts 25. Mahara's Minstrels 2. Along the Mohawk 6. Queen of the Highway 7.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.) King Ping Pong Sept. 14; fair house; very poor performance. New Jersey Folks 17 canceled. Convict No. 777 25. Ole Olson 1.

TENNESSEE.

NASHVILLE.—GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in A Young Wife Sept. 14-19; fine houses. Mysterious Mr. Bugle 21-26 is pleasing large audiences. We 'Uns of Tennessee 28-3.——THE VENDOME (W. A. Sheetz, mgr.): Al. G. Field's Minstrels 23, 24. When Johnny Comes Marching Home 25, 26. 'Way Down East 28. Robert Mantell 1. De Wolf Hopper 2, 3.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Al. G. Field's Minstrels 16; S. R. O. Black Patti Troubadours 17; S. R. O. A Stranger in New York 18; S. R. O. A Trip to Chinatown 19; S. R. O. Happy Hooligan 25. 'Way Down East 29. Katie Emmett 30. De Wolf Hopper 1. Robert Mantell 2.

MEMPHIS.—GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins Stock co. Sept. 21-26 in Victor Durand proved good drawing card.——LYCEUM THEATRE (Frank Gray, lessee): Leon Herrmann 18 pleased good audiences. Al. G. Field's Minstrels 25, 26. When Johnny Comes Marching Home 28, 29.

KNOXVILLE. — STAUB'S THEATRE (Fritz Staub, prop.): Black Patti Troubadours Sept. 15 pleased large house. A Trip to Chinatown and A Stranger in New York 16, 17 gave satisfaction. Middleton Stock co. 21-26 (except 24). Happy Hooligan 24.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfeld, mgrs.): Richard and Pringle's Minstrels Sept. 16; crowded house; fair performance. The Waifs of New York 24.

COLUMBIA.—GRAND OPERA HOUSE (Ashley Wilkins, mgr.): Al. G. Field's Minstrels Sept. 22 opened to S. R. O.; co. very good.

BRISTOL.—HORNULING OPERA HOUSE (Fowler and Taylor, mgrs.): Middleton Stock co. Sept. 15-19. Who, What, When Minstrels 26.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Holden Stock co. Sept. 13-19, presenting Nobody's Claim, Under Two Flags, A Barrel of Money, Forgiven, Denver Express, The Hunchback's Love, and Over the Sea, to good attendance; good co. Mr. Jolly of Joliet 20; fine performance; large attendance. Gagnon and Pollock Stock co. 21-23. McFadden's Flats 24.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Whyte's Dramatic co. 20-27.

HOUSTON.—SWEENEY AND COOMB'S OPERA HOUSE (Greenwall Theatrical Circuit Co., lessees): Mr. Jolly of Joliet Sept. 16; large house. Hoyt Comedy co. 14-19 (except 16), presenting The James Boys, Moonshiner's Daughter, Power of Money, and Two Married Women; satisfactory business. Holden Comedy co. 21. McFadden's Flats 23.——THE GRAND (Harry Kuhn, mgr.): Argin Stock co. 14-19, giving East Lynne and Streets of New York; fair business.

DALLAS.—THEATRE (George Auy, mgr.): Ewing-Taylor co. Sept. 14-20 (excepting 17). Plays: Because She Loved Him So, The Girl from 'Frisco, The Minister's Love, The Three Musketeers, The Politician, The Lady of Lyons, and The Sea of Ice; pleased good business. Mr. Jolly of Joliet 17; good house. Arnold Stock co. 22-24. Darkness and Daylight 25.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Gagnon-Pollock co. (return) Sept. 17-19, presenting Prisoner in the Mad House, Sleeping City, and Little Miss Nobody; good business. Mr. Jolly of Joliet 19; good business; performance pleased. Holden's Comedy co. 5-7. Devil's Auction 8.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil Greenwall, mgr.): Herrmann Sept. 14; large audiences; pleasing. Harry Corson Clarke in His Absent Boy 15; fair house; performance pleasing. The Christian 17 to S. R. O.; co. good. Mr. Jolly of Joliet 18; very clever co; fair audience.

TEXARKANA. — HARDIN OPERA HOUSE (James M. Drake, mgr.): Darkness and Daylight Sept. 16; small house pleased. Herrmann 15; large audience. Payton Sisters 17-19 pleased fair business. Little Midgets 21, 22. Root-Gardner co. 23. The Christian 24.

VICTORIA. — HANSCHILD'S OPERA HOUSE (Gus Peters, mgr.): Jack C. Taylor co. Sept. 17-19; fair audiences pleased. Harry Corson Clarke 20. Looking for a Wife 13. Pickings from Puck 19. Murray and Mack 29. Sweet Jasemine 28. Darkness and Daylight 30.

DENNISON.—OPERA HOUSE (M. L. Eppstein, mgr.): Harry Corson Clarke Sept. 18 in His Absent Boy; good house. The Christian 19. Payton Sisters Comedy co. 21-26. Looking for a Wife 22.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Looking for a Wife Sept. 14; crowded house; co. fair. Darkness and Daylight 21; small audience. The Hoosier Daisy 25. Quincy Adams Sawyer co. 1-3.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Harry Corson Clarke Sept. 21; excellent performance; good business. Darkness and Daylight 22. The Christian 23. Root-Gardner co. 26. Spooner Dramatic co. 5-10.

DENTON.—WRIGHT'S OPERA HOUSE (V. E. Flow, mgr.): Season opened with The Wizard of Wall Street Sept. 16. Resurrection 25. Midnight in Chinatown 26.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.): Harry Corson Clarke in His Absent Boy Sept. 17; good business; pleased. The Christian 18; packed house; co. very good.

PARIS.—PETERSON THEATRE (W. E. Knight, mgr.): Looking for a Wife Sept. 17; poor co. and business. Harry Corson Clarke 19 to small but highly pleased audience. The Christian 21.

WACO.—THE AUDITORIUM (Jake Garfinkle, mgr.): Harry Corson Clarke in The Absent Boy Sept. 24. McFadden's Row of Flats 26.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, mgr.): Looking for a Wife Sept. 18 to full house.

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): Will open Sept. 21 with Looking for a Wife, Darkness and Daylight 26.

CORSICANA.—MERCHANTS' OPERA HOUSE (L. C. Revare, mgr.): Arnold's Stock co. Sept. 14-19 pleased. Harry Corson Clarke 22.

HONEY GROVE.—OPERA HOUSE (A. P. Henderson, mgr.): Dark. Will open about 5.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Looking for a Wife Sept. 16; capacity.

BONHAM.—OPERA HOUSE (V. Stiger, mgr.): Looking for a Wife Sept. 19; good house; co. fair.

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UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): The Burgomaster Sept. 14-16 opened to packed house; good co. Ellery's Royal Italian Band 17 to light house; band excellent. The Prince of Pilsen 18, 19; houses overflowing; pleased. W. H. West's Minstrels 22-24.——GRAND THEATRE (Jones and Hammer, mgrs.): George Wessell's co. in Lady Audley's Secret 17-19 to fair business.——SALT PALACE GROUNDS (J. Myers, mgr.): Southern Carnival co. 14-19; large crowds.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Ellery's Royal Italian Band Sept. 18 pleased good house. A Millionaire Tramp 22. Our Wife 3. S. Miller Kent 7. A Texas Steer 12. The Chaperons 15.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): As You Like It Sept. 18 to good business. David Harum 2. Kathryn Kidder 3. Powell, magician, 5. Beyond Pardon 7. Gorton's Minstrels 15. The Pride of Jennico 17. Isabel Irving 20. Sag Harbor 22. Anna Eva Fay 26-31.

SPRINGFIELD.—OPERA HOUSE (George H. Stiles, mgr.): Howe's Moving Pictures Sept. 15; large business; excellent performance. Heart of Chicago 16; large business highly pleased. Gorton's Minstrels 9.

WOODSTOCK.—MUSIC HALL: Howe's Moving Pictures Sept. 18 to S. R. O.; enthusiastic house. 'Way Down South 23 canceled. When We Were Twenty-one 2. A Hoosier Daisy 7. Gorton's Minstrels 13.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): As You Like It Sept. 21; good house. 'Way Down South 26. When We Were Twenty-one 30. Beyond Pardon 6.

VIRGINIA.

DANVILLE.—ACADEMY OF MUSIC (J. B. Wood, mgr.): George Ober Sept. 21, 22, in Why Smith Left Home and The Wrong Mr. Wright to small business; good co. When Reuben Comes to Town 23.——ITEM: O. A. Neal, former manager of Academy of Music and manager for Summer season at the Casino, Lynchburg, Va., has been re-engaged by Jake Wells and will be located at Birmingham, Ala., next season.

NEWPORT NEWS.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): Naylor and Miller's Comedians Sept. 11, 12 to good business. When Reuben

(*Continued on page* 28.)

CHARLES K. HARRIS.

Photo by Gove, Milwaukee.

Possibly no other song writer has been more successful than Charles K. Harris, whose picture appears above. Mr. Harris won wide fame as the author and composer of "After the Ball," to say nothing of the fortune it netted for him. To-day he is receiving congratulations upon his success in writing a song for Adelina Patti, entitled "The Last Farewell," which she will sing during her farewell tour of America. Several hundred thousand copies of this song have been purchased in advance by music dealers, who are confident that "The Last Farewell" will sell phenomenally.

DOWN IN MUSIC ROW.

J. Francis Dooley, the popular topical singer, is making a hit with "Daisy Donohue" and Bryan and Mullen's topical waltz song, "What Would the Neighbors Say."

The Whitney Warner Company report another success in "Peaceful Henry," a ragtime intermezzo and song that is expected to prove a good second to their world famous "Hiawatha."

"Taint no Disgrace to Run When You're Scared" and "Oh, Beautiful Dream, Come True," two songs in the repertoire of the clever vaudeville stars, Fletcher and Bailey, are being received with much favor.

Maurice Haswell, playing the leading part in Along the Kennebec, is singing "Sally," published by the Peerless Publishing Company.

"Only a Soldier Boy" and "Ma Lady Moon," published by Edwin S. Brill, is being sung and featured by Haverley's Minstrels, Jim Bludso company, Spencer Kelly, Harry Wise, and other prominent artists. "Senorita Carmencita" lyrics, by Fred. C. Farrell, and music by Edwin S. Brill, was introduced in The Jersey Lily at the Victoria Theatre by Rose Beaumont, and scored instantaneous success.

"My Love of Long Ago," by George J. Wetzel, is a most fascinating waltz song, says Dorothy Stuart.

The Four Mortons, headliners of the Hyde company for this season, are singing as feature numbers two songs by O'Dea and Adams, entitled "Daisy Donohue" and "I Want to go Back to London."

"Where the Palm Trees Gently Sway," a Southern love song from the house of Whitney-Warner Company, is making a name for itself as one of the prettiest production numbers of the year.

"Colleen" and "The Songs We Used to Sing," by Henrietta Blancke, the clever writer of "Lazarre," "Hearts Courageous," and "Under the Rose" waltzes, are two new songs that are making good for a host of the better class singers.

Frederick V. Bowers is meeting with continued success with Dockstader's Minstrels.

"My Bessie's Wedding Day" and "Only You and I, Love," received an ovation at Hopkins' Temple Theatre, Louisville, Ky., when sung by J. Aldrich Libbey.

"Betsy Bright Eyes," "The Sweetest Girl in Dixie," "Pimlico Malinda," and "If I Had You" are a quartette of song hits in the new Ward and Vokes musical production entitled A Pair of Pinks. These numbers, together with the balance of the songs in the production, twenty in all, were written by O'Dea and Adams, who have been retained by E. D. Stair to write his next year's musical productions.

George Sidney, in his second successful year of starring in Busy Izzy, is singing with success "Anna, My Dixie Anna," "Oh, Beautiful Dream, Come True," "I Want to Go Back to London," and "Hiawatha."

George Rosener's rendering of "Sadie Green" with A Great Game company, at the Hub Theatre, Boston, was received with enthusiasm.

Harry Montgomery (the old scamp from St. Joe) is making a hit with his own production of O'Dea and Adams' comic rube song entitled "In Indiana."

Joel P. Corin has been engaged as pianist by Leo Feist.

The feature ensemble number in Hurtig and Seamon's Transatlantics is "Keep on a Shining Silvery Moon."

Among the many singers who are using one or more of the Walrus Company's publications are Charlotte Guyer George, Jessie Bartlett Davis, Kelly and Violette, Richard Bowers, Sammy Golden, the Rialto Comedy Four, the Empire City Quartette, The Monnihans, Allen and Allen, Gertie Le Grace, Mazie Lawrence, Tom Manley, Arthur Jackson, Joe Edmunds, George Crawford, Le Maire and Myer, The Carters, Le Roy and Talbot, Casey and Patron, Harry T. Francis, Weston and Lloyd, and many others, all of whom are doing well with them.

The entire score of the Ellinore Sister's play is published by Shapiro, Bernstein and Company.

Pearl Redding is another comedienne who is making a hit with the "Eye" song, by John W. Bratton, "Two Little, Blue Little, True Little Eyes."

Frank Smith is singing a splendid story song, entitled "All's Fair in Love and War," and also the latest popular ballad hit "Dear Rosalie."

Zelma Raiston is featuring "In Sunny Africa," which is now a universal hit, and has introduced a new character waltz song, by Feist and Barron, entitled "She's the Pride and the Pet of the Lane."

The professional singers are sending in numerous requests for "Only You and I Love," a new ballad. The Peerless Publishing Company are more than pleased to favor their requests.

Fritz Huttman, the well-known concert singer, is delighted with the new ballad "Sweetheart Is a Love Word." It will be a permanent feature of his repertoire.

The Utopians are featuring "Good Morning Glory," Heelan and Helf's clever serenade song, as an ensemble number.

Mr. Latham, the general stage director for the Dillingham's attractions, selected some attractive music the other day for the big regatta scene in Miss Marlowe's new play. He chose a number of light and graceful compositions by the Wit-

MUSIC PUBLISHERS.

"ANONA."

YOU HEAR IT ALL AROUND.

In good health, vivacious and pretty, Miss Mabel McKinley, favorite niece of the late President William McKinley, opened at Percy William's Circle Theatre, New York, on Monday night, to a large and enthusiastic audience.

Never before did any stage look more beautiful than the Circle stage did after the rendition of her own composition, "Anona." Such a floral display! Melba or Calvé would have felt proud to have been the recipient of such unusual honors. Encore, upon encore, shouts of bravo! bravo! "Anona!" "Anona!" filled the air, and not until she sang the refrain of the beautiful Indian love song again and again did the audience subside.

"In Starlight," a beautiful, high-class ballad, by Robert A. King, terminated her programme amid tumultuous applause from an enthusiastic and patriotic audience, who heard Miss Mabel McKinley sing for the first time in New York.

In answering these advertisements please mention THE MIRROR.

mark staff of composers. Among them "Thoughts of Love," waltzes by Nat. D. Mann; "Czaravitch," by W. C. O'Hare, and "La Fiancee," waltz by W. H. Tyers.

Felix Feist and Ted Barron, who make up the team of Feist and Barron, have three new songs, which are now being featured by many prominent singers.

Almont and Dermont, the musical artists, are playing on their novel instruments "Tessie," "Just Plain Jane" and "Laces and Graces."

Preston and Talbot, the popular vaudeville team, are singing the pathetic song, entitled "I Feel So Very Lonely."

Two important interpolations of songs into the big comedy successes have recently been made by the Witmark house—namely, "A Song of Yesterday," by Anton Heindl and Rida Johnson Young, which has been introduced into The Sultan of Sulu, and "The Darling of My Dreams," by Chas. Noel Douglas and Al. Johns, which is now being sung in the Chinese Honeymoon.

Claude Thardo is singing "What a Nasty Disposition for a Lady Like You" nightly at the Park Theatre.

"Ma Mornin' Glory Babe," a song especially selected by Katherine Trayer, is receiving numerous encores wherever rendered by her. It is publishd by the Peerless Publishing Company.

Ed. Baker, of the Japanese Courtship company, which is now playing at the Keith Circuit, is singing "The Musket or the Sword" and "Love's Bouquet," both published by Leo Feist.

In the new production of Blue Beard, Eddie Foy has added a new song to his repertoire, entitled "He Was a Sailor," written expressly for him by Jerome and Schwartz. Mr. Foy claims that this will be a bigger hit for him than his former successes, "I'm Tired" and "I'm Unlucky."

Edith Leston writes that the two best songs of her repertoire are "I Have Something to Say to You" and "In Sunny Africa," both published by Leo Feist.

W. H. Bowman is now with the G. W. Setchell Music Publishing Company of Boston, and is located at Washington, D. C.

Charles Tait, of the firm of Allen and Company, of Australia, has recently made a trip around the world in the interests of his house. Mr. Tait passed through New York last week on his way home, and was the guest of M. Witmark and Sons, whose house is represented in Australia by Allen and Company. He expressed himself as delighted with America and American methods of doing business.

Henry J. Marshall, of The Cloverdale Quartette, is singing "Because You Were an Old Sweetheart of Mine," "I'm Longing for You, Sweetheart, Day by Day," "Two Little, Blue Little, True Little Eyes," and the stirring march song, "Soldiers."

Among the many recent distinguished visitors who inspected the new Witmark building are Frank Curson, Victor Herbert, Frank Daniels, Charles Dillingham, Vesta Tilly, Madge Lessing, George McClellen, Gustave Luders and Richard Henry Savage.

At the Auditorium recently in Philadelphia, Fred E. Wright presented his gorgeous musical extravaganza, The Beauty Doctor, the book by Kerr and Shelley, music by C. Herbert Kerr, and it was voted by the press and all present to be a magnificent display of costumes and settings. The music was written by C. Herbert Kerr, and received encore after encore, especially the songs, "The Lobster and the Maid," "Sweet Orlo," "The Way of the Girls To-day," "Love Once So Sweet and Tender," "A Little Bit of Jolly Does It All," and "Swinging." The entire score of the piece is published by Shapiro, Bernstein and Company.

ENGAGEMENTS.

Theodore Roberts and William Harcourt, by James K. Hackett, for John Ermine of the Yellowstone.

Mignon Oxer and Will Rath, for The New Dominion.

Douglas Lloyd, for A Child Wife.

Emily Rige and Geoffrey Stein, for Ghosts.

Harry Mestayer, for My Wife's Husbands.

Thomas Tempest, for At Cripple Creek.

Stanley Wood, for Robert Emmet.

Emerin Campbell, for Why Women Love.

Frances Stevens, by Fred C. Whitney, for the ingenue in support of Mrs. Le Moyne.

George Edes, as business-manager for Marie Montagu in Sweet Jasmine.

Henry Walthall, for Under Southern Skies (Eastern).

H. Edmund Corley, lead in Caught in the Web.

Regan Hughston, leading man with the Fawcett company, supporting Percy Haswell.

Eugene Ormonde, leading man with the George Fawcett company.

Charles Dickerson, re-engaged for J. R. Stirling's A Daughter's Devotion company.

William A. Hackett, to support Eleanor Robson in Merely Mary Ann.

Carter Weaver, by Edward C. White, for The Power Behind the Throne.

David Kessler and Kania Liptzen, for the Thalia Theatre Stock company.

Cal Stewart, by Dorner and Company, to play the part of Sheriff John Weathersby in Tracy the Bandit.

Spottiswoode Aitken, by Jules Murray, as Sir Andrew Aguecface in Twelfth Night, with Marie Wainwright.

Frank Vernon, as stage-manager by Edward Waldmann, for Dr. Jekyll and Mr. Hyde.

Joe Thayer, for Clara Turner company.

Devore Parmer, by Charles B. Hanford for juvenile leads.

C. W. Sprague, stage-manager Grover Brothers' The Minister's Daughters (A company).

Leopold Lane, by Henri Gressitt, leading juveniles with Eugenie Blair in Zaza and Madge.

W. F. Duncan, Florence Lotell and Grace Young, for Across the Rockies.

Max Arnoum, J. J. Crowley, Stuart R. Beebe, Charles D. Rice, William Weston, J. P. Donnelly, Susan Chinnell, Margaret Hatch, Laura Roberts, by Samuel Lewis, for Mary Emerson in His Majesty and the Maid.

Mrs. Edward Warren, for Beyond Pardon.

Frank V. Wilson, to support Frederick Lewis.

George Moore, for leads in Players' Stock company, of Bush Temple Theatre, Chicago.

Willard Rowe, by Warner and Altman, for heavies in A Montana Outlaw.

Martin Bowers, stage-manager and small parts, by James T. McAlpin, for Hans Hanson.

Vernon Sommers, for lead in Two Little Vagrants.

Dorothy Lamar, for support of George Evans in The Good Old Summer Time.

Margaret Ralph, to play Lady Winsleigh in Thelma (No. 1 company).

Robert Lee Allen, to play the clown in Twelfth Night, with Marie Wainwright.

Nellie Lindroth, re-engaged with Harry Beresford for The Professor's Love Story.

Jane Oaker, to support Wilton Lackaye in Channing Pollock's dramatization of Frank Norris' book, "The Pit."

Edwin Belden, William H. Gough, and Maud Sinclair, by Charles H. Clarke, for The Little Christian.

Walter Crosby, with Robert Edeson company, to play in Soldiers of Fortune.

Jane Wheatley, by Jules Murray, as Lady Orreyed in The Second Mrs. Tanqueray.

Stanley Wood, by J. Wesley Rosenquest, for Robert Emmett.

H. Edmund Corley, for Caught in the Web.

Emily Sigl and Geoffrey Stein, by George H. Brennan, for Ghosts.

Douglass Lloyd, by William Keogh for The Child Wife.

Carol and Landon and Rowland H. Hill for Spedden and Paige company.

Carle K. Mitchell by Harry Corson Clarke, for His Absent Boy.

James A. Young, Carl Uhle, Granville White, with Lincoln J. Carter's company; Edwin Brown and Charles Harris, with Walter Clarke Bellows, for stock in Denver, Col.; Blanch Boone, Harry Coleton, Leontine Harger, for principal parts in When Johnny Comes Marching Home; Edward Kadow and W. B. Fredericks, for the Baker Stock company, Portland, Ore.; Fentelle and Radcliff, with Maloney's Wedding; Mark Elliston, Rose Stillman, H. B. Williams, Harry Sheldon, Wiggins and Green, and Blanche Brennon, with Jule and Elmer Walter's attractions; Frederick Lesmis and Ernest Willis, for Metropolitan Theatre Stock company, Duluth, Minn.; William Devere, Ed Van Verbtea, and Mr. and Mrs. R. F. Butledge, for jobbing engagements at the Thirty-first Street Theatre Stock company; Ernest Wilkes and Maud Williams, with James W. Kennedy; Ella Beldeni, W. L. Reid and wife, Raymond Wells, and Coletta Power, with Reaping the Harvest; George Henderson, with Creecy's A Ruined Life; S. A. Mitchell, with R. L. Cresey's Glickman Theatre Stock company; Mondane Phillips and Edesse Fowler, with Josh Spruceby; A. J. Cole and Eleanor Rella, with Peck's Bad Boy; Edwin E. Clark and Ned Harcourt, with A Little Outcast; Ted Vizzard and Mrs. Vizzard, with The Moonshiner's Daughter; Tot Young, Charles Coon, and Walter Stanhope, with When the Bell Tolls; Jack Hayman, with Lyman Brothers At the Races; Jack and Paul Ben Kellogg, H. C. Tyner, and Violet Ray, with A Jolly Man's Troubles; James T. Kelly, Felix Phelps, with A Royal Slave; Charles Berner, with Dr. Jekyll and Mr. Hyde; Mrs. Hall, with Mr. Plaster of Paris; Louis Roosevelt, Robert Mansfield, and others, with The Billionaires; Eugene Stockdale, with For Mother's Sake; Burt Matther, with St. Elmo; Pauline Billepp, with Charles Dickson in vaudeville, and Will Rath, Mignon Oxer, and Sarah Cameron, with Clay Clement, all through Bennett's Dramatic Exchange.

Adelle Adams, for heavies with Cutter and Williams Stock co.

Olive Ulrich, for The Girl from Kays.

Frank J. Webster, by Nathaniel Rath, to play Senator Matson in My Wife's Husbands.

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WHAT A NASTY DISPOSITION FOR A LADY LIKE YOU, - Coon

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LONDON.

Sir Henry Irving's Dante Expenses—The Climbers—Other London Productions.

(*Special Correspondence of The Mirror.*)

LONDON, Sept. 12.

We, whose business it is to go about writing notices of plays, had to resume our labors just after I mailed my latest previous letter to THE MIRROR. In the afternoon, after a hasty lunch, it was necessary to betake ourselves to the St. James', there to see the welcome Willard present Tom Pinch, which he has not played in or near London for quite a number of years. Tom Pinch is so well known to you, far better, in fact, than it is to English folk, that I need chronicle only the fact that it was well received. It was, however, a little disappointing to the more analytical admirers of Willard for two reasons. One is that the play in the treatment given to it twenty years ago by Joseph J. Dilley and the late Lewis Clifton Lyne (cousin of that eccentric but enthusiastic ecclesiastic, "Father Ignatius") seems very old-fashioned at this time of day. Secondly, the rather marked mannerisms of diction and gesture which (as I mentioned last week) Willard has acquired during his long American tour, came out even more markedly in Tom Pinch than in The Cardinal. Of course, Willard is still a fine actor, despite these newly acquired mannerisms. Still, they certainly marred his otherwise clever impersonation of Dickens' beloved organist hero. The biggest hit in the play was achieved by Frederick Volpé, whose Pecksniff would have delighted Dickens himself, and he was, as some of us remember, rather hard to please.

The other and still more important theatrical event of the week was Beerbohm Tree's grand—not to say gorgeous—revival of Richard the Second at His Majesty's on Thursday night, when all the fine flower of English and American playgoers available in and around this city turned up in overwhelming force. Of the play itself—being known to every one who knows anything at all about plays—there is, of course, nothing to say, except that it proved, as it has always proved, that it is essentially undramatic and lacking in feminine and in love interest. It is always a delight, however, to listen to its beautiful lines and these were for the most part finely delivered, especially by Tree as Richard. Oscar Asche (who had a nasty tumble from a vicious steed in the Tournament scene) as Bolingbroke, Brandon Thomas as John o' Gaunt, William Havland as Norfolk, Lionel Brough as the Gardener, and Lily Brayton (Mrs. Oscar Asche) as the hapless Queen, with nothing to do but weep. A more magnificent production has never been seen on any stage, and it is to be hoped that Tree will reap a rich reward. Even if he recoup his outlay, that will mean taking many thousands of pounds at the doors. Tree, being nothing if not diligent, has already started rehearsing The Darling of the Gods.

A notable melodrama of the week was George R. Sims' newest work, The Woman from Gaol. This was produced at the huge Pavilion Theatre, Mile End, this week, and proved very powerful. It is written around a long-suffering heroine who is falsely accused of murdering her blackmailing brute of a husband, and is sent to penal servitude early in the play. The remainder of the play, which takes place fifteen years later, this poor, ill-starred heroine suffers terrible things from sundry persecutors, libidinous, dipsomaniac and Hooligan, and many a heart-rending scene is negotiated before all ends happily for the innocent and otherwise for the guilty. As in all Sims' dramas, the searching pathos is searchingly leavened with the brightest of comedy. The name part is splendidly played by Alma Murray, a fine actress, too seldom seen on the London boards.

The other new suburban production was a light and bright musical play called All at Sea, which although comparatively plotless after the manner of its kind, proved highly amusing in its first London production at the Crown, Peckham, this week. The leading lady was that diminutive and droll damsel, Julia Kent, who so often takes the lead in the dramatic productions of the eccentric Earl of Anglesey at his Welsh castle.

Dan Leno has, I regret to say, had a relapse and has again been taken to Camberwell House Asylum, where he has spent so many months. He is, I find, in a terribly grave condition at the time of writing. The marriage of his devoted daughter, Georgina Galvin (that is the family name) has long been postponed in the hope of her poor little father's recovery. The marriage will, it is just settled, take place next Tuesday, very quietly.

I regret to say that Tom Collins, the variety artist (of the clever Collins Trio), who has so long been an inmate of the aforesaid Home, is now in a hopeless and dangerous condition. I am sorry to add that Vernon Dowsett (so long manager of the Tivoli and recently a visitor to New York) is lying in a serious condition at a hospital at Ventnor, in the Isle of Wight.

When I tell you that, in addition to Sir Henry Irving's large expenses for carrying his big company and massive scenery, the fees which he pays Sardou for Dante, fees amounting nearly to the salary of, say, our Archbishop of Canterbury—namely, £30 per night, you may gain some idea of our leading actor-manager's expenses; and thereby hangs a tale.

The subject of Dante has long been beloved by Sir Henry Irving, and many years ago while he was producing certain plays by our late laureate (who was also a poet), Irving led up to the subject with Tennyson, and began (good, easy man) thinking that he would get the long-wished-for Dante drama out of that laureate. As they meandered through that late great bard's lovely grounds, for a while "silence reigned supreme," as R. G. Knowles says. Suddenly Tennyson stopped in his meditations and in his well-known thunderous voice blank-versically exclaimed, "A Dante play? Quite so! A noble theme. But where, though, is the Dante who can write it?"

While Sir Henry takes his Sardou Dante drama further from London, Richard Flanagan, the manager of the Queen's Theatre, Manchester, will bring Alfred C. Calmour's Dante drama nearer to town. Next Monday week this Dante will make its first metropolitan appearance at the Coronet, Notting Hill, with Cooper Cliffe in the name part.

Some weeks ago I stated that J. M. Barrie would most probably call his new play for Wyndham's Theatre Little Mary. I was contradicted. Nevertheless it would appear that I was again not utterly incorrect, for that is absolutely the title which has just been officially sent around as selected for this piece, which is due at Wyndham's Theatre next Monday week. Dorothea Baird was taken with severe illness during the rehearsal a few days ago, which is, of course, very disturbing to her brilliant and devoted husband, H. B. Irving, who is at the moment of writing engaged in day and night rehearsals of Pinero's new play, Letty. I learn that Mrs. H. B. Irving is already much better. I find, however, that that popular lady will have to abandon all hope in Barrie's play. Sybil Carlisle has just been engaged to play Dorothea's part.

Inasmuch as Old Drury's next new drama—namely, The Flood Tide, by Cecil Raleigh, is to be produced by Manager Arthur Collins next Thursday, a few more notes gathered by me during the latest rehearsals may not be uninteresting. Drury Lane patrons are accustomed to wonderful things in the way of scenic effect, but I am inclined to think that even those seasoned playgoers will open their eyes wide with astonishment at certain of Collins' latest achievements as to *mise-en-scene*. These remarkable specimens of scenic realism include the saloon deck of the steamship *Bolivian* during an entertainment given on the eve of the vessel reaching old England's shores. In this entertainment much amusement is caused by a most eccentric passenger, one McNaughton, represented by that excellent character actor, C. W. Somerset, and by Polly Champion, a saucy stewardess impersonated by that bright theatrical and variety favorite, Claire Romaine, daughter of the late Teddy Soloman by his first wife.

The next striking work, of course on the revolving plan, is an old Surrey inn, "The Running Horse," kept by the stewardess Polly's father, Dick Champion, a fine, hearty, sporting publican who (as enacted by that strong and experienced histrion, J. H. Barnes, otherwise handsome Jack) has a good deal to do with subsequent racing episodes. The chief of the episodes takes place in the paddock at Kempton Park (one of our most favorite racing spots), which is reproduced with absolute fidelity to nature.

In this scene Raleigh pokes a little quiet fun at a certain brilliant and highly esteemed dramatic critic, for when some one mentions Archer one of the characters inquires whether the William of that name is meant. "No," responds the other. "I mean the Archer—Fred, of course." In a subsequent passage there is a sly reference to the *Times* critic, but I am inclined to believe that before Walkley reclines in the half-guinea seat which the *Times* now makes him buy that line will have been delited, for sundry reasons.

Other big sets and effects of The Flood Tide include the Hotel Metropole, Brighton, during a very remarkable reception in which the designing Baroness Pitchioli (Mrs. Beerbohm Tree), the baroness' daughter Maria (Margaret Halstan), and George Wellington Clipp, a commercial (Weedon Grossmith) are largely concerned. There is also a startling reservoir scene wherein a dam bursts; and perhaps the most realistic set of all—namely, the "Railway Station" (as per artist Frith), with the departure of the boat train with the hitherto somewhat persecuted but now happy hero and heroine depart for the Continent.

Perhaps the most daring scene which even the ever audacious Cecil Raleigh has yet introduced into any of his plays is a Ragging Scene.

After the Drury Lane drama we are to have new important productions as follows: The aforesaid Little Mary; Pinero's new play, Letty (which he tells me is shaping well), at the Duke of York's early in October; your native made musical piece, Dolly Varden at the Avenue, and the Madame Sans Gene opera at the Lyric about the same time.

Ellen Terry, who started her new tour at the Grand, Fulham, this week, produced last night for the first time a pretty little one-act play called Punchinello. A day or two ago there was quite a lot of "copyrighting" in our midst. The plays thus run through (and to be done in the States) include Anthony Hope's and Harrison Rhoades' piece, Captain Dieppe; Justin Huntley McCarthy's Longfellow adaptation, The Round Prince; The Fisher Maid, and the E. H. Sothern play, The Light that Lies in Woman's Eyes.

LONDON, Sept. 19.

Last Saturday, owing to a slip in the transcription of my epistle, my remarks concerning The Climbers, at the Comedy, were omitted, and were only discovered just after mailing. Those remarks were connected principally with the reception of this clever, if occasionally confusing, work by the prolific Clyde Fitch. Of course, there was no need for me to recapitulate the story, so full of little audacities, including the funeral business which to seasoned playgoers such as myself, naturally recalled the first act of Lytton's Money. I may now confine myself to saying that The Climbers, although it possesses several of those little defects which the too-many-play-per-month-producing Citizen Fitch has not yet got rid of, did not receive on the first night the attention which its many merits deserved. I do not allude to the little outburst of booing which is now so prevalent among a certain set of silly asses, who, perched up above in the gallery affect the "god" and fain would Shake the spheres, to paraphrase the truly tremendous but terribly treacherous poet, John Dryden. No, I refer to the so-called fashionable first-nighters (some of them, alas! not altogether un-American) who babbled and chattered in a most irritating manner. Some of these people with whose conversation the question of the play to be considered seemed to interfere so rudely were ladies who had, I fear, been lured there in large numbers, owing to a very elaborately worded managerial manifesto setting forth that the women's gowns in The Climbers would be perfect dreams of beauty, as indeed they are. But you may readily imagine that the contingent of the sweet sex present prattled incessantly, comparing notes on these confections.

Now that the more serious-minded and more business-like playgoers are having a chance to listen to The Climbers, that often brilliant, if some times bewildering work, is having a better reception, and the principals are scoring better. The principal scorers continue to be that fine all round actor, Sydney Valentine, who is very powerful as Richard Sterling, Reeves Smith as the chivalrous but business-like Edward Warden, the majestic Lily Hanbury (her first appearance since her long illness) as Mrs. Sterling, Kate Tyndall (sister of Reeves Smith and wife of Albert Gilmore of the Oxford) as Miss Hunter, and the ever crisp and clever and always fascinating Mrs. Mouillot (wife of Fred Mouillot) as Clara Hunter. Fannie Ward (wife of the millionaire, Joe Lewis) made her reappearance on the stage as Miss Godesby, and played far better than she has played anything yet—on this side, anyway.

And here again I have to speak of managerial manifestoes, such as are nowadays sent broadcast by the now prevalent press agents, who generally (in this city) send out the same "sesquipedalianly" sentenced communiqué, disfigured by the same weak wheeze, to all papers alike. The "bearing of these observation lays in the application of 'em," as the oracular old gentleman says in "Dombey and Son."

Therefore I will tell you that, with regard to The Climbers, certain of these manufactured manifestos were sent around, showing that a certain member of the cast had after long resting been prevailed upon to make her debut upon the stage. In fact, to judge by the manifesto in question, you would have thought that the returner was quite a Mrs. Siddons-Peg Woffington-Nance Oldfield rolled into one, whereas she was only a very dainty, gorgeously dressed and enormously wealthy, but comparatively minor player. I fear me that many of the public on reading such fulsome paragraphs, must often feel like the celebrated touring manager, Vincent Crummles, who on reading similar paragraphs concerning himself, exclaimed, with profound astonishment: "I wonder how these things get into the papers!"

"I wonder," quoth his leading man, Nicholas Nickleby, for the nonce professionally known as "Mr. Johnson."

The chief theatrical event this week has, of course, been Manager Arthur Collins' production of Cecil Raleigh's new "melo-farce" (as he calls it), entitled The Flood Tide. This drew to Drury Lane a vast audience on Thursday (many of them being late comers and babblers as at The Climbers). The Flood Tide is perhaps the most magnificent and most realistic production that even Arthur Collins has given at this huge, historic house. As a play, however, I must confess that it does not strike me as being worthy of the usually brilliant, if somewhat ebullient, Cecil Raleigh. In endeavoring to mix the extremely farcical with the uncompromisingly melodramatic, the smart Cecil has, to my thinking, got a bit muddled. I grant you that his characters—nearly all of them are given to forgery, theft, embezzlement, false impersonation, precious stone stealing, and in one case slaying by submersion—are often amusing cusses, but they talk mostly in the punning language of pantomime rather than in those modern flashes of epigram in which the rollicking Raleigh generally excels.

A description of the characters and the players will, methinks, suffice to indicate the somewhat disjointed story. Thus, Mrs. Tree enacts a card sharping, diamond-filching, and, anon, murderous-minded baroness who persuades her somewhat worried decoy daughter to impersonate the widow of a millionaire mine-owning dipsomaniac, who is supposed to have leaped from a liner just as it nears the British coast. Weedon Grossmith plays a cockney commercial traveler, who is persuaded by his sweetheart (the swindling stewardess, daughter of a fine old forging, sporting publican and race horse trainer) to impersonate the aforesaid supposed dead dipsomaniac millionaire, in order to save the Sporting Bung from the real millionaire's clutches should he return and find the publican had embezzled certain moneys from his English estates. This daughter is represented by Claire Romaine, the smart daughter of the late, much-married Teddy Solomon. Norman McKinel impersonates a rascally Italian opera singer, who is lured by his compatriotess, the baroness, to burl the tipsy millionaire (after he has returned) into a huge reservoir, which, anon, bursts and drowns the would-be murderer. John Tresahar plays a real aristocrat, who bullies and blackguards the hero, the V. C. winning, but petulant warrior son of the Racing-Rogue Boniface) and causes him to be "ragged" by his aristocratic brother officers. Almost the only decently behaved people in the play are an old colonel and his daughter, played respectively by Vox Hilliard, and that sweet little damsel, Daisy Thimm. All the above players score heavily more or less, but the chief scorer is undoubtedly that fine character actor, R. W. Somerset, as the liquor loving millionaire who will go about without his boots. A terribly difficult character is this, and one that, in less artistic hands, might have wrecked the play.

It is but fair to state, that while many of my brother critics agree (in their criticisms) with the views I have expressed concerning Raleigh's latest, there are a good many who regard it as a sound and clever work. May the difference of opinion, etc. In one thing, however, we are *all* agreed, and that is that no more realistic scenes than the saloon deck of the liner, the sporting inn, the paddock at Kempton Park, the Brighton Hotel Metropole, and Victoria Station during the departure of the continental train have ever been seen on any stage.

Dan Leno's dear, devoted little daughter, Georgina Galvin, whose wedding has so often had to be postponed because of her father's illness, was quietly married to Reginald Sydney Lubbock, a non-professional, on Tuesday. Poor Dan was in too grave a condition to attend. Indeed, I fear he will never again be seen on the stage. Sunday London journals have, this week, been stating that Harry Randall, who every year gives up the Music Hall for the pantomime, had been engaged to take Leno's place in the next Drury Pane phantomime. But you may take it from me, as one thoroughly intimate with the movements both of Old Drury and Young Randall, that no such engagement has taken place.

It has also been rumored in the big dailies that arrangements have been made for a pantomime to be given at Covent Garden, at which huge Opera House there has been no pantomime for many years. This rumor is also untrue. Managers Frank Rendle and Neil Forsyth have had a sort of nibble from suburban Manager E. G. Saunders, but nothing whatever has been settled.

I regret to have to announce among the deaths in the theatrical profession this week, those of Arthur Lyle and Lucy Franklen. Mr. Lyle was an old time, but still vigorous "heavy man," and Madame Franklen (widow of the late John O'Connor, long a celebrated circus manager) was once a highly popular opera singer, who had of late years taken to the theatrical stage. This respected lady died while touring with one of Beerbohm Tree's Resurrection companies. The will of the late M. L. Mayer, the French play producer, who first introduced Sarah Bernhardt to England, has just been proved at some thing over £300.

A Duse season at the Adelphi has now been settled by Greet and Englebach, who inform me that they have contracted for this ever welcome Italian genius to commence a thirty nights season next Saturday week. La Signora will then present, for the first time in London, Gabriele D'Annunzio's stirring drama, entitled Citta Morta. After that we are to see revivals of certain famous Duse plays.

To hark back a moment to Savoy matters, I should mention that the famous playhouse of that name will, it is now reported, be selected, when the now pending alterations and repairs are ready, for the production of a new musical play written by George Grossmith, Jr., and composed by Raymond Rose (son of singer, Marie Rose). It also seems probable that the leading comedy part will be sustained by your George Fuller Golden, the droll humorist, who was lately convulsing the patrons of the Palace Theatre, and is now on tour.

The next important—I might say most important production of the season after the Haddon Chambers' and James M. Barrie play is, of ccurse, Arthur Wing Pinero's drama constructed in four acts and an epilogue and still entitled Letty. This play has been paragraphed for production at the Duke of York's on Sept. 28. But those most qualified know (including no less authority than the author, Arthur, himself) have personally assured me that Letty will not be produced on that date. Even if the beautiful redecorations of this theatre should be ready by that time Pinero says he would not choose the 28th as the date of production, for reasons which he has given me.

The Money Makers, a long ago copyrighted play by George Rollet, is shortly to be produced in England and America.

At the twelfth anniversary of the Tivoli Theatre of Varieties, last night, many important American artists obliged. These included Happy Fanny Fields, Harry Edson and his dog, "Doc." Johnson and Dean, Wilson and Waring, and R. G. Knowles.

To-day's papers, theatrical and otherwise, are full of remarks concerning an interview which a *Daily Telegraph* man had with that wholesale manager, George Edwardes, a few days ago. In this interview the magnificent George denied a statement which had been attributed to him by another daily paper, the *Mail*, to wit; that he held that musical plays were moribund. This attribution was made in an article concerning George's forthcoming production of the long promised Madame Sans Gene Opera, due at the Lyric next Saturday week. As George Edwardes is concerned with so many musical plays, not only on his own account, but also in conjunction with Charles Frohman, George Dance, Frank Curzon, and others, he is, of course, anxious that such pieces should not be thought declining in the public favor. As a matter of fact, it is obvious to be initiated in such matters that Friend George, in speaking up for the above named long expected comic opera, said something which Interviewer Number One misconstrued. Anyhow, all the journals, especially the *Referee*, the *Era*, the *Stage* and the *Morning Leader*, all discourse technically on George Edwardes' latest utterance. In the last named journal to-day Critic William Archer discourses on musical plays coupled with the name of Aristophanes. Long may the good (but giddy) old Grecian wave.

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THE BROOKLYN STAGE.

The Henry W. Savage English Grand Opera company is playing to good business. Note of the operas presented is made in another column of this issue.

The Man from Mexico, as presented by the Wells-Dunne-Harlan Opera company, amused good audiences at the Columbia last week. This week's offering of the company is A Black Sheep.

Nat M. Wills in A Son of Rest amused large houses at the Folly. The Fatal Wedding is the current bill at that house.

The Gotham had The King of Detectives last week, while Only a Shop Girl serves to entertain this week.

At the Grand Opera House The Fatal Wedding drew its hosts of admirers last week. The Heart of Maryland, with Eulalia Bennett as Maryland Calvert, is the present offering.

Grace George in Pretty Peggy was at the Montauk last week. The play met with the hearty reception that it did last season in New York. Among those in support are James W. Bowman, Adolph Bernard, Donald MacLaren, and Kingsley Benedict. Mrs. Leslie Carter in Du Barry is this week's bill.

Nellie McHenry drew her large coterie of admirers to the Novelty last week when she presented M'liss. The Great White Diamond serves to draw this week. At the Park No Wedding Bells for Her was last week's play. A Ragged Hero, with Hal Brown and Gertrude Swiggett, is the present offering.

Mrs. Spooner presented Led Astray last week before very good houses. The old Boucicault comedy met with great favor, and the company was seen to excellent advantage in it. Edna May Spooner was especially good as the Countess Chandoce, her work being noteworthy for its simplicity and naturalness. Augustus Phillips made the best of an unhappy role. His portrayal of Count Chandoce was very good, but failed to appeal. None of the parts Mr. Phillips has been seen in this season have given him the opportunities he deserves. Harold Kennedy made a decided hit as Hector Placide, although the part did not appear very congenial to the comedian. His specialty met with instant favor. Wilbur Highby gave a most creditable portrayal of George De Lesparre. Ben F. Wilson was excellent as Mount Gosline. Mrs. Spooner, Olive Grove, Jessie McAlister, Cora E. Morlan, and Harriet Swearingin were all very well received in the respective roles of the Baroness, the Countess, Matilde, Susanne O'Hara, and Sophie. Dwight Allen, Edwin H. Curtis, Charles C. Palmer, and Thomas Sheeley were ably cast. The play was finely put on, and the many new and beautiful imported gowns of Mrs. Spooner, Miss Edna, and Miss McAlister were greatly admired. D'Arcy of the Guards is the current offering.

A play new to New York was presented by Phillips' Lyceum Stock company last week. It is called The Black Eagle and is a dramatization of A. Conan Doyle's story, "The Firm of Girdlestone." From the standpoint of a melodrama it was a very good piece of work, and the dialogue, situations, business and climaxes were well constructed and effective. The play follows the book very closely, except that some of the important incidents are made to occur in different places from those given in the story. The characters are well drawn and stand out clearly and in their full worth. The piece was adequately put on, and the cast was, on the whole, very capable. The best work was done by William C. Holden as John Girdlestone. In this character Mr. Holden acmed to live the life of the old man, his facial make-up and tone of voice being exceptionally fine. It was a characterization that would have done credit to any actor. Emma Bell made the most of a thankless role as Kate Marston. Herman Hirschberg doubled the roles of Peter Von Baumser and Edward Farrintosh creditably. Henry P. Keen as Ezra Girdlestone, Edwin Brewster as Thomas Dimsdale, Charles Herbert as Captain Migrs, Gus Devere as Jem Burt and John Harston, John P. Curley as Major Clutterbuck, Madame Neuville as Mrs. Scully, Alice Warren as Rebecca Tallyforth, Anna Silver as Clara Timms, Jessie West as Susan, and Helene Herbert as Jorocks and a Bar Maid were all capable. The cast: Kate Harston, Emma Bell; Mrs. Letilia Scully, Madame Neuville; Rebecca Tallyforth, Alice Warren; Clara Timms, Anna Silver; Susan, Jessie West; Jorocks and Bar Maid, Helene Herbert; Ezra Girdlestone, Henry P. Keen; Thomas Dimsdale, Edwin Brewster; Major Tobias Clutterbuck, John P. Curley; Peter Von Baumser, H. E. Willard; Captain Hamilton Migrs, Charles Herbert; Mr. Gilroy, Henry E. Willard; Edward Farrintosh, Herman Hirshberg; Jem Burt, Gus Devere; Servant at Girdlestone's, H. E. Willard; Sergeant Wiggins, Herman Hirshberg; John Harston, Gus De Vere; Parker, John Gallagher; Robson, James Burns; Perkins, Charles Smith; Guard, John Gallagher; John Girdlestone, William C. Holden.

Mr. Payton put on A Celebrated Case last week and very large audiences, as usual, attended. Etta Reed Payton as Adrienne, Kirk Brown as Jean Renaud, Lawrence Barbour as the Count and later the Duke D'Aubeterre, Joseph Girard as Lazarre and Count De Mornay, Richard P. Crollius as Denis O'Rourke, William A. Mortimer as Viscount De Langey, Johnnie Hoey as Joseph, Grace Fox as Valentine De Mornay Nannette Bover as Martha and the Duchess D'Aubeterre, Rose Watson as Julie, Dorothy Mortimer as Adrienne Renaud, Clara Austin as Julie in the prologue, and Grace Chapman as Annette all met with favor and were warmly applauded. A Poor Relation is this week's play.

The Fulton Street Theatre will be opened next week (Oct. 5) by Mr. Payton and a carefully selected company of players, presenting Christopher, Jr., as the opening bill.

Fred Irwin's Big Show was the attraction at the Gayety last week. Hyde's Comedians is this week's offering.

The Rents-Santley company of burlesquers drew large audiences at the Star. Tom Miner's Bohemians in A Bohemian Beauty is the present bill.

CALDER JOHNSTON.

VAUDEVILLE.

Mabel McKinley made her initial Eastern appearance last week at the Orpheum, and was conceded the greatest reception ever given a single act at this house. Her voice is of a superior quality, and shows decided culture. Her own composition, "Anona," won many encores, and was the signal for an outburst of applause. Merian's pantomime dogs made their American debut and greatly pleased. They show much talent in their little melodrama, and the scenery is especially fine in both acts. Mr. Merian also introduced "Caesar," a mind-reading dog, and his performance was capital. Louis A. Simon, Grace Gardner and company again scored in their clever sketch. There are many new laughs added, and it is practically a scream from start to finish. Klein, Ott Brothers and Nickerson were a decided hit in their musical act. Their finish was especially strong and is original. Yorke and Adams, who are great favorites here, added another success to their already long list by producing their new act. It is something out of the ordinary run of conversational acts, and the audience showed their great appreciation by enthusiastic encoring. Press Eldredge suffered from a cold, but managed to secure his usual big reception. Max Waldon made a good impression in his capital transformation act. Grant and Grant, superior in their line; Joe Theo Trio, in novel work, and Satsuma all were well received. This week the Imro Fox Show, McKee Rankin and company, and the Six Musical Cuttys.

Hyde and Behman's offered Robert Hilliard and company in his new act, Number 973, as the headliner last week. Mr. Hilliard showed his usual good taste in light effect, and was in better form than ever before. His performance was superior in every way to his former efforts. The company gave able support. Les Minstrels Parisiens made their initial American appearance, and, although not greatly differing from other minstrel acts, made a satisfactory hit. McCabe, Sabine and Vera in The Arrival of Kitty McCarthy were a strong attraction. Their act is one of the best bits of Irish character work in vaudeville to-day, and always receives an enthusiastic welcome. John Kernell was in splendid form, and scored his usual hit. His material is somewhat new and good. John Donahue and Mattie Nichols offered their comedy, and greatly pleased. Their work is above the regular run of eccentric acts, and the side talk is capital. Rae and Broache, unique in their line, again won success in the family sonubbies. Edward and Kittie Masse presented a juggling act of more than ordinary merit, and the Marvelous Merrills again proved their wonderful ability. This week the Behman Show, Russell Brothers, James Thornton, Rossow Midgets, Foltz and Barry, Burton and Brooks, Livingstons, Sullivan and Pasquelina, and Leon and Adelina.

An eminently successful bill last week drew good houses to Watson's Cozy Corner, and W. B. Watson and Elmer Tenley especially scored in Kransmeyer's Alley, the last named being the feature of this week's bill. Others are Barto and Lafferty, Dorthea Sisters, Martin and Quinz, Osnato Troupe, Madge Fox, and Ford and Dot West.

GEORGE TERWILLIGER.

DATES AHEAD.

(Continued from page 13.)

PAWNEE BILL'S WILD WEST: Champaign, Ill., Sept. 29, Monticello 30, Fairbury Oct. 1, Streator 2, Braidwood 3.

RINGLING BROTHERS: Santa Ana, Cal., Sept. 29, Los Angeles 30-Oct. 1, Riverside 2, San Bernardino 3.

SAUTELLE'S, SIG.: Salisbury, Md., Sept. 29, Crisfield 30, Pocomoke City Oct. 1, Tasley, Va., 2, Cape Charles 3.

SPARK'S: Winnipeg, Can., July 27—indefinite.

MISCELLANEOUS.

BOSTON LADIES' ORCHESTRA: Salem, Mass., Sept. 28-Oct. 3, Portland, Me., 5-10, Lewiston 12-17.

BROOKS' BAND: Chicago, Ill., July 6—indefinite.

CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Springfield, Mass., Sept. 29, 30, Providence, R. I., Oct. 1-3, Lowell, Mass., 4, Boston 5-25.

DE KREKA BROTHERS: St. Louis, Mo., July 22—indefinite.

FERARI BROTHERS' SHOW: Joplin, Mo., Sept. 28-Oct. 3.

FLINT, MR. AND MRS. HERBERT L. (S. L. Butler, mgr.): Fond du Lac, Wis., Sept. 21-Oct. 2, Kankakee, Ill., 5-10, La Salle 12-17.

GREAT, GAY AND ELEGE FEDDESSAS: Dallas, Tex., Sept. 21-Oct. 3.

HERRMAN (Edw. Thurner, mgr.): Fort Scott, Kan., Sept. 29, Topeka 30, Dodge City Oct. 1, La Junta 2, Rocky Ford 3.

HEWETT (Illusionist: Frank R. Dare, mgr.): Beatrice, Neb., Sept. 28-29, Tecumseh 30, Oct. 1, Johnson 2, 3.

HOWE'S LYMAN H. MOVING PICTURES: Amherst, Mass., Sept. 29, Claremont, N. H., 30, Greenfield, Mass., Oct. 1, Westfield 2, Holyoke 3.

KEENE (Magician): Danville, Pa., Sept. 30, Lewisburg Oct. 1, Shamokin 2, Berwick 3, Lock Haven 4, Tyrone 6, Lewistown 7, Selinsgrove 8, Muncy 9, Montgomery 10.

KELLAR (Magician; Dudley McAdow, mgr.): New York city Sept. 28-Oct. 3.

KILTIES' BAND (T. P. J. Powers, mgr.): Auburn, N. Y., Sept. 29, Canandaigua 30, Binghamton Oct. 2, Norwich 3.

KNOWLES, THE (Hypnotists: Elmer E. Knowles, mgr.): Ft. Smith, Ark., Sept. 28-Oct. 3, Texarkana 5-7, Marshall 8-10, Vicksburg, Miss., 12-17.

LAYTON CARNIVAL: Petersburg, Va., Sept. 28-Oct. 3.

LEE, VICTOR: Clarksville, Mo., Sept. 28, 29, Canton 30, Oct. 1, Kahoka 2, 3, Memphis 5, 6, Unionville 7, 8, Trenton 9, 10, Princeton 12-14.

O'BRIEN'S GLASS BLOWING EXHIBITION (John H. O'Brien, mgr.): Nantucket Point, Mass., July 15—indefinite.

PAULINE BROTHERS' AMPHITHEATRE: Bay City, Mich., June 15—indefinite.

POTTER AND RICE AMUSEMENT: Marshalltown, Ia., Sept. 28-Oct. 3.

PRESCELLE (Chas. Hine, mgr.): Granby, Can., Sept. 28-Oct. 3, Newport, Vt., 5-10.

SMITH, PROF. HARRY: Charlotte, N. C., Sept. 29.

SOUSA AND HIS BAND (Frank Christianer, mgr.): Pittsburgh, Pa., Sept. 28-Oct. 3 New York city 4.

WOOD (The Wizard): Lima, Peru—indefinite.

[Received too late for classification.]

A GAMBLER'S DAUGHTER (H. H. Frazee and Jas. H. Browne, props.): Aurora, Ill., Oct. 1, Moline 2, Davenport, Ia., 4, Muscatine 5, Cedar Rapids 6, Iowa City 7, Clinton 8, Sterling, Ill., 9, Rochelle 10.

A GIRL FROM SWEDEN (H. J. Bernard, mgr.): Appleton, Wis., Sept. 29, Oak Park, Ill., Oct. 2, Elgin 3, Rockford 6, Beloit, Wis., 7, Madison 8, Neenah 10, Green Bay 11.

A GREAT TEMPTATION (Forrest and Mittenthal, mgrs.): Wilkes-Barre, Pa., Sept. 28, 29, Scranton Oct. 1-3.

A HAPPY TRAMP (Jos. H. Thonet, mgr.): Boyersford, Pa., Oct. 3, West Chester 5, Wilmington, Del., 6, Conshohocken 7, Lancaster 8, Coatesville 9, Phoenixville 10, Philadelphia 12-17.

A HUMAN SLAVE (J. M. Ward, mgr.): Cincinnati, O., Sept. 27-Oct. 3, Chicago, Ill., 4-10.

AS YOU LIKE IT (Frank M. Eldridge, mgr.): Orange, N. J., Sept. 29, Lebanon, Pa., Oct. 1, Wilmington, Del., 2, Annapolis, Md., 3, Norfolk, Va., 5, Newport News 6, Petersburg 7, Richmond 8, Charlottesville 9, Roanoke 10.

BLACK PATTI TROUBADOURS: Chester, S. C., Oct. 1, Charlotte 2, Danville, Va., 3, Petersburg 5, Richmond 6, 7, Newport News 8, Norfolk 9, 10.

BOSTON IDEAL OPERA (Mosely and McKey, mgrs.): Union, S. C., Sept. 29, Lawrens 30, Columbia Oct. 1, Rock Hill 2, Charlotte, N. C., 3, Coniston-Salem 5-11.

DARKNESS AND DAYLIGHT (E. T. Stetson, mgr.): Bonham, Tex., Sept. 30, Sherman Oct. 1, Dennison 2, Durant, I. T., 3, Muscogee 5, Taisequah 6, Van Buren, Ark., 7, Fort Smith 8, South McAllester, I. T., 9, Shawnee, Okla., 10.

DEVIL'S AUCTION (M. Wise, mgr.): Jackson, Miss., Sept. 29, Vicksburg 30, Monroe, La., Oct. 1, Shreveport 2, Beaumont, Tex., 3, Galveston 4, Houston 5, San Antonio 6, Austin 7, Waco 8.

DR. JEKYLL AND MR. HYDE (J. Howard Bauman, mgr.): Ravenna, O., Oct. 1, Salinesville 2, Nimgo Junction 3, Cadiz 5, Newcomerstown 6, Cambridge 7, West Middlesex 8, East Palestine 9.

ERWOOD, R. J., STOCK: Washington, N. J., Sept. 28-30, Birdsboro, Pa., Oct. 1-3, Easton, Md., 5-7, Salisbury 8-10.

FOR LOVE OF A WOMAN (Jos. W. Leigh, mgr.): Monee, Ill., Oct. 6, Peotone 7, Manteno 8, Clifton 9, Gilman 10, Onarya 11, Paxton 12.

COGHLAN, GERTRUDE (J. A. Reed, mgr.): Warren, Pa., Sept. 30, Franklin Oct. 1, Meadville 2, Akron, O., 3, Elyria 5, Loraine 6, Mansfield 7, Sandusky 8, Tiffin 9.

CRYSTALPLEX (Walsh's): Bellows Falls, Vt., Sept. 28-Oct. 3, Keene, N. H., 5-10.

GRIFFITH, JOHN (John M. Hickey, mgr.): Lewistown, Pa., Sept. 29, Johnstown 30, Latrobe Oct. 1, New Castle 2, Fredonia, N. Y., 3, Warren, Pa., 5, Titusville 6, Erie 7, Greenville 8, Sharon 10.

HOWARD STOCK (A. G. Howard, mgr.): Newark, N. J., Sept. 28-Oct. 3, Batavia 5-10.

McAULIFFE, JERE, STOCK: Salem, Mass., Sept. 28-Oct. 3, Rutland, Me., 5-10, Lewiston 12-17.

MORGAN AND HOYT (A. S. Anthony, mgr.): Hyde Park, Mass., Sept. 29, Milford 30, Clinton Oct. 1, Milford, N. H., 2, Nashua 3, Concord 5.

MY FRIEND FROM ARKANSAS (Robt. Sherman, mgr.): Centerville, Ia., Oct. 2, Albia 3, Eddyville 5, Knoxville 6, Newton 8.

NEAR THE THRONE: Hamilton, O., Oct. 2, Middletown 3, Marion 5, Kenton 6, Upper Sandusky 7, Bellefontaine 8, St. Marys 9, Alexandria, Ind., 10, Connersville 12, Richmond 13.

ON THE STROKE OF TWELVE: Napoleon, O., Sept. 29, Fostoria Oct. 1, Shelby 2, Marion 3, Loraine 5, Kent 6, Ashtabula 7, Canout 10.

OTHER PEOPLE'S MONEY: Charlottetown, P. E. I., Sept. 28, 29, Amherst, N. S., 30, Moncton, N. B., Oct. 1, Fredricton 2, Woodstock 3, Presque Isle, Me., 5, Houlton 6, Fairfield 7, Waterville 8, Norway 9.

PECK'S BAD BOY (Southern; Harry Reavey, mgr.): Chattanooga, Tenn., Oct. 3, Huntsville, Ala., 5, Sheffield 6, Decatur 7, Pulaski 8.

SHERMAN STOCK (Southern; Robt. Sherman, mgr.): Linton, Ind., Sept. 28-Oct. 3, Greencastle 5-10, Bedford 12-17.

SHERMAN STOCK (Northern; Robt. Sherman, mgr.): Sigourney, Ia., Sept. 28-Oct. 3, Maringo 5-10, Boone 12-17.

THE BUFFALO TRAGEDY (W. A. Dillon, mgr.): Scranton, Pa., Sept. 28-30, Berwick Oct. 1, Pottstown 3.

THE HILLS OF CALIFORNIA: Park City, U., Sept. 29, Denver, Col., Oct. 3.

THE KATZENJAMMER KIDS (Eastern; Blondell and Fennessy, mgrs.): Dover, N. J., Oct. 15, Bridgeton, Pa., 19, Bethlehem 20, Allentown 21.

THE LAND O' COTTON (W. A. Junker, mgr.): Wichita, Kan., Sept. 30, Oct. 1, Arkansas City 2, Perry, Okla., 3, Guthrie 4, Oklahoma City 5, Shawnee 6, El Reno 7, Ardmore, I. T., 8, Gainesville, Tex., 9, Sherman 10.

THE MERCHANT OF VENICE: Galva, Ill., Oct. 5, Ottumwa, Ia., 7, Osceola 8, Shenandoah 9, Clarinda 10, Creston 12, Marysville, Mo., 14, Falls City, Neb., 15, Auburn 16, Beatrice 17.

THE PARISH PRIEST: Pottstown, Pa., Sept. 29, Mahanoy City 30, Shamokin Oct. 1, York 2, Columbia 3, Carlisle 5, Chambersburg 6.

THE SEWARD SHOW (Arthur J. Chisam, mgr.): Hornellsville, N. Y., Sept. 28-Oct. 3, Dunkirk 5-10, Ashtabula 12-17.

THE SEWARD STOCK (Arthur J. Chisam's; Jos. G. Chandler, mgr.): Carbondale Ill., Sept. 28-Oct. 3, Mt. Vernon 5-10, Metropolis 12-17.

THE VILLAGE FOOL (J. Al. Sawtelle, mgr.): Berlin, N. H., Sept. 29, St. Johns, N. B., Oct. 2, 3, Fredericton 5, Eastport, Me., 6, Lubec 7, Machias 8, Old Town 9, Skowhegan 12.

THE WAY OF THE WICKED (F. E. Johnson, mgr.): Elkhart Ind., Sept. 29, Plymouth 30, Wabash Oct. 1, Huntington 2, Ft. Wayne 3, Hicksville, O., 5, Napoleon 6.

THELMA (A. H. Sheldon, mgr.): Marlboro, Mass., Sept. 30, Waltham Oct. 1, South Framingham 3, Chelsea 6, Haverhill 7, Exeter, N. H., 8, Biddeford, Me., 10.

THELMA (Sam'l J. Monroe, mgr.): Asheville, N. C., Sept. 30, Spartanburg 3, C., Oct. 1, Gainesville, Ga., 3, Augusta 6, Charleston, S. C., 7.

TRACY, THE BANDIT: Troy, N. Y., Sept. 28-30, Forrest City, Pa., Oct. 1, Olyphant 2, Danville 3.

THROUGH THE CENTER OF THE EARTH (Blondell and Fennessy, mgrs.): Hartford, Conn., Sept. 28-30, New Rochelle Oct. 1, New Brunswick 2, Reading, Pa., 3, Philadelphia 5, Allentown 12.

TWO MARRIED MEN (B. Aldrich, mgr.): Norfolk, Neb., Sept. 29, Sioux City, Ia., 30, Sioux Falls, S. D., Oct. 2, Mitchell 3, 4.

UNCLE JOSH SPRUCEBY: Wellsville, O., Sept. 29, East Liverpool 30, Beaver Falls, Pa., Oct. 1, Alliance, O., 2, Warren 3.

VOGEL'S, JOHN W., MINSTRELS: Uniontown, Pa., Sept. 29, McKeesport 30, Connellsville Oct. 1, Indiana 2, Johnstown 3.

WALDMANN, EDUARD: Stapleton, N. Y., Oct. 3, Dover, N. J., 6, Stroudsburg, Pa., 7, Reading 8, Shenandoah 9.

WHO, WHAT, WHEN MINSTRELS (Southern: I. M. Borer, mgr.): Suffolk, Va., Oct. 6, Rocky Mount, N. C., 7, Tarboro 8, Greenville 9, Kingston 10, Newbern 12.

NEW YORK THEATRES.

MURRAY HILL THEATRE Lex. av. & 42d st. Ev'gs. 8:15 Wed. and Sat., 2.
HENRY V. DONNELLY Manager.
Sensational Success of
HARRIGAN in UNDER COVER
"A typical Harrigan play. It is a wondrous collection of characters and a series of amazing developments. It brings to mind 'Old Lavender' and 'The Mulligan Guards.' One sees in it not the tough East Side, but the rollicking, light-hearted district that is sung of by Jennie Yeamans in 'The Fringe of Society.' Here gather individuals who have seen better days. Some of them have ridden down the avenue behind liveried coachmen, some have worn the epaulets of army officers, some have swung round the ballroom floor in rustle of silk and glitter of jewels. There are negroes, Germans, Chinese, English, Yankees, and, of course, Irish. * * * It is a jumble of ludicrous situations. A TONIC FOR THE BLUES."—N. Y. PRESS.
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Evenings at 8. Matinee Saturday at 2.
MRS. FISKE
In MARY OF MAGDALA.
Next Monday Oct. 5—MRS. FISKE as HETTY GABLER.

WALLACK'S Broadway and 30th St. Evgs., 8:20 Mats. Wed. and Sat., 2:15.
HENRY W SAVAGE offers
George Ade's Latest Musical Success
PEGGY FROM PARIS
Music by Wm. Lorraine.

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Under the sole direction of Mr. DAVID BELASCO.
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David Belasco announces, for a limited season,
BLANCHE BATES in
THE DARLING OF THE GODS

MAJESTIC Broadway and 59th St., Grand Circle.
New York's Finest Theatre.
LAST WEEK.
Wizard of Oz
Evening 8 sharp. Mats. Wed and Sat. 2.
Monday, Oct. 12—BABES IN TOYLAND.

PASTOR'S
143 E. 14th St. Continuous Performances
McCabe, Sabine and Vera, Carlin and Otto, Tourists Trio, Adonis Trio, Mitchell and Barron, Daly and Devere, Mr. and Mrs. Harry Thorne and Co., Dave Harrington, La Veau and Rose.

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CITY SPORTS BURLESQUERS
"THE MAIDS OF SIAM." "VENITA."

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PAYTON'S LEE AVE. THEATRE,
Week of Sept. 28th,
A POOR RELATION.
PAYTON'S FULTON ST. THEATRE, Cor. Fulton and Grand Ave.,
Opens for the Season, October 5th, with
CHRISTOPHER, JR.
Corse Payton's Comedy Co., J. T. Macauley, Manager.
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PASTE THIS IN YOUR HAT FOR REFERENCE
"The Year of Records"
Lou Dillon trotted a mile in 2.00.
McFadden's Flats
Breaking all records down South.
Dan Patch paced a mile in 1.59.
Happy Hooligan
Capacity business in the East.
Waterboy ran a mile and a quarter in 2.03 1-5.
Liliputians
Standing room only in Pennsylvania.
Ray C. Ewery covered 35 feet 8 3-4 inches in three standing jumps.
Alphonse & Gaston
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James Mitchell threw a 56 pound weight 38 feet 5 inches.
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Breaking records in New York.
Baltimore & Ohio train ran 128 miles in 1.25 minutes.
Hot Old Time
To capacity business in every City in the Land.
Steamship Deutschland sailed from Chertourg to New York in 5 days 11 hours and 45 minutes.
Vanity Fair
AND
Cracker Jacks
Breaking all records in the Burlesque houses.
Record-Breaking Attractions Headquarters,
1358 Broadway, New York. Rooms 4 and 5.

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VALENTINE PRENTIS
Saturday, October Third.
EXPERIENCED! ASSIDUOUS! ENTERPRISING
BACK OR AHEAD.
Negotiations by wire or letter as per route, An Indiana Romance. After Oct. 3, care of Mirror.

WANTED
A good Repertoire Co. for week Oct. 12—Court Week. GILLUM OPERA HOUSE, Bowling Green, Mo. Address at once, Cash Wenkle Sec'y.

OPEN TIME.

CONN.—Bristol—Bristol Opera House, Oct. 1-3, 7-10, 24, Nov. 2-4, 9-14, 19-21, 27-28, Dec. 3-5, 7-9, 19-Jan. 2.

INDIAN T.—Krebs—Opera House, November and December.

KANSAS.—Krebs—Sapp's Opera House, October.

MICHIGAN.—Muskegon—The Grand, Nov. 15, Dec. 6, 11, 15, 16, 22, 23, 29, 30, Jan. 12, 20-22, Feb. 4, 5, 9-12, 14, 17-19, 22-29.

NEW YORK.—Geneva—Smith Opera House, Oct. 5-7, Nov. 5, 6, 10, 11, 17-19.

VIRGINIA.—Covington—New Opera House, December and January.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BASE HIT (W. H. Darcy, mgr.): Wadena, Minn., Sept. 29, Park Rapids 30, Akeley Oct. 1, Blackduck 2, Bemidji 3, Grand Rapids 5, Cass Lake 6, Bagley 17, McIntosh 8, Thief River Falls 9, Red Lake Falls 10, Warren, Minn., 12.

A BREAK FOR LIBERTY (J. M. Jacobs, mgr.): Charleston, Ill., Sept. 29, Mattoon 30.

A BREEZY TIME (Merle H. Norton, mgr.): Lake Villa, Ia., Sept. 29, Forest City 30, Garner Oct. 1, Britt 2, Corwith 3, Fairmont, Minn., 5, Estherville, Ia., 6, Emmettsburg 7, Ruthven 8, Le Mars 10, Cherokee 12.

A BUFFALO MYSTERY (W. A. Lane, mgr.): Wheeling, W. Va., Sept. 28-30, Canton, O., Oct. 1, Alliance 2, Rochester, Pa., 3, Sharon 5, Greenville 6, Ellwood City 7, New Kensington 8, Oil City 9, Kittanning 10.

A BUNCH OF KEYS (Gus Bothner, mgr.): Rochester, Ind., Sept. 29, Peru 30, Marion Oct. 1, Crawfordsville 2, Danville, Ill., 3.

A COUNTRY KID (Whittaker and Hicks): Burlington, Wis., Sept. 30.

A DESERTED BRIDE: Davenport, Ia., Sept. 29, Peoria, Ill., 30, Bloomington Oct. 1, Richmond, Ind., 3.

A DESPERATE CHANCE (F. J. Dunne, mgr.): Cleveland, O., Sept. 28-Oct. 3, Detroit, Mich., 5-10, Toledo, O., 12-14, Grand Rapids, Mich., 15-17.

A DESPERATE CHANCE: Pomeroy, O., Sept. 29, Ashland, Ky., 30, Jackson, O., Oct. 1, Portsmouth 2, Parkersburg, W. Va., 3, McConnellsville, Pa., 5, Lancaster, O., 7, New Lexington 8, Urichsville 9, New Kensington 10, Irwin 12.

A FIGHT FOR MILLIONS (Malcolm Douglas, mgr.): Ottawa, Can., Sept. 28-30.

A FOOL AND HIS MONEY: Chicago, Ill., Sept. 20-Oct. 3.

A FRIEND OF THE FAMILY: Seattle, Wash., Sept. 27-Oct. 3, Tacoma 4, Everett 5, Whatcom 6, Port Townsend 7, Victoria, B. C., 8, Nanaimo 9, Vancouver 10, Ellensburg, Wash., 12, Colfax 13, Walla Walla 14, Spokane 15-17.

A GAME OF HEARTS (Robt. McDowell, mgr.): Albany, N. Y., Sept. 28-30, Springfield, Mass., Oct. 1-3.

A GENTLEMAN FROM GASCONY (M. W. Hanley and Son, mgrs.): Cincinnati, O., Sept. 27-Oct. 3.

A GENTLEMAN OF FRANCE: Lindsay, Can., Sept. 29, Orillia 30, Guelph Oct. 1, London 2, St. Catharines 3, Rochester, N. Y., 5-7.

A GREAT GAME (Max Zoellner, mgr.): Elizabeth, N. J., Sept. 28-30, Lowell, Mass., Oct. 1-3.

A HIDDEN CRIME (J. M. Ward, mgr.): Kewanee, Ill., Sept. 29, Monmouth 30, Peoria Oct. 1, Pekin 2, Bloomington 3, Springfield 4, Lincoln 5, Anderson 11, Terre Haute 13, 14.

A HOMESPUN HEART (Leon Williams, mgr.): Springfield, Mass., Sept. 28-30, Palmer Oct. 1, Manchester, N. H., 5-7, Haverhill, Mass., 9.

A HOOSIER DAISY (C. H. Eldon, mgr.): Belvidere, Ill., Sept. 30.

A HOT OLD TIME: Hoboken, N. J., Sept. 27-30.

A LIFE'S MISTAKE (Chase, Clark and Kennington, props.): Berlin, N. H., Sept. 29, Alexandria, Va., Oct. 1, Frederick, Md., 2, Martinsburg, W. Va., 3, Harrisburg, Pa., 6.

A LIFE AT STAKE: Philadelphia, Pa., Sept. 28-Oct. 3.

A LITTLE OUTCAST (Eastern; Geo. E. Gill's): Champaign, Ill., Sept. 29, Danville 30, Marshall Oct. 1, Terre Haute, Ind., 2, 3, Kokomo 5, Logansport 6, Lima, O., 7, Akron 8-10, Chicago, Ill., 11-17.

A LITTLE OUTCAST (Northern; Geo. E. Gill's): Berlin, Can., Sept. 29, 30, Guelph Oct. 1, Galt 2, London 3.

A MILLIONAIRE TRAMP (H. E. Buchanon, mgr.): Salt Lake City, U., Sept. 28-30, Logan Oct. 1, Pocatello, Ida., 2, St. Anthony 3, Roxburg 5, Idaho Falls 6, Dillon, Mont., 7, Butte 9, 10.

A MONTANA OUTLAW: Bellevue, O., Sept. 29, Lorain 30, Elyria Oct. 1, Conneaut 2, Fredonia, N. Y., 5.

A RAGGED HERO: Brooklyn, N. Y., Sept. 28-Oct. 3.

A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Noblesville, Ind., Sept. 29, Lebanon 30, Franklin Oct. 1, Marion 2, 3, Elwood 5, New Castle 6, Winchester 7, Portland 8, Anderson 10, Alexandria 11, Marion 13, Kokomo 14, Muncie 17, Ft. Wayne 19.

A ROYAL SLAVE (A; Harry Gordon, mgr.): Plymouth, Wis., Sept. 29, Kenosha 30, Elkhorn Oct. 1, Geneva 2, Madison 3, Watertown 4, Waupaca 5, Fond du Lac 6, Oconto 7, Rhinelander 8, Ashland 9, Ironwood, Mich., 10, Calumet 12, Hancock 13, Lake Linden 14.

A ROYAL SLAVE (B; Harry Gordon, mgr.): Tipton, Ind., Sept. 29, Monticello 30, Logansport Oct. 1, Ft. Wayne 2, Wabash 3, Huntington 5, Garrett City 6, Auburn 7, Napoleon, O., 8, Hicksville 9, Findlay 10, Ottawa 12, Van Wert 13, Bellefontaine 14.

A RUINED LIFE: Columbus, O., Sept. 28-30, Zanesville Oct. 1, Steubenville 2, St. Marys 3, Wheeling, W. Va., 5-7.

A RUN ON THE BANK: Galion, O., Sept. 29, Mansfield 30, Bucyrus Oct. 1, Sandusky 3, Chicago Junction 5, Shelby 6, Massillon 7, Urichsville 8, Coshocton 9, Lorain 10, Wadsworth 12, Alliance 13, Salem 14, Warren 15, Sharon, Pa., 16, Oil City 17.

A TEXAS STEER (H. B. Emery, prop.): San Francisco, Cal., Sept. 27-Oct. 3, Oakland 4, Santa Rosa 5, Vallejo 6, Auburn 7, Salt Lake, U., 9, 10.

A THOROUGHBRED TRAMP (Harry Darlington, mgr.): Poplar Bluff, Mo., Sept. 29, Cairo, Ill., 30, Paducah, Ky., Oct. 1, Memphis, Tenn., 2, 3, Hot Springs Ark., 5, Little Rock 6, Ft. Smith 7, Fayetteville 8, Aurora 9, Carthage, Mo., 10.

A TRIP TO CHINATOWN: Charlestown, S. C., Sept. 29, 30, Savannah, Ga., Oct. 1, 2, Brunswick 3.

A WISE MEMBER: Sac City, Ia., Sept. 29, Rockwell City 30, Eagle Grove Oct. 1, Emmetsburg 2, Clarion 3.

AN AMERICAN GENTLEMAN: Mason City, Ia., Sept. 29, Dubuque 30, Decorah Oct. 2, Austin, Minn., 3, Albert Lea 5, Faribault 6.

AN INDIANA ROMANCE (F. W. Caldwell, mgr.): Athens, O., Sept. 29, Greenville 30, Mechanicsburg Oct. 1, Bellefontaine 2, Union City, Ind., 3.

AN ARISTOCRATIC TRAMP (Will Kilroy, mgr.): Memphis, Tenn., Sept. 28, 29, Brownsville 30, Jackson Oct. 1, Trenton 2, Clarksville 3.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): St. Paul, Minn., Sept. 27-Oct. 3, Minneapolis 4-10.

ACROSS THE ROCKIES (Rush and Weber, mgrs.): Baltimore, Md., Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.

ALASKA (Lincoln J. Carter, prop.): Cortland, N. Y., Sept. 29, Corning 30, Lyons Oct. 1, Canandaigua 2.

ALONG THE MOHAWK (R. Victor Leighton, mgr.): Des Moines, Ia., Sept. 28-30, Council Bluffs Oct. 1, Lincoln, Neb., 2, 3.

ALPHONSE AND GASTON: Shreveport, La., Sept. 29, Camden, Ark., 30, Hot Springs Oct. 2, Pine Bluff 3, Little Rock 5.

ARE YOU A MASON: Vincennes, Ind., Sept. 29, Evansville Oct. 1, Paducah, Ky., 2, Cairo, Ill., 3, Pittsburgh, Pa., 4-11, Columbus, O., 12-14, Toledo 15-17.

ARIZONA (Chas. F. Brown, mgr.): Washington, Pa., Sept. 29, Steubenville, O., 30, Rochester, Pa., Oct. 1, Warren, O., 2, Youngstown 3, Canal Dover 5, Cambridge 6, Newark 7, Akron 8, Wooster 9, Marion 10, Kenton 12, Tiffin 13, Sandusky 14, Fostoria 15, Lima 16, Bowling Green 17.

ARIZONA (J. H. Palser, mgr.): New Castle, Pa., Sept. 29, Bellaire, O., 30, Coshocton Oct. 1, 2, Logansport 3, Chicago, Ill., 5-10.

ARTHUR, JOHN (J. G. Reynolds, mgr.): Goodland, Ind., Sept. 29, Momence, Ill., 30, Milford Oct. 1, Charleston 2, Sullivan, Ind., 3, McLeansford 5, Nashville 6, Sparta 7, Flora 8, Litchfield 9, Hillsboro 10.

AS YOU LIKE IT (Ernest Shipman, mgr.): Gardner, Mass., Sept. 29, Pitchburg 30, Ware Oct. 1, Willimantic, Conn., 2, Stamford 3.

AT CRIPPLE CREEK (E. A. Schiller, mgr.): Chicago, Ill., Sept. 20-Oct. 4.

AT PIKE'S PEAK (C. H. Eldon, prop.; Claude Boardman, mgr.): Emmetsburg, Ia., Sept. 29, Algona 30.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Algona, Ia., Sept. 29, Lemars 30, Sioux City Oct. 1, York, Neb., 2, Alliance 3, Sheridan, Wyo., 5.

AT VALLEY FORGE (Willis Dunlap, mgr.): Redfield, S. D., Sept. 30, Huron Oct. 1, Pierre 2, Miller 3.

BATES, BLANCHE: New York city Sept. 10—indefinite.

BELLEW, KYRLE: Philadelphia, Pa., Sept. 21-Oct. 3.

BERESFORD, HARRY (J. J. Coleman, mgr.): Norfolk, Va., Oct. 1.

BERGERE, VALERIE: Philadelphia, Pa., Sept. 22-Oct. 3.

BEN HUR: New York city Sept. 21—indefinite.

BEN HUR: Omaha, Neb., Sept. 28-Oct. 3.

BLAIR, EUGENIE: Cincinnati, O., Sept. 27-Oct. 3.

BUFFHAM, ELMER (Fletcher and Stronarch, mgrs.): Port Perry, Can., Sept. 29, Campbellford 30, Lakefield Oct. 1, Coburg 2, Colborne 3.

BUHLER, RICHARD (Henry B. Marks, mgr.): Toledo, O., Sept. 27-30, La Porte, Ind., Oct. 2, Milwaukee, Wis., 4-10, Peru, Ill., 11, Bloomington 12, Danville 13, Charleston 14.

BUNTING, EMMA (Earl Burgess: Theo Johnston, mgr.): Oil City, Pa., Sept. 28-Oct. 3, Lockport, N. Y., 5-10, Niagara Falls 12-17.

BURGESS, NEIL: Brattleboro, Vt., Sept. 30, Springfield, Mass., Oct. 1-3, Holyoke 5-7.

BURIED AT SEA: Tacomah, Wash., Sept. 27-30 Centralia, Ore., Oct. 1, Vancouver, B. C., 2, Payette, Ida., 4.

BUSY IZZY: Clarksburg, W. Va., Sept. 29, Fairmount 30, Morgantown Oct. 1, Uniontown, Pa., 2, New Castle 3.

CARTER, MRS. LESLIE: Brooklyn, N. Y., Sept. 28-Oct. 3.

CAUGHT IN THE WEB (Chas. L. Witt, mgr.): Mt. Pleasant, Mich., Sept. 29, Ludington 30, Manistee Oct. 1, Traverse City 2, Petoskey 3, Cheboygan 5, St. Ignace 6, Sault Ste. Marie 7, Gladstone 8.

CHECKERS (Kirke La Shelle, mgr.): New York city Sept. 28-Oct. 3.

CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): Alpena, Mich., Sept. 29, Cheboygan 30, Sault Ste. Marie Oct. 3, Manistique 5, Bessemer, Wis., 7, Ashland 8, Rhinelander 9, Merrell 10, Wausau 11, Antigo 12, Manitowoc 14, Baraboo 17.

CLARKE, HARRY CORSON: Victoria, Tex., Sept. 29, Yoakum 30, Houston Oct. 1, Galveston 2, Lake Charles, La., 3, Shreveport 4, Marshall 5, Greenville, 6, Dallas 7, 8, Texarkana, Ark., 9, Hot Springs 10, Pine Bluff 12, Little Rock 13, Ft. Smith 14.

CLEMENT, CLAY (Jas. C. Logan, mgr.): Escanaba, Mich., Sept. 29, Gladstone 30, Ishpeming Oct. 1, Marquette 2, Hancock 3, Calumet 5, Ashland, Wis., 6, West Superior 7, Duluth, Minn., 8-10.

COHANS, THE FOUR: New York city Sept. 28-Oct. 3.

COHANS, FOUR: New York city Sept. 20-Oct. 3.

COLLIER, WM.: New York city Sept. 3—indefinite.

CRANE, W. H.: Syracuse, N. Y., Sept. 28, 29, Scranton, Pa., 30-Oct. 1, Wilkes-Barre 2, 3, New York city 5—indefinite.

CROSMAN, HENRIETTA: Scranton, Pa., Sept. 2, Ithaca, N. Y., 30, Albany Oct. 1-3.

DAMON AND PYTHIAS (F. R. Hallam, prop.): Washington, Pa., Oct. 1, Waynesburg 2, Canonsburg 3, Monongahela 5, Uniontown 7, Connellsville 8, Greensburg 9, Mt. Pleasant 10.

DARE-DEVIL DOROTHY (F. G. Berger, Jr., and T. H. O'Neil, mgrs.): Frankfort, Ky., Sept. 29, Paris 30, Middletown, O., Oct. 1, Wilmington 2, Chillicothe 3, Circleville 5, Portsmouth 6, Jackson 7, Parkersburg, W. Va., 8, Cambridge, O., 9, Zanesville 10, Sistersville, W. Va., 13, Washington, Pa., 14, Waynesburg 15, Greensburg 16, Latrobe 17.

DAVID HARUM: Philadelphia, Pa., Sept. 21-Oct. 3.

DAVID HARUM: Quebec, Can., Sept. 28-30, Sherbrooke Oct. 1, Burlington, Vt., 2, Plattsburg, N. Y., 3.

DEVIL'S LANE (J. F. Green, mgr.): Gloucester, O., Sept. 29, Gallipolis 30, Huntington, W. Va., Oct. 1, Ashland, Ky., 2, Marietta, O., 3, Grafton, W. Va., 5, Fairmount 6, Clarksburg 7, Weston 8, Mannington 9, Morgantown 10.

DIXEY, HENRY E.: Brooklyn, N. Y., Sept. 28-Oct. 3.

DORA THORNE (R. L. Cresey Amusement Co., directors): Clorinda, Neb., Sept. 29, Marysville 30, St. Joseph, Mo., Oct. 1-3, Topeka, Kan., 4, Atchison 5, Olanthe 6, Nevada, Mo., 7, Carthage 8, Joplin 9, Pittsburg 10, Webb City 11, Ft. Scott, Kan., 12.

DOWN AND UP (J. A. Arthur, mgr.): Dover, Del., Sept. 29, Elkton, Md., 30, Havre de Grace Oct. 1, Coatesville, Pa., 2, Phoenixville 3, Pottstown 5, Slatington 6, Lehighton 7, Minersville 8, Lykens 9, Shamokin 10.

DOWN BY THE SEA (Phil Hunt, mgr.): Toledo, O., Sept. 27-30, Clinton, Ill., Oct. 1, Springfield 2, 3, Pekin 5, 6, Muncie, Ind., 5, St. Marys, O., 6, Hicksville 7, Paulding 8, Elwood, Ind., 10, Cincinnati, O., 11-17.

DOWN MOBILE: Seattle, Wash., Sept. 28-Oct. 3.

DREW, JOHN: New York city Sept. 15—indefinite.

DRIVEN FROM HOME (W. D. Fitzgerald, mgr.): St. Louis, Mo., Sept. 21-Oct. 3.

EAST LYNNE: Victoria, B. C., Sept. 28, Vancouver 29, New Westminster 30, New Whatcom, Wash., Oct. 1, Everett 2, Olympia 3.

EBEN HOLDEN: Louisville, Ky., Sept. 28-Oct. 3, St. Louis, Mo., 5-10, Kansas City 12-17.

EIGHT BELLS (Walter Loftus, mgr.): Lowell, Mass., Sept. 28, 29, Manchester, N. H., 30, Nashua Oct. 1, No. Adams, Mass., 3, New Haven, Conn., 5-7, Bridgeport 8-10, Jersey City, N. J., 12-17.

ELLIOTT, MAXINE: New York city Sept. 28—indefinite.

EVANS, LIZZIE (Claxton Wilstach, mgr.): Hamilton, O., Sept. 29, Middletown 30, Chillicothe Oct. 1, Lancaster 2, Nelsonville 3.

FAUST (Porter J. White's): Fenton, Mich., Sept. 29, Portland 30, Grand Lodge Oct. 1, Ypsilanti 2, Ann Arbor 3, Hudson 5, Hillsdale 6, Albion 7, Colon 8, Albion, Ind., 9.

FAVERSHAM, WM.: New London, Conn., Sept. 29, Norwich 30, Hartford Oct. 1, Albany, N. Y., 2, Troy 3.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Manhattan Theatre, New York city, Sept. 14-Oct. 10.

FOR HEARTH AND HOME: Port Clinton, O., Sept. 29.

FOR HER CHILDREN'S SAKE (Sullivan, Harris and Woods, props.; Ed H. Lester, mgr.): Holyoke, Mass., Sept. 28-30, Fall River Oct. 1-3, Worcester 5-10, Southbridge 12, Marlboro 13, South Framingham 14.

FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): Boston, Mass., Sept. 28-Oct. 3, Jersey City, N. J., 5-10, New York city 12-17.

FOR HER SAKE (Jos. Pilgrim, mgr.): Chicago, Ill., Sept. 27-Oct. 3.

FOR MOTHER'S SAKE: Rockford, Ill., Sept. 29, Kewanee 30, Moline Oct. 1, Rock Island 2, Clinton, Ia., 3, Cedar Rapids 5, Oskaloosa 6, Marshalltown 7, Maquoketa 8, Muscatine 9, Davenport 10, Peoria, Ill., 12, Jacksonville 13, Quincy 14.

FOXY GRANDPA: Pittsburgh, Pa., Sept. 28-Oct. 3, Cincinnati, O., 11-17.

FOXY GRANDPA: Pottstown, Pa., Sept. 29, Phoenixville 30, York Oct. 1, Trenton, N. J., 2, 3.

FOXY MRS. KATZENJAMMER (B. Davis, mgr.): Greenfield, Mass., Sept. 29, Athol 30, Orange Oct. 1, North Adams 2, 3.

FROM RAGS TO RICHES: Hazleton, Pa., Sept. 29, Bethlehem 30, Pottsville Oct. 1.

FUNNY MR. DOOLEY: Milwaukee, Wis., Sept. 27-Oct. 3, Ill., 4-17.

GALLAND, BERTHA: Philadelphia, Pa., Sept. 28-Oct. 10.

GILMORE, PAUL: Atlantic City, N. J., Sept. 28-30, Easton, Pa., Oct. 1, Bethlehem 2, Freeland 3.

GIRLS WILL BE GIRLS (W. A. Brady, mgr.): Boston, Mass., Sept. 7-Oct. 3.

HACKETT, JAS. K.: Chicago, Ill., Oct. 4-17.

HANFORD, CHARLES B.: Oswego, N. Y., Sept. 29, Cortland 30, Corning Oct. 1, Hazleton, Pa., 2, South Bethlehem 3, Harrisburg 5, Bellefonte 6, Altoona 7, Johnstown 8, Greensburg 9, Wheeling, W. Va., 10, Coshocton, O., 12, Columbus 13, Parkersburg, W. Va., 14, Huntington 15, Winchester, Ky., 16, Frankfort 17.

HANS HANSON (Jas. T. McAlpin, mgr.): Sleepy Eye, Minn., Sept. 29, Springfield 30, Tracy Oct. 1, Lake Benton 2, Pipestone 3, Luverne 5, Adrian 6, Spring Lake, Ia., 7.

HAPPY HOOLIGAN (Eastern; Charles E. Barton, mgr.): Providence, R. I., Sept. 28-Oct. 3.

HAPPY HOOLIGAN (Al. Dolson, mgr.): Atlanta, Ga., Sept. 28, 29, Gainesville 30, Greenville, S. C., Oct. 1, Sumpter 2, Darlington 3, Florence 5, Columbia 6, Augusta, Ga., 7, Charleston, S. C., 8, Savannah, Ga., 9, Brunswick 10.

HARNED, VIRGINIA: Cincinnati, O., Sept. 28-Oct. 3.

HAWTREY, CHARLES: New York city Sept. 16—indefinite.

HEARTH AND HOME: Port Clinton, O., Sept. 29.

HEARTS ADRIFT: Cincinnati, O., Sept. 27-Oct. 3.

HEARTS OF GOLD (No. 2): Delaware, O., Sept. 29-30.

HEARTS OF OAK (Wm. B. Gross, mgr.): Providence, R. I., Sept. 28-Oct. 3, Boston, Mass., 5-10, Gloucester 12, Biddeford, Me., 13, Portland 14, Bangor 15, Skowhegan 16, Augusta 17.

HELLO, BILL: Portland, Me., Sept. 29, 30, Lowell, Mass., Oct. 1, Malden 2, Medford 3.

HER FATAL SIN: Philadelphia, Pa., Sept. 28-Oct. 3.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Chicago, Ill., Sept. 20-Oct. 4.

HER ONLY SIN (Lincoln J. Carter, prop.): Columbus, Neb., Sept. 29, David City 30.

HIM AND ME (H. C. Morton, mgr.): Lewisburg, Pa., Sept. 29, Williamsport 30, Mahanoy City 31, Ashland Oct. 1, Mount Carmel 2.

HIS NIBS, THE BARON (A. W. Cross, mgr.): Bridgeport, O., Sept. 29, Marietta Oct. 1, New Lexington 3, Lancaster 5, Corning 6, Shawnee 7, Wellston 8, Chillicothe 9, Jackson 10, Middletown 15, Delphos 17.

HOLLAND, MILDRED (E. C. White, mgr.): Pittsfield, Mass., Sept. 29, Westfield 30, Springfield Oct. 1, Holyoke 2, Hartford, Conn., 3.

HOLT, EDWIN (J. R. Stirling, mgr.): Toronto, Can., Sept. 28-Oct. 3, St. Catherines 5, Galt 6, London 7, Guelph 8, Hamilton 9, 10, Montreal 12-17.

HUMAN HEARTS (Eastern): Scranton, Pa., Sept. 28-30, Wilkes-Barre Oct. 1-3.

HUMAN HEARTS (Western; Cland Saunders, mgr.): Webster City, Ia., Sept. 29, Ft. Dodge 30, Iowa Falls Oct. 2, Waterloo 3, Marshalltown 5, Boone 6, Grinnell 7.

HUMAN SLAVES: Cincinnati, O., Sept. 27-Oct. 3.

IN THE PALACE OF THE KING: Newark, N. J., Sept. 28-Oct. 3.

JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzalo, mgr.): Danville, Ill., Sept. 29, Lafayette, Ind., 30, Terre Haute Oct. 1, Mattoon, Ill., 2, Pana 3, St. Louis, Mo., 4-10, Alton 11, Indianapolis, Ind., 12-14, Dayton, O., 15-17.

JAMES, LOUIS, AND FREDERICK WARDE: Seattle, Wash., Sept. 27-30, Victoria, B. C., Oct. 1, Vancouver 2, 3, New Whatcom, Wash., 5, Everett 6, Tacoma 7, Portland, Ore., 8-10, Walla Walla, Wash., 12, Pendleton, Ore., 13, Baker City 14, Boise City, Ida., 15, 16.

JEFFERSON, JOSEPH: Chicago, Ill., Sept. 28-Oct. 3.

JIM BLUDSO: Philadelphia, Pa., Sept. 28-Oct. 3.

JOHNSON, ORRIN (A. L. Levering, mgr.): Philadelphia, Pa., Sept. 21-Oct. 3.

JUST STRUCK TOWN (E. R. Ernst, mgr.): Saginaw, Mich., Sept. 29, Battle Creek 30, Kalamazoo Oct. 1, Lansing 2, Jackson 3, Ft. Wayne, Ind., 5, Montpelier, O., 6, Leipsic 7, Kenton 8, Dayton 9, Muncie, Ind., 10.

KELSEY, HERBERT, AND EFFIE SHANNON: Winnipeg, Man., Sept. 28, 29, Grand Forks, N. D., 30, Fargo Oct. 1, Helena, Mont., 3.

KENT, S. MILLER: Portland, Ore., Sept. 28, 29, Pendleton 30, Baker City Oct. 1, Boise, Ida., 2, Pocatello 3.

KIDNAPPED IN NEW YORK: Philadelphia, Pa., Sept. 28-Oct. 3, Coatesville 5.

KIDDER, KATHRYN: Peekskill, N. Y., Sept. 29, Albany 30, Saratoga Oct. 1, Glens Falls 2, Burlington, Vt., 3.

LANGTRY, MRS.: New York city Sept. 7-Oct. 3.

LEGALLY DEAD (Harry Shannon, mgr.): Marseilles, Ill., Sept. 29, Pontiac 30, Rantoul Oct. 1, Tuscola 2, Paxton 3, Minier 5, Clinton 6, Pana 8, Taylorville 9, Beardstown 10, Jacksonville 12.

LE MOYNE, MRS.: Toronto, Can., Sept. 28-30, London Oct. 1, St. Thomas 2, Hamilton 3.

LEWIS, HORACE (The Middleman: Havlin and Moore, mgrs.): Alexandria, O., Sept. 29, Marion 30, Muncie, Ind., Oct. 1, Alton, Ill., 3, St. Louis, Mo., 4-10, Quincy, Ill., 12, Louisiana, Mo., 13, Keokuk, Ia., 14, Fort Madison 15, Burlington 16, Rock Island, Ill., 17.

LODER, CHAS. (A Funny Side of Life; Butterfield and Bromilow, mgrs.): Kittaning, Pa., Sept. 29, Franklin 30, Butler Oct. 1, McKeesport 2, Uniontown 3, Connellsville 5, Greensburg 6, Latrobe 7, Brownsville 8, Charleroi 9, Washington 10, Beaver Falls 12.

LOOKING FOR A WIFE (D. E. Benn, mgr.): Waxahatchie, Tex., Sept. 29, Corsicana 30, Waco Oct. 1, Hillsboro 2, Temple 3.

LOST RIVER (Jules Murry, mgr.): Wilmington, Del., Sept. 29, Morristown, Pa., 30, Columbia Oct. 1, Harrisburg 2, Wheeling, W. Va., 3.

LOVERS' LANE: Olean, N. Y., Sept. 29, Salamanca 30, Dunkirk Oct. 1, Bradford, Pa., 2, Kane 3.

McFADDEN'S FLATS: Paris, Tex., Sept. 29, Denison 30, Greenville Oct. 1, Dallas 2, Fort Worth 3, Trinidad, Col., 4, Pueblo 5, 6, Leadville 8, Victor 9, Colorado Springs 10, Denver 11-17.

McHENRY, NELLIE: Philadelphia, Pa., Sept. 28-Oct. 3.

MACK, ANDREW: New York city Sept. 7-Oct. 3.

MAN TO MAN (Butterfield and Bromilow, mgrs.): Crystal Falls, Mich., Sept. 29, Iron Mountain 30, Escanaba Oct. 1, Menominee 2, Marinette, Wis., 3, Green Bay 4, Antigo 5, Rhinelander 6, Clintonville 7, Merrill 8, Wausau 9, Milwaukee 10, Manitowoc 11, Stevens Point 12, Grand Rapids 13, Portage 14, Watertown 15, Ripon 16, Fond du Lac 17.

MANTELL, ROBERT B.: Jackson, Tenn., Sept. 29, Nashville 30-Oct. 1, Chattanooga 2, Birmingham Ala., 3.

MARLOWE, JULIA: Boston, Mass., Sept. 28-Oct. 3.

MARTINOT, SADIE: Glens Falls, N. Y., Sept. 29, Amsterdam Oct. 1, Gloversville 2, Utica 3.

MAUD MULLER: Newport, R. I., Oct. 3, Rockland, Mass., 5, South Farmingham 6, Chelsea 7, Haverhill 8, Spence, 13, Fitchburg 14, Marlboro 15, Southbridge 16, Webster 17.

MELVILLE, ROSE (J. R. Sterling, mgr.): Milwaukee, Wis., Sept. 27-Oct. 3, St. Paul, Minn., 4-10, Minneapolis 11-17.

MICKEY FINN (Clark Brown, mgr.): Wichita, Kan., Sept. 28, 29, Fort Scott Oct. 3, West Mineral 4, Chanute 5, Independence 6, Parsons 7, Pittsburg 8, Lamar, Mo., 9, Joplin 10.

MILLER, HENRY-MARGARET ANGLIN (Chas. B. Dillingham, mgr.): Sacramento, Cal., Sept. 29, Portland, Ore., Oct. 1-3, Victoria, B. C., 5, Vancouver 6, New Whatcom, Wash., 7, Seattle 8-10, Spokane 12, 13, Missoula, Mont., 14, Helena 15, Butte 16, 17.

MORGAN, EDWARD: Chicago, Ill., Sept. 28-Oct. 10.

MORRISON, LEWIS: St. John, N. B., Sept. 28, 29, Waterville, Me., 30, Augusta Oct. 1, Lewiston 2, Portland 3.

MORTIMER, CHARLES (Jos. C. Tyler, mgr.): Hyndman, Pa., Sept. 29, Bedford 30, Everett Oct. 2, Dudley 3, Saxton 5, McConnellstown 6, Mt. Union 7, Milroy 8.

MOUNTFORD, EVA (Geo. Samuels, mgr.): Durham, N. C., Sept. 29, Greensboro 30, Winston-Salem Oct. 1, Salisbury 2, Charlotte 3.

MR. JOLLY OF JOLIET (Broadhurst and Currie, mgrs.): Los Angeles, Cal., Sept. 28-30, Santa Barbara Oct. 1, Bakersfield 2, Visalia 3, Fresno 4, Madera 5, Stockton 6, Sacramento 7, Woodland 8, Vallejo 9, San Jose 10, San Francisco 11-17.

MR. PIPP (Sam'l L. Tuck, mgr.): Utica, N. Y., Sept. 29, Cohoes 30, North Adams, Mass., Oct. 1, Johnstown, N. Y., 2, Amsterdam 3, Syracuse 5-7, Rochester 8-10.

MRS. DELANEY OF NEWPORT: Middletown, Conn., Sept. 29, New Rochelle, N. Y., 30, Port Jervis Oct. 1, Middletown 2, Easton, Pa., 3.

MRS. WIGGS OF THE CABBAGE PATCH: Atlantic City, N. J., Oct. 1-3.

MURPHY, JOSEPH: Providence, R. I., Oct. 5-10, Boston, Mass., 12-17, Worcester 19, Norwich, Conn., 20.

MURRAY AND MACK (Ollie Mack, mgr.): Americus, Ga., Sept. 29, Macon 30, Athens Oct. 1, Atlanta 2, 3, Birmingham, Ala., 5, Selma 6, Montgomery 7, Pensacola, Fla., 8, Mobile, Ala., 9, 10, Morgan City La., 18.

NEWMAN, JOSEPH (Edward Nast, mgr.): Idaho Springs, Col., Sept. 29, Boulder 30, Longmont Oct. 1, Loveland 2, Fort Collins 3, Windsor 5, Greeley 6.

NEW YORK DAY BY DAY: Boston, Mass., Sept. 28-Oct. 3, New York city 5-10, Elizabeth, N. J., 12-14, Boonton 15, Dover 16, Bethlehem, Pa., 17.

NOBODY'S CLAIM: Grand Rapids, Mich., Sept. 27-Oct. 2.

NO WEDDING BELLS FOR HER: Syracuse, N. Y., Sept. 28-30.

NOT GUILTY: Washington, D. C., Sept. 28-Oct. 4, Norfolk, Va., 5-11, Richmond 12-18.

OPER. GEORGE (Wm. H. Currie, mgr.): Roanoke, Va., Sept. 28, 29, Bristol, Tenn., 30, Knoxville Oct. 1, 2, Asheville, N. C., 3.

OLCOTT, CHAUNCEY: St. Louis, Mo., Sept. 27-Oct. 3, Chicago, Ill., 4-17.

OLD ARKANSAW (Fred Raymond's): Winona, Minn., Sept. 29, Chippewa Falls, Wis., 30, Menominee Oct. 1, Little Falls, Minn., 2, Sauk Center 3, Fergus Falls 5, Wahpeton, N. D., 6, Barnesville, Minn., 7, Ada 8, Larimore, N. D., 9, Michigan City 10.

OLD JED PROUTY (Morse and Hodge, mgrs.): Ithaca, N. Y., Sept. 29, Predonia Oct. 1, Warren, Pa., 2, Greenville 3, Hartford City, Ind., 5, Oak Park, Ill., 6, Hammond, Ind., 7, Racine, Wis., 8, Elkhorn 9, Kenosha 11, Rockford, Ill., 12.

OLE OLSON: New York city Sept. 28-Oct. 3.

ON CIRCUS DAY (Western; H. H. Frazee and C. B. Marvin, props.; D. E. Pond, mgr.): Oakland, Ia., Sept. 29, Hancock 30, Griswold Oct. 1, Cumberland 2, Fontenelle 3.

ON CIRCUS DAY (Eastern; H. H. Frazee and C. B. Marvin, props.): Sycamore, Ill., Sept. 29, De Kalb 30, Geneseo Oct. 2, Moline 3, Davenport, Ia., 4, Muscatine 5, Cedar Rapids 6, Iowa City 7, Clinton 8, Sterling, Ill., 9, Rochelle 10, Spring Valley 11, Burlington, Ia., 12, Monmouth, Ill., 13, Canton 14, Jacksonville 15, Quincy 16, Macon, Mo., 17.

ONE NIGHT IN JUNE: Lowell, Mass., Sept. 28-30, Marlboro Oct. 1.

ONLY A SHOP GIRL (Henry H. Winchell, mgr.): Brooklyn, N. Y., Sept. 28-Oct. 3, Washington, D. C., 5-10, Philadelphia, Pa., 12-17.

ON THE FRONTIER (James Hannon, mgr.): Clinton, Mass., Sept. 30, Willimantic, Conn., Oct. 1, Woonsocket, R. I., 2, 3, Boston, Mass., 5-10, Providence, R. I., 12-17.

ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzalo, mgr.): Fort Wayne, Ind., Sept. 29, Marion 30, Benton Harbor, Mich., Oct. 1, Dowagiac 2, Battle Creek 3, Racine, Wis., 4, Michigan City, Ind., 5, South Chicago, Ill., 6, South Bend, Ind., 7, Freeport, Ill., 9, Dubuque, Ia., 10, Rock Island, Ill., 12, Muscatine, Ia., 13, Kewanee, Ill., 14, Peoria 15.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Warren, O., Sept. 29, Youngstown 30, Salem Oct. 1, East Liverpool 2, Butler, Pa., 3, New Castle 5, Beaver Falls 6, Steubenville, O., 7, Connellsville, Pa., 8, Clarksburg, W. Va., 9, Fairmont 10, Waynesburg, Pa., 12, Washington 13, Zanesville, O., 14, Newark 15, Canton 16, Nelsonville 17.

OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Massillon, O., Sept. 29, Alliance 30, New Castle, Pa., Oct. 1, Niagara Falls, N. Y., 3, Buffalo 5-10.

OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): Johnstown, Pa., Sept. 29, Altoona 30, Phillipsburg Oct. 1, Clearfield 2, Du Bois 3, Philadelphia

THE METROPOLITANS (B. W. Wilson, mgr.): Rock Island, Ill., Sept. 28-30.
THE MINISTER'S DAUGHTERS (B; Grover Bros., props.): Sunbury, Conn., Sept. 29, Stamford 30, Newburg Oct. 1, Waterbury 2, New Britain 3, Providence, R. I., 5-10, Newark, N. J., 12, New Haven, Conn., 19-21.
THE MINISTER'S DAUGHTERS (A; Grover Bros., props.): Bradford, Pa., Sept. 29, Olean, N. Y., 30, Hornellsville Oct. 1, Wellsboro, Pa., 2, Corning, N. Y., 3, Wilkes-Barre, Pa., 7, Pittston 8, Olyphant 10, Scranton 12-14.
THE MINISTER'S SON (J. M. Stout, mgr.): Morrison, Ill., Sept. 30, Clinton, Ia., Oct. 1, Davenport 2, Rock Island, Ill., 3, Ft. Madison, Ia., 4, Fairfield 5, Washington 6, Oskaloosa 7, Ottumwa 8.
THE MISSOURI GIRL (Eastern; Fred Raymond's): Belding, Mich., Sept. 29, Greenville 30, Corinna Oct. 1, St. Louis 2, Alma 3, Clare 5, Ludington 6, Big Rapids 7, Muskegon 8, Fremont 9, Traverse City 10, Frankfort 12, Cadillac 13, Mt. Pleasant 14, Midland 15, Saginaw 16, Caro 17.
THE MISSOURI GIRL (Western; Fred Raymond's; Harry S. Hopping, mgr.): Oelwein, Ia., Sept. 29, Manchester 30, Waverly Oct. 1, Clarksville 2, Webster City 3, Sac City 5, Lemars 6, Onawa 7, Logan 8, Plattsmouth, Neb., 9, Stella 12, Leavenworth, Kan., 13, Horton 15, Garrett 16, Quenemo 17.
THE NIGHT BEFORE CHRISTMAS: Springfield, Mass., Sept. 28-30, Bridgeport, Conn., Oct. 2, 3.
THE OLD PLANTATION (Frank L. Root, mgr.): Lebanon, O., Sept. 29, Washington C. H. 30, Toledo Oct. 1-3, Ada 6, Bowling Green 7, Marion 8.
THE PARISH PRIEST: Pittstown, Pa., Sept. 29, Mahanoy City 30.
THE PRESIDENT'S DAUGHTER: Windbar, Pa., Sept. 30, Greensburg Oct. 1, Connellsville 2, Washington 3.
THE PRICE OF HONOR: Chicago, Ill., Sept. 20-Oct. 10.
THE PRIDE OF JENNICO: Boston, Mass., Sept. 28-Oct. 3.
THE PRIDE OF NEWSPAPER ROW: Chicago, Ill., Sept. 29-Oct. 1.
THE PUNKIN HUSKER (Dave A. Martin, mgr.): Marshalltown, Ia., Sept. 29, Eldora 30, Waterloo Oct. 2, Mason City 5, Sioux Falls, S. D., 6.
THE ROAD TO FRISCO (Davis and Darcy, mgrs.): North Adams, Mass., Sept. 29, 30, Holyoke Oct. 1-3.
THE SCOUT'S REVENGE: Kansas City, Mo., Sept. 27-Oct. 3.
THE SIGN OF THE CROSS (F. G. Berger and R. G. Craezin, mgrs.): New Haven, Conn., Sept. 29, Hartford 30, Worcester, Mass., Oct. 1, Portland, Me., 2, Lowell, Mass., 3, Montreal, Can., 5-10, Toronto 12-17.
THE SLEEPY KING (Dick Ferris, prop.): Milwaukee, Wis., Sept. 27-29, Indianapolis, Ind., 30, Louisville, Ky., Oct. 1-3, Lexington 5, Paducah 6, Evansville 7, Terre Haute, Ind., 8, Springfield, Ill., 9, St. Louis, Mo., 10-17.
THE SMART SET: Philadelphia, Pa., Sept. 28-Oct. 3.
THE STAIN OF GUILT (C. W. Daniels, mgr.): Columbus, O., Oct. 1-3, Dayton 5-7, Indianapolis, Ind., 8-10, Chicago, Ill., 11-17.
THE TWO JOHNS (F. B. Arnold, mgr.): Mt. Vernon, O., Sept. 29, Sandusky 30, Adrian, Mich., Oct. 1, Battle Creek 2, Lansing 3, Grand Rapids 4.
THE TWO SISTERS (Hickey and Warmington, mgrs.): London, Can., Sept. 29, Saginaw, Mich., 30, Bay City Oct. 1, Port Huron 2, Pontiac 3, Marshall 5, Battle Creek 6, Kalamazoo 7, La Porte, Ind., 8, South Bend 9, Benton Harbor, Mich., 10, Grand Rapids 11, Ludington 12, Manistee 13, Traverse City 14.
THE VILLAGE PARSON (Chas. H. Keeshin, mgr.): Dubuque, Ia., Sept. 29, Freeport, Ill., 30, Canton Oct. 2, Peoria 3, Hammond, Ind., 4, Kewanee, Ill., 5, Ottawa 6, Mendota 7, Rockford 8, Belvidere 9, Elgin 10.
THE VILLAGE POSTMASTER: Cleveland, O., Sept. 28-Oct. 3.
THE VIRGINIAN: New Haven, Conn., Sept. 30-Oct. 3.
THE VOLUNTEER (J. Guy Atkinson, mgr.): Fairbury, Kan., Sept. 29, Council Bluffs, Ia., 30, Des Moines Oct. 1-3, Ottumwa 5.
THE WINNING HAND: Rochester, N. Y., Sept. 28-30, Syracuse Oct. 1-3.
TEN NIGHTS IN A BAR ROOM (Al. Martin's; J. W. Stevenson, mgr.): Hopkinsville, Ky., Sept. 29, Paris Oct. 1, Bardstown 2, Jackson, Tenn., 3, Memphis 5, Clarksdale, Miss., 6, Jackson 7, Pine Bluff, Ark., 8, Hot Springs 9, Little Rock 10, Van Buren 12.
THERE AND BACK: Albany, N. Y., Sept. 29.
THROUGH FIRE AND WATER: New York city Sept. 28-Oct. 3.
THROUGH THE CENTER OF THE EARTH (Blondell and Fennessy, mgrs.): Bridgeton, N. J., Sept. 30, Norriston, Pa., Oct. 1, Woodstock, Me., 5, Lewiston 6, 7.
THURSTON, ADELAIDE (Frank J. and Claxton Wilstach, mgrs.): Marietta, O., Sept. 29, Parkersburg, W. Va., 30, Clarksburg Oct. 1, Fairmount 2, Cumberland, Md., 3, Hagerstown 5, Annapolis 6, Hampton, Va., 7, Norfolk 8, Newport News 9, Richmond 10.
TILLY, VESTA: Chicago, Ill., Oct. 4-10.
TOO PROUD TO BEG (Lincoln J. Carter, prop.): Detroit, Mich., Sept. 27-Oct. 3.
TWO LITTLE WAIFS (Eastern: Lincoln J. Carter, prop.): Okatonna, Minn., Sept. 29, Mankato 30, Albert Lea Oct. 1, Mason City, Ia., 2, Sioux City 3, Omaha, Neb., 4-7, Kansas City, Mo., 11-17.
TWO LITTLE WAIFS (Southern; Lincoln J. Carter, prop.): Salina, Kan., Sept. 29, McPherson 30.
TWO MARRIED MEN: Sioux City, Ia., Sept. 30, Vermillion, S. D., Oct. 1, Sioux Falls 2, Mitchell 4-6.
TWO MERRY TRAMPS: Kirksville, Mo., Sept. 29, Quincy, Ill., 30, Keokuk, Ia., Oct. 1, Ft. Madison 2, Monmouth 3, Galva 5, Cambridge 6, Kewanee, Ill., 7, Canton 8, Peoria 9, Decatur 10.
TWO OLD CRONIES (Wm. Gray, mgr.): Norfolk, Va., Sept. 29, 30, Petersburg Oct. 1, Richmond 2, 3.
ULYSSES: New York city Sept. 11—indefinite.
UNCLE JOSH SPRUCEBY (H. H. Frazee and N. C. Bates, props.): Farmington, Wash., Sept. 29, Ritzville Oct. 1, North Yakima 2, Ellensville 3.
UNCLE TOM'S CABIN (Eastern; Al. W. Martin's; Ed S. Martin, mgr.): Indianapolis, Ind., Sept. 28-30, Dayton, O., Oct. 1-3, Cincinnati 4-10, Hillsboro 12, Wilmington 13, Xenia 14.
UNCLE TOM'S CABIN (Western; Al. W. Martin's; F. C. Cooper, mgr.): W. Superior, Wis., Sept. 29, Washburn 30, Eau Claire Oct. 1, Merrillan 2, Tomah 3, Jefferson 5, Baraboo 6, Richland 7, Waukesha 8, Beloit 9, Harvard, Ill., 10.
UNCLE TOM'S CABIN (Stetson's; Western; Geo. Crabtree, mgr.): Shenandoah, Ia., Sept. 29, Red Oak 30, Creston Oct. 1, Charton 3, Indianola 5.
UNCLE TOM'S CABIN (Burk's): Elbow Lake, Minn., Sept. 29, Glenwood 30.
UNDER COVER: New York city—indefinite.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Gloversville, N. Y., Sept. 29, Little Falls 30, St. Johnsville Oct. 1, Utica 2, Syracuse 3, Cortland 5, Oswego 6, Canandaigua 7, Auburn 8, Geneva 9, Ithaca 10.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Omaha, Neb., Sept. 27-30, Lincoln Oct. 1, Creston, Ia., 2, Plattsmouth, Neb., 3, Sioux City, Ia., 5.
UNDER TWO FLAGS (O. D. Wood, mgr.): Hartford, Conn., Sept. 28, 29, New Britain 30, Waterbury Oct. 1, Springfield, Mass., 2, 3, Providence, R. I., 5-10, Boston, Mass., 12-17.
VIVIAN'S PAPAS: Boston, Mass., Sept. 28-Oct. 3.
WARFIELD, DAVID (David Belasco, mgr.): New York city Sept. 28-Oct. 3.
WAIFS OF NEW YORK (Walt. Leslie, mgr.): Chattanooga, Tenn., Sept. 30, Birmingham, Ala., Oct. 1, 2, Meriden, Miss., 3, Mobile, Ala., 4-6, Pensacola, Fla., 7, Salem, Ala., 8, Montgomery 9.
WALSH, BLANCH: Chicago, Ill., Sept. 13-Oct. 3.
WARD AND VOKES (Chas. D. Wilson, mgr.): Detroit, Mich., Sept. 28-Oct. 3, Toledo, O., 4-10.
WARDE AND JAMES: Seattle, Wash., Sept. 27-30.
WARNER, CHARLES: New York city Sept. 14—indefinite.
WAS SHE TO BLAME (Jed Carleton, mgr.): Winnebago City, Minn., Oct. 1, Blue Earth 2, Jackson 3, Lakefield 4.
'WAY DOWN EAST (W. A. Brady, mgr.): Lima, O., Sept. 29, Indianapolis, Ind., 30-Oct. 3, St. Louis, Mo., 4-10, Cincinnati, O., 11-17.
'WAY DOWN EAST (W. A. Brady, mgr.): Chattanooga, Tenn., Sept. 29, Atlanta, Ga., 30-Oct. 1, Augusta 2, Columbia, S. C., 3, Charleston 4, Brunswick, Ga., 6, Savannah 7, Jacksonville, Fla., 8, Macon, Ga., 9, Columbus 10, Montgomery, Ala., 12, Selma 13, Birmingham 16, 17.
WEALTH AND POVERTY (Jno. J. Brophy, mgr.): Holyoke, Mass., Sept. 28-30.
WEARY WILLIE WALKER (Eastern; Harry Dull, Lancaster, O., Sept. 30, Suwanee Oct. 2, Wellston 10, Ironton 17, Phillipi 24.
WEDDED AND PARTED: New York city Sept. 28-Oct. 3.
WELCH, JOSEPH: Dayton, O., Sept. 28-30, Indianapolis, Ind., Oct. 1-3.
WHAT HAPPENED TO JONES (Robt. B. Price, mgr.): Neenah, Wis., Sept. 29, Menominee, Mich., Oct. 3, Escanaba 5, Negaunee 7, Republic 9, Iron Mountain 10, Crystal Falls 12, Bessemer 14, Ashland 16.
WHEN KNIGHTHOOD WAS IN FLOWER: Terre Haute, Ind., Sept. 29.
WHEN REUBEN COMES TO TOWN (W. W. Newcomer, mgr.): Sumpter, S. C., Sept. 29, Darlington 30, Florence Oct. 1, Charleston 2, Savannah, Ga., 3, Brunswick 5, Waycross 6, Jacksonville, Fla., 7.
WHEN THE BELL TOLLS (A; Trevnse-Vale, mgr.): Bowling Green, O., Sept. 30, Toledo Oct. 1-3, Ravenna 5, Barberton 7, Massillon 8, Springfield 10.
WHEN THE BELL TOLLS (B; Huse N. Morgan, mgr.): Ada, O., Sept. 29, Marion 30, Galion Oct. 1, Coshocton 2, Canton 3.
WHERE IS CORB? Logan, U., Sept. 29, Brigham 30, Salt Lake Oct. 1-3.
WHEN WE WERE TWENTY-ONE: St. Albans, Vt., Sept. 29, Montgomery 30, Barre Oct. 1, Woodstock 2, Bellows Falls 3, Keene, N. H., 5.
WHEN WOMEN LOVE: New York city Sept. 28-Oct. 3, Baltimore, Md., 5-10, Cleveland, O., 12-17.
WHITESIDE, WALKER: Kansas City, Mo., Oct. 1-3.
WHY WOMEN SIN (M. W. Taylor, mgr.): Jersey City, N. J., Oct. 5.
WHY WOMEN SIN (Eastern; M. W. Taylor, mgr.): New Rochelle, N. Y., Oct. 3, Middletown, Conn., 6, New Britain 7, Waterbury 8, Winsted 9, Newburg, N. Y., 10.
WHY WOMEN SIN (H. W. Taylor, mgr.): Clearfield, Pa., Sept. 29, Ridgeway 30, Punxsutawney Oct. 1, Hastings 2, Johnstown 3.
WILLARD, KATHERINE: Bucyrus, O., Sept. 29, Fremont 30, Sandusky Oct. 1, Lorain 2, Tiffin 5.
WILSON, AL.: Columbus, O., Sept. 28-30, Toledo Oct. 1-3.
YON YONSON: Faribault, Minn., Sept. 29, Rochester 30, Madison, Wis., Oct. 1, Oshkosh 2, Neenah 3, Appleton 4, Menominee 5, Iron Mountain 6, Escanaba 7, Calumet 8, Hancock 9, Ashland 10.

STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER THEATRE (Jno. E. Boyle, mgr.): Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 12—indefinite.
BOWDOIN SQUARE: Boston, Mass.—indefinite.
BUSH TEMPLE: Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
EMPIRE: Columbus, O.—indefinite.
EMPIRE THEATRE: Cincinnati, O., Sept. 28-Oct. 3.
FAWCETT, GEORGE: Baltimore, Md., Sept. 21—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH THEATRE: Philadelphia, Pa., Aug. 15—indefinite.
FRAWLEY, DANIEL, AND CO. (James Neill and Daniel Frawley, props.): Brisbane, N. S. W., Sept. 14-Oct. 3, New Castle, N. Z., 5, 6, Auckland 12-26.
IMPERIAL THEATRE: Providence, R. I., Aug. 22—indefinite.
LYCEUM: Cleveland, O.—indefinite.
MORDANT-HUMPHREY (Edwin Mordant and Ola Humphrey, mgrs.): Portland, Ore., Sept. 20-Oct. 3.
NEILL: Los Angeles, Cal.—indefinite.
NEILL-MOROSCO: San Francisco, Cal.—indefinite.
PAYTON, CORSE (Corse Payton, prop.; Fred Andrews, mgr.): Brooklyn, N. Y., Aug. 31—indefinite.
PHILLIPS' LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn, N. Y., Aug. 29—indefinite.
PROCTOR'S: Albany, N. Y., May 18—indefinite.
RATCLIFFE'S, CARRIE: Philadelphia, Pa., Sept. 7—indefinite.
SANFORD, WALTER: Los Angeles, Cal., Aug. 30-Nov. 1.
SPOONER (Mrs. Spooner, prop.; Frank McAlister, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
STANDARD THEATRE (Darcey and Specks, props.): Philadelphia, Pa., Aug. 22—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
THIRTY-FIRST STREET: Chicago, Ill.—indefinite.

REPERTOIRE COMPANIES.

ADAIR, GREGG AND ADAIR STOCK (John Adair, mgr.): Raleigh, N. C., Sept. 28-Oct. 3.
ADAMS BROTHERS (Jas. R. Adams, mgr.): Fishkill, N. Y., Sept. 28-30.
ALDRIDGE STOCK: Anador City, Cal., Sept. 28-Oct. 3, Sutter Creek 5-10.
ALLEN BROTHERS' COMEDIANS (Chas. Allen, mgr.): Atchison, Kan., Sept. 28-Oct. 3, Chillicothe, Mo., 5-7, Macon 8-10, Jefferson City 12-14.
AMERICAN STOCK (Oliver Martell, mgr.): Carthage, Mo., Sept. 28-30.
ANGELLS COMEDIANS: Galena, Ill., Sept. 28-Oct. 3.
ARNOLD STOCK: Raleigh, N. C., Sept. 28-Oct. 30.
AUBREY STOCK (Eastern): Chelsea, Mass., Sept. 28-Oct. 3, Lynn 5-10, Gloucester 19-24.
AUBREY STOCK (Western): Allentown, Pa., Sept. 28-Oct. 3, Reading 5-10, Hagerstown, Md., 12-17.
BATES-WATSON: Visalia, Cal., Oct. 11-17.
BELCHER'S COMEDIANS: Mound City, Kan., Sept. 27-29, Pleasanton Oct. 1-3.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Rockland, Me., Oct. 5-10, Bath 12-17.
BONNAIR-PRICE (Wm. N. Smith, mgr.): Wichita, Kan., Sept. 28-30.
BRANDON-COURTNEY: Johnstown, N. Y., Sept. 28-30.
BRECKENRIDGE STOCK (Boyd P. Joy, mgr.): Lamar, Mo., Sept. 28-Oct. 3.
BURRILL COMEDY (Ralph Hayden, mgr.): New Albany, Ind., Aug. 24-Oct 3.
CARNER STOCK: Coldwater, Mich., Sept. 28-Oct. 3.
CARPENTER, FRANKIE (Jess Grady, mgr.): Brockton, Mass., Sept. 28-Oct. 3, Malden 5-10, New Bedford 12-17.
CARROLL COMEDY (No. 1; Ion Carroll, mgr.): Buckhannon, W. Va., Sept. 28-Oct. 3.
CHASE-LISTER (Northern; Jos. Farrell, mgr.): Sioux Falls, S. D., Sept. 28-Oct. 3.
CHASE-LISTER (Southern): Missouri Valley, Ia., Sept. 28-Oct. 3.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): Manchester, N. H., Sept. 28-Oct. 3, Southbridge, Mass., 5-10, Lewiston, Me., 12-17.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Asbury Park, N. J., Sept. 28-Oct. 3, Mt. Holly 5-10.
CUTTER AND WILLIAMS: Mt. Gilead, O., Sept. 28-Oct. 3.
DAVIDSON, FRANK, DRAMATIC: West Unity, O., Oct. 1-3, Bronson, Mich., 5-7.
DAVIDSON STOCK (A. E. Davidson, prop. and mgr.): Muskegon, Mich., Sept. 27-Oct. 4, South Bend, Ind., 5-10, Findlay, O., 12-17.
DILGER-CORNELL (No. 1): Irwin, Pa., Sept. 28-30, Scottdale Oct. 1-3, Rochester 5-10.
DE VONDE, CHESTER (Phil Levy, mgr.): Paterson, N. J., Sept. 28-Oct. 3.
ECLIPSE STOCK: Bluefield, Va., Sept. 28-30, Pocahontas Oct. 1-3.
EDSALL-WINTHROP STOCK (Jno. Isman, mgr.): London, Ky., Sept. 28-30, Corbin Oct. 1-3.
EDWARDS STOCK (Chas. E. Edwards, mgr.): East Palestine, O., Sept. 28-Oct. 3.
ELLEFORD: Virginia City, Nev., Sept. 28-Oct. 4, Grass Valley 5-11.
EWING AND TAYLOR (Albert Taylor, mgr.): Marshall, Tex., Sept. 28-30, Palestine Oct. 1-3, San Antonio 4-12.
FENBERG STOCK (Harry R. Vickers, mgr.): Fall River, Mass., Sept. 28-Oct. 3, Newport, R. I., 4-10.
FERRIS COMEDIANS (Harry Bubb, mgr.): South Bend, Ind., Sept. 28-Oct. 3, Vincennes 5-10, Cairo, Ill., 12-17.
FISKE, MAY: Lynn, Mass., Sept. 28-Oct. 3.
FISKE STOCK: Concord, N. H., Sept. 28-Oct. 3.
FRANCIS, MARION (George K. Robinson, mgr.): Derby, Conn., Sept. 28-Oct. 3, Newburg, N. Y., 12-17, Poughkeepsie 19-24.
FRENCH, IRVING (Dan McMillan, mgr.): Boone, Ia., Sept. 28-30, Des Moines Oct. 1-3, Council Bluffs 5-7.
GAGNON-POLLOCK: Dallas, Tex., Sept. 28-Oct. 3.
GARSIDE, CONDIT AND MACK: Titusville, Pa., Sept. 28-Oct. 3, Oil City 5-7, Meadville 8-10.
GIBNEY STOCK: Minerva, O., Sept. 28-Oct. 3.
GODDING COMEDY (C. M. Cotton, mgr.): London, Can., Sept. 28-Oct. 3, Berlin 5-10, Sarnia 12-17.
GREENE, FRANCIS: Mitchell, Ga., Sept. 28-30.
HALL, DON C.: Great Bend, Kan., Sept. 28-Oct. 3, Larned 6, 7, Kinsley 8-10, Dodge City 12-14.
HAMILTON COMEDIANS: St. Louis, Mo., Sept. 27-Oct. 3.
HARCOURT COMEDY: Lewiston, Me., Sept. 28-Oct. 3, Bangor 5-10, Waterville 12-17.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Ironton, O., Sept. 28-Oct. 3.
HAYWARD, GRACE (G. W. Winters, mgr.): Joplin, Mo., Sept. 28-Oct. 3, Springfield 4-10.
HIMMELEIN'S IDEALS: Akron, O., Sept. 28-Oct. 3, Youngstown 5-10, New Castle, Pa., 12-17.
HIMMELEIN'S IMPERIAL STOCK: Kendallville, Ind., Sept. 28-Oct. 3, Dowagiac, Mich., 5-10, Kalamazoo 12-17.
HOEFFLER, JACK, SHOWS (Jack Hoeffler, mgr.): Freemont, Neb., Sept. 28-Oct. 3, Lincoln 5-10.
HOLDEN COMEDY: Galveston, Tex., Sept. 27-Oct. 3.
HOLMAN COMEDY (Harry Holman, mgr.): Springfield, Mo., July 20—indefinite.
HOWARD-DORSET (Geo. B. Howard, mgr.): Portland, Ind., Sept. 28-Oct. 3.
HOYT'S COMEDY: Little Rock, Ark., Sept. 28-Oct. 2.
JEAVONS, IRENE: Cumberland, Md., Sept. 28-Oct. 3.
KARROLL, DOT: Gloucester, Mass., Sept. 28-Oct. 3, Nashua, N. H., 5-10, Gardner, Mass., 12-14, Bellows Falls, Vt., 19-24.
KELLER STOCK (A. M. Keller, mgr.): Comfort, Tex., Sept. 27-30, Boerne Oct. 1-3, Laredo 12-17, Corpus Christi 19-24.
KENNEDY, JAMES: Beloit, Wis., Sept. 28-Oct. 3, Aurora, Ill., 5-10, Decatur 12-17.
KIMMEL, HARRY: New Castle, Neb., Sept. 28-30, Ponca Oct. 1-3.
KING'S COMEDIANS (Joe King, mgr.): Roanoke, Va., Sept. 28-Oct. 3, Newport News 5-10.
KINGSLEY-RUSSELL: Montgomery, Mo., Sept. 28-Oct. 3, Pinckneyville, Ill., 5-11.
KINGSLEY-TILTON: Mount Vernon, Ind., Sept. 28-Oct. 3.
KLARK-URBAN: Calais, Me., Sept. 28-Oct. 3, Fredericton, N. B., 5-10, Woodstock 12-17.
LE FEBRE-CARPENTER (Herman Coakley, mgr.): Sioux Falls, S. D.—indefinite.
LOCKE'S DRAMATIC: Beloit, Kan., Sept. 28-Oct. 3.
LONG, NELLIE (Chas. W. Benner, mgr.): Cadiz, O., Sept. 28-Oct. 3.
LYONS, LILLIAN, STOCK: Cass City, Mich., Sept. 28-Oct. 3, Elkton 5-10.
MACK-ARMOUR: Guthrie Center, Ia., Sept. 28-30, Atlantic Oct. 1-3.
MADISON SQUARE THEATRE (Slater's): Enid, O. T., Sept. 28-Oct. 3.
MAY, VERA (H. A. Du Bois, mgr.): Newark, O., Sept. 28-Oct. 3, Mt. Vernon 5-10.

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THEATRICAL WEEKLY RATES.

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MARKS BROTHERS (A; Joe Marks, mgr.): Barrie, Can., Sept. 28-Oct. 3, Midland 5-10, Collingwood 12-21.
MARKS BROTHERS (R. W. Marks, mgr.): Cornwall, Can., Sept. 28-Oct. 10, Watertown, N. Y., 12-17.
MARKS, TOM, STOCK (Tom Marks, mgr.): Hillsdale, Mich., Sept. 28-Oct. 4.
MASON, LILLIAN: Mantl, U., Sept. 28-30.
MATHES: CLARA: Moosejaw, N. W. T., Sept. 28-Oct. 4.
McAULLIFFE, JERE: Salem, Mass., Sept. 28-Oct. 3.
McDONALD STOCK: Russellville, Ark., Sept. 28-Oct. 3.
McGUINNESS-WOODRUFF COMEDY: Henderson, Ky., Sept. 28-Oct. 3.
METROPOLITAN REPERTORY: Rock Island, Ill., Sept. 28-30.
MOREY STOCK: Topeka, Kan., Sept. 28-Oct. 3, Wichita 5-10, Lawrence 12-17.
MORTIMER, LILLIAN: Washington, Ind., Sept. 28-Oct. 3, Evansville 5-10.
MUREN-HAYES (A, Garfield, mgr.): Niles, Mich., Sept. 29, Union City 30, Oct. 1, La Grange, Ind., 2, 3.
MURRAY AND MACKEY (John J. Murray, mgr.): Penna, Pa., Oct. 1-3, Milton 5-10, Danville 12-17.
MURRAY COMEDY: Findlay, O., Sept. 28-Oct. 3.
MYERS, IRENE (Will M. Myers, mgr.): Pittston, Pa., Sept. 28-Oct. 1, Elmira, N. Y., 7-10, Jamestown 14-17.
MYRKLE-HARDER (E. J. Hall, mgr.): Erie, Pa., Sept. 28-Oct. 3.
MYRKLE-HARDER (Wm. H. Harder, mgr.): Harrisburg, Pa., Sept. 28-Oct. 3, Scranton 5-10, Wilkes-Barre 12-17.
PAIGE COMEDY: Charleston, W. Va., Sept. 28-Oct. 3.
PAIGE, MABEL (Henry F. Willard and Co., mgrs.): Carbondale, Pa., Sept. 28-Oct. 3, Bethlehem 5-10.
PAYTON, CORSE, COMEDY (J. T. Macauley, mgr.): Taunton, Mass., Sept. 28-Oct. 3, Newport, R. I., 5-10.
PAYTON, CORSE, STOCK: Lancaster, Pa., Sept. 28-Oct. 3, Johnstown 5-10 Altoona 12-17.
PAYTON SISTERS' COMEDY: Pine Bluff, Ark., Sept. 28-Oct. 3.
PERRY, ODELL AND DEE: Berlin, Can., Sept. 28, 29, Kincardine Oct. 7.
PERUCHI-BALDINI: Mobile, Ala., Sept. 19-Oct. 1.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Westerly, R. I., Sept. 28-Oct. 3.
PHELAN STOCK (Eastern; E. V. Phelan, mgr.): Meriden, Conn., Sept. 28-Oct. 3, New London 5-10, Norwich 12-17.
PRICE'S POPULAR PLAYERS (Jno. R. Price, mgr.): Long Branch, N. J., Oct. 9-19.
PRINGLE, DELLA, STOCK (G. Faith Adams, mgr.): Cheyenne, Wyo., Sept. 28-Oct. 3, Laramie 5-10, Rock Springs 12-17.
REDMOND, ED.: Grand Island, Neb., Sept. 28-30, Hastings Oct. 1-27.
RIGBY STOCK (Alex Rigby, mgr.): Defiance, O., Sept. 28-Oct. 3, Waterloo, Ind., 6-10.
ROBISON STOCK: Cadiz, O., Sept. 28-Oct. 3, Cumberland, Md., 5-10, Shenandoah, Pa., 12-17.
ROE STOCK (C. J. W. Roe, mgr.): Dover, N. H., Sept. 28-Oct. 3, Augusta, Me., 5-10.
RYAN, DANIEL (W. S. Bates, mgr.): Bangor, Me., Sept. 28-Oct. 3, Lewiston 5-10, Haverhill, Mass., 12-17.
SHERMAN STOCK: Linton, Ind., Sept. 28-Oct. 3.
SLAVES OF THE MINE: Anderson, Ind., Sept. 29, Kokomo 30, Dayton, O., Oct. 1, Lima 2, Ft. Wayne, Ind., 3, Goshen 6, Niles, Mich., 8.
SPOONER DRAMATIC (W. Dick Harrison, mgr.): Hot Springs, Ark., Sept. 14-Oct. 3, Tyler, Tex., 5-10, Waxahachie 12-17.
STARR COMEDY (Frank J. Stanton, mgr.): Thornton, Ia., Sept. 29, 30, Doros Oct. 1-3.
STINE-EVANS: Napier, N. Y., Sept. 30-Oct. 2, Hastings 3, 4.
STRATTON, CAMPBELL (C. J. W. Roe, mgr.): Dover, N. H., Sept. 28-Oct. 3.
TOLSON DRAMATIC: Monticello, Ark., Sept. 28-Oct. 3, Camden 5-10, Magnolia 12-17.
TUOHY COMEDY (Wm. Randall, mgr.): St. Louis, Mo., Sept. 6—indefinite.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; M. B. Miller, mgr.): Newport, R. I., Sept. 28-Oct. 3, Lawrence, Mass., 5-10.
VAN DYKE AND EATON (F. Mack, mgr.): Davenport, Ia., Sept. 27-Oct. 4, Joliet, Ill., 5-10, Elkhart, Ind., 12-17.
VERNON STOCK (Benj. B. Vernon, mgr.): Suffern, N. Y., Sept. 28-30, Walden Oct. 1-3.
WARDE STOCK (W. T. Warde, mgr.): Newport, Pa., Sept. 28, 29, Selins Grove 30, Lewiston Oct. 1-3, Tower City 5-7, Girardville 8-10, Lehighton 12-14, Lock Haven 19-24.
WHYTE'S DRAMATIC: San Antonio, Tex., Sept. 20-Oct. 3.
WILSON, FREDERICK H. (Jno A. Ryan, mgr.): Bath, Me., Sept. 28-Oct. 3, Reading, Pa., 5-10.
WINNINGER BROTHERS' OWN (Frank Winninger, mgr.): Green Bay, Wis., Sept. 27-Oct. 4, La Crosse 5-11.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: Cleveland, O., Sept. 28-Oct. 3.
A CHINESE HONEYMOON (Western): Minneapolis, Minn., Sept. 27-Oct. 3, St. Paul 4-10, Sioux City, Ia., 12, Omaha, Neb., 13, 14, Des Moines, Ia., 18.
A PRINCESS OF KENSINGTON: New York city Aug. 31-Oct. 3.
BABES IN TOYLAND: Washington, D. C., Sept. 28-Oct. 3.
BLACK PATTI TROUBADOURS: Asheville, N. C., Sept. 29, Spartanburg, S. C., 30.
CAHILL, MARIE (E. Wallace Dunn, mgr.): Providence, R. I., Sept. 28-30, New London, Conn., Oct. 1, Hartford 2, New Haven 3, New York city 5-10, Washington, D. C., 12-17.
CASINO SQUARE OPERA (Henry W. Savage, pres.): Brooklyn, N. Y., Sept. 21-Oct. 17.
COLONIAL COMIC: Lowell, Mass., June 29—indefinite.
DANIELS, FRANK: Montreal, Can., Sept. 28-Oct. 3.
DE ANGELIS, JEFFERSON: Bay City, Mich., Sept. 29, Kalamazoo Oct. 2.
DUQUESNE GARDENS (John B. Reynolds, mgr.): Pittsburgh, Pa.—indefinite.
EDWARDS, PAULA: Baltimore, Md., Sept. 28-Oct. 3.
FLORODORA (Fisher and Ryley, mgrs.): Pueblo, Col., Sept. 29, Leadville 30, Salt Lake, U., Oct. 1-3, San Francisco, Cal., 5-18.
GARDEN: Cleveland, O., June 8—indefinite.
GLASER, LULU: Hamilton, Can., Sept. 30.
IMPERIAL: Buckroe Beach, Va., June 29—indefinite.
KING DODO (Henry W. Savage's): St. Paul, Minn., Sept. 27-Oct. 3, Minneapolis 4-10, Winnipeg, Can., 12, 13, Grand Forks, N. D., 14, Fargo, 15, Helena, Mont., 17.
MANHATTAN (Herbert Salinger, mgr.): Elmira, N. Y., June 15—indefinite.
PEGGY FROM PARIS (Henry W. Savage, pres.): New York city Sept. 10—indefinite.
POLLARD LILLIPUTIAN OPERA: San Jose, Cal., Sept. 27-Oct. 3, Oakland 5-10.
SHAY, ROSE CECELIA (Jos. Fredericks, mgr.): Richmond, Va., Sept. 30, Danville, N. C., Oct. 1, Durham 2, Greensboro 3, Winston Salem 5, Charlotte 6, Columbia, S. C., 7, Savannah, Ga., 8, Charlotte, S. C., 9, Augusta, Ga., 10, Athens 12.
SAVAGE'S, HENRY W., GRAND OPERA: Brooklyn, N. Y., Sept. 21-Oct. 10.
TERRACE GARDEN: New York city—indefinite.
THE BEGGAR PRINCE (F. A. Wade, mgr.): Des Moines, Ia.—indefinite.
THE BILLIONAIRE: Springfield, Mass., Sept. 28, 29, Worcester 30, Providence, R. I., Oct. 1-3.
THE BOSTONIANS: North Adams, Mass., Sept. 29, Saratoga, N. Y., 30, Glens Falls Oct. 1, Troy 2, Albany 3.
THE CHAPERONS (Geo. Kingsbury, mgr.): Oakland, Cal., Sept. 28, 29, Los Angeles Oct. 1-3, Bakersfield 5, Fresno 6, San Jose 7, Stockton 8, Sacramento 9, Salt Lake, U., 12-14.
THE COUNTRY GIRL: Battle Creek, Mich., Sept. 29, Jackson 30, East Saginaw Oct. 1, Grand Rapids 2, 3, Milwaukee, Wis., 4-10, St. Paul, Minn., 12-14, Minneapolis 15-17.
THE COUNTY CHAIRMAN: Chicago, Ill., Sept. 7-Nov. 14.
THE GIRL FROM DIXIE: Chicago, Ill., Sept. 14-Oct. 3.
THE JERSEY LILY: New York city Sept. 14-Oct. 3.
THE MOCKING BIRD (Brady Greer, mgr.): Elmira, N. Y., Sept. 29, Syracuse 30, Ogdensburg Oct. 1, Ottawa, Can., 2, 3, Kingston 5, Hamilton 6, 7, St. Thomas 8, London 9, Guelph 10, Toronto 12-14.
THE PRINCE OF PILSEN (Henry W. Savage, pres.): Philadelphia, Pa., Sept. 28-Oct. 10, New York city 19-24.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE.)

HARRISON GREY FISKE,

EDITOR AND SOLE PROPRIETOR.

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Twenty-five cents an agate line. Quarter-Page, $45; Half-Page, $90; One Page, $150.

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SUBSCRIPTION.

One year, $4; six months, $2; three months, $1 25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.20 per annum, postage prepaid.

Telephone number, 631, 38th Street.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 23 Haymarket, S. W. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lazarche, 63 Lime St. In Sidney, Australia, Swain & Co., Moore St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - - OCTOBER 3, 1903.

Largest Dramatic Circulation in the World.

TICKET SPECULATION.

THE recent arrest of a theatre ticket speculator on a complaint made by his principal, who claimed that his employé had wrongfully converted a sum in excess of $30,000, has caused much comment in the press and elsewhere as to the evils of ticket speculation. It subsequently was made known that the large sum alleged to have been embezzled by the subordinate speculator represented operations covering a term of years, and also that his chief scene of operations was the Metropolitan Opera House. This naturally should modify the suspicions held against the managers of regular theatres in this matter, although it is notorious that several managers are in league with speculators, as they long have been. It is not difficult for the public to fix upon these particular managers, for the scenes about their theatres in which speculators figure are so suggestive of collusion between the managers and speculators that he who runs may read the facts. The Brooklyn *Eagle* rises in wrath to say:

> We do not know that it is of much avail to argue with the present race of theatrical managers. The ideals of art have been abandoned, and the purpose in operating a theatre is to give an entertainment which shall appeal to light minds and heavy purses. Moderate gains are abandoned in the expectancy of larger. Thoughtful plays are not to be seen by that cultivated minority that demands them, for the stage is filled with tawdry show and fat anatomies, resonant with the gibber of clowns and the swashbuckling of melodrama. These conditions have been deplored, yet vainly, ever since the baneful Syndicate obtained its hold and erected on the ruins of serious drama the greediest trust that exists—excepting that of Samuel Parks. There are, however, certain infelicities of commercialism in the methods of this trust, and even of some surviving managers outside of it, at least in Manhattan, that call for outside interference, if appeals to the honor of the managers themselves are fruitless, and they arise from the extortions of extra money for tickets. You go to the box-office of a Broadway theatre, for instance, and ask for a seat. You will find that the best seats are gone, not only for to-day, but to-morrow and the day after, and the next. If you are experienced you do not go to the box-office. It is a waste of time. You go to a hotel or agency, and there you find the good seats. They will be delivered to you at an advance on the regular rates of half a dollar. Of this half-dollar the seller keeps 25 cents and sends the other quarter to the manager. The manager thus sells his $2 seats for $2.25. It is extortion—robbery—pure and simple.

The *Eagle's* hastily sketched picture of some of the results of Syndicate operations is as true as it would be if more detail had been thrown into it. But the *Eagle's* reflection on hotel ticket stands is unjust—at least as it relates to alleged collusion between those stands and managers for the robbery of the public. The hotel stand is a necessity for the convenience of a great part of the theatregoing public that is transiently resident at hotels in New York, as well as for many persons who to suit their own convenience patronize the hotel stands for theatre tickets. The hotel stand should by no means be confused with ticket speculators who ply their trade on the streets about theatres. As has been said, there are theatres in this town at which the speculator and the manager quite apparently are on terms of business intimacy, just as there are theatres in New York from which the speculators absent themselves. And it may be added that the success or non-success of attractions at such theatres respectively has little to do in the matter. For your manager who is in league with the speculators will employ them to give an air of success to his house, in an effort to force patronage, if they do not visit him of their own accord; whereas the known opposition of one or two managers to the speculators—an opposition that has followed the speculators through the courts to their defeat—serves to keep that gentry at a distance.

What the *Eagle* alleges as a common thing in relation to the hotel stand's association with theatre management is not true of the theatres in New York conducted with a sense of responsibility as to public convenience. It is doubtful if it is true as to most of the theatres in New York, for in the peculiar circumstances here the hotel stand is a public assistance rather than a scheme for exacting unwarranted bonuses. The better managed theatres in New York, at least, give the hotels but a number of seats sufficient to serve the hotel trade, and at all reasonable times keep in their box-offices seats of all grades that the public may secure as it wishes. Moreover, the hotels return to such theatres at an hour convenient for late buyers at the box-office all seats unsold at the hotel stands. Thus all interests are legitimately served.

As for the street speculators, what one or two managers have done effectively to suppress them other managers could do if they would. And thus where they are seen plying their trade with offensive liberty—and sometimes with impertinent license—it may be concluded that they are a part of the "business" system there in practice.

A STRANGE "FALLING OUT."

SOME time ago two brothers, formerly notorious in the West as outlaws, assisted in the organization of a circus, in which they were promised a partnership interest, evidently based solely on their former notoriety. They have withdrawn from the circus, giving as a reason the base business action of their managers or partners in permitting pickpockets, sharpers and "grafters" of various sorts to accompany it for the purpose of a supplemental fleecing of the public.

The ex-bandits, whose "engagement" or partnership in the circus apparently lent its only novelty, allege that for a quarter of a century—to wit, the period that has elapsed since the law ceased to pay attention to them as criminals—they have been striving to lead honest and law-abiding lives; and thus their integrity has been insulted by the permitting of a throng of swindlers to accompany the "show," of which they were the attractive figures.

THE MIRROR long has deprecated the presence in any amusement enterprise of so-called "stars," whose only claim to the attention of the vulgar—they never, of course, attract persons of judgment—is based on one or another phase of notoriety. It is pleasing to see newspapers here and there following the lead of this journal in condemning all such amusement enterprises. Speaking of this particular case of persons appearing before the public with no other excuse for so doing than their ill fame, the Kansas City *Journal* remarks that these amateur circus men had no call to the field of amusement that they entered as legitimate performers of any sort. "They are simply a pair of retired brigands," it says, "and they are worth exhibiting solely because they were once outlaws. The main difference, then, between them and the grafters along with the 'show' appears to have been that the grafters were getting money by robberies committed on the spot, while the objectors to this were getting money by reason of robberies and murders committed years ago."

Any pretense of honest citizenship on the part of these persons of course is bogus, in view of the fact that they were ready to trade on a capital that originally was dishonest. If they really were honest citizens and had seen the error of their ways, they would in some small community have sought to pursue industrious and regular lives, away from all publicity.

The stage, it may be said with sorrow, has been far more inflicted with the gratuitous indecency of such exhibitions than any other form of entertainment. It is to be hoped that in time even that class of managers that affects such "enterprise" will be ashamed of it, for with all that can be said against the stage of to-day the exploitation of criminal and other freaks upon it is one of its worst features.

BOOKS REVIEWED.

"The Silver Poppy," a novel of New York life by Arthur Stringer, has recently come from the press of D. Appleton and Company. The book is Mr. Stringer's first sustained effort, and on that account is interesting to those who have read the short stories and poems that have come in abundance from his pen during the past half-dozen years. Beyond that, "The Silver Poppy" is intensely interesting, since it is a photographic picture of a certain phase of artistic and social life in New York that has not before been presented in a similar fashion.

The heroine of the tale, Cordelia Vaughan, is a young woman who makes a reputation as a writer on the strength of various books published under her name which she herself has not written. She inveigles the hero, John Hartley, into writing a poem and a book for her, letting him believe that he is to share in the glory of the achievements. Presently she finds herself in love with the man and strives to prevent his becoming a victum to her trickery, but at about the same time he discovers her dishonesty of method and denounces her. The story is told dramatically and with fine literary skill. The book is, compared with most of the fiction of the day, a masterpiece. The characters are real, the motives involved are carried forward logically, and good workmanship is evidenced on every page.

To laborers in the literary field the story is peculiarly interesting because it lays bare truthfully and for the first time a condition in American letters that has long existed and that is rapidly growing worse. Persons of social consequence or of sensational notoriety, who have neither education, imagination nor literary ability, are constantly putting forth books, stories, poems and plays in the making of which they had no hand. These various contributions to literature are the work of hack writers. The celebrity pays a meagre wage to the real author and signs his or her name to the work. The prevalence of this practice is known only to the few, but were it made public the news would astound the majority of readers. In "The Silver Poppy" a case of this kind is described—and so minute are the details given that no one acquainted with the literary set in New York will be in doubt for a moment as to the identity of the original of Cordelia Vaughan.

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"Conversations of a Chorus Girl," by Roy L. McCardell, is a gay little book just published by Street and Smith, New York. To one familiar with the Rialto and the road the remarks of Lulu Lorimer have a familiar sound that makes them doubly humorous. The slang is delicious. Lulu looks upon life from the Tenderloin viewpoint and finds it hugely interesting. Seriously, the book is a very clever piece of satire, and there is, to use the words of Lulu, "a laugh in every line."

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The United Press Syndicate, of Indianapolis, Ind., has brought out a little pamphlet that should be hailed with delight by all inexperienced scribblers. It is entitled "How and Where to Sell Manuscripts." Directions are given for the preparation of manuscripts, and there are also a goodly number of valuable hints about the writing of short stories and newspaper articles. The pamphlet also contains a list of nearly a thousand publishers in America who buy manuscripts.

MRS. FISKE IN HEDDA GABLER.

Mrs. Fiske will give her final performances of Mary of Magdala at the Manhattan Theatre this week, and next week will conclude her brief but very successful engagement at this house with a revival of Ibsen's Hedda Gabler, in which she has never been seen. This drama, one of the most powerful and suggestive in the Ibsen repertoire, has been performed in English but seldom, and will partake of the nature of a novelty. It is believed to afford Mrs. Fiske one of the best opportunities she ever has enjoyed for analytical, psychological and subjective characterization, and her transition from the singularly powerful and poetic role of the Magdalen to this ultra-modern impersonation will afford another proof of the remarkable versatility and adaptability of this actress. After a week of Hedda Gabler Mrs. Fiske will resume Mary of Magdala at the West End Theatre for a week, when she will enter upon a tour that will last until the late Spring. Mrs. Fiske will not appear again in New York until next season, when she will be seen in an elaborate production of Macbeth at the Manhattan Theatre.

AMONG THE DRAMATISTS.

Clyde Fitch is the author of Algy, the play in which Vesta Tilley is to appear.

Ridgeley Torrence, author of the tragedy, El Dorado, is a Princeton graduate and is now writing a verse play concerning Abelard and Heloise.

Justin Huntley McCarthy's play, The Proud Prince, will be published by R. H. Russell, and will appear about the same time the play is produced by E. H. Sothern.

Lola Morris has finished her play of the Lion Queen, and is negotiating for an early production.

Marion Russell recently signed a contract with a firm of well-known managers for the production of her latest play.

Aubrey Stauffer, of Denver, Col., is the composer of two new operas, The Mahatma and The White Company, the latter being an adaptation of Sir Conan Doyle's famous novel. The book and Lyrics of The Mahatma are by Ethnol Baldwin.

Jacob Gordin has been engaged to write exclusively for the Thalia Theatre this season.

Hauptmann's new play is entitled Rose Berndt, and will be produced shortly at the Deutsche Theatre, Berlin.

Augustus Thomas' new play is a straight comedy, dealing with New York life, and is entitled The Parson and the Pugilist.

Maeterlinck will soon produce a new play, The Miracle of St. Anthony, in Geneva. Mrs. Maeterlinck will interpret the leading role of Ursula.

Edmond Rostand, at his home, Cambo, in the Basque country, has seven plays under way, it is said.

William H. Gardiner, of Boston, has written the book, and Herbert Forrest Odell the music of a comic opera, called The Osmas of Omena, which will be produced next month at the Bijou Theatre, Boston.

Alexis Irénée du Pont Coleman is the translator of Maeterlinck's Monna Vanna.

The Spirit of '76, written by Dodson L. Mitchell, was tried two weeks ago in stock at the Teck Theatre, Buffalo, N. Y., under the title of Paul Revere.

Edgar Smith, Jean Schwartz, and William Jerome have reached an agreement to write a musical comedy for Rush and company in which Elfy Fay is to star.

Frank Allen has just completed his melodrama, A Mad Marriage, for Mayer and Grasheim.

Hampton Gibbs is at work on an new four-act drama of Southern life, in which negotiations are pending to star Myra Collins in 1904-1905.

J. M. Barrie's new play, Little Mary, was presented at Wyndham's Theatre, London, last Thursday night.

Haddon Chambers' new play, The Golden Silence, was produced at the Garrick Theatre, London, last Tuesday night.

NEW THEATRES AND IMPROVEMENTS.

The new Ramsdell Theatre, Ramsdell, Mich., opened on Sept. 4 with A Chinese Honeymoon. The new theatre is thoroughly modern and contains every up-to-date improvement. It has a seating capacity of 1,200. C. M. Southwell is the manager. The cost of the building was about $100,000.

New Orleans is to have a new theatre. Manager Seaman, of the Olympia Opera company, and President Foster, of the New Orleans Railways Company, have had the matter under consideration for some time. The house will cost about $50,000 and will set out over the water, at the West End, opposite the present assembly platform.

Pittsfield, Mass., seems to be in line for a new theatre. C. N. Quackenbush, of Hoosac, owner of the Academy of Music, Pittsfield, is reported to have said that the Academy would soon be replaced by a new and modern theatre. This structure will stand further back than the present building and will be reached from Arch Street through an arcade. It will cost in the neighborhood of $50,000.

The Bonham (Texas) Opera House has been enlarged and remodeled. It is now one of the best houses in the State and has a seating capacity of 1,500. William V. Stiger is the manager.

A new theatre is being built at Reedsburg, Wis., and will be ready for opening in October.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

A. B. C., Denver, Col.: 1. Yes, in small type. 2. Yes.

T. A. G., New Haven: Robert Taber is at present in England.

I. M. B., New York city: The sister of Deyo, the dancer, is Grayce Scott.

"RONOCO," Washington: Ashton Royal Agency, 38 Old Bond Street, London, England.

E. S., Denver, Col.: The dramatic school mentioned has good standing with managers and provides an excellent course in the art of acting.

G. Y., New York city: Write to, or see, the secretaries of the organizations you name, and they will send you application blanks and particulars.

J. A. A., Bayonne, N. J.: Write to the Librarian of Congress for copyright application blanks. On these blanks you will find instructions for obtaining copyright.

L. R. A., Newport, R. I.: 1. Incog was produced at the Bijou Theatre, New York, about seven years ago by Charles Dixon. 2. William F. Cody ("Buffalo Bill") is in England at present.

P. R. T., Boston, Mass.: Maude Adams was leading woman with John Drew in 1892. Oct. 3 of that year she made a hit in the drunken scene in The Masked Ball, an adoption from the French by Clyde Fitch. Mr. Drew was cast into shadow by the success of his leading woman. The play was at Palmer's Theatre.

F. L. D., Mobile, Ala.: 1. All of the music publishers in New York buy songs, but they are usually very particular and prefer to deal with authors and composers who have a reputation. 2. You are perfectly safe in using the plot, etc., of a story that was published fifty years ago, as the limit of a copyright in the United States is twenty-eight years.

John L., Toledo, Ohio: Alexander Herrmann, the original Herrmann the Great, came to adopt the title in a peculiar way. It was not self-made. In 1883, while touring the world, he visited St. Petersburg, where he had a rousing reception. He attended a banquet tendered the Spanish Minister, and during the course of the festivities his health was drunk by the assemblage. It was suggested that he be henceforth known as Herrmann the Great, and so he was.

DR. L., Boston.: The first theatre erected in Boston, under the name of the New Exhibition Room, was opened Aug. 16, 1792, in Broad Alley near Hawley Street, and caused the first theatrical riot in Boston in 1792 on account of the authorities arresting the players during the performance of Douglas and The Poor Soldier, disguised under the title of moral lectures. The first regular theatre in Boston was opened Feb. 4, 1794, and was burned in 1798.

H. A. S., Detroit: Rebecca Warren was for six years leading woman with E. H. Sothern, beginning at the time of Mr. Sothern's marriage to Virginia Harned, who was then his leading support. Miss Harned and Miss Warren acted jointly for a time as leading women with Mr. Sothern. Miss Warren supported him in the following plays: The Song of the Sword, The Adventures of Lady Ursula, Lord Chumley, The King's Musketeers, The Sunken Bell and others.

P. L. W., Philadelphia: The road to success in vaudeville is a very hard one. Judging from the information in your letter, you have an act that ought to be pleasing, but managers are bothered so frequently by people who imagine that they have novelties and good material that on inspection turn out to be unsuited, that they have become very chary of even listening to descriptions of new acts except from performers or promoters who are known to them. The managers are hungry for novelties, and if you can give conclusive proof that you have one they will pay you liberally for it. The main thing is to get your act in perfect working order, so that you can show just what it is. You should write to Mr. E. F. Albee, general manager of the Keith houses, and tell him that you wish to rehearse the act for him some morning at the Philadelphia house. If the act turns out well at rehearsal, he may make you an offer to put it on the Keith circuit. If this happens, and the act is seen by managers and agents in New York, and impresses them favorably, the rest is easy. The salary for the act would depend a good deal on the expense you are under in producing it. Count your expenses carefully and leave a fair margin for profit for the first two or three engagements; then if the act is in demand you can run the price up to a considerable amount. The act you mention is one of the highest-salaried acts in vaudeville, and the manager of it is said to receive in the neighborhood of $600 per week. At Keith's Theatre, New York, one morning each week is set aside for trial rehearsals of new acts. Perhaps they have the same arrangement in Philadelphia, but it is more than likely that you would have to make a special appointment with Mr. Albee or one of his lieutenants.

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THE MINISTER'S WIFE. By George A. Weller.
THE MISSIONARY MAN. By William D. Hall.
THIS COUNTRY OF OURS. By Marie Doran.

THE USHER

One of our daily newspapers asserts that theatre prices in this city are too high and urges that in some cases it would be good policy to restore the old $1.50 scale, especially where the value of the performance, relatively considered, is less than $2.

The theatres in this city have adopted a fixed schedule of prices, which does not vary, although there is great variance in the character and quality of the entertainments given. There is a large number of persons in this city that care less for what is charged than for what they receive in return for their money. They do not grumble at the $2 scale, provided the performance meets their requirements. There is, too, a class much larger that considers whether the game is worth the powder. This class would undoubtedly attend the theaters more regularly if the old $1.50 scale still prevailed.

The cost and expenses of a production are considerations that a manager naturally must take into account in fixing prices. Or, if he is so fortunate as to possess a genuine success, he can measure the charges by what the public are willing to pay to see it, irrespective of the question of his expense, which sometimes in that case is proportionately light.

But the manager who has a moderately successful production is in a quandary. He may be certain that his receipts would be larger if his prices were scaled down; but to lower his prices he imagines would cause the public to think that his attraction was not successful and not up to the first-class standard. And so he prefers, as a rule, to stick to his $2 price and mournfully inspect nightly empty seats that might be filled were they purchaseable at $1.50. For this reason, as well as for others involving the maintenance of a steady policy, prices are likely to remain where they are at the principal metropolitan playhouses.

Recent disclosures revealed that some of the theatre managers give practically all their desirable seats to the ticket dealers. Their apparent reason for doing this is to create the impression among the patrons that apply at the box-office that there is a tremendous demand for seats weeks in advance and that the only chance of procuring good seats is to "try the hotels." They reason that the appearance of great business is likely to excite popular interest and curiosity, thereby causing a rush. In some cases the plan may have succeeded; but, after all is said or done, it is the intrinsic drawing powers of the performance itself that must be depended on.

The hotel ticket agencies fill a genuine want. They are an accommodation to out-of-town visitors and a convenience to many New Yorkers who prefer to pay the extra price in order to let some one else have the trouble of selecting and securing the best available seats. There is no reason why the hotel agencies should be classed with the sidewalk speculators, for they perform a legitimate service and charge their customers a fair and fixed price for it. Besides, the seats they do not sell can be bought at night at the box-office by the public.

But there is no sound reason why the hotel agencies should receive all the best seats or that box-office customers who apply in advance should meet with disappointment. Those managers that give the agencies more than a fair and reasonable allotment sufficient to meet the demands of their clients do an injustice to their own patrons, who are entitled to have their interests consulted. It is only in a few of the theatres that the practice of denuding the ticket-rack in this way is followed, and in nearly every instance it is a device to create an impression of pronounced popular success.

A. E. C. sends me the following letter regarding Charles Warner's first appearance in this country:

"I wish to correct an error in your valuable publication concerning Mr. Warner. Last week it said: 'It was always his desire to come to America, and this, his first professional appearance here, fully upholds his foreign reputation as a player.'

"Mr. Warner appeared in New York in all the Beerbohm Tree productions in 1893 at the Broadway Theatre (then practically new). He played Gardiner in Captain Swift, the King in Hamlet, etc. Being an Englishman I was attracted to Mr. Warner, whose Strogoff, Coupeau—in fact, all his Adelphi successes—I had seen and admired."

A. E. C. is laboring under a mistaken idea. Mr. Warner could not have played with Beerbohm Tree at the Broadway Theatre in 1893, as Beerbohm Tree did not appear in America until 1895, and then it was not at the Broadway Theatre, but at Abbey's Theatre, now the Knickerbocker.

In this department I called attention recently to an arrangement in Philadelphia whereby the amount of space devoted to advance matter regarding attractions at the various theatres under a new agreement is being regulated by the amount of space used in advertising by the managers.

In Omaha, Neb., the three local theatres have taken action on their own account with reference to the regulation of this and other questions. The Boyd, the Orpheum and the Krug, although managed by rival owners, booking rival attractions, have organized to do away with the holdups to which they have been subjected. They have adopted the novel expedient of agreeing upon the number of inches to be used in the dailies, on the compensation for the space, the number of seats to be allowed to the hotels and other public places where lithographs are displayed, and an equitable division of the choice billboard positions. It is calculated that the theatres will save thousands of dollars during the season by this agreement, as hitherto they have been bidding against one another for billboard and window display spaces.

The opening of the season from a pecuniary point of view has not been as successful as was expected. From various cities come reports of receipts that are below the average of the past three seasons. Whether this is due to the disturbance in industrial quarters and in securities is not certain, but it is a fact, nevertheless, that in a majority of cases there has been a falling off in the receipts of many of the leading attractions, while the middle-class companies have suffered even more seriously.

PROFESSIONAL WOMAN'S LEAGUE.

Rosalie de Veaux gracefully presided over the literary meeting Sept. 7. A niece of Paul Arthur, Josephine Arthur Burke, sang several numbers quite charmingly. Velma Swanson gave an intelligent account of her recent trip through Norway, Sweden and Denmark, touching on the subsidized theatres there, the Grieg Festival celebrating as a national holiday the composer's birthday, the Ibsen Festival at Stockholm, the amusements in Copenhagen, and a graphic description of the original "Tivoli." Mrs. W. G. Jones read "The Two Glasses" and "Open the Door" with depth of feeling and artistic expression. Madame Cotrelly gave the "Phases of Love" very beautifully, with the assistance of Suzanne Westford. Mrs. J. A. Brown provided a very excellent programme on Sept. 21. Dramatic Day, consisting of a piano solo well executed by Elizabeth E. Dorn, a reading, "Old Ace," by pretty Jeannette Alexander; a clever song and dance by Lillie Lawson. R. M. Edwards was entertaining and graceful in a monologue, and capital imitations of Joseph Jefferson, Sol Smith Russell, and J. K. Emmett. With the valuable assistance of Harry W. Panquer at the piano, Pearl Hamlin sang two songs with clarity of tone and sympathetic expression. "Little" Lillian gave a dance specialty daintily. The Beasley Sisters, of California, played entertainingly, and Ganat Natar gave some Indian recitations. Mrs. Edwin A. Studnall, the hostess, "Aunt Louisa," Jane Holly and many others welcomed the visitors.

DOROTHY VERNON OF HADDON HALL.

Bertha Galland presented for the first time on any stage Dorothy Vernon of Haddon Hall at the Lyceum, Scranton, Pa., Sept. 22. The play is in four acts and follows generally the lines of the novel. Miss Galland is supported by a company of very capable players. May Robson as the Good Queen Bess and Frank Losee as Sir George Vernon shared in the honors. William Lewers, Sheridan Black, Isabel Richards, Kate Denin Wilson, and Mary Bacon gave good support. The cast:

Sir George Vernon	Frank Losee
Sir John Manners	William Lewers
Sir Malcolm Vernon	Sheridan Block
The Earl of Rutland	Carl Anthony
William Cecil	Law Giske
Perkin	George Le Soir
Sir William St. Loe	Allen Murnane
Will Dawson	Charles Martin
Mark	Ferrers Kuyvelt
Gregory	Harold Mitchell
Elizabeth Tudor	May Robson
Mary Stuart	Isabel Richards
Lady Vernon	Kate Wilson
Jennie Faxton	Mary Bacon
Bess	Emma Millard
Dorothy Vernon	Bertha Galland

BROOKLYN SEES GRAND OPERA.

Henry W. Savage presented his English Grand Opera company at the Academy of Music, Brooklyn, last week before goodly houses in a repertoire of the following operas: Faust on Monday and Friday evenings and on Wednesday matinee, Carmen on Tuesday and Thursday evenings and Saturday matinee, and Lucia Di Lammermoor followed by Cavalleria Rusticana on Wednesday and Saturday evenings. The productions were all very praiseworthy and fully up to the high standard set by Mr. Savage. The company comprises many fine voices. Among the prominent members might be mentioned Messrs. Sheehan, Goff, Boyle, McKinnie, Gherhardi, Rivierre, Marsano, Lawrence, Jungman, Fulton, and Bennett and the Misses Rennyson, Newman, Magahan, Nelma, Farm, James, Ivell, Herbert, and Jean Lane Brooks, who made her American debut with the company, scoring an emphatic hit. The engagement is for four weeks.

NEW PLAY ON AN OLD TERM.

While W. S. Cleveland was in New York engaging people for the stock company of Cleveland's New Chicago Theatre, he sought the amiable and modest young leading man, Louis Leon Hall, at the Players' Club, and abruptly in his impulsive way broached his uppermost thought:

"Mr. Hall, I have come to town with the purpose of securing you for my *jeune premier*."

"*Jeune premier* is good, Mr. Cleveland," responded the player, "but I would much prefer to be your premier all the year round."

THEATRICAL COLONY THREATENED.

The fire which totally wrecked the Church of the Archangel, on St. Nicholas Avenue between 114th and 115th streets, last Saturday night and for several hours threatened the Cable Court and Warwick apartments, was in quite a theatrical colony, the former house being the home of J. J. Rosenthal and Mrs. Rosenthal (Katherin Osterman). In the latter resides Channing Pollock, Alexander Pollock, and Minnie Church.

VALUABLE NEGATIVES DESTROYED.

Aimé Dupont's studio at Newport was burned last Friday night and a large number of valuable negatives destroyed, among them being those of the Metropolitan Opera House artists, which were sent from New York recently to be finished.

MRS. LANGTRY'S SOUTH AMERICAN TOUR.

Mrs. Langtry has definitely concluded arrangements for her South American tour, during which she will appear in repertoire.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The regular monthly meeting of the Board of Directors of the New York Chapter will be held at the headquarters on Wednesday, Sept. 30, at 4 P.M. A full attendance is requested. The regular meeting of the National Council will be held at the headquarters on Friday, Oct. 2, at 4 P. M. All officers are urged to be present.

The dramatic and musical entertainment given by the New York Chapter at Elmwood, Hunt's Point, N. Y., last Thursday afternoon was a great success. The train was crowded with members of the Alliance, and on their arrival at Elmwood carriages were provided to carry the guests to the home of Mrs. Joseph L. Spofford, the hostess. The house is one of the fine old Colonial mansions, and overlooks the Sound. The guests being received by Mrs. Spofford, chairs were arranged on the spacious lawn and the programme was opened by the Rev. F. J. Clay Moran, who introduced Edith Merrilees, who sang two numbers with charming effect. Charles Warner, the well-known English actor was next introduced, and made a brief, but happy address, in which he outlined the spheres of the Church and the drama and pointed out the good that must accrue to both in their alliance. Mr. Warner congratulated the organization on the great work it is doing, and wished it every success. At the close of the address, which was received with great favor, Mr. Warner recited "The Mouth of the Pit" with such effect and realism that his hearers were spellbound. Mrs. W. G. Jones followed with a scene from Macbeth, which was received with great favor, and for encore Mrs. Jones gave "Open the Door." Orinka Warden, accompanied by Alice Reimer, sang two numbers very effectively, and the delightful comedietta, A Happy Pair, was enacted by Arthur Forest and Rosa Rand. Both these artists are too well known to need further comment.

The impromptu stage was tastefully arranged, and the whole affair was greatly enjoyed. After the play Mrs. G. J. Whelan sang "The Miller's Daughter" with fine grace and finish, and the programme closed with "The Star Spangled Banner" recital by Auntie Louisa Eldridge with piano accompanied by Alice Reimer.

Refreshments were served and later several parties visited Drake's grave, which is in the vicinity, and Mrs. Eldridge laid a bunch of beautiful roses on the tombstone of this well-known American poet.

The entire party returned to the city on the evening train, and the September social gathering came to an end. The thanks of the Alliance are due Rosa Rand and the Rev. F. J. C. Moran, for the larger share of the success of the entertainment is due to their energetic and well-directed efforts.

As a proof of the changed attitude toward the theatre by hundreds of clergymen throughout the United States, largely due to the efforts of the Alliance, the following letter from the Rev. Thomas P. Byrnes, pastor of the People's Church, Kalamazoo, Mich., speaks for itself:

"I wish to thank you and the officers of the Alliance for my appointment as a local chaplain of the Alliance and to say that I gladly accept the same. I greatly believe in the spirit and purpose of the organization, and I shall be glad to serve the members of the dramatic profession who may come to our city on their professional duties in any way that I can, both as a friend and a minister of religion."

"Aunt Louisa" Eldridge has been invited by the House Committee of the New York Chapter to serve as hostess at the regular tea to be held at the headquarters on Thursday afternoon, Oct. 1, from 3 to 5 P.M. All are invited.

WALTER HODGES IN SARATOGA.

Walter Hodges, the well-known leading man, of whom an excellent portrait appears on the first page of THE MIRROR, will shortly appear as a star under the direction of R. E. Johnston, in Bronson Howard's brilliant comedy, Saratoga. After a tour on the road the company will be brought into New York late in the present season.

Mr. Hodges is the son of a Methodist minister, and was born in Charlotte County, Virginia. He studied for the ministry at Randolph Macon College; but, preferring a business career, he entered the service of the Standard Oil Company at Cincinnati. While there he became a leading spirit in the principal amateur dramatic club of the city. At one of the performances given by the club McKee Rankin was favorably impressed by the work of Mr. Hodges and offered him an engagement with his company. The offer was accepted, and, about ten years ago, Mr. Hodges made his professional debut at the Star Theatre, Buffalo, in The Canuck.

During his comparatively short experience on the stage Mr. Hodges has made rapid progress in his art. In the ten years of his professional career he has played more than three hundred roles, ranging from low comedy characters to the heroes of the classic drama. At one time he had a stock company of his own on the Pacific Coast. Among his recent successes have been David Garrick, Jean in the Nethersole production of Sapho, Wolf Kingsearl in Miss Hobbs, and the Minister in Lovers' Lane. His performance in the last named character attracted the attention of Mr. Johnston, who determined immediately to put the young player forward as a star. Mr. Johnston read one hundred plays in his search for a proper vehicle for Mr. Hodges, and finally decided upon Saratoga, in which the role of Bob Sackett is particularly well suited to the player's personality and methods.

Mr. Johnston, who is well-known in the musical world as the manager of Ysaye, Sauer, Plancon, Eduard De Reszke, Madame Nordica, and Duss, will make his first dramatic venture a notable one. He will surround Mr. Hodges with a company of twenty-five exceptionally capable players, and promises to mount Saratoga in the most lavish manner.

NEW AMUSEMENT ENTERPRISE.

The Twilight Park Casino was incorporated in Albany last Saturday with a capital of $5,000, the incorporators being S. C. T. Dodd, George W. Wingate, Frederick R. Hutton, Alfred H. Howe, Lester M. Hubby, and Clayton E. Rich, of New York city. The purpose of the organization is to conduct an amusement enterprise in the Catskills in the town of Hunter, Greene County, including tennis and bowling.

NEW THEATRE IN NEW ORLEANS.

A new playhouse to be called the Elysium Theatre is being built in the Third District of New Orleans by a small company of local capitalists. The theatre will be opened on Nov. 20 with a first-class resident stock company. Among those already engaged for the organization are John Terriss, Walter McCullough, Elizabeth Morgan, Herbert Brenon, and Louis Mitchell.

UNPROTECTED STAIRWAY CAUSES ACCIDENT

Lizzie B. Master was seriously injured at Stratford, Canada, last Monday night during the performance. The dressing rooms are down a twisting dark stairway, which is unprotected by railings, and she fell the entire distance. A heavy mahogany table going after her, struck her in the chest.

ROBERT GRAU, LIMITED, INCORPORATED.

The Robert Grau, Limited, was incorporated last week in Hackensack, N. J., with a paid-up capital of $100,000. The officers are: President, Robert Grau; Vice-President, W. E. Woodend; Secretary and Treasurer, Louis J. Bruck. The purpose of the company is the direction of foreign stars in America and of American stars in Europe.

PERSONAL

Photo by Sarony, N. Y.

STRINGER.—Arthur Stringer, the poet and novelist, returned to New York last week from his country place in Canada, where he spent the Summer. Mr. Stringer's recently published novel, "The Silver Poppy," has been well received and bids fair to become one of the "books of the year." He has also lately published in England a volume of poems that has won the highest praise from the critics, and his scholarly articles in THE MIRROR have attracted wide attention.

WALDORF.—A report came to New York last week from Australia to the effect that news had reached there of the death of Janet Waldorf. As a matter of fact, Miss Waldorf is alive and well, and is at present visiting her parents in Pittsburg. She expects to return to her work on the stage later in the season.

STANDING.—Herbert Standing has arrived from England, and will be seen at the Academy of Music in The Best of Friends.

FISCHER.—Alice Fischer has gone to the Adirondacks for three weeks on a hunting and fishing trip.

WHEELOCK.—Joseph Wheelock, who has not been on the stage for two years, has been engaged to play one of the leading roles in The Best of Friends, which will follow Drink at the Academy of Music.

CORBIN.—John Corbin, dramatic critic of the *Times*, has written a new book called "The First Loves of Perilla."

CRANE.—William H. Crane will begin an engagement at the Savoy Theatre in The Spenders on Oct. 5.

IRVING.—Sir Henry Irving will sail from London on the *Minneapolis* on Oct. 10, arriving in New York about Oct. 20. He will open his season at the Broadway Theatre Oct. 26. Bram Stoker and Harry Loveday will be his lieutenants as usual.

TILLEY.—Vesta Tilley, who is to star in Algy, under the management of Liebler and Co., selected Chicago as the city in which she preferred to open her tour on account of the manner in which she was treated by the Chicagoans when she played there in 1896, under the management of Weber and Fields. This will be Miss Tilley's last visit to America. When she returns to England she will start playing vaudeville dates covering a period of eight years.

BOSWORTH.—Hobart Bosworth, who has been playing Flavius in Mary of Magdala, will be transferred to Marta of the Lowlands, the new play from the Spanish, which Harrison Grey Fiske is to produce at the Manhattan. Mr. Bosworth's place in the cast of Mary of Magdala will be taken by Vaughn Glaser.

PRATT.—Lynn Pratt has been engaged by Weber and Fields for Charles Richman's support.

LOW.—Mrs. Edwin H. Low, who is now the head of Low's Exchange, will return this week from a short vacation visit in Colorado. She was recently the guest of Mr. and Mrs. Bronson Howard at Colorado Springs.

BOUCICAULT.—Aubrey Boucicault arrived in New York Sunday on the *St. Louis*, and will soon begin rehearsals of a new play, Captain Charlie, by Theodore Burt Sayre.

BROWN-STEVENS.—Colonel T. Alston Brown has completed his work in connection with his "History of the New York Stage." In reading the proofs of the third and last volume he was assisted by R. E. Stevens, who, fifty years ago, helped him in laying plans for the history. Colonel Brown is now engaged in extra illustrating a copy of the book with prints and photographs from his collection, and will probably, in the process, extend the work to nine volumes.

LEWIS.—N. Sheldon Lewis has retired from the Marta of the Lowlands company, having found the role assigned to him unsuited to his talents.

CARTWRIGHT WITH ELEANOR ROBSON.

Charles Cartwright has been engaged by George C. Tyler to play important roles in support of Eleanor Robson this season. Mr. Cartwright came to New York from London recently for the purpose of producing his London success, Em'ly, a new version of Dickens' "David Copperfield," but found it impossible to secure a theatre until Spring. Mr. Tyler therefore approached him with the above stated result.

TELEGRAPHIC NEWS

CHICAGO.

Jefferson's Cordial Reception—Playbills of the Week—Colburn's Gossip.

(Special to The Mirror.)

CHICAGO, Sept. 28.

Holdovers about equal in number the new plays at the downtown theatres this week, and, as might be expected for the week of the celebration of Chicago's one hundredth year of existence, the list of offerings is unusually attractive. Joseph Jefferson comes as an old settler as well as modern star, having first settled in Chicago (for a Summer run) in 1838, when, in his father's company, he came in a canal boat. He was ten years old, and played in The Lady of Lyons. He was next here in 1867, and the rest is modern history. The city is gayly decorated and enormously crowded.

The bills this week: Studebaker, A County Chairman, with Maclyn Arbuckle (fifth week); Grand Opera House, A Fool and His Money, with Jameson Lee Finney (second week); Powers, Joseph Jefferson in Rip Van Winkle, The Rivals, and The Cricket on the Hearth; McVicker's, Resurrection, with Blanche Walsh (third and last week); Garrick, A Girl from Dixie (third week); Great Northern, Tess of the D'Urbervilles, with Rebecca Warren; Illinois, The Eternal City, with Edward Morgan; Bush Temple, Players' Stock in Sowing the Wind; La Salle, Isle of Spice (third week); Thirty-first Street, Fedora, with Melbourne MacDowell and Florence Stone; Columbus, Sweet Clover; New American, stock in Why Smith Left Home; Hopkins, E. J. Carpenter's For Her Sake; Glickman, stock in Yiddish plays; Alhambra, Her Marriage Vow; Bijou, At Cripple Creek; Academy, The Pride of Newspaper Row; Marlowe, When the Bell Tolls; Avenue, stock in Under the City Lamps; Criterion, The Price of Honor.

A Fool and His Money was brought out here unexpectedly last week to fill the time (three weeks) at the Grand Opera House caused by the sudden cancellation of the Henrietta Crosman booking. Jameson Lee Finney came along and a few others of the original New York cast, but the production did not equal in excellence that at the Madison Square, and the critics here fell foul of it to some extent. The slavey part of which so much was heard in New York was not mentioned here, except in the most cursory way, though it was well done by Lydia Dickson. Finney himself didn't give Chicago the benefit of all the ability shown by him in the East. But the essential brightness and the good construction of the comedy asserted themselves, and with the excellent, thorough performances of Myron Calice as John Merrill, Axel Brunn as the Baron, Brandon Douglas as Mrs. Curzon, Mabel Dixey as Celeste, Charles D. Malles as Sandy, and George Trader as Jean won liberal applause and numerous curtain-calls. Business increased steadily. Of course, Mr. Finney's acting was clever and effective, if it did lack its original unction and finesse to some extent, and he had to come out alone and bow acknowledgment.

Manager Sol Litt figured as the star dramatic entertainer in Chicago again last week, with the assistance of Resurrection and Blanche Walsh, for police aid had to be got to clear the Madison-street sidewalk in front of the theatre, so long was the doubled and angled line of reserved seat patrons; and when the last dollar of the week's receipts was in the total was found to be more than any other week's total in the history of the theatre. The remaining performances of Resurrection during this, the last week, will not begin to be numerous enough to enable all the rest of those who want to go to see it.

A Shakespearean resurrection took place at the Bush Temple last week. T. C. Gleason's capable stock company played The Taming of the Shrew, and it seemed like a resurrection of the great poet's works, so completely was he forgot in the rush for depressing realism and superficial comedy. Shakespeare did well. He drew large audiences, and the walls of the handsome North Side theatre resounded with applause for Petruchio as he got the ascendency over the imperious Shrew. Joseph Sullivan was a bit too boisterous as Petruchio, but otherwise excellent, and Grace Reals was a Kate to satisfy the most critical. Hers was a handsome, spirited Kate, yet a gentlewoman thoroughly. William H. Evarts acted Grumio capably. In short, the whole company seemed to enter into the production of the great comedy ambitiously, and everybody down to the tailor showed ability, which left no doubt as to the unusual resources of Mr. Gleason's organization. The comedy was presented under the personal direction of F. H. Livingston. The cast: Petruchio, Joseph T. Sullivan; Grumio, William H. Evarts; Hortensio, Edward Hutchinson; Katherine, Grace Reals; Bianca, Agnes Melvin; Baptista, John D. O'Hara; Music Master, George F. Carroll; Biondello, C. Milford Giffin; Pedro, George Moore; Curtis, Kathryn Glenn; Nathaniel, Sterling Barnidge; Gabriel, E. W. Shields; Gregory, Edwin Hodges; Adam, Victor Cunningham; Walter, F. B. Huelshoff; Ralph, Edwin Belmont; Cook, Max Jones; Tailor, George Moore.

Monte Cristo was put on at John Connors' New American last week with great success, and it served to introduce the new leading man, Cameron Clemons. In the title role Mr. Clemons showed himself one of the most capable and careful actors recently seen here in stock companies. His portrayal of Dantes was always dignified and never broadened down into ordinary melodrama. Laura Alberta as usual showed both thoroughness and ability as Mercedes, while Walter Jones divided the honors of the production, and to a marked extent was the life of it. Isabelle Sherman was exceptionally good as Caderousse's wife. The cast: Dantes and Abbe Busoni, Cameron Clemons; Nortier, Walter Jones; Villifort, Sam C. Hunt; Danglers, Coulter Howard; Caderousse, Charles Wells; Abbe Favria, Coulter Howard; Solomon von Gripp, Walter Jones; Albert, George D. Hart; Morel, D. T. Alger; Fernande, Edwin Wallace; brigadier, Sam Bransky; Carcormte, Isabelle Sherman; Mlle. Danglers, Emsy Alden; Marie, Marion Otis; Mercedes, Laura Alberta.

C. A. Bird of New York has been appointed business-manager of the Garrick, and Sam Gerson, a Chicago newspaper man, press agent. Mr. Bird reports a marked improvement in The Girl from Dixie since Harry Smith began trying to eliminate the faults of construction, and a corresponding improvement in business.

A terrific, fast jump from St. Louis to Milwaukee shook up the King Dodo company so hard that several members were injured, including Maud Kesinger, who had to stop off in Chicago. Extent of injuries—six columns in Milwaukee papers. The train didn't leave the track.

Paul Dresser, who has been in Chicago for ten days, says he has written a play with Robert Davis, a New York newspaper man. It is a melodrama in four acts, called After Many Years, and it's not about the Wabash or Indiana but New England. There is one song in it, and that is by Dresser. When last seen Mr. Dresser was lying in wait for a Harry—either Powers or Hamlin—to read the play to. Mr. Dresser talks very seriously about this lapse into melodrama.

James Nelson announces that his daughter, May Hosmer, will open the second season of her stock company in the People's Theatre Oct. 12 with Camille. The reconstruction of the theatre, which was burned, has been delayed. It was a great success last season.

George Ade has gone to New York to work with Luders on the Sho-Gun. Mr. Ade says this will be an "old-fashioned" comic opera, with its story plainly and directly told, and music to embellish the telling. Before leaving Mr. Ade began to receive letters from station agents and political leaders asking if they were the originals of characters in A County Chairman.

A new marble corridor now gleams on the crowds entering the Great Northern, and Manager Smith has for the first time a cosy place where his patrons may gather for a chat between acts. By moving the Quincy street entrance east a few doors Proprietor Stair has secured a long lobby, which is divided off with a plush rope, rail and brass post so as to leave a large interior space. This has been luxuriously furnished. The marble is yellowish sienna. The improvements include a smoking room. Some admirer presented Mr. Smith with a handsome desk for his new office.

The regular season of performances every week day at night of the Hinshaw School of Opera and Drama, in the Auditorium Lyceum Theatre, begins Oct. 1 with Romeo and Juliet for the week. Next week Il Trovatore.

"Forty of the most prosperous scene painters in New York," said J. H. Sosman, "got their training in the Sosman and Landis studio of Chicago. They include Thomas G. Moses, John H. Young, Edward Morange and Frank E. Gates."

The Pride of Newspaper Row, after some one-nights in Michigan, was put on at the Criterion last week. The "Pride" is a newsboy who nips a wire-tapping scheme, foils a villain, sings, does the generous, and so on. He is in love with a Bowery girl, one of the chief characters, and then there's the banker with his beautiful betrayed daughter. The scenery is interesting. One set shows Newspaper Row and another a housetop view of New York. Thomas O'Brien as the Pride and James J. Flanagan as Abraham Lewis (colored) received most emphatic demonstrations of approval from the audience.

Editor George Stevenson of the *Amusement Guide* has received a letter from a correspondent in the Orient, who says that an American child-actress, Lottie May, made a hit at Manila as Mary in The Ensign.

Admirers of the best kinds of theatrical entertainment will be gratified to hear of the continued success of George Ade's A County Chairman at the Studebaker. All the members of the company seem to have caught the spirit of a thoroughly fine production, and to be determined to share in the general honor that the success of the play is bound to bestow on the original cast. Probably no new play ever produced in Chicago has pleased men as well. We have had Sky Farm, A Village Postmaster, and A County Chairman all at once, and it was interesting, these three real American homely dramas pulling away at the hearts of the million or more members of this sophisticated community. A County Chairman differs markedly from the other two in being a play of outdoor and public life, while they take their audiences indoors to the fireside. Another remarkable fact about A County Chairman is that it is the only drama that ever has been produced with success at the Studebaker. Henrietta Crosman tried Mistress Nell there, Arthur Byron put on Petticoats and Bayonets, and a Clay Clement company played Ping Pong there.

Al. W. Filson and Lee Erroll made the Chicago Opera House walls echo with applause during their recent engagement there by clever acting in a sketch which left about all for the actors to do, having no dramatic movement itself. A husband who comes home late and drunk is taught a lesson by his wife, who assumes intoxication. Mr. Filson again showed that he is one of the most finished and realistic gentlemen stage "boozers." His portrayal, never overdrawn, is as skillful as the best class of theatregoers could wish to have it. He has the advantage of a good voice and good appearance. Lee Erroll's imitation "jag" is equally excellent for the same reasons, and the two by their sheer ability and the witty dialogue arouse their audience to great enthusiasm. Miss Erroll seems a more accomplished actress than ever, and Filson's singing always makes a hit. Take such acts away from vaudeville and it would be like a toy balloon after nightfall. Filson and Erroll's appearance at the Chicago Opera House last week was to fill a preliminary engagement. Their regular season will open Oct. 11 in Louisville, and for that they have a new sketch by S. C. Brusie, a San Francisco lawyer. The Golden Gate playlet is called A Black Cat, and it tells the strange story of a Western miner who happens to be a Yale graduate with a Boston wife. Their luck goes from bad to fiendish when a black cat crosses their path and dies. In burying the cat the husband discovers a gold mine and the pair live happily ever afterward.

William Pottle, Jr., a former Chicagoan, is manager of For Mother's Sake this season. He reports business unusually good.

Annie Blancke had an attack of stage fright at the climax of the last performance of A Little Outcast at the Criterion, Sept. 5. A phonograph which reports the convicting conversation of two villains and clears the good, kind hero, was tampered with and at the crisis the machine yelled out to the audience: "Dear boy, this is Annie Blancke, the most charming woman I have ever met. I shall take her home to mother." The plot was traced to the office of Mr. Hogan, the generalissimo of all Lincoln Carter's forces, with headquarters at the Criterion. He recalled a remark made by Hal Reid to his son-in-law introducing Miss Blancke, and secretly had a phonograph record made of it just to give the actress a shock when she struck an attitude for the climax.

Katharine Gemmell, the Chicago Conservatory of Music's medal of honor pupil, who won especial praise as Marguerite in its recent production of Faust, is going into vaudeville. She is being prepared by Bert Morphy the baritone, for the leading role in a new sketch, entitled For Honor and Fame. She will expect, after success in vaudeville, to enter upon the work of her life in musical comedy or opera. Miss Gemmell is a Dakota girl, from Canton, where her father is a wealthy merchant. Her chief instructor at the conservatory was Herman Devries, formerly with Grau.

John Ferriss, after a week as leading man in Dora Thorne, has left that company. He will go to New Orleans as leading man of the New Elysium Stock theatre there. Backed by the Third District Theatre company, an association of wealthy young Southerners, the enterprise is expected to become one of the permanent dramatic establishments of the city. During the short time he was here Mr. Ferris made a reputation as a most capable actor and a good fellow. The Elysium will open No. 1. Carrie Lamont, now with Richard Buhler, will be in the company.

Jolly Zeb says he will sue W. A. Brady for $30,000 damages as a result of letters sent out concerning Zeb's Down East. Mr. Zeb says Down East is nothing like 'Way Down East, and was copyrighted June 24, 1892, by H. R. Knapp, who got the copyright for Harry Lamar, then starring in the farce. Mr. Zeb has sent out broadcast a letter to managers answering the champion of 'Way Down East, Mr. Brady.

Charles Bernard, for a number of years a resident of Savannah, Ga., as secretary of the Associated Billposters of the United States and Canada, is now a Chicagoan, the headquarters having been removed to this city Sept. 1.

Chicago's youngest banker happens to belong to a dramatic family, being Belmont Walters, son of Elmer Walters. He has saved $50 a month ever since he was born, and now has $200.

Gus Cohan is to be featured again this season as the comedian of The Hoosier Girl company, which will open soon near Chicago.

Lillian Rose is the new leading woman of P. J. Kennedy, and Ed. Giroux's Yon Yonson company.

E. Drexel Castleton, formerly a concert manager, is here to organize an opera company, to produce 1492 and The Belle of New York on the road.

H. H. Connell is arranging to open his Humpty Dumpty season at Lansing, Mich., about Oct. 15, with Eddie McDonald as the star, and Blanch Fravne as Columbine.

Ellis Glickman has reopened his theatre for a season of Yiddish plays with a stock company.

OTIS L. COLBURN.

BOSTON.

The Columbia Reopens—All Theatres Now Playing—Jottings.

(Special to The Mirror.)

BOSTON, Sept. 28.

With the opening of the Columbia to-night the last house in Boston lights up for the season and theatricals are in full swing. There are new managers at this much changed about playhouse, and the Shuberts propose to make it the home of musical comedy and to take away all objectionable features which have been seen here in the past. Smoking and drinking are all done away with, and as a result the house now has spacious promenades for use. During the long vacation the mezzanine boxes have been removed and other improvements make the house more attractive. Charles P. Salisbury has been installed as resident manager, and he had quite a reception this evening. Francis Wilson began the season here with the first performance of his all-star cast of Erminie, which is stronger in every respect than the similar company which he gave for a supplementary season a few summers ago. He was just in his element as the thief, and his old-time partner shared the honors with him. Madge Lessing returned to the American stage as Javotte and was thoroughly delightful, especially in her interpolated song with the Gainsborough Girls. Marguerite Sylva was excellent in the title-role, and Jessie Bartlett Davis, Jennie Weathersby, and Signor Perugini were admirable, proving far superior to the characters they played, but then this is an all-star cast. Erminie is on for a long run.

The chief dramatic event of the week took place at the Hollis, where Julia Marlowe made her first appearance here in modern gowns. It was a decided innovation, but she acted with charm, thus showing that she can play an up-to-date character as well as a tragedy heroine. Fools of Fortune had been played for a week on the New England circuit, and as a result the performance of Henry V. Esmond's comedy was smooth and effective at all points.

Quincy Adams Sawyer came back to the Boston for its third engagement at that house and attracted a large audience. The chief interest in the revival was in the new exponent of the title-role, Severin de Deyn, who has already made many friends here from his work as leading man with different stock companies. He is one of the best players the part has had.

Vivian's Papas moved from New York to the Park and opened a fortnight's engagement with John C. Rice and Thomas A. Wise at the head of the cast. They were capitally received and proved amusing throughout, while Elizabeth Tyree shared the honors with them. She now plays the part of Vivian instead of Hattie Williams and does it well.

The Last Word is the play of the week at the Castle Square, where memories of Daly's old stock company are revived by the production. Lillian Lawrence has capital opportunities in Ada Rehan's old character, and she played the part with splendid effectiveness. What Happened to Jane will follow, and Howell Hansell will reappear as leading man.

The Red Café at the Bowdoin Square to-night proved to be the old Russian melodrama, Zitka, rechristened and given a most effective production by the full strength of the stock company. Charlotte Hunt made her first appearance after her long Summer in North Carolina, and she had a most enthusiastic welcome back to her position as leading woman. Her father, Jay Hunt, has written a melodrama, The Scarlet Sin, which will have its first production next week.

James K. Hackett is in his third and last week of his engagement at the Globe, and he will close a most successful stay here with John Ermine of the Yellowstone, which will be taken from here to Chicago. The revised ending of the play has been so well received that it has been retained as a permanent feature of the play. It gives a happy termination, and for that reason is much liked. Mr. Hackett's John Ermine is well liked by his admirers, and he has capital support in Theodore Roberts, William Harcourt, and Charlotte Walker.

The Silver Slipper is in the third and last week of its stay at the Colonial, and business continues large. Sam Bernard ended his engagement with the company 25, and returned to New York to prepare for another production. His place was taken by Sam Collins, who was last seen here in San Toy, and who has made good in the leading character.

The Yankee Consul has made a most substantial success at the Tremont, and now that it has had one week of performances it is given with all the effectiveness of a play that had run a whole season. The preparations had been so thorough that little remained to be done. Raymond Hitchcock is capital in the title-role, and makes it even more effective than he did the opening night. The run is to be shorter than the Savage average at the Tremont, but the grand opera season is booked before the end of the month.

Girls Will be Girls still continues to play to large audiences at the Majestic, but this week ends the stay here. The Winter season will begin with the production of The Virginian, and the scale of prices will be advanced to the usual rates.

For Her Children's Sake is the attraction of the week at the Grand Opera House, when Theodore Kremer's melodrama will have an added attraction in the resumption of the receptions on the stage which were so popular after the matinees last season. Beryl Hope and John E. Ince, Jr., are among the prime favorites with Bostonians in the company.

James K. Hackett's old success of three seasons ago, The Pride of Jennico, returned to Boston to-night for an engagement at popular prices. At Music Hall it was well received, and in the leading role Edward R. Mawson proved a admirable star.

New York Day by Day is the combination at the Hub this week, with Helene Hyde, Grace Welby, and a well balanced company. Stair and Wilbur are rapidly building up a strong clientele for this popular-priced theatre.

Henry V. Esmond, who came to this country to see Julia Marlowe's rehearsals of Fools of Nature, is making his first Boston visit this week. He is being entertained at the leading clubs while here.

James K. Hackett will have to charter a special train so as to get him to Chicago in time to open his engagement there with John Ermine.

Alexia Durant, a young actress from the West, who has been studying in Boston during the past Winter and has made several appearances at the Castle Square, sails for Europe on the *New England* this week to continue her dramatic studies.

George Marion, general stage director for Henry W. Savage, has returned to New York after putting the finishing touches on The Yankee Consul and getting it well started at the Tremont.

When Jay Hunt was in North Carolina last Summer he purchased some Confederate uniforms which had seen actual service, and they will be worn in his new play, A Scarlet Sin.

William H. Walsh, the press representative at the Boston, will also act in a similar capacity during the coming exposition of the Merchants' and Manufacturers' Association.

Mrs. Agnes Booth Schoeffel will leave for New York this week to begin the rehearsals of The Best of Friends, in which her return to the stage will be made after a long absence.

Mr. and Mrs. Jerry Cohan celebrated the twenty-ninth anniversary of their marriage Sept. 12. Members of the company surprised them with several gifts, a handsome floral tribute was sent up over the footlights at the Park, and a family supper was served at the United States Hotel.

Charlotte Hunt, the clever daughter of Jay Hunt, has returned to Boston, after a long Summer spent in North Carolina, and she will soon resume her position with the stock company at the Castle Square.

Jay Hunt is busily rehearsing the stock company of the Bowdoin Square in his own melodrama, A Scarlet Sin, recently completed and to be produced Oct. 5.

The Earl and Countess of Shaftesbury, who came to this country with Sir Thomas Lipton to see the cup races, headed a distinguished box party to see The Silver Slipper the night they were in Boston.

Virginia's Honeymoon had a week's run of success at the Castle Square and proved an excellent adaptation from the German. Bostonized with local allusions for the Back Bay and with the characters reading the latest news of scandal from the *Transcript*. The cast was given in THE MIRROR last week. Jack Creighton and Christopher Vail are in love with Virginia Atherton, who accepts Creighton upon his assurance that his "past" is buried, and Vail continues as best friend of both husband and wife. Mrs. Van Orden, who has figured prominently in earlier associations, takes her revenge by losing no opportunity for arousing the jealousy of the young wife, which is unfounded, for Creighton keeps his word. A letter written to Mrs. Van Orden before marriage, and undated, making an appointment, is found by Virginia. She thinks it of recent date and that develops the crisis. She thinks her husband false and Vail again takes opportunity to declare his love, but is spurned. Lady Miriam Beresford, a clever English widow, applies some very practical ideas to the chaotic conditions, and these, with the pressure brought to bear upon the husband of Mrs. Van Orden on account of an overdue note made him by Creighton, finally forces Mrs. Van Orden's hand and all complications and misunderstandings were wiped away. The chief success was made by Lillian Lawrence, who might have had the character of the young wife written exactly for her, so well did she play it. Thomas MacLarnie and John Sainpolis were admirable as the two lovers, and Isabelle Fletcher as Mrs. Van Orden, Mary Sanders as Emily Harding, and Gertrude Berkeley as Lady Beresford were among the others most successful.

Virginia Beech, a society girl from Cambridge, has gone on the stage, and her appearance at the Boston in Quincy Adams Sawyer promises to attract many theatre parties from the university city.

JAY BENTON.

WASHINGTON.

Amusements at the Capital—Sothern's Play a Success—Theatre Gossip.

(Special to The Mirror.)

WASHINGTON, Sept. 28.

At the New National Theatre to-night Fred Hamlin and Julian Michell's new musical extravaganza, Babes in Toyland, commenced the week to a capacity audience. The production, brilliant in spectacular effects, won instantaneous favor and the engagement is sure to be very successful. William Norris in the principal role scored a distinct hit. George W. Denham is a prime success; Dore Davidson also scores, and others of moment are Amy Ricard, Mabel Barrison, Bessie Wynn, Hulda Halvers, Charles Guyer, Gus Pixley, Walter Schrade and Robert Burns. Dockstader's Minstrels will follow.

The Sultan of Sulu is on at the Columbia Theatre, where this popular success, seen here for the first time, enthuses a large gathering of comic opera admirers. Frank Moulan, quaint and original, in his comic creation of the title role quickly gained the admiration of the audiences. Strong in support are Maud Lillian Berri, Gertrude Quinlan, Walter Lawrence, George O'Donnell, Melville Collins, Victory Gale, Blanche Chapman and Fred Frear, the last two being strongly favored in recognition as local favorites of recent Summer opera engagements. Paula Edwardes in Winsome Winnie comes next.

At the Lafayette Square Opera House this week an attraction that last season turned people away nightly is again presented in Carl Hagenbeck's trained animal show, which commences to-night to standing room. The exhibition is wonderful in its entirety. Next week Elinor Montell in The Girl and The Judge is announced.

The Limited Mail and Beatrice, the clever little woman impersonator of the irrepressible Jim Harland of Elmer E. Vance's thoroughly known railroad drama of that name, opened the Empire Theatre twice to-day to full attendance. H. C. Lester, Harry Lawrence and Ani Eleston play prominent parts. The Smart Set is the underline.

Not Guilty, Joseph Le Brandt's dramatic thriller, opens to a full house at the Academy of Music, meeting with strong approval. The company is thoroughly capable. Only a Shop Girl is the coming attraction.

E. H. Sothern's new play, The Light That Lies in Woman's Eyes, closed Saturday night to an excellent week's business at the Columbia Theatre, where the play was voted a success. It will have a New York opening at the Empire Theatre on Feb. 1. Virginia Harned, who never appeared to better advantage, and to whom much of the success is due, commences her tour in Iris to-night at Cincinnati.

Henry Lewis, stage-manager of the Empire Theatre, has been transferred to the Lafayette Square. Mr. Lewis is busily engaged in the construction of new scenery for several forthcoming productions.

Charles Snyder, permanently known in baseball circles, has been recently appointed principal doorkeeper at the Columbia Theatre.

Richard Heard, of Boston, has been engaged as business-manager of the Washington Symphony Orchestra for the coming season.

The Choral Society have completed their plans for their concerts this year. A change will be made to Sunday nights, and Chase's Theatre has been secured for the season.

The gunning and fishing lodge of the Busy Bees' clubhouse at Four Mile Run, Va., will be a busy spot for a week of sport. The return of George W. Denham, the King Bee, will be made an event.

Richard Parker, last season with E. S. Willard's company, is now connected with the Lafayette Square Opera House.

Mrs. Leslie Carter will come to the New National Theatre week after next in Du Barry, which had its first production at this house.

JOHN T. WARDE.

PHILADELPHIA.

Twenty-four Amusement Places Open—Business is Good—Gossip.

(Special to The Mirror.)

PHILADELPHIA, Sept. 28.

Valerie Bergere in The Red Mouse, now in its second and final week at the Broad Street Theatre, has scored a popular success. The play is in five acts, and is the most costly stage production seen here this season. It is now being booked for a tour of the country under the management of Miller and Kaufman. A Girl from Dixie, after being in the hands of repairers for the past month, will be brought to this house Oct. 5.

The Chestnut Street Opera House is brilliant with flowers and a gay assemblage to welcome Bertha Galland in Dorothy Vernon of Hadden Hall, an elaborate scenic and costume production, aided by a worthy cast, including May Robson, Kate Denin Wilson, Isabel Richards, Mary Bacon, Emma Millard, Allen Murname, William Lewers, Frank Losee, Sheridan Block, George Le Soir, Charles Martine and Carl Anthony. The play was well received. The Ziegfeld Opera Company will follow Oct. 12.

The Prince of Pilsen had a royal welcome at the Chestnut Street Theatre to-night, and will remain two weeks. John W. Ransome, Zella Frank, Helene Frederick, Jeanette Bageard, Hobart Smock are the popular favorites. Henry E. Dixey in Facing the Music, Oct. 12.

Kyrle Bellew in his second and final week as Raffles at the Garrick Theatre is playing to fair patronage. The original production of The Wizard of Oz will follow on Oct. 5.

Hearts Courageous, in spite of all booming, has failed to attract public attention or patronage to the Walnut Street Theatre. The Bostonians, Oct. 5, one week only.

The Auditorium has a popular attraction this week in Nellie McHenry, with an elaborate scenic production of M'liss and a good supporting company. The opening was large. Through the Centre of the Earth Oct. 5.

David Harum is doing well at the Park Theatre, this being the second and final week. The Fatal Wedding will follow Oct. 5. Eight Bells, 19.

The Grand Opera House this season has entered a new period of prosperity. Shadows of a Great City with its many exciting situations, realistic massive scenery and a strong cast attracted a crowded house for the opening with large advance sales, which insure a large week's business. Hyde's Comedians Oct. 5; The Sign of the Four, with Walter Edwards as Sherlock Holmes, 12.

The Smart Set is popular at the National The-

atre to-night. It is a popular attraction, with the favorites Tom McIntosh, Billy McClain, Mlle. Cordelia as the leading entertainers, aided by a good chorus. Wedded and Parted, Oct. 5.

The Empire Theatre presents for first three nights of the week Davis and Darcy's company in The Christian, with Lionel Adams as John Storm. It is a magnificent production in every respect. Hilda Thomas in A Fisherman's Daughter will fill out the week. Business has been uniformly large since the opening night.

The Great Lafayette, with a large and varied programme, holds the week at the Girard Avenue Theatre. The Revelry of the Four Zones is the new feature. No Wedding Bells for Her (which played at the National Theatre week of Sept. 7) is announced here for Oct. 5.

The Game of Life is the offering at the Star Theatre this week. The plot is interesting, exciting, and allows special realistic effects, being presented by the original company headed by J. K. Hutchinson and Rolinda Bainbridge. Business continues excellent. Over Niagara Falls, Oct. 5.

Kidnapped in New York, with Barney Gilmore in the leading role, was well received to-night at the Kensington Theatre, remaining for the week. It is a play that pleases the masses, especially in the mill district. The Great White Diamond, Oct. 5.

Jim Bludso, after an absence of one week playing a downtown theatre, is the programme to-night and the rest of the week at the People's Theatre, which is situated way uptown in Kensington. The Lilliputians, Oct. 5.

Frank C. Bostock has leased the old Arena Building at Broad and Cherry streets, and a large force of workmen are now engaged changing its entire aspect. He will make this city his Winter quarters and will open here on Oct. 7.

The Forepaugh Theatre Stock company appear in a new five-act melodrama entitled Power and Glory, this being its initial American production. The plot is thoroughly English and introduces Florence Roberts as a variety actress. It is well staged and received a good reception. The Daisy Farm, Oct. 5.

Darcy and Speck's Stock company at the Standard Theatre appear this week in an imported melodrama, The Life that Kills, with George Arvine and Mattie Choate in the leading roles. The killing of a crippled child by a bolt of lightning and a terrific fight between two infuriated women arouse the audience. Business is excellent. Beware of Men, Oct. 5.

Carrie Radcliffe's Stock company at the Columbia Theatre is giving a fine representation this week of Miss Moulton, which enlists the services of the entire organization, prominent being Arthur Maitland, George W. Townsend, Tom Burroughs, Earle Weston, Charles Calcutt, Merceita Esmond, Christine Prince, and Carrie Radcliffe, who has an immense following to this cozy resort. The orchestra has been enlarged and many improvements are worthy of notice. Business is good. Trias, Oct. 5.

Mrs. Wiggs of the Cabbage Patch, as a play, will have its first presentation on any stage under the management of Liebler and Company at Atlantic City on Oct. 1 for three nights. Madge Carr Cook is cast for the title-role. William T. Hodge, Mabel Taliafera, and Helena Lowell are in the cast.

The German Stock company at the Arch Street Theatre are meeting with decided success, and the large clientele of last season are the most ardent supporters. Hoehere Tochter, Dr. Klaus and Haubenterche are the week's bills.

Dumont's Minstrels at the Eleventh Street Opera House, with their new burlesque on the Five and Ten Cent Store is proving a big hit, playing to large patronage.

Henrietta Crosman, in As You Like It, will only appear this season in this city for two performances, Nov. 4, at the Academy of Music, the demand for seats being so great that the advance sale of seats will begin this week.

The Quaker City can this season boast of twenty-four places of amusement open nightly, to which can be added the Academy of Music, making twenty-five, that will open shortly with dramatic and operatic entertainments of a superior order for limited engagements.

S. FERNBERGER.

ST. LOUIS.

Business Holds Good—The Attractions for the Week—Notes.

(Special to The Mirror.)

ST. LOUIS, Sept. 28.

The Light of Other Days, with Robert Mantell and Marie Booth Russell appearing in the principal roles, drew good audiences at the Olympic last week. It was a truly romantic play, based upon lines of human interest, and is full of action and life, as might be expected from a French Revolution story. Mr. Mantell did his usual good work, and was fully appreciated by his loyal patrons. The Olympic was closed last night, to open to-night with Charles Frohman's Empire Stock company in Lady Rose's Daughter, a play written from Mrs. Humphrey Ward's widely read story. In the cast are Fay Davis, Ida Vernon, Maggie Fisher, Ida Waterman, Louise Drew, Guy Standing, William Courtleigh, W. H. Crompton, and a score of others. 'Way Down East will follow.

Richard Carle presented The Tenderfoot to large audiences at the Century last week. The play is essentially Southwestern in spirit, and has strong sentiment running through its whole course. It caught the public fancy, if compliments are to be considered as a criterion, and was pleasing to all. Among others in the cast was Agnes Paul, formerly with the Delmar Opera company, and well remembered in St. Louis. The bill for this week at the Century is Chauncey Olcott in Terence, his new play. It is a dramatization of Mrs. B. M. Croker's novel, done over for the stage by Edmund Nash Morgan. The character of Terence gives Mr. Olcott excellent range for his sweet voice, and those prettinesses and cleverneses of acting which have made him a favorite for so long as he has been coming to St. Louis. In his support are Adelaide Keim, Amanda Wellington, Rose Snyder, Eugene Forde, and H. S. Northrup. He will be followed at the Century by Blanche Walsh in The Resurrection.

The Funny Mr. Dooley, with his quaint and amusing philosophy, was highly entertaining to the patrons of the Grand last week. The play was somewhat exaggerated in many lines from that of the book of that title, but it all went toward attaining the end sought—a funny musical farce-comedy.

The Show Girl is being given at the Grand this week. The comedy is interspersed with specialties, the leading performers being Stella Mahew, a favorite who has been seen here many times before; Sam Mylie, Forrester and Floyd, R. E. Warren, Fern Melrose, and Charles E. Parker. The music and special features have been written and arranged by Harry T. MacConnell. Superba next week.

A Human Slave, an extremely realistic play, was the Imperial offering last week, and proved a very profitable attraction.

This week, Driven from Home, which has earned indorsements of the press in all the cities throughout the country, is being presented. The play tells a story that is of intense heart interest, and contains many characters that are new. The chance for scenic display is almost unlimited, and Patrice and her managers have made the most of every opportunity. The Middleman is underlined.

At Crawford's last week, Leon Herrmann offered a number of new and startling illusions, among them being the disappearing bride, which was extremely clever. This week the successful scenic drama, Two Little Vagrants, which has scored for several seasons in Paris, London and throughout the United States, is being seen.

A striking feature is the scene representing the locks on the River Seine, near Paris, in which an immense volume of real water rushes on the stage like a flood. Neva Harrison, who scored as Fan Fan, in the heroic boy part, is seen in her former success. Del La Barre gave excellent support. Eben Holden will follow.

The Tiger Lilies, last week's offering at the Standard, was one of the best attractions presented at that house this season. Whallen Brothers' Kentucky Belles is the attraction at the Standard this week. This congregation of entertainers is classed by critics and public as one of the strongest on the burlesque circuit. A number of first-class vaudeville stars are in the company, including Dumitrescu, Van Aiken and Vanderson, horizontal bar performers; Gardner and West, musical sketch artists; "Sunshine," the only Cuban pickaninny now before the public; Hailey and Meehan, black-face comedians; Willis and Barron, comedy boomers; Aleens and Hamilton, acrobatic girls; the Two Alarcons, eccentric dancers. Cherry Blossoms next.

A Little Outcast, at Havlin's last week, is followed by Her First False Step. J. A. NORTON.

BALTIMORE.

Winsome Winnie Produced—Other Attractions of the Week—Gossip.

(Special to The Mirror.)

BALTIMORE, Sept. 28.

Lew Dockstader's Minstrels are the attraction at Ford's Grand Opera House this week. Mr. Dockstader has been a prime favorite in Baltimore for many years, and his excellent company gave a performance to-night which was enjoyed by an audience which crowded the opera house. The Sultan of Sulu will follow.

The Academy of Music opened for the season this evening with Paula Edwardes in Winsome Winnie. This is a musical comedy by the authors of Erminie, and was presented to-night for the first time on the American stage. The music is bright and catchy, and the chorus was well drilled. The attraction next week will be The Red Feather.

The George Fawcett company presented Ingomar at Chase's Theatre, with Percy Haswell as Parthenia and Eugene Ormonde in the title role. Miss Haswell made an attractive Parthenia, while Mr. Ormonde gave a manly interpretation of the character of the barbarian, Ingomar. The company rendered satisfactory support. Miss Haswell will have only next week with the George Fawcett Company, as after that she will begin her starring tour. The next attraction will be Trilby.

Selma Herman, in The Charity Nurse, holds the stage of the Holiday Street Theatre where she gives an interesting performance. Her support is up to the standard, and the play is well staged. At the close of the week it will give way to When Women Love.

Across the Rockies is the title of the sensational drama presented by the stock company of the Bijou Theatre. An interesting performance is given. The play for next week will be Shadows of Night.

Tolstoi's The Resurrection is presented by The Leonard Scarlett Stock company at the Empire.

Sam Devere, who closed a successful engagement at Kernan's Monumental Theatre last week, has been coming to Baltimore for more than thirty years, and it is safe to say that he is just as popular to-day as ever.

The many friends of Jane Oaker, who was leading woman last year in one of the George Fawcett companies, are much pleased to hear of her engagement for the role of Laura Dearborn in The Pit, in which Wilton Lackaye will star.

Henrietta Crosman will appear early this season in Mary, Mary, Quite Contrary, at the New Maryland Theatre.

Anita Carroll MacTavish, a young society woman of Baltimore, has entered the ranks of the George Fawcett Stock company. A large number of her friends were on hand to witness her debut on Monday night last.

Manager James L. Kernan was advised a few days ago that Madame Patti would arrive in the city on Nov. 22. She will be heard in concert at the New Maryland Theatre on the following evening.

Edward D. Stair, of Stair and Havlin, was in this city last week as the guest of James L. Kernan and George W. Rife, who are associated with him in various amusement enterprises. While here Mr. Stair, together with Messrs. Kernan and Rife, examined the Bijou Theatre, with a view to making extensive improvements.

Work on the New Maryland Theatre is progressing satisfactorily and it will be ready in time for the regular opening.

HAROLD RUTLEDGE.

CINCINNATI.

Murderous Attack by a Manager—The Offerings of the Week.

(Special to The Mirror.)

CINCINNATI, Sept. 28.

A Chinese Honeymoon enjoyed a good measure of success upon the occasion of its return engagement at the Grand last week. Katie Barry again won success at Fifi, and Fred Mace proved himself an excellent Mr. Pineapple. To-night the house is crowded with the most fashionable audience of the season, the attraction being Virginia Harned in Pinero's Iris. It is Miss Harned's first appearance on the local stage as a star, and she is supported by a strong company including Henry Jewett, William Courtenay, Hartley Manners, Ethel Winthrop, Mabel Snider, Margaret Gordon, and Lawrence Eddinger. Fay Davis, supported by members of the Empire Stock company in Lady Rose's Daughter, is booked to follow.

Eugenia Blair began a week's engagement at the Walnut yesterday with Zaza as the bill. Notwithstanding that it is the play's fourth appearance here, the opening audiences were very large. Later in the week Magda will be put on for a few performances.

Hearts Adrift, with that sterling actor, E. L. Snader, in the principal role, was put on at Heuck's yesterday and scored a distinct success.

A Human Slave, with Edna Reming as Toby, is the bill at the Lyceum. Others in the cast are Olive Martin, W. H. Dehlman, J. J. Hyland, James McElhern, and S. S. Sylvester.

The engagement of Marked for Life at Robinson's was brought to a sudden termination on Friday after a murderous attempt on the lives of Mr. and Mrs. Burt Haverly, Mr. and Mrs. George Harris, and Austin Longfellow, by Manager Joseph Munzer, of the company. The manager invited these players to his room at his boarding-house after the performance to discuss the attachments they had levied for unpaid salaries, and after a moment's conversation drew two pistols and began firing. Mr. Haverly received slight wounds in the chin and neck, and Mrs. Haverly a flesh wound, while Mr. Longfellow lost the tip of one finger. Munzer is still in jail, but the injuries inflicted are, happily, not serious. The house reopened yesterday with A Gentleman of Gascony, under the management of M. W. Hanley, as the bill. A Deserted Bride is underlined.

H. A. SUTTON.

PITTSBURGH.

Musical Offerings Draw Well—News Notes from the "Smoky City."

(Special to The Mirror.)

PITTSBURGH, Sept. 28.

All of our theatres have good drawing attractions this week, and to-night every house holds a large audience.

At the Bijou we have Foxy Grandpa, with Joseph Hart and Carrie Demar in the chief roles, and supported by a large company and an efficient one. It is up-to-date with new songs and dances, and duplicates its success of last season at this popular playhouse. Next week another sensational heart-thriller is promised in The Evil Men do, with Nina Morris as the radiating figure.

Uptown at the cosy Empire we have The Head Waiters, with Joe Kelly heading a large company. This melange of fun, music, dances, etc., is somewhat changed since it was seen here last season with Ward and Vokes as the stars, and is brought right up to the present period. Joe Kelly's characterization is certainly a unique one, and evokes lots of laughter and merits much praise. Are You a Mason will follow.

The spectacular extravaganza, Mr. Blue Beard, will open a two weeks' engagement at the Alvin, and will be succeeded by The Sultan of Sulu.

After a week of Shakespeare's As You Like It with Henrietta Crosman's excellent portrayal of Rosalind at the Duquesne, we have Henry Lee heading a strong vaudeville company this week. The Orpheum show will hold the stage next week.

The Avenue has another excellent vaudeville bill this week, which is headed by Frank Keenan and company.

At the Academy the Moonlight Maids Burlesquers are twinkling.

Next Monday the New Grand will open its session of stock with a massive scenic production of Notre Dame to be followed by When We Were Twenty-one.

Sousa and his band opened to-night at the exposition before a vast audience, which accorded him a cordial welcome.

Yesterday was the last day at the parks where band concerts and specialty acts were offered.

Manager R. M. Gulick, of the Bijou, returned home last Saturday from a week's trip in the East, whither he went to see several new productions, which he will likely book for his house during the season.

The G. A. R. Carnival at the Arsenal Grounds is attracting many people by its many exhibitions.

ALBERT S. L. HEWES.

GOSSIP.

Kathryn Van Ease and Mitch Ingraham will retire from the Spooner Dramatic company to join Ed. Redmond's company.

William Ingersoll and Eva Taylor have been engaged as leading man and woman of the Grand Opera House Stock company, Pittsburgh.

Frederick G. Calhoun has entered suit against the Barnum and Bailey Circus for $20,000 for injuries alleged to have been sustained at Madison Square Garden, March 23, while witnessing the performance.

Edwin B. Bailey and Grace Lockwood have resigned with W. E. Nankeville's Eastern Human Hearts company.

Maurice Hedges has returned home after a six weeks' visit to New York. He will conduct his stock farm personally again this season.

Mrs. Osborn's Playhouse will be redecorated and renamed the Vaudeville Theatre, and will be devoted to the presentation of short French plays by Parisian companies. It will be opened in October by a French company headed by Madame Charlotte Wiehe.

Colonel F. C. Hoyt, U. S. A., was engaged last week to drill the Imperial Guard in Anna Held's new play, Mam'selle Napoleon.

Mrs. James Brown Potter, it is said, will begin a tour of this country in Church and State, beginning some time in April.

The Wizard of Oz will conclude its run at the Majestic Theatre on Oct. 3. The theatre will be closed a week and reopen Oct. 12 with Babes in Toyland.

Hans Muller, of 550 East 156th Street, has been missing from his home since Aug. 20. He is 15 years old and a violinist.

Ella Snyder arrived in New York from Europe last Wednesday on the *Teutonic*.

The Hart-Conway School of Acting, which is connected with the Chicago Musical College, has just issued its catalogue for the season of 1903-1904. The pamphlet is very attractive, being illustrated with portraits of the several instructors, and it contains much interesting information about the work of the school.

Edward Giles [illegible] with Foxy Grandpa, which is on its way to the coast. The company is to fill an engagement at [illegible] the close of the present [illegible]

The Stanhope-Wheatcroft School of Acting will give its first [illegible] season at the Star Theatre, beginning [illegible] afternoon, [illegible] o'clock. The programme will consist of [illegible] one-act plays [illegible] C. P. [illegible]; Miss White [illegible] King; [illegible] by Rache[illegible] adaptation [illegible] Cengodre, by A[illegible] The Three [illegible]dies, by Alice [illegible]

Harry S. [illegible] has resigned from the cast of The Lighthouse [illegible] the Sea.

Kate Fletcher left Indianapolis last Saturday for New York to begin rehearsals with Ada Rehan and Otis Skinner.

George A. Kingsbury has been engaged to manage Winsome Winnie, which was presented in Baltimore for the first time Monday night by Paula Edwards and company.

George Ade witnessed his musical comedy, Peggy from Paris, at Wallack's Theatre last Friday night for the first time in New York, coming from Chicago in order to do so.

A Mardi Gras Day, so called, held at Coney Island last Friday for the benefit of the Rescue Mission for Girls, which was burned recently, was attended by nearly 100,000 persons and netted several thousand dollars. The leading attractions donated their services to the proceeds, and the affair was a success. In the evening a feature parade was held, the column marching through avenues one mass of lights and red fire. Frank C. Bostock was chief marshal and Ernestine Sutherland and Lina Murphy were the Carnival Queens. The proceeds will be used to rebuild the Rescue Mission.

The Village Grocer company disbanded at Palmer, Conn., on Sept. 22, due, it is said, to poor business.

Ida Conquest has been engaged to play Helena in support of Nat Goodwin in A Midsummer Night's Dream.

Frank Curzon, as guest of Mr. and Mrs. William A. Brady, left last Friday for a visit to Niagara Falls.

Mrs. Mary J. Leffingwell, the aged actress, who many years ago was prominent on the New York stage, was adjudged insane last week by the physicians at Bellevue Hospital, and was removed to the Manhattan State Asylum for the Insane on Ward's Island.

The Professional Women's League of New York attended the wedding of James G. Rossman and Agnes Lane at Christ's Church, Brooklyn.

Oliver Morosco, lessee and manager of the Burbank Theatre, Los Angeles, Cal., is considering arrangements to next season place on the road as a star Lillian Kemble, the present leading lady of the Neill-Morosco company.

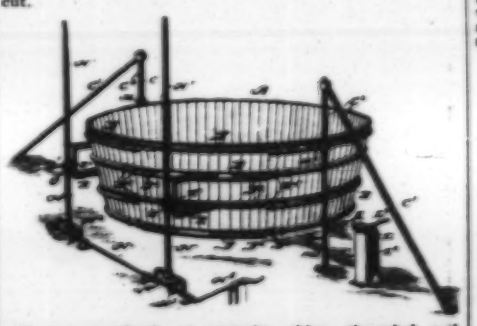
The coming Western tour of Ralph Stuart will probably be under the management of Oliver Morosco.

Eugenie Pappenheim is back once more in New York after a sojourn in the mountains.

STAGE AND AMUSEMENT INVENTIONS.

Prepared exclusively for THE MIRROR *by H. B. Wilson and Company, Patent Attorneys, of Washington, D. C.*

August Seyfried, of San Francisco, Cal., filed a patent on an amusement device, Feb. 7, 1903, consisting of a bowl shaped track, as shown by the following cut.



It has standards on opposite sides, threaded and fitted with nuts, and having pivotal connections and means of operating the same in such a manner as to make possible the raising and lowering of said track, and of tilting and turning it when in a raised position.

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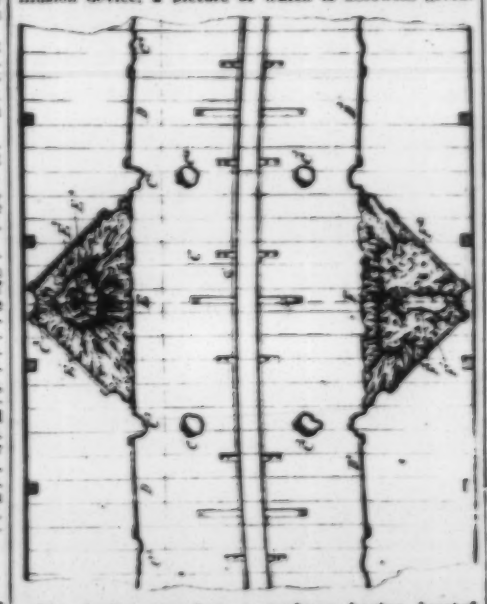
Adam A. Welsh, of Boston, Mass., assignor to the United States Celestial Paradise Construction Company, of New Jersey, on Nov. 12, 1902, patented an illusion device, a picture of which is herewith given.



The device comprises a roadway having located upon it an object for reflection. Two pairs of mirrors, the mirrors of each pair being arranged at substantially right angles to each other and at an angle of forty-five degrees with the roadway, and two pairs of mirrors, each mirror of each pair being located opposite the other mirror and each pair of mirrors being in proximity to the ends of the angularly arranged mirrors and parallel with the roadway, complete the device.

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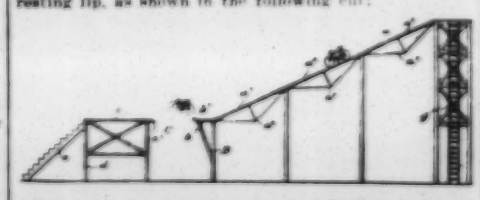
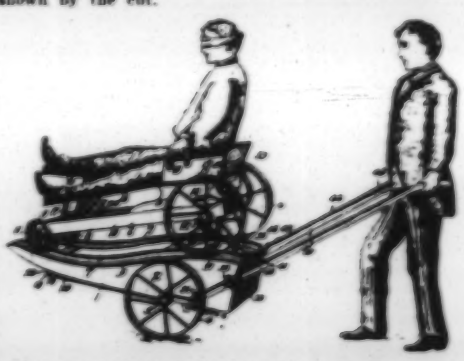
Calvin C. Eggers, of New York city, assignor to Arthur T. Prescott, of Arlington, Mass., has filed papers under date of March 25, 1903, on a patent of an amusement apparatus comprising an elevated track which inclines at an angle of about forty-five degrees from a starting platform and ends with an arresting lip, as shown in the following cut:



From this lip there is a gap and further on an arresting platform and a means of descent to the ground. The whole is traversible by a separate movable vehicle.

Edmond De Moulin and Ulysses De Moulin, of Greenville, Ill., under date of Feb. 24, 1902, filed a patent on an initiating device, consisting of a lower two wheeled vehicle and with a detachable upper vehicle, the lower vehicle being manually propelled and running on a longitudinal track or runway, as shown by the cut.



The upper vehicle is arranged longitudinally on the lower vehicle, in the direction of movement of same. The lower vehicle is fitted with means of releasing the upper vehicle and causing it to be detached from the lower vehicle and move in the direction of the same. The upper vehicle is fitted with a firing mechanism—a revolver—and means for operating the same at the time the upper vehicle leaves the lower vehicle and moves forward as described. The whole is fitted with mechanism for its complete operation.

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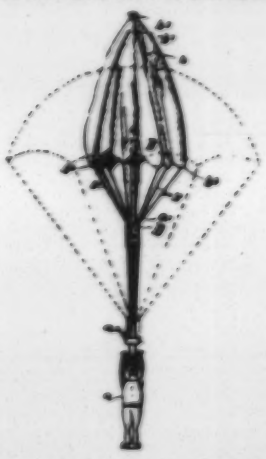
Porter W. Means, of Williamston, Mich., assignor by mesne assignments of one-half to Harry A. Rhoades, of Jackson, Mich., filed a patent Oct. 2, 1902, on a toy dart-parachute, as portrayed by cut.



It consists of a dart like stem, fitted with a weight at one end and a parachute at the other, the same to be projected longitudinally in an upward direction by means of a separate device, and with means of opening the parachute, causing it to drop slowly to earth in a longitudinal direction.

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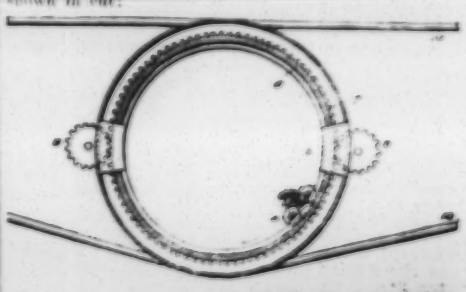
Under date of May 8, 1903, Anne E. W. Frazer, of Washington, D. C., filed a patent on an amusement railway consisting of a circular track and with outside means of rotating said track about its center, as shown in cut:



Also with an independent vehicle fitted to move on inside of said track and fitted with means of propelling said vehicle independently of said track.

AT THE THEATRES

To be reviewed in THE MIRROR *next week:*

HER OWN WAY.....Garrick.
CHECKERS.....American.
THROUGH FIRE AND WATER.....Star.
WEDDED AND PARTED.....Metropolis.

Star—New York Life.

Melodrama in four acts by James R. Garey. Produced Sept. 21.

Teddy.....Harry Puck
Charlie Medway.....Carrol J. Barrymore
Starlight.....Eva Puck
Izzy.....Lake A. Miller
Mrs. Edgar.....Ariel Malvern
Myra Edgar.....Muriel Starr
Wilson Weston.....George D. Mackey
Ferdinand Wilkes.....Howard Langa
Celeste.....Lucille Loring
Savini.....James R. Garey
The Policeman.....Barry McCormac
Mr. Marchand.....Allan Lee
Carreno.....Walter J. Mere
Chick Williams.....John Kirchner
Mag.....Jane Stuart
The Truck.....Emma Bradley
The Jigger.....Bill Delaney
Chuck Connors.....Himself
Young Corbett.....Young Corbett
Johnny Burdick.....John Burdick
Slatts.....Annie Glenarthy
Ambulance Surgeon.....William H. Thomas

New York Life, a four-act melodrama, by James R. Garey, was produced at the New Star Theatre last Monday night before an audience that taxed the capacity of the house. The New Yorkers present had an opportunity to see a great many things that exist in the city and which they know comparatively little about. The play was truthful in a great many respects, and the scenes were familiar, taking in the district on West Twenty-third Street, near Madison Square and the Flatiron Building. There are incidents taking place every week that are no less thrilling than those portrayed in Garey's New York play. It is readily seen that the author knows New York, especially its nether life. The situations are interesting without being too nerve racking. And at the same time they are thrilling enough to satisfy the most blasé melodramatic fiend. There is one scene, however, showing the interior of a dive, which is not conducive to the uplifting of the soul of the young beholder, and when the author drags a member of the Salvation Army into his play, and places her in a dive of the lowest sort, and puts blasphemous words into her mouth, and causes her to drink beer and smoke cigarettes like the typical Lower East Sider, he is going just a little too far. The Salvation Army does too much good in its own way to be thus abused, and the character should be eliminated from the play or toned down to a respectable and truthful illustration.

The story is simple. Ferdinand Wilkes, the junior member of the firm of Marchand and Wilkes, bankers, for whom Wilson Weston works as a messenger, comes between Weston and Myra Edgar, his betrothed sweetheart, and at the same time discards his mistress, Celeste, a product of Little Italy. Celeste falls in love with Weston as the result of his saving her life, and grows to hate Wilkes, who succeeds in having Weston robbed of bonds and bank notes and then lays the blame on the messenger, who goes to prison. Celeste vows vengeance on Wilkes, and her brother, Savini, seconds her. A number of vicissitudes follow, but in the end all comes out as it should, with Weston and Myra married and Wilkes killed by the dagger of Savini.

The character of Savini, the taciturn Italian, was taken by the author of the play, James R. Garey, and he succeeded in giving the very best characterisation in the entire production. His acting was artistic and convincing. He was once and always the Italian of the Mulberry Street district, silent, determined and stolid. Muriel Starr as Myra Edgar tossed her pretty head and rolled her emotional eyes awfully in an endeavor to please. But she tried too hard. She was gushing instead of emotional, and not deep enough. George D. Mackey was good at times, and not so good at others. He forgot himself and grew mechanical in just the wrong places. Howard Langa, as Ferdinand Wilkes, shared honors with Mr. Garey. Harry Puck as Teddy and Jane Stuart as Meg were two children who got the usual applause bestowed upon stage children as a result of their "cuteness." Lucille Loring was a mate to Mr. Garey in her character as Celeste. She carried her part well, and received due appreciation. The others did well. Then there was Chuck Connors and Young Corbett, who did a three-round bout with a Harlem aspirant for championship honors. The Harlemite was John Burdick, and he stood up in manly fashion and let Corbett dally with him for the pleasure of the gallery. This week, Through Fire and Water.

Grand Opera House—Rachel Goldstein.

Melodrama in four acts by Theodore Kremer. Produced Sept. 21.

Joe Rubens.....Wedgwood Nowell
Harry Gould.....Walter Sayder
Malcolm Bradley.....J. E. Miltern
Samuel Goldstein.....E. L. Walton
Mike O'Hara.....Marty O'Neil
One-Eyed Pete.....Herbert K. Betts
Izzy Cohen.....Harry Fields
John McKeon.....George Hartley
Rebecca Solomon.....Sadie Fields
Mrs. Augusta Gould.....Nettie Bourne
Rachel Goldstein.....Louise Beaton

Once again Theodore Kremer, the latter-day prophet of the sensational drama, grinds out a new effort. This time he deals with the downtrodden Hebrew as seen in the "settlements" of the greater city. Although in his usual style and vein of dialogue, Mr. Kremer has attained a result in Rachel Goldstein that is not altogether unpleasing to one who cares for the higher plane of amusement, for his characters are quite lifelike and more or less original. The situations and climaxes are sufficiently impossible to entertain the average melodrama lover, and the packed house that was present on the opening night gave free vent to its enthusiastic approval of the play and players.

The author has taken a common type of the immigrant from Russia for his central figure. Rachel Goldstein he has called her, and comedy and pathos are freely blended in the circumstances in which he places her. She is not altogether unnatural, though at times she wanders from the beaten track of the ordinary mortal. But that is dramatic license. She appears at first on the deck of an ocean liner far out at sea, surrounded by friends of the steerage and acquaintances of the forbidden "inner circle," by grace called the "first cabin." These take an interest in the girl quite out of the ordinary, especially in the case of Joe Rubens, a wealthy young man, who as the hero is obliged to fall in love with Rachel, though the fault is Mr. Kremer's. From the ship, which rocks and tosses in a most marvelous manner, throwing everybody into all sorts of heaps, the people of the play are transported to the Savoy Hotel, New York, where Mr. Rubens entertains Rachel and her father at luncheon. While on the steamer evil-doers are introduced, and Mr. Kremer gives the first "heartburn." The heavy man, who loves the heavy woman, who is naturally married to another man, according to the accepted theories of melodrama, throws the husband of the woman of his desire into the sea. At this point he is discovered by Rachel, who is struck by a kind bolt of lightning that "puts her to sleep" for convenience sake. While in the Savoy the heavies enter and Rachel, recognizing them, by kind Providence gets back her memory and she boldly accuses Mr. Villain of his direful act. Next we are brought to Hester Street, where Rachel and her father are peddling. The Hebrew Boys' Orphan Asylum Band, by permission of the management, is allowed to march on the scene and play several selections to the pronounced edification of the auditors on and off the stage. From Hester Street the action moves into Rachel's room. Here more "thrills" are passed out. The wicked ones have now plotted to get Rachel out of the way, and an accomplice is engaged to do the "dirty work." He enters the room, following Rachel's father, who has come in and fallen asleep. The perpetrator of crime is about to do the deed when the "father" puts a big gun in his face and removes a mask, appearing as Rachel, who has accomplished a very clever bit of Sherlock Holmes business. Her ruse gets away, however, and she goes out for assistance. While she is gone Mr. and Mrs. Wicked enter and further experiment in crime by giving old Mr. Goldstein a cigar loaded with dope, to which he soon gives way. When Rachel returns he has "passed in." The latter portion of the play is devoted to the straightening out of the ends, and in the last act Rachel is seen in her new home on Fifth Avenue, where she has mated with Mr Rubens.

The production scenically was excellent, and Sullivan, Harris and Woods deserve credit for the lavish style in which they have put forth their latest play. To Louise Beaton must go the laurels, for her portrayal of Rachel was truly a work of artistic worth as a character sketch. Her dialect fell short at times in that it was a bit too broad; otherwise she was most excellent. Marty O'Neil gave another character portrayal that was very good. Nettie Bourne as Mrs. Gould, the heavy woman, displayed much ability. Harry and Sadie Fields did a specialty between times that made one of the biggest hits of the evening. Their depiction of the Hebraic character as seen on East Side streets was capital. Others deserving mention were Walter Sayder, Wedgwood Nowell, J. E. Milton, Herbert K. Betts, and E. L. Walton, the latter as Mr. Goldstein doing some fine work. Flowers in profusion were presented to Miss Beaton, who was obliged to come before the curtain many times after each act.

New York—Ben Hur.

The New York Theatre, which during the Summer has been practically rebuilt, was opened for the season last Monday evening with a revival of Ben Hur. The interior of the house presents an entirely different appearance from what it did formerly. The old rows of boxes have been removed and in their places are now a large balcony and a gallery. The decorations are light in color and the whole place presents a cheerful aspect. The seating capacity of the house has been increased by about four hundred.

Ben Hur appears to be about to follow in the footsteps of Uncle Tom in the matter of elaboration of stage effects and enlargement of the company. The present production is far more brilliant in color than was the first; there are four chariots now in place of two—again suggesting Uncle Tom's Cabin with "two Topseys and two Marksos—count 'em"—and the stage is fairly jammed, at times, with supernumeraries in disorder. The effect of the drama itself is spoiled by the garish and crude display.

The principal players engaged in the revival are, without exception, well suited to their roles. Henry Woodruff is a handsome and intelligent Ben Hur; J. E. Dodson gives a fine, scholarly interpretation of Simonides; Charles Mackay is an excellent Messala; Annie Irish plays Iras in her customary artistic fashion, and Ellen Mortimer is a gentle and attractive Esther.

Metropolis—The Heart of Maryland.

David Belasco's romantic melodrama, The Heart of Maryland, was the offering at the Metropolis last week. It was well staged and its familiar scenes were capitally presented by a strong company. William McLaughlin made a hit in his character role as Sexton. John M. Stevens was good as Provost-Sergeant Blount. The Maryland Calvert of Eulalie Bennett was effective. R. J. Murphy as General Hugh Kendrick made a very martial appearance, and W. F. Walcott as Colonel Alan Kendrick, his son, rendered his lines in a very emotional fashion. Colonel Fulton Thorpe, the sinister villain of the play, was well impersonated by Clifford Storch. The other roles were cared for by Oscar Norbert, Francis Charlton, Louis Dennison, Robert McIntyre, Clarence Hamblin, Arthur Redmond, Florence Foster, Nell McEwen, and Florence Rossland. This week, Wedded and Parted.

West End—The Girl and the Judge.

The Girl and the Judge, Clyde Fitch's comedy that won unusual attention at the Lyceum Theatre with Annie Russell in the chief part, was shown with all the original details of its production at the West End Theatre last week, and with Eleanor Montell in the leading role. Miss Montell, who is a pretty and talented young player, evidently pleased the week's audiences in this character, and she was well supported by a company including Harry Keenan, Oscar C. Apfel, Theodore Stanton, K. S. Davidson, Arthur Schwartz, Ethel Blande, Louise Dempsey, Beatrice Thorn, and Cora Wells. This week the famous Kellar will entertain the West End clientele with his magic and illusions.

Third Avenue—Ole Olson.

Ben Hendricks made his appearance at the Third Avenue Theatre yesterday afternoon in Ole Olson before a good sized audience that appeared highly amused and greatly pleased with the play and star. The Swedish Ladies' Quartette did not seem to appeal to the gallery, but the other specialties by Mr. Hendricks and others did. Those deserving of mention are J. F. Watson, Frank Donovan, John T. Dillon, Thomas Mansfield, Belle Francis, Lillian Norris, Venie Atherton, and Baby Margery. Next week, New York Day by Day.

58th Street—Shadows of a Great City.

Shadows of a Great City, with Annie Ward Tiffany featured as Biddy Ronan, aided by an excellent cast and effective scenery, drew large audiences. Miss Tiffany gave a very clever performance, her quaint Irish brogue provoking generous applause. A. J. Jarrett, as Tom Cooper, was a manly hero, and Russell Bassett impersonated Abe Nathans effectively. When Women Love is this week's attraction.

At Other Playhouses.

BELASCO.—The Darling of the Gods continues.

CASINO.—Three weeks more of The Runaways.

BROADWAY.—A Princess of Kensington will be succeeded next Monday, Oct. 5, by Orrin Johnson in Hearts Courageous.

SAVOY.—Mrs. Deering's Divorce, with Mrs. Langtry, will give way to W. H. Crane in The Spenders on Oct. 5.

VICTORIA.—This is the last week of Blanche Ring in The Jersey Lily. The Fisher Maiden will follow on Oct. 5.

MUSIC NOTES.

Dr. Saint-Saëns has written a four-act comedy, Le Roi Apépi, which has been well received at the Municipal Theatre, Béziers.

Edith Barnell will sing a prominent part in Blue Beard this season.

Eva Mills, one of Pittsburgh's musicians, will be heard in New York the coming season.

Franz Fischer succeeds Hermann Zumpe, lately deceased, as musical director of the Munich opera.

Madame Melba will begin a concert tournée of the principal cities of the country at the head of her own concert company, on Oct. 10.

Richard Nicolini, the stepson of Madame Patti, accidentally shot his youngest son, a youth of fifteen, on Sept. 6.

Heinrich Conried has decided to re-establish the popular Sunday evening concerts at the Metropolitan Opera House, and to do this will raise the standard of excellence. The first of fifteen concerts will be given on Nov. 29, Felix Motte to conduct the orchestra of 100 players.

The overture to Wagner's Die Meistersinger, Berlioz's Roman Carnival, and Beethoven's third symphony, the Eroica, will be included in the first programme. Several of the concerts will be dedicated to individual composers. There will be a Berlioz, a Schumann and a Schubert night.

Giacomo Puccini, who broke his leg in an automobile accident last Spring, is convalescent, and has nearly completed his new opera, Madame Butterfly.

The subscription sale of seats for the grand opera season began at the Metropolitan Opera House Monday, Sept. 14. The series includes sixty performances—forty-five evenings and fifteen matinees—covering a period of fifteen weeks.

The Kneisel Quartette will give six chamber music concerts in Mendelssohn Hall on Nov. 3 and 24, Dec. 2, Jan. 6, Feb. 2, and March 1.

Countess von Bülow has induced Emperor William to accede to the wishes of the Wagner family in regard to the programme to be rendered at the commemoration exercises at Berlin Oct. 1. Frau Wagner and all the members of the family will be present at the unveiling of the Wagner monument.

Walter Damrosch will lecture in the principal Western cities this season on the Wagner dramas.

The Worcester Music Festival begins Sept. 30. The Boston Symphony Orchestra and a chorus of 400 voices will take part. The soloists are Louise Homer, Shanna Cumming, Bertha Cushing Child, Ellison Van Hoose, Albert Quesnel, Robert Blass, Herbert Witherspoon and Harold Bauer.

The Navy Department has officially adopted "The Star Spangled Banner" as the national anthem.

O. H. Wheeler and Albert Francelli have written a complimentary song which is being sung in Francelli and Lewis' company in the West.

The Strauss Orchestra, from Vienna, under the conductorship of Johann Strauss, Jr., will visit the United States next Spring and Summer.

Siegfried Wagner has decided to visit the United States during the season 1904-05, the period to be definitely settled after the presentation of his opera, Kobold, in Leipsig next Winter.

Marix Loevensohn, the Belgian violoncello virtuoso, has signed for forty American concerts, beginning Nov. 16 in New York.

Madame Mantelli has just returned to New York after a long and most successful engagement throughout the West and South. She will introduce a novel act for which songs and music have been especially written for her.

Marix Loevensohn, the Belgian 'cellist, will be heard in forty concerts this Winter, the first one to be given in New York, Nov. 16.

The resignation of Madame Schumann-Heink as a member of the Royal Opera company in Berlin has at last been accepted by the Kaiser. She will begin a concert tour in January, under the direction of Henry Wolfsohn.

The Crown of Bavaria recently conferred a gold medal upon Madame Nordica in honor of her recent triumphs at the opening of the new Wagner Theatre in Munich.

Five People's Symphony concerts will be given in Cooper Institute this Winter, under the direction of F. X. Arens.

The deposit of $40,000 has been made by Robert Grau with the Rothschilds, of London, and the Patti tour is now assured.

Jacques Thibaud will use a $55,000 Stradivarius, recently purchased for his concert here.

The Russian musicians of New York have incorporated themselves into a Russian Symphony Society, and have organized a Russian Symphony Orchestra.

The Savage English Grand Opera company began its season last night at the Academy of Music, Brooklyn, where a four weeks' engagement will be opened. Six singers will make a first American appearance. These are Jane Lane Brooks, Mabel Nelma, Rita Newman, Jennie Norelli, Remi Marsano, and Pierre Riviere. Thirteen operas will be sung in English.

Madame Blauvelt will sing in St. John, N. B.; Bangor, Portland, Maine; Manchester, N. H., and Burlington, Vt., beginning Sept. 26 and ending Oct. 10.

Hermann Klein has written a book, "Thirty Years of Musical Life in London."

Charpentier, who produced his opera, Louise, in Vienna, says he will also produce his new opera, upon which he is now working in the same place.

Padget Geraldine Watrous, late of the Castle Square Opera company, was the soprano soloist at a reception given at the home of John D. Rockefeller, Cleveland, Ohio, recently.

The first New York Sousa concert this season will be given Sunday evening, Oct. 4, at Carnegie Hall. Mr. Sousa's new march, "Jack Tar," will be played.

Edith Walker, of the Vienna Royal Opera, has been added to the Metropolitan forces. The management has decided to offer the galleries and balcony at popular prices during the production of Parsifal, to meet the demand of a host of music lovers for seats within their means.

Lillian Nordica arrived Friday for the Duss concert tour to begin Oct. 5.

Karl Davidoff, a Russian boy 'cellist, arrived Friday, accompanied by his mother, a pianiste, and his uncle, a Bohemian baritone.

The Cross and the Crescent, a new opera, was produced last Tuesday night at Covent Garden, London, being the result of a $1,250 prize offered by the Moody Manners Opera company. The libretto is based on Francois Coppée's Pour la Courronne, and the music is by Colin McAlpin, a London organist.

Louis Lombard, of New York, and the string orchestra of Trevano Castle, assisted by Alice Williams, soprano, gave a benefit concert for the poor children of Rathausen and Ferienheim Asylums, at the Municipal Opera House, Lucerne, Switzerland, Sept. 12.

SAID TO THE MIRROR.

T. H. WINNETT: "The Arnold Stock Company, now playing in the South, is pirating Lynwood under the title of In Honor Bound."

BOYD P. JOY, Breckenridge Stock company: "I wish to correct a statement made by your correspondent from Macon, Mo., in your issue of Sept. 5, in which he gives as our repertoire the following plays: Two Married Tramps, An American Gentleman, Shamus O'Brien, and Weary Willie Walker. These plays are not in our repertoire. Our repertoire consists of Nebraska, A Vagabond's Honor, In Old No'th Ca'lina, Civil Cock, No. 183, Her Bashful Admirer, Homely Smiler, The Sleeping City, and A False Face."

RACHEL BARR: "Kizzie B. Master, of the Quincy Adams Sawyer company, was seriously injured at Stratford, Canada, last Monday night during the performance. The dressing rooms are down a twisting dark stairway in a damp and unsanitary cellar. The stairway is unprotected by railings, and she fell the entire distance. A heavy mahogany table falling after her struck her in the chest injuring her seriously. Can anything be done to managers of local theatres to force them to at least provide habitable places for actors to dress in?"

ANCIENT GREEK THEATRE DEDICATED.

The Auditorium, at Berkeley, Cal., a reproduction of an ancient Greek theatre presented to the University of California by William R. Hearst, was dedicated last Thursday with the Greek play, Aristophanes' Birds. Nearly 10,000 persons were present, and the event was thoroughly successful.

GOSSIP OF THE TOWN.

Photo by Bert G. Covell, Birmingham, Ala.

Mona Carrington, the well-known leading woman, returned to New York last week, having finished her second Summer season of fifteen weeks with the Weston-Carrington Stock company at Birmingham, Ala. During the season she made particular successes, by her natural manner and artistic methods of acting, in Resurrection, Camille, and The Lady of Lyons. Last Winter Miss Carrington made a tour in Nova Scotia with the Harkins company and was later a member of the Ferris Stock company. With both organizations she won honors, and her unusually handsome wardrobe was much commented upon. Miss Carrington's plans for the present season have not yet been definitely settled.

Ada Rehan, Forbes Robertson, Gertrude Elliott (Mrs. Robertson), David Bispham and J. Fred Zimmerman were among those who arrived in New York from London last week.

Lillian Ames Keanan is at St. Luke's Hospital slowly recovering from appendicitis.

Richard Allen has resigned from the New American company, Chicago.

Joseph Shrode has resumed his place in the cast of The Wizard of Oz.

George Summer, Guy Lane, C. Aubrey Smith, Cecil Killaird, Frank Bickley and Herbert Beaumont are included in the company of Forbes Robertson and Gertrude Elliott, which arrived in New York last week.

Captain Bonavita named the infant child of Mr. and Mrs. Harry Tudor recently while in a cage surrounded by twenty-seven lions at Coney Island. Madame Morelli assisted him. Mr. and Mrs. Tudor left last Tuesday for Paris, where they will assume charge of Bostock's exhibition in that city.

Anne Sutherland, who closed her tour recently, is resting for a few weeks at Far Rockaway, L. I.

George Soule Spencer has been especially engaged by William H. Crane to originate the role of Percival Bines in his production of The Spenders this season.

Georgia Welles has been engaged for the leading part in J. Wesley Rosenquest's production of Lottie Blair Parker's play, Lights of Home, which will open Nov. 2 at the Fourteenth Street Theatre.

Leah Simms closed a five months' stock engagement recently and has been engaged for James A. Herne's Sag Harbor company.

Charles L. Young will produce two of Walter Montague's melodramas, entitled A Devil in Skirts and The Empire State Express, which had their first production early last Summer.

CURRENT AMUSEMENTS

Week ending October 3.

ACADEMY OF MUSIC—Charles Warner in Drink—3d week—17 to 24 times.
AMERICAN—Checkers—1st week—1 to 8 times.
BELASCO—Blanche Bates in The Darling of the Gods—3d week—186 plus 14 to 21 times.
BIJOU—William Collier in Personal—5th week—29 to 35 times.
BROADWAY—James T. Powers in A Princess of Kensington—5th week—34 to 41 times.
CARNEGIE HALL—Sousa's Band, Oct. 4.
CASINO—The Runaways—21st week—147 to 153 times.
CIRCLE—Vaudeville.
CRITERION—Charles Hawtrey in The Man from Blankley's—3d week—13 to 19 times.
CRYSTAL GARDENS—Closed.
DALY'S—Three Little Maids—5th week—30 to 37 times.
DEWEY—Phil Sheridan's City Sports.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Closed.
FOURTEENTH STREET—Andrew Mack in Arrah-na-Pogue—4th week—26 to 33 times.
GARDEN—Ulysses—3d week—26 to 32 times.
GARRICK—Maxine Elliott in Her Own Way—1st week—1 to 7 times.
GRAND OPERA HOUSE—The Four Cohans in Running for Office.
HARLEM OPERA HOUSE—David Warfield in The Auctioneer.
HERALD SQUARE—John Drew in Captain Dieppe—3d week—14 to 20 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Announced to open Oct. 1 with German Drama.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Rogers Brothers in London—4th week—22 to 28 times.
LION PALACE—Vaudeville.
LONDON—The Utopians.
MADISON SQUARE—Closed—Announced to reopen Oct. 5 with Grace George in Pretty Peggy.
MADISON SQUARE GARDEN—Cummins' Indian Congress—3d week.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—The Wizard of Oz—37th week—290 to 306 times.
MANHATTAN—Mrs. Fiske in Mary of Magdala—3d week—112 plus 15 to 21 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Wedded and Parted.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S EIGHTH AVENUE—A Night on Broadway.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—Edward Harrigan in Under Cover—3d week—17 to 24 times.
NEW GRAND—Hebrew Drama.
NEW STAR—Through Fire and Water.
NEW YORK—Ben Hur—2d week—9 to 16 times.
OLYMPIC—Rose Sydell's London Belles.
ORPHEUM—Vaudeville.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Lawrence D'Orsay in The Earl of Pawtucket—28th week—45 plus 91 plus 22 to 28 times.
PROCTOR'S FIFTH AVENUE—A Gilded Fool.
PROCTOR'S FIFTY-EIGHTH STREET—When Women Love.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Dolly and Betsy.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Mrs. Langtry in Mrs. Deering's Divorce—4th week—22 to 28 times.
TERRACE GARDEN—Closed.
THALIA—Hebrew Drama.
THIRD AVENUE—Ole Olson.
WALLACK'S—Peggy from Paris—4th week—21 to 28 times.
WEBER AND FIELDS'—Whoop-Dee-Doo—2d week—5 to 12 times.
WEST END—Kellar, the Magician.
WINDSOR—Hebrew Drama.
VICTORIA—Blanche Ring in The Jersey Lily—3d week—17 to 24 times.

JULIA ARTHUR'S BROADWAY THEATRE PRODUCTION,

MORE THAN QUEEN

ANNE SUTHERLAND as "JOSEPHINE."
WILLIAM HUMPHREY, as "NAPOLEON."
(His Original Characterization)

OPENING OCTOBER 19, 1903.

Printing by STROBRIDGE & OTTMAN CO.

For Open Time address STEWART LITHGOW, 102 West 42d Street, New York.

PROFESSIONAL DOINGS.

C. Stuart Johnson is playing the comedy part of Glabrio in The Sign of the Cross, which opened at Boston recently.

Chrystal Herne, Mrs. W. G. Jones, Mrs. Thomas Whiffen, Angela Keir, Marion Gardiner, Guy Bates Post, Clifford Constable, Ernest Lawford and George A. Probert are included in Arthur Byron's company to play Major Andre.

A Runaway Match, under the management of Charles E. Taylor, will open the season Oct. 19.

Ethel Barrymore, Bruce MacRae, her leading man, and her brother, John Barrymore, arrived in New York from London on the *Oceanic*.

Irma La Pierre, who played the leading part in Wedded and Parted at the American Theatre recently, narrowly escaped serious injury at the matinee performance on Wednesday, when a pair of horses which were used in one of the acts got beyond control. Miss La Pierre fell almost beneath their hoofs and barely escaped being trampled upon.

Laura Lang, said to be a direct relative of Anton and Rosa Lang, the Christus and Mary, respectively, of the Passion Play at Oberammergau, is now rehearsing with Nathaniel Roth's company at the Madison Square Theatre, New York. She made her first appearance on the professional stage as Mrs. Kirtley in My Wife's Husbands.

Emmet Shackleford is appearing this season with Valerie Bergere in The Red Mouse.

George Christie returned to town last week from Denver, where he has been playing a very successful Summer engagement in stock.

Isabel D'Ormond is playing the part of Dorothy Gale in The Wizard of Oz, now on tour.

Edna Hall and Carlton Macy will be the leading man and woman respectively in The Winning Hand and The Governor's Son, which will be produced in London in June.

Della Fox appeared against Frank C. Burke in court in Newport recently, for alleged larceny of her diamond sunburst, which is valued at $1,200. Burke pleaded guilty and was sentenced to sixty days in jail.

Bruce Edwards, who was operated on for appendicitis at St. Luke's Hospital recently, is out of danger and rapidly recovering.

The Japan by Night Amusement Company has been attached for $353 in favor of Emanuel Katz.

Ivy Lee More has succeeded to the place in the cast of The Runaways left vacant by the death of Alice Campbell.

The seating capacity of the Belasco Theatre has been bought by the Old Guard of New York for their annual benefit performance in aid of their armory fund.

A Princess of Kensington, at the Broadway Theatre, closes Oct. 3 and will be followed by Orrin Johnson in Hearts Courageous.

Frederick A. Thomson, stage-manager of David Belasco's The Darling of the Gods, has resigned to take up a special line of work.

Della Sheldon was thrown into violent convulsions and hysterics one night recently at the Alhambra Theatre, Milwaukee, at the sight of a negro's face pressed against the window of her dressing-room. She was removed to the hospital in an unconscious condition, but later revived.

H. V. Fitzgerald opened with his comedy, A Nightmare, at the Carleton Opera House, Bay Shore, last week, Monday, and will play the Long Island circuit under the management of C. C. Brewster.

Lord E. A. Denter opens his season on the Long Island circuit at Bay Shore Oct. 8.

Harry J. Kooper is not assistant stage carpenter with The Two Johns company, as announced, but assistant stage-manager and an actor in small parts.

Maude Edna Hall announces that henceforth she will be known as Maude Hall, this owing to the confusion caused by the similarity of names between her and Edna May Hall.

Eliza and Ida A. Haverly, heirs of J. H. Haverly, have filed an application for an injunction against William E. Nankeville and the Haverly Mastodon Minstrels, restraining them from using the name Haverly in connection with the minstrels and demanding $1,900 damages for the use of the name so far this season.

P. W. Fletcher, engaged as advance man for Mary Emerson in His Majesty and the Maid, was for a number of years with The Pennsylvania *Grit*.

Frank P. Haven, manager of Grand Valley Park Theatre, Brantford, Ontario, was in New York last week.

Engel Sumner originated the part of Cleopatra in Alexander the Great, produced by Louis James and Frederick Warde in the West.

White Whittlesey is rehearsing Lysander in A Midsummer Night's Dream.

The Hoosier Daisy closed its tour last week.

Charles Booth retired recently from the leading role in A Child Wife, on account of the serious illness of his mother.

C. J. Reiley sailed for Sydney, Australia, from San Francisco Sept. 17, to join the Frawley company, which is playing a long engagement in Australia.

Charles H. Clarke, manager, brought suit in the Supreme Court in this city recently against Frederick Warde to recover $1,600 alleged to be due him for salary in the season of 1895-96.

The Two Little Sailor Boys, with a reorganized company, will resume its tour early in October in Chicago.

The New York Theatrical Stock Exchange issued last week the first number of *Theatrical Brokerage News*, which will be the official bulletin of the Exchange. It contains a comprehensive statement of the purposes of the establishment and information about the twenty-five departments included in the organization.

With the September number, *The Cadenza*, a magazine devoted to the music of the violin, mandolin, banjo and other stringed instruments, begins its tenth year. It is an attractive number, and contains a deal of interesting reading matter besides a number of musical pieces arranged for the banjo, mandolin and guitar.

Go-Won-Go Mohawk, the Indian actress, has arrived in England, and will this week begin an engagement at the Star Theatre, Liverpool.

Thurlow Bergen and H. A. D'Arcy have leased from Liebler and Company the rights and equipment of Hall Caine's, The Manxman. Mr. Bergen will essay the role of Pete Quilliam. The company will open Oct. 15.

Milton Roblee, the popular proprietor of the Hotel Belleclaire, New York, has recently issued a very handsome silver souvenir spoon. The bowl of the spoon pictures the Hotel Belleclaire, the back of the handle shows an excellent picture of the Brooklyn Bridge, on the face of the handle the coat-of-arms of the hotel is engraved, and the whole is attractively presented in a box especially made for the purpose.

Fay Davis opened her season in George Fleming's dramatisation of Mrs. Humphry Ward's novel, Lady Rose's Daughter, at the Empire Theatre, Albany, last Thursday night.

The stage of the Trocadero Music Hall was invaded by a crowd of Columbia students last Thursday night and considerable scenery broken. The manager of the theatre refused to have the police interfere, saying the boys were responsible for the damage.

Ted D. Marks will sail for Europe to-morrow. Rosario Guerrero, who will be starred in a revival of Carmen, will return with him.

Gertrude Loughine is to appear as a Spanish dancer with the Anna Held company.

Jessie Millward will begin her season in R. C. Carton's new comedy, A Clean Slate, at Hartford, on Oct. 5, and will appear at the Madison Square Theatre, New York, in November.

Tod Sloan has accepted a position in the cast of Checkers for the New York run only.

Katherine Grey has been engaged to play in The Best of Friends at the Academy of Music.

Robert Grau has been sued for $1,600 by Thomas H. Persse for alleged breach of contract. Mr. Persse alleges that with Mrs. Persse (Edith Mason) he was engaged by Mr. Grau to sing in The Mikado and Pinafore at the Columbia Theatre, Boston, at $200 a week each, and that the contract was broken without reason or cause.

Sunshine of the Ojibways had his leg accidentally broken by a lacrosse stick in the hands of Lightning Flash at Madison Square Garden last Thursday.

Indiola Arnold sustained a sprained ankle and other injuries as the result of a runaway accident in Central Park last Thursday afternoon.

Fannie Donovan sails for England Nov. 18 with the Columbian Trio, to open at the Hippodrome, London.

Mr. and Mrs. Thurlow Bergen will return to New York next week, after spending several weeks in the White Mountains.

Fred. Niblo will go to London next Spring to arrange for a production of The Winning Hand in that city in June. He will take over Maude Edna Hall and Carlton Macy and many of the present company.

Le Roy and Clayton, Mr. and Mrs. Billy Link, Ed. Labelle, Polly Moran, Charles E. (Parson) Davies, Warren and Blanchard are taking the baths at Mt. Clemens, Mich. Harriet Vokes Dailey left there for New York last Saturday, and Mr. and Mrs. C. A. Van Arnum left Sunday. W. S. Ross, Fisher and Carroll, and Barney Fagan visited friends there recently. Caught in the Web played there Sept. 19. Pauline Cameron has resumed management of the Cameron Cottage for the Winter.

Sam Deane has joined The Two Married Men company, and will play leads with them the remainder of the season.

The New McFadden Opera House, of Hoopeston, Ill., will be opened Nov. 7 with The Burgomaster.

Millie A. Rolland has been granted a divorce from George H. Rolland, of New York, by Judge Beacon in Cleveland, Ohio.

Edgar Selden has arranged through William A. Brady for the services of Frank B. Hatch, the producer of Lovers' Lane, Grace George's Pretty Peggy, and now engaged in the preparation of Mr. Brady's production of The Pit, to stage his revival of Dominick Murray's Escaped from Sing Sing.

Tolstoi's comedy, Früchte der Bildung, has been accepted to be produced next season at the Neue Theatre, Berlin.

It is stated that the famous German scenic painter at Coburg, Herr Brückner, refused to paint the Parsifal décors for New York.

John William Schmidt, formerly on the staff of THE MIRROR, will become associate editor of a new monthly journal, The Stage Aspirant, intended mainly to illustrate the amateur field.

The Grand Theatre was opened last week with a revival of L. Libin's Broken Hearts, the theatre being crowded with an enthusiastic audience to greet Jacob Adler, Mrs. Adler and an excellent supporting company.

Wayne Arey has resigned from R. L. Cresey's A Ruined Life company and closed at Indianapolis Sept. 23.

Mercelta Esmonde has been elected a member of the Professional Woman's League.

Ruby Faust, daughter of Ted Faust, has returned from Europe, a graduate of one of Germany's great conservatories of music. She takes part in the spectacular opening of Faust's Minstrels. She is featured as "the Jenny Lind of the century."

Blanche Hazelton is playing leads with Ferris' Comedians.

Mr. and Mrs. Fred Mallery, of Saratoga, gave a supper at their home on Sept. 25 after the performance for the members of Under Southern Skies, in honor of Lora Rogers, who is a member of that company and was a guest of Mr. and Mrs. Mallery while in Saratoga.

Fielding Thacher resigned from R. L. Cresey's A Ruined Life company and closed in Indianapolis on Sept. 23.

Harry Choate is with the Metropolitan Stock company in leads and as director.

Henrietta Brown is to leave the Gentleman of France company at St. Catherine's, Ont., Oct. 3.

Mark Smith, whose death on Sept. 20 was chronicled in THE MIRROR last week, passed the days of his final illness at the home of his mother in this city. She was with him at the last, as were his wife and children.

Sam Bernard is in New York for rehearsals of The Girl from Kay's.

Marie Cahill will be seen next season in a new three-act comedy by Augustus Thomas.

J. J. Fitzsimmons is playing the Imp in When We Were Twenty-one, which is under the management of Siederman and Bennett. The season opened in Hudson, N. Y., Sept. 19.

Delegate Barry, of the Actors' Protective Union, declared at a meeting of the Central Federated Union, Sunday, that members of his union would not receive baggage drawn by horses with non union shoes; this in support of the horseshoers now out on strike for a union label on all horseshoes.

The company at the Irving Place Theatre this season will include Otto Ditbert, Camilla Dahlberg, Ida Frey, Alex Rottman, Marie Reichardt, John Feistel, Franz Kierschner, Richard Schlaghammer, Otto Mayer, Heinrich Habrich, Max Haenseler, Eugen Hohenwart, Gustav von Seyffertitz, Jacques Lurian, and Emil Siebert.

AMATEUR NOTES.

The Omos of Omona, a new comic opera, lyrics by William H. Gardner and the music by Herbert Forrest Odell, both of Boston, is to be presented in that city Oct. 26 at the Bijou Theatre. It is to be given by amateurs under the auspices of the Massachusetts Club.

The Summer residents living in the vicinity between the Highlands and Long Branch on the Jersey shore gave an amateur circus at Deal Beach on Labor Day which proved a success. It was for the benefit of the Monmouth Hospital at Long Branch and the building fund of the church at Deal. A large number of society people participated.

Clifford H. McCall, of New York, presented his first play under the auspices of the Norwood Park Casino Junior Comedy Club, at Long Branch, N. J., on Sept. 12. The play is called The Generosity of Mrs. Jones.

The New York Hungarian Society gave a Hungarian comedy, A Husband in Reserve, Sunday night, Sept. 13, at Terrace Garden.

John Schuff has been elected President of the Moosehead Dramatic Society, with the following associates: Emil Bohrer, Vice-President; Frank Smith, Recording Secretary; Albert Wolf, Financial Secretary; John Beiber, Treasurer; Henry Atten, advance agent; Fred Undeatsch, property man; William Knepple, stage-manager, and H. D. Morres, dramatic manager. The society has decided to open their season with the presentation of the three-act comedy, A Deserted Wife.

THE STOCK COMPANIES.

Corse Payton's Fulton Street Theatre, Brooklyn, N. Y., will open its second regular season on Monday, Oct. 5. During the Summer many elaborate alterations have been made that enlarge its seating capacity, and by annexing the adjoining building a new and commodious lobby has been added. A steel staircase to the balcony and additional exits make it one of the safest theatres in the city. Mr. Payton will be supported by a competent company of players. The repertoire will be the latest New York successes. The opening bill will be Christopher, Jr.

* * *

Frances A. Denson has been engaged for the season with the Baker Stock company, and opened at Los Angeles, Cal., Sept. 20.

* * *

Ivah M. Wills is now leading woman of the Empire Stock company, of Toledo, and is meeting with success.

OBITUARY.

Andrew A. Mallon, an actor who in the days of his prime was associated on the stage with Charlotte Cushman, Edwin Booth, Lawrence Barrett, John McCullough, and Madame Modjeska, died in Mercy Hospital, Dubuque, Ia., on Sept. 17, of heart disease, aged sixty-three years. After retiring from active service on the stage Mr. Mallon taught elocution in various cities, and about two years ago he took up his residence in Dubuque. The old actor was possessed of a very artistic temperament and he was greatly admired and deeply beloved by all with whom he came in contact. The remains were buried at Dubuque by the Actors' Fund.

Phineas Leach, the old character actor, who was widely known in the profession, died in the Metropolitan Hospital, on Blackwell's Island, on Sept. 24. Mr. Leach was a resident of Boston, and for several years he played with the late James A. Herne in Shore Acres. During his illness he was, for a time, under the care of the Actors' Fund. The remains were taken to Boston for burial.

Louis Arsene Delannay, the famous French actor, who for many years was prominent at the Comedie Francaise, died at his home in Versailles on Sept. 22. He was born in Paris on March 21, 1826, in 1883 he was made a Chevalier of the Legion of Honor. Since his retirement in 1887 he had lived in Versailles.

Mrs. Kate Urquhart, mother of Isabelle Urquhart, died at her home at New Rochelle, on Sept. 25. She had been ill for more than a year.

Mrs. Viole Hamilton, mother of Pearl Hamilton (Roberts) and Vera Hamilton (Weed), died at her home in Chicago on Sept. 20, aged fifty-two years.

Marcus Kronfeld, the father of Frances Brooke, died suddenly on Sept. 19. He was sixty-two years of age.

Charles L. de Grasse, the infant son of Mr. and Mrs. Joseph J. de Grasse, died on Sept. 15.

LETTERS TO THE EDITOR.

Everything Was All Right.

IOWA FALLS, Sept. 26, 1903.

To the Editor of The Dramatic Mirror:

SIR.—The wording of your Chicago correspondent's letter last week in reference to our engagement at the Columbia Theatre, in that city, would give people an opportunity to infer that we had met some great misfortune, played to very bad business or been badly treated by the house management. While our business was only fair, it was far from bad, considering the fact that the Barnum-Bailey Circus was playing that side of the city at the same time. No misfortune of any kind happened to us while there, and the attaches of the house, from Manager Ebert down, did everything they could for the benefit of the engagement; in fact, it was a most pleasant week socially. The Columbia is being rapidly built up into a prosperous house for the better class of dramas, and I shall be glad to book it again. Very truly,

ARTHUR C. AISTON,
Manager At the Old Cross Roads.

NEW THEATRE AT ERIE.

For a number of years Erie, Pa., has been provided with only one theatre, although a new and modern house has been desired by theatregoers. The new Majestic Theatre will fill the long-felt want. The work on this new house is so far advanced that the opening will take place in November. In securing a location of the new theatre those interested in the Erie Amusement Company were fortunate in being able to lease for ninety-nine years a piece of property held by the trustees of Erie Academy, and conceded by all to be by far the best site in the city for such a building. The space occupied is 85 by 150 feet, and is on Tenth Street, only 200 feet west of the main thoroughfare. There are no buildings immediately to the west or north, while an 18-foot alley intervenes between it and the buildings on the east, thereby affording exits on all side and practical freedom from fire exposure. Fronting on a 100-foot street, with wide lawns, a private driveway has been possible, which will permit of carriages being driven immediately under a large marquise, and at the same time away from the main thoroughfare. There will be a separate entrance and ticket office for the gallery on the east side, with an additional separate exit stairway for the gallery on the west side. The stairways leading to the balcony are located immediately inside of the auditorium to the right and left of the lobby doors, and will be constructed of marble. On each side of the auditorium there will be six exit doors leading to the court on the west and the alley on the east, fire escapes being provided for the balcony and gallery. Cantilever construction has been used in planning the balcony and gallery, there being only one row of posts which, on the orchestra floor, are so far back as to interfere with only two chairs. The interior decorations will be very handsome, the color scheme being green, white and gold, while the seating will be the handsomest of any theatre in the country, the chairs being made under special design, the actual number being 1,150 for the orchestra and balcony, with a total seating capacity of 1,500. Comfort in every particular has been considered uppermost, both for those in front and back of the curtain. The dressing-rooms are located to the west of the stage, and with the exception of the large chorus room, which is in the basement, the sixteen individual dressing-rooms are all located on or above the stage level, and are supplied with hot and cold water. Data in regard to important dimensions of the stage will be found in the advertising columns of THE MIRROR. A full stock of scenery and properties will be provided, as well as the most complete electrical equipment, affording in connection with the size of the stage all that could be desired in the production of the most elaborate attractions and stage effects. The heating and ventilating system will be of the most modern construction, the fan system being employed, which will afford a complete renewal of the air as frequently as may be required. In exterior appearance the building will be artistic and a decided addition to the city.

THE STAIN OF GUILT.

The Stain of Guilt, which closed its eighth week of the present season at Louisville, has to date broken the record for business at each city and town visited. This melodrama, which is from the pen of that well-known Louisville writer and actor, Walter Mathews, is creating a sensation all along the circuit. At St. Louis, with great opposition to contend with and warm weather, The Stain of Guilt played to $5,200. At St. Joseph, Mo., a week previous, the opera house there was not large enough to hold the throngs of people who swarmed to see the drama. At Louisville last week Manager Shaw, of the Avenue Theatre, announced to the Louisville press that The Stain of Guilt had on Thursday night, broken the record for business for any week since the house was built. On Wednesday evening every seat of value in the house was sold for the rest of the week. Rube Waddell, the eccentric and sensational baseball pitcher, is proving a gold mine for the owners of the show, Havlin and Garen. Waddell's acting, however, has surprised the dramatic critics considerably. "Rube" speaks his lines very clearly, his poses are good. It is said, and where the critics expected to have fun with him he has balled them.

BUTTERFIELD, BROMILOW AND DAVIS.

Butterfield, Bromilow and Davis have secured control of Charles T. Vincent's melodrama, Shadows of Sin, and Dodson Mitchell's romantic drama, The Spirit of '76. Shadows of Sin will be produced first, for the popular price houses in the week stands. The play is in four acts and eight scenes, with two big sensational features. Everything will be carried in scenery, costumes, electrical effects and company. The leading part is written for a singing German, on the style of Old Joe Emmett—only everything is up to date. Two children will be used in the play, and the heart interest is maintained throughout the piece. The Spirit of '76 is a historic war drama, and deals with the ride of Paul Revere. This play was presented in stock for two weeks the past Summer at the Teck Theatre, Buffalo, and scored a success. Arrangements are now being made for this piece for a New York or Boston production.

Born.

COHAN.—To Mr. and Mrs. Gus Cohan (Kate Watson), at Three Rivers, Mich., Sept. 2, a daughter.

MARTELLE.—At Portland, Ore., on Sept. 10, to Mr. and Mrs. Harry Martelle, a son.

SHENK.—To Mr. and Mrs. Frank Shenk (Vera Fitzgerald), in Toronto, Canada, Sept. 3, a daughter.

SPOFFORD.—To Mr. and Mrs. Eugene Spofford (Jeannette Pirie), in New York, Sept. 13, a son.

THOMPSON.—To Mr. and Mrs. Alex Thompson (Blanche Houston), at Chesterfield, N. H., Sept. 19, a son.

Married.

BALSAM—ROBINSON.—Arthur Balsam to Pearl Robinson, at New York, Sept. 15.

LEE—McFEELY.—J. C. Lee to Elizabeth McFeely, in St. Louis, Sept. 2.

MARKS—HERMAN.—Henry B. Marks and Selma Herman, in Brooklyn.

McFARLAND—HEACOCK.—Piercy Saze McFarland and Abby G. Heacock, by Justice of the Peace Henry Bundy, Sept. 20, at Jersey City.

MORTIMER—COOKE.—George S. Mortimer and Ollie Cooke, at Charlton, Mich., Sept. 17.

ROGERS—HARRIS.—At Evansville, Ind., on Sept. 22, Francis Rogers and Virginia Harris.

ROSSMAN—LANE.—James G. Rossman to Agnes Lane, at Christ Episcopal Church, Brooklyn, Sept. 16.

SMITH—JACOB.—Rly Dennis Smith and Ina Meretta Jacob, by the Rev. Frederick G. Davis, in Petersburg, Va., Sept. 22.

WEIR—BUCK.—John Weir and Louise Buck, at Babylon, L. I., in September.

WELLS—FISHER.—At Newport News, Va., Alice Fisher and Percy Wells.

WILSON—BIRD.—Charles D. Wilson and Dorothy May Bird, by Rev. Charles B. Mitchell, D.D., in the First Methodist Church, Boston, Cleveland, Sept. 20.

Died.

ANDERSON.—Elizabeth Anderson (Mrs. M. E. Ketchem), at the Edwin Forrest Home, Holmesburg, Pa., on Sept. 15; aged 70 years.

CAMPBELL.—Alice Campbell, in New York city, on Sept. 15, of appendicitis.

DE GRASSE.—Charles L. de Grasse, infant son of Mr. and Mrs. Joseph J. de Grasse, on Sept. 15.

DELANNAY.—Louis Arsene Delannay, in Versailles, France, on Sept. 22; aged 77 years.

FANNIN.—Joseph P. Fannin, in Philadelphia, on Sept. 14; aged 74 years.

FRENCH.—Edwin French, at Saranac Lake N. Y., on Sept. 16, of a complication of diseases; aged 51 years.

HASHAGEN.—William H. Hashagen, in St. Louis, Mo., on Sept. 16, aged 36 years.

HOEY.—Mrs. Bertha Hoey, in New York city, on Sept. 17.

KRONFELD.—Suddenly, Sept. 19, Marcus Kronfeld, father of Frances Brooke; aged 62 years.

LEACH.—Phineas Leach, in New York city, on Sept. 24.

LORENS.—Mrs. Alice Lorens, at Hewletts, L. I., on Sept. 18, of apoplexy.

MALLON.—Andrew A. Mallon, in Dubuque, Ia., on Sept. 17 of heart disease; aged 63 years.

PAULI.—Mildred Pauli, in New York city, on Sept. 15, of typhoid fever, aged 20 years.

SMITH.—Mark Smith, in New York city, on Sept. 20, of dropsy; aged 48 years.

SUTHERLAND.—Alexander Sutherland, at Chambersburg, Pa., on Sept. 13; aged 35 years.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

THEATRES AND MUSIC HALLS.

Keith's Union Square.

Will M. Cressy and Blanche Dayne, who are in their second week, head a bill including Genaro and Bailey, Steiling and Revelle, Willis Family, Mr. and Mrs. Edgar Bixley, Tim Cronin, La Belle Dazie, Young American Quintette, Sam Adams, Neesen and Neesen, Bertina, Barlow and Nicholson, Reed's bull terriers, Smith and Bowman, Bertha Stanhope, and the biograph.

Tony Pastor's.

McCabe, Sabine and Vera head a bill that includes Carlin and Otto, Tourists Trio, Adonis Trio, Mitchell and Marron, Mr. and Mrs. Harry Thorne and company, Daniel J. Harrington, La Veen and Ross, Daly and De Vere, Crog, Crouch and Richards, Major Sisters, the Kalmos, the rockograph, and the vitagraph.

Proctor's Fifth Avenue.

This week's play is A Gilded Fool, with Florence Reed, Malcolm Williams, Robert Cummings, Hudson Liston, Loretta Healey, Margaret Kirker, Alice Gale, John Westley, Albert Roberts, Frank Andrews, Albert Veasie and others in the cast. Gus Williams heads the olio, which embraces Hampton's dogs, Werden and Gladdish, Kelly and Adams, Le Smythe and Abbott, and the kalatechnoscope.

Proctor's Twenty-third Street.

Victor's Royal Venetian Band and Tom Nawn and company are the stars of a programme including Fields and Ward, Al. Lawrence, Lutz Brothers, Deonzo Duo, Wills and Collins, Lawson and Namon, Niblo and Riley, Usher and O'Shaughnessy, Fowley and Fowley, and the kalatechnoscope.

Proctor's 125th Street.

Dolly and Betsy, with Paul McAllister, Gerald Griffin, Robert Cummings, Sol Aiken, Charles M. Seay, Mathilde Deshon, Cecylle Mayer, and Al. Roberts in the cast, is this week's attraction. Sydney Grant, Trask and Gladden, and the kalatechnoscope are in the olio.

Circle.

Mabel McKinley makes her first bow as a vaudeville artist in this borough and heads a bill including Tom Lewis and Sam J. Ryan, Klein, Ott Brothers and Nickerson, Avery and Hart, Joe Flynn, Harry Le Clair, Jack Theo Trio, Delto and Zello, and the vitagraph. Louis Simon and Grace Gardner are a special attraction.

Hurtig and Seamon's.

The Barrows-Lancaster company in A Chip of the Old Block, Florence Bindley in her new act, An Afternoon at Home, and Charles T. Aldrich, the juggling comedian, are the features of a bill embracing Hal Stephens and company, Snyder and Buckley, John F. Leonard, Faust Trio, Watermelon Trust, and the vitagraph.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Will M. Cressy and Blanche Dayne headed the bill, presenting for the first time in this city Mr. Cressy's latest sketch, The New Depot. While it resembles all of Mr. Cressy's other sketches in the fact that the old man is once more disappointed, just as fortune seems to be within his grasp, it has many of the quaint, original touches that make Mr. Cressy's work a constant delight to those who admire the best qualities in human nature. The scene is laid in the same old New England village, and Mr. Cressy is again seen as Squire Tappen. He is discovered busily engaged in superintending the renovation of his old house, and explains that he has just arranged to sell a bit of property for $2,000 to the railroad company, on which it is to erect a new depot. The old man is enjoying the money in anticipation, and he dwells on the many comforts he will enjoy. While he is thus engaged a girl comes in, and after a long conversation in which there is much repartee and a lot of the dry Yankee wit for which Mr. Cressy is famous, she discloses the fact that she is the daughter of the man from whom the Squire had bought the bit of property. She pleads with him to sell it to her, instead of disposing of it to the railroad, as the dearest wish of her heart is to bury her mother under the old elm tree that she loved so well. There is a short struggle in the Squire's mind, but he finally agrees to sell her the land for $400, although she has not a cent, but promises to work for it. She takes her departure, and the Squire starts to put back the old furniture and to resume the struggle for a bare living, happy in the knowledge of having done a good turn. The New Depot is full of good lines and is played with the care that always characterizes the work of this clever team. The scenery, showing the hills of New Hampshire, is very pretty, and the accessories are in keeping. Jessie Couthoui was seen in a new monologue, which allows her more scope than anything she has heretofore done. The stage is dark and empty when the curtain rises and a burglar is seen entering by a window. He begins to prowl about, but hides quickly behind a screen when the mistress of the house appears and turns up the light. In the monologue that follows Miss Couthoui introduces in a very clever, reasonable way the imitations in which she excels, the whole thing being part of a cleverly constructed little story leading up to her discovery of the fact that there is a burglar in the room. She is frightened, but continues to talk until the clock strikes twelve, when she kneels and prays for those who may be going wrong. The thief is touched, and replacing the booty he has secured, departs through the window as noiselessly as he came. The idea is prettily carried out and reflects great credit upon Miss Couthoui, who is one of the cleverest entertainers in vaudeville. Charlie Case was warmly welcomed, and though he offered old material he won as many laughs as ever. Charles Mildare, an English mimic, who makes a specialty of imitating birds, was seen for the first time in this country. He is a rather stout, pleasant-looking man, who goes right into his specialty without any undue palaver. He uses no apparatus except his throat, tongue and lips, and manages to produce marvelous imitations of noisy birds, such as the mocking bird and parrot. The latter imitation was absolutely true to nature and won for Mr. Mildare very hearty applause and several recalls. Tony Wilson and Heloise, also fresh from Europe, pleased with a bar act that is somewhat out of the ordinary. Heloise appeared earlier in the bill as Mira Amoros, in a very excellent trapeze act. The Willis Family of musicians played extremely well and were received with favor. Robert Carter and company presented a skit called The Wise Mr. Conn. Mr. Carter showed considerable ability as a slinger of the latest slang. He played a minstrel who is mistaken for a clergyman by a young woman who is expecting a visitor of the clerical profession, and the good old reliable mistaken identity joke was worked for all it was worth. Mr. Carter was assisted by Kathryn Walker, and the act scored a hit of fair proportions. Others in the bill were Lucille Jocelyn, Foy and Clark, Davis and Walker, Belle Veola, Thomas Breene, Crotty Triom, and Ed Boyle. The pictures, still and moving, had new subjects.

TONY PASTOR'S.—Johnson, Davenport and Loretta in their acrobatic skit, The Football Players and the Farmer, made a big hit. The antics kept the house in a continual roar. Lloyd and Waltone were an added attraction, and their fine baritone voices were heard to great advantage in a splendid repertoire of old and new songs. Hayes and Sults, who are popular here, made their accustomed hit. Ford and Dot West repeated previous successes in The Young Politician. Allen J. Shaw, who knows how to juggle coins with great deftness, won applause. Princess Chinquilla and her company of musicians pleased. Andrew McLeod, who has a unique specialty, won deserved encores. The three Original Madcaps were very sprightly and danced into favor. Barr and Evans made one of the comedy hits of the bill in their uproariously funny sketch, in which Mr. Barr does some very funny falls. Barry and Wolford, Waldorf and Mendes, clever comedy acrobats, Garrity Sisters, Magee and Walsh, Joseph Marty, and the vitagraph rounded out an excellent bill that drew large houses.

PROCTOR'S 125TH STREET.—Lady Audley's Secret proved pleasing to the faithful patrons last week, and the favorites of the stock company had opportunities to show their talents to unusual advantage. Lavinia Shannon played Lady Audley convincingly and was heartily applauded. Hudson Liston, as Sir Michael Audley, was forceful and carried off his share of the honors. Margaret Kirke made a hit as the school teacher. Good work was done by Paul McAllister as Robert, Giles Shine as Luke, Charles M. Seay as Sir Harry, H. D. Hawley, Duncan Harris, Sol Aiken, Victor Brown, Mathilde Deshon, Celia Tynan, Agnes Mason, and Julia Aiken. Gus Williams enlivened the audience between the acts with some new talk. Axtell and Sylvain and the kalatechnoscope also pleased.

PROCTOR'S TWENTY-THIRD STREET.—Charles T. Aldrich was the star of the bill, and his comedy juggling and many novel tricks held the attention of the audience and won for Mr. Aldrich the tribute of enthusiastic approval. The marvelous voice of Edith Helena made a profound impression, and she was forced to respond to several encores. A High-Toned Burglar was offered by James F. Dolan and Ida Lenharr with great success. It is one of the sketches that may be seen more than once without fatigue. Sydney Grant's imitations and new stories proved very popular. Others who pleased were Russell and Buckley, Alice Lewis, Ford Sisters, Parker and Alvora, Mlle. Gangrillia, the Young American Quartette, including Mattie Boorum, Needham and Wood, and Al. Burton. New views were shown on the kalatechnoscope.

PROCTOR'S FIFTH AVENUE.—Nancy Hanks proved a capital laugh-maker and the various members of the company acquitted themselves well. The cast included Florence Reed, Frank E. Camp, Gerald Griffin, Alice Gale, Loretta Healy, Lorna Elliott, Marie Rawson, Edward Ellis, George Friend, and Albert Veazie. In the olio were Nora Bayes, Trask and Gladden, Fowley and Fowley, Harry B. Lester, La Vine and Alma, Professor Struck, and the kalatechnoscope.

CIRCLE.—The Imro Fox Vaudeville company started on its tour of the United States at the Circle last week, and judging by the approval given the various members of the organization by the discriminating patrons of this house, Mr. Fox and his associates may face the road perfectly confident of the fact that they have an entertainment that will give satisfaction wherever it is presented. Mr. Fox is naturally the feature. He has an act that will compare favorably with any at present before the public. He opens with a special setting, and appears as an old astrologer, performing a number of excellent tricks, including one in which a woman is made to appear floating in midair. This is done without any of the hocus-pocus used by many magicians and with plenty of light on the stage. Later on Mr. Fox appears as his usual smiling self, accompanying his sleight-of-hand work with patter of a most agreeable and diverting character. His mysterious table is a very effective "stunt," and all of his efforts deserve praise. His best trick is the transfer of a woman from a cage to the innermost of a series of boxes inclosed within each other. This bit of work puzzled the audience completely, as it was accomplished in very quick time. Colby and Way made a big hit in their sketch, The Ventriloquist and the Dancing Doll, which retains its popularity splendidly, owing to the cleverness of the participants. Leona Thurber and her Bogie Boys also come in for a proper share of favor. The act now opens with song by Miss Thurber, for which she uses a special and very pretty setting. It is called The Story of the Lilies and the Dew. The boys helped out the latter part of the act splendidly. William Cahill was on hand with some new stories and the wise and witty remarks that have enabled him to step into the front rank of monologists. Mr. Davis has a pleasing personality, and it is a hard audience that will not respond to his efforts. Canfield and Carleton in their perennial success, The Hoodoo, kept the audience busy laughing during their entire act. Dan Sherman, whose partner is ill, had a new assistant, and his Battle of San Dago was a scream as usual. Fred Zobedie won almost continuous applause for his extremely graceful and original work as an equilibrist. He has few superiors in his line and does many tricks that others would find it hard to duplicate. Riccabono's splendidly trained horses were enthusiastically applauded, and their act was one of the big features of the programme. This completes the roster of the Fox company, and as may be seen from the list it is composed of stars. As an additional attraction, Beata Winfield, the charming violiniste, made her reappearance after her long absence in Europe. She has changed the color of her hair, but otherwise is the same as she was before she went away. She has some original methods and her playing was warmly applauded. The vitagraph closed the entertainment with some good views.

HURTIG AND SEAMON'S.—The Impostor, as presented by Joan L. Kearney and May Duryea, is one long laugh, and those who attended last week were well rewarded, as the work of both performers was up to their usual high standard. The efforts of Bert Howard and Leona Bland in A Strange Boy, were equally effective in winning approval, and good humor ruled while they were on the boards. Mr. Howard has lost none of his skill as a pianist, and received numerous encores. The Four Nightons offered an exceptionally fine ring act. Their tricks are a revelation of strength and skill, and the general effect of the act is greatly enhanced by the elaborate apparatus used. Bailey and Madison scored their usual substantial hit and the house was in convulsions during their act. Gillett's dogs contributed materially to the excellence of the bill. This specialty displays remarkable training, and many good tricks are shown which are original with this trainer. Rauschle impersonated well-known characters in a clever manner that won for him instant recognition. Elsie Bernard's quaint and original specialty made one of the big hits of the week and her success was emphatic. The Wilsons and the vitagraph made up the bill.

The Burlesque Houses.

DEWEY.—Joe Oppenheimer's Fay Foster Burlesque company deviated from the usual two burlesques and an olio, and gave instead a three-act farce-comedy called The Dancing Missionary, written by Walter Terry and featuring the well-known team, Terry and Elmer. The principal scene occurs in the second act, in which Mr. Terry introduces his famous dancing specialty. Specialties are introduced throughout the action of the piece, the Crawford Sisters, Lawrence Crane, and Mosher, Houghton and Mosher being prominent. There is plenty of new music and a large and well dressed chorus. The company includes George W. Cunningham, Arthur Yule, Jack Simonds, Philip Apel, Adele Reno and others. Taken all in all, the offering is quite pleasing. This week, Phil Sheridan's City Sports.

MINER'S BOWERY.—Rice and Barton's Big Gaiety company entertained large audiences, and the efforts of Mr. Barton met with the usual approval. This week, The Dainty Duchess.

MINER'S EIGHTH AVENUE.—Rose Sydell's London Belles drew large crowds of the West Siders. The Engstrom Sisters were especially well received. This week, Harry Morris' Night on Broadway.

LONDON.—Reilly and Woods' Show was the magnet last week, including Pat Reilly, Bonita, Orpheus Comedy Four, Craig and Ardell and others. This week, The Utopians.

OLYMPIC.—The Merry Maidens made merry for the Harlem folk. This week, Rose Sydell's London Belles.

IMPORTANT DECISION IN GERMANY.

The case of Frederick Melville against Theodore Rosenfeldt, which was referred to in a recent issue of THE MIRROR, was decided against Mr. Melville in Berlin on Sept. 14, no less than five able judges sitting in solemn state in court during the trial. Mr. Melville arrived in Berlin, having been booked to open with his Motogirl act at the Wintergarten on Aug. 5. He found the city billed with paper advertising "Das Motormadchen" at the Passage Theatre, opening on Aug. 4. Mr. Melville immediately began suit to restrain the infringers from copying his title and act. The judges ordered that Motogirl be brought into court, as they had never seen "it." The little comedienne dressed herself in her stage costume and Mr. Melville placed her in a huge basket, shut the cover down and carried her to the court-house in a cab. The basket was brought into court and opened. Motogirl was lifted out, Mr. Melville wound up the machinery, and she went through her performance. He then placed her against a desk near the judges' bench, where she remained for a whole hour without the quiver of an eyelash. When the arguments of the lawyers were finished the judges ordered every one from the room. Mr. Melville was about to carry Motogirl out, but one of the judges told him "it" could remain. They consulted earnestly over the case and gathered around the "doll," expressing their views volubly in German. Mr. Melville, by the way, had closed her eyes before leaving the room, as she had been staring steadily for an hour. While the judges were looking at her she opened her eyes, smiled, and took the learned men completely off their feet as she asked permission to retire and join her manager. The decision of the court was that there is no law in Germany to protect a theatrical performance from another country from imitation or infringement. The present law, which protects persons from unfair competition, does not cover a case of this kind, according to the five Berlin judges. This information cost Mr. Melville 500 marks, and he wishes THE MIRROR to give publicity to the matter for the benefit of other managers who may have an idea of bringing novelties to Germany. Since Motogirl's success at the Wintergarten no less than seven copy acts have sprung up, including one "Motormadchen," three "Autogirls," one "Moto-Damen," and one "Moto-Baby." The genuine Motogirl will open a three months' engagement at the Olympia, Paris, on Oct. 15.

NEWS FROM SOUTH AFRICA.

Fred Layton, representative for M. B. Leavitt's Vaudeville company, writes from Kimberley, South Africa, under date of Aug. 17, as follows: "We shall close a very successful tour of South Africa on Sept. 1. We remain in Durban, Natal, for two weeks and will then proceed to India. Lenore White, the California actress-model, is the feature of the company, her sketch, The Venus, having made a hit everywhere. Miss White and Chester Burt Fentress gave a poker party on Aug. 15 in honor of Georgie Leavitt, and many of the most prominent people in Kimberley attended. The Great De Villiers left the Leavitt company in Kimberley and will make another extensive tour of South Africa, after which he will go to Egypt. Mrs. Reid, widow of the late Verone Reed, joined us on Aug. 16. Nell M. Grant and Jack Lyle are now doing a double specialty, singing "My Girl from Hindoostan." Freddie Ray is winning encores galore with his song, "Carkee." The company had a special invitation to go through the Kimberley diamond mines. The women were allowed to hold a tin cup full of uncut stones, valued at $50,000,000. Rose Southerland died of heart failure in Johannesburg. Her husband will join us for the India tour."

SWICKARD'S ENJOYABLE TRIP.

Mr. and Mrs. Swickard, who sailed on July 4 from Southampton for South Africa, to play an eight weeks' engagement in Johannesburg, had a very pleasant voyage, according to a letter received from Mr. Swickard. At a masquerade ball on the steamer they won two prizes for having the most striking costumes. There was dancing or a concert on deck every night, and the weather was fine all the way across. The trip from Capetown to Johannesburg was anything but pleasant, as the railroad accommodations are abominable. The men were stacked in one end of the car at night and the women in the other, six people being obliged to share a space about large enough for two. The living in Johannesburg is very expensive and the orchestra in the theatre very bad, so the Swickards were not sorry that the end of their engagement was in sight. They are booked in Cape Town for three weeks, beginning Sept. 23, after which they will return to England to fill bookings covering several months.

MADISON'S NEW BUDGET.

Madison's Budget, the ninth of the series published by the enterprising James Madison, of 1404 Third Avenue, New York, has made its appearance. It is a book of eighty pages, filled with sketches, gags, cross-fire talk, riddles, monologues, parodies and other things useful to comedians who wish to be up-to-date. The Budget should prove almost invaluable to performers of every class, and there is enough matter in it to provide almost every vaudevillian in the profession with new gags and jokes with which to amuse the public. Mr. Madison is certainly a very industrious man, and the care he has exercised in compiling his latest book is worthy of the highest praise.

WHOOP-DEE-DOO PRODUCED.

A jumble of jollities in two whoops; book by Edgar Smith, music by W. T. Francis. Produced Sept. 24

Josh Kidder	Peter F. Dailey
Pilsener Hofbrau	Louis Mann
Michael Suppegreents	Joseph M. Weber
Meyer Schmartzreeser	Lew M. Fields
P. Dennis O'Shea	John T. Kelly
Pierrepont Grimes	Carter De Haven
Monsieur Saisir	Will Archie
Henri	Charles Halton
The Countess de Quartieriatin	Lillian Russell
Bridgeeta O'Shea	Evie Stetson
Gladys Snowflake	Lizzie McCoy
Maud Snowflake	Nellie McCoy

An audience that fairly glittered packed Weber and Fields' cozy music hall on Thursday evening last when Whoop-Dee-Doo, announced on the programme as "a jumble of jollities," opened the regular season at the house. The display of Paris gowns in the boxes and orchestra seats was simply stunning, and as for the diamonds, there were enough of them to fill several bushel baskets. It may be noted here, *en passant*, that the women who occupied orchestra seats made their display of jewels on the backs of their necks and in their hair, in order that those behind them might have the benefit of a good view, while those who sat in the boxes wore their ornaments in front. The audience that gathers in Weber and Fields' on a first-night is alone worth the price of admission, as everybody who is anybody, as well as a great many who would like to be somebody, are always sure to be on hand.

Whoop-Dee-Doo is very much like the other entertainments that have given the patrons of Weber and Fields so much pleasure during the years that the music hall has been the only real home of burlesque in the United States. The enterprising managers spare no expense in providing a company that is equal to every emergency, and a great deal of the success of the entertainments given at the music hall is due to the talent the various members have for improving upon the work of the author, who supplies the groundwork upon which they build the structure. In the present instance Edgar Smith has done unusually well. He has almost succeeded in getting away from the habit of punning to which he was formerly addicted, and many of his lines are so bright that they fairly shine. He has invented many comedy situations that are screamingly funny, and as they are worked out by artists the result could not fail to be very happy. Much credit is also due the clever composer, W. T. Francis, who has evolved some very pleasing, jingly, whistleable tunes that helped immensely in the fine impression made by the new offering.

The plot, as is usual in affairs of this kind, is inconsequential. The scene is laid in the gardens of a German "bier-haus" on the outskirts of Paris, where the characters all meet and one tries to "do" the other. Joe Weber, as a Dutchman with money, is made the victim of the combined efforts of Lew Fields and Louis Mann, who are also as Dutch as they can be. Lillian Russell as a Countess, Peter F. Dailey as a "rag-time promoter," and John T. Kelly as a subway contractor from New York all have their share in helping the fun along, and it is needless to say that it is fast and furious from beginning to end.

The stage pictures were marvelously beautiful, and due credit must be given Ben Teal, who probably spent sleepless nights in devising the countless bits of business and ensemble effects that caused the audience to break forth into applause with great frequency. A particularly pretty effect was shown with the entire company on the stage in a moonlight scene, while dozens of vari-colored globes, hanging from the flies, were kept bobbing in time with the music. Action seems to be Mr. Teal's watchword, and the chorus girls earned their salaries as they never did before.

Much interest centred in the work of the new members of the company, Louis Mann, Evie Stetson, the McCoy Sisters, and Carter De Haven. Mr. Mann had a character somewhat similar to the one that he played with so much success in The Girl from Paris, and he handled it with consummate skill. There was the same struggle with the English language, in which he is such an adept, and it was the words that he left unsaid that won for him the heartiest laughs. He was given a very warm reception. Evie Stetson, fair, very fat, and—well—looking as young as any one on the stage, proved a valuable addition to the company. Her *embonpoint* helped her in making her hit, and she and Peter F. Dailey made an elephantine team that would be hard to match. Miss Stetson had a song called "If I Were an Actress," in which she was assisted by Weber and Fields, Mann, Dailey, and Kelly, made up as burlesque show girls, that was a tremendous hit. Lizzie and Nellie McCoy, who are young, pretty, lithe-limbed and graceful, danced themselves into the affections of the patrons and established their popularity on the spot. Carter De Haven, who is young and ambitious, had his best opportunity in a song and dance with the McCoy Sisters, and acquitted himself creditably. He played a gilded youth who is trying his best to be a reckless spendthrift, and did the work allotted to him pleasingly. Lillian Russell created something of a sensation by making her first appearance in male costume. It was a foolish undertaking on her part, as she always makes such a stunning appearance in her proper garments that it seems a pity to permit her to dress as a man. The male costume was seen for only a few minutes, however, and later she delighted her admirers by appearing in Parisian "creations" that defy description. She was not in very good voice, the bronchial affection that caused the postponement of the production for a week still clinging to her. She sang two interpolated songs by Cole and Johnson, "Flowers of Dixie Land" and "Maid of Timbuctoo," both of which made hits. The first-named song was given with special scenic and light effects that are beautiful. Weber and Fields were the same amusing pair that we have laughed at for many years. They have one scene that is as funny as anything they have ever done. For a consideration they agree to pose as statues, to replace two that have been broken. They come on made up all in white, and their antics in trying to give the impression that they are made of stone kept the audience in fits. Mr. Mann's good work also helped this scene materially. Peter F. Dailey was as ebullient as ever, and simply oozed fun (and perspiration) from every pore. He had a pretty song called "Rag-Time in Europe," in which he had the assistance of the chorus, dressed in Irish, Scotch, French and typical darkey cake-walk costumes. It was a very effective number and was encored several times. John T. Kelly, who has been with the company since it started, was as Irish as ever and played with his accustomed skill.

The curtain fell at ten minutes to eleven on a brilliant finale to the first "whoop." As the managers are very liberal, a second whoop was given after intermission. It is called Looney Park. The scene is an excellent reproduction on a very small scale of Luna Park in Coney Island. The leading members of the company appeared as characters taken from the comic supplements of the New York papers. Little Buster and his dog, Happy Hooligan, Gloomy Gus, Mr. and Mrs. E. Z. Mark, Lady Bountiful and others appeared and indulged in frolics. Louis Mann surprised everybody with a very good Irish dialect, and Will Archie did some good work as Buster's dog.

It was almost midnight when the finale was sung, and then began a procession of ushers, carrying floral pieces such as were never seen in a New York playhouse before. Over fifty immense tokens of esteem and any number of bouquets were handed over the footlights. Almost every member of the company was remembered, from principals to chorus, and when the collection of buds and blossoms was assembled on the stage it looked like a huge flower garden. Of course Peter F. Dailey acted as "toastmaster," and after his own little "jolly" he compelled nearly all of the principals to say a few words. Edgar Smith and Ben Teal were coaxed into making a few remarks, and Louis Mann delivered himself of a very carefully prepared "impromptu" speech. As has always been their custom, Weber and Fields kept far in the background, as they are firm believers in the motto, "deeds, not words."

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

"An Applauding and Laughing Success"—Avenue Theatre, Pittsburg.

THE PREMIER SATIRISTS

Raymond Finlay and Lottie Burke

In "STAGELAND SATIRE"

Raymond Finlay and Lottie Burke have a comedy act called "Stageland Satire," which contains a little bit of everything and each bit a fair excuse for laughter. Their act was heartily enjoyed and the performers were recalled several times when it was clearly evident that there was no more to their act. The fact that the headline feature of the bill immediately followed Finlay and Burke had no effect in quieting the audience in its attempts to secure a prolongation of the fun.—ROCHESTER HERALD.

"A Laughing and Applauding Success"—Cook Opera House, Rochester.

NOTE—Had signed with the Empire show. Tour being abandoned have some weeks open. For time address MIRROR OFFICE or JO PAIGE SMITH.

Finlay and Burke are an exceptionally clever pair of travesty performers, and their skit, "Stageland Satire," affords a good vehicle for the display of their talents.—ROCHESTER TIMES.

Finlay and Burke made a big hit with a song and dance.—PITTSBURGH PRESS.

Raymond Finlay and Lottie Burke do an act which they call "Stageland Satire." They have the sense of humor largely developed and are brimful of vitality. The audience could hardly get enough of them yesterday, and the applause was long and hearty.—ROCHESTER POST-EXPRESS.

Raymond Finlay and Lottie Burke present an amusing agglomeration of nonsense called "Stageland Satire." Both actors are clever and their satirical burlesques are genuinely amusing.—PITTSBURGH DISPATCH.

"Stageland Satire," presented by Raymond Finlay and Lottie Burke, is a succession of lively humorous hits.—PITTSBURGH POST.

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THE EVENING REGISTER: "Marshall throws things around in a reckless manner, until one realizes that he is juggling them, and never a one touches the floor. He has a style of his own, and furnishes lots of comedy as well as feats."

THE EVENING LEADER: "Marshall, the Mystic, in his hat juggling feats and numerous others, offers something new and original. His egg trick had them all guessing, as well as the cane trick."

THE NEW HAVEN PALLADIUM: "Marshall, the Mystic, has a juggling act that surpasses anything seen here in that line. It is new and original throughout, and he handles the most awkward articles in a most reckless fashion. With his hat juggling and egg tricks he is a wizard. He has them all guessing with the cane feature of his act."

The same verdict everywhere This week, Poli's, Waterbury, Conn.

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An immense hit on the Poli Circuit, Bridgeport, Conn., this week.

"AT NEW HAVEN."

Don't talk business to me, I am in a hurry,
I want to go see Gillihan and Murray,
Their act is good, the applause is great,
They take so many bows they have to eat Plank Steak.
P. S.—This is no lumber-yard joke.

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Cook's Opera House, Rochester, this week. "Have a Doughnut?"

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COMEDY MUSICAL SKETCH.

This week Fall River, Lowell and Lawrence to follow. Address all Agents.

THE INCOMPARABLE VENTRILOQUIST,

ED. F. REYNARD

With easy confidence "The Redskins" now enter upon the second hundred nights of their run at the Hippodrome. A notable contributor to this programme here just now is Mr. REYNARD, an American ventriloquist, who has an amazing facility of the imitation of cat cries. He has a vast "stage setting," full of ingenious mechanism. Cats seem to congregate on roofs; sleepers to awaken and give chase. Mr. REYNARD is the "real feller," as they say out yonder.—LONDON WEEKLY DISPATCH, Sept. 6.

LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly.

461 STRAND, W. C.

HOUDINI IN RUSSIA.

(Special Correspondence of The Mirror.)

NIJNI NOVGOROD, RUSSIA, Aug. 8, 1903 (Russian date).

After making all arrangements to open in St. Petersburg, the managers in Holland refused to postpone my dates, so I will have to open in Holland and return to Russia next Spring. We have been engaged as the special feature for the world-famous Russian yearly city Nijni Novgorod market. Imagine a city which is inhabited only thirty days in a year. During the Spring the city is under water, as the Wolgao River rises high enough to cover the house tops of most of the buildings here. The police forbid any one living here during that time, and so this city is only a "city" for the month of August of each year. Merchants from all over the world come here with goods, and all Russia lays in her supply of material for the full year. Millions of roubles are exchanged, and the hotels make enough in this month to pay rent for the full year, and prices range accordingly. We have to pay extra for pillows and hot water, and really the only thing they don't charge you for is the paper that your bill is made out on. The women of Russia have caused so much trouble here in Nijni that no female acts are allowed on the variety stages here, and women are allowed only in the operettas. As there is only one operetta here, and there are thousands of women in Nijni, you can imagine what the city must look like. The only lady that is allowed to appear on the variety stage is my wife, and we were compelled to give a trial show for the police master before he granted Madame Houdini permission to appear on the stage to assist me. She has the honor of being the only female appearing at any variety theatre in Nijni. Of course when the police say "nothing goes," they mean just what they say. No smoking is allowed on the streets, and you must have your passport always with you, unless you have handed it to the police. Every day I see a bunch of people marching along being returned to where they came from, as they have no passports. Imagine being arrested for not having your passport, and no excuse is taken. Some of the women you see along the streets would make you think that there are "women" and "women." Everything is allowed in this city, and some of the "goings on" would make the slums of Budapest, Whitechapel, London, and the Café Chantants in some parts of Germany look like orphan asylums. In fact, this is a world all of its own. Strange to say, I see everything but gambling. If an American should wander here with what is called a "fixed spindle," "shell game," "throwing the plate," or some other foolish little American game, I think he would scamper home with several ship-loads of money, for everybody carries money, as there is no credit business done. I beg your pardon, did I say that I saw no gambling? Why, they have a special race track here, and I think some people would call that "gambling," but it is not known as gambling in Russia—simply "backing your judgment." As a percentage is always taken from your winnings and handed to "I don't know who," why, you can call it gambling if you like, as the police will not stop you.

The principal man over here at the present time on the track is Mr. Keaton, who has been over here ten years, and is as good an American as you could find in several days' journey in America. His son also is famous on the Russian tracks, and it may interest some to know that the old-timer Hamilton is still riding in Moscow. He was an American favorite at one time, and now is making a good thing of it here. Morgan, the American, is also here. Enough of this race track performance, or you may think I am investing in horse flesh, which is foolish. I know it, for I could have been a big winner to-day if the last horse had won, for that was my horse.

Among the prominent acts in Nijni at the present time are Threses, the hypnotist; Bim and Bomm, Ricardo and Benidetto, the Mysterious Christon; Newsky, the celebrated comic; Bifkins, comedy cyclist; Mayos, the roller skaters, and Bernardi, the well-known transformation artist, who works on the style of Fregoli, and Houdini.

News on the Continent is plentiful. In Brussels, Wood and Bates are features and scoring heavily. Eccentric Ralph "Original" Johnstone has added a novelty to his act, which he calls "Playing Piano on the Bicycle." He uses a large piano, on the top of which he jumps, and keeps jumping from note to note, playing "The Last or First Rose of Summer." It is making a hit and will give some of his imitators something to practice on. At the Wintergarten, Berlin, the opening programme is Mlle. Aleix, Parisian dancer; Madame Dancrey, French chansonette, with a big reputation; Florence Moore, American soubrette; "Moto-Girl," Hickey and Nelson, American eccentrics; Ten Ichi, Japanese troupe of magicians, Three Mascagnos, acrobats in a billiard room, and the ballet, "Der Yahrmarkt in Neuilly."

The Manhattan Comedy Quartette are featured at Mellini's Theatre in Hanover. The Three Pantzer Brothers and Laisa Selbini are at the Battenberg Theatre, Leipsig. At the Krystal Palast, Radford and Winchester are the hit of the bill, and second comes Cliff Bersac with his trained ponies and race track feats.

The comedy acrobat and musician, Harvoth, has been confined in the hospital in Zwickau, Germany, having had the misfortune, while turning a somersault, to land improperly, breaking his leg, and to such an extent that it has had to be amputated above the knee. A collection is being made for him and it promises to be a tidy sum, so when he leaves his bed he will have at least a start in the world, as he has had plenty of misfortune in seeking engagements.

At last the performers will know where the money is that they contributed toward the "Home for Aged Artists and Performers." Herr H. W. Otto and Herr Ed Lintz have published a list of the money spent and of the amount left, which amounts to 4,733 marks and 82 pfennigs. I suppose that the different lawsuits will now be called off and peace once more restored in the variety world. Herr Otto has long ago given up his *Otto's Newest Artist Zeitung*, and is now settled down in Köln, Rhine, near the city of Dusseldorf, where he was for so many years the active editor of the *Dusseldorfer Artist*. Rumor has it that he will again join the staff of a rival theatrical newspaper.

There is an advertisement in *Der Artist* which reads: "A manager is wanted to direct a well-known variety theatre; must have had experience and well dresser. Salary, 80 marks monthly and all expenses, such as board, washing and cigars." If this is the manager's salary, I would like to know what the performers' salary will be?

The Rosenfelds in Berlin have prohibited a manager in Dresden from using the name of their illusion, "Aga," which is in New York at the present time. The name is copyrighted, and the Dresden manager got a heavy fine. Madiline Barber has lost her suit in France with her "Loop the Loop" patent, and she will have a fair-sized sum to pay to Monsieur Borena, of the Casino de Paris, for stopping the show and putting him to other trouble, as the French court decided against her. In the meanwhile Noisett is reaping a fortune with the act in Spain, and Germany has her stock of "Loop the Loopers." W. H. Barber is also collecting a lot of loose change in the provinces of France, and Diavolo is also sending home a lot of pfennigs that are handed out to him from the Diretice Madame Barber. In Mannheim, at the Theatre Saalbau, there is a "Loop the Loop" being advertised, and as I know the theatre the only place that a "Loop the Loop" could be placed would be on the roof.

It is said that the Russian theatrical agent, "König" has left St. Petersburg and has forgotten to pay all of his debts. Perhaps he has gone to Germany to make some more debts, as he has not been heard of for some time, and when last seen he was asking a police officer what time it was.

The Vienna *Arbeitaer Zeitung* will have a carload of lawsuits to defend, as they recently printed a lengthy article called "Slaves of the Variety Stage," and mentioned a lot of well-known managers who travel about with troupes of young women, and told some facts that they would have done well to investigate before publishing. Every newspaper in Germany copied the article, and there will be a big lawsuit, which will bring many prominent variety managers to court.

Little Alright, the well-known Japanese juggler, has lost his wife. She died of heart failure and was buried in Karlsbad. They had just finished putting a new act together and were playing their second engagement with it. In Rhena the variety performer Peter Kel was sentenced to six weeks in prison for having given another performer's horse to a landlord Frahm for a debt of only thirty marks. For the month of September I will be at Circus Carré, Groningen, Holland. Nothing else at the present moment, so will close with kindest regards to all.

NIJNI-NOVGOROD, Aug. 15 (Russian date).

News in Russia is now very quiet, but the season having begun on the Continent there is plenty to tell about. The majority of vaudeville houses have opened. In Haag, Holland, Diana, the "mirror dancer," is having her usual good success. Modjeska, the colored female impersonator, who at one time used to work under the name of "Thompson," has been arrested in Gorlitz, just after he had finished an engagement at the Reichshallen Theatre, for what is called in Germany, "Sittlichkeitsverbrechen," which translated into English means, "breaking the laws of morality." Emil Fink is wanted by the police for having shot and killed the Hunter Schmidt in the poorhouse in Steinheim. There is a reward of 300 marks for the arrest of Fink, who is described as being tall, blonde mustache, has several large tattoo marks on his arms, which he carries bandaged so as to hide the marks, and one finger is shorter than it ought to be.

William Haim, the once well-known singer of popular songs, committed suicide by taking poison. He has left behind a bunch of letters, in which he gives as the cause of not wishing to live bad contracts and that his wife, Terzi Werner, had left him, to work alone as a soubrette.

In asking anyone how old they were when they made their first appearance on the stage, you will get a sort of stock answer; 8 or 9, or possibly 20. But to ask this question of Joseph Felder, you will receive an answer:

"The first time I ever appeared on any stage was in hippodrome in Frankfort, when I was 66 years of age, Aug. 15, 1903; remember the time well, for my beard was snow white," etc. This white-haired man really made his first appearance last week, singing and dancing being his specialty. Jules Seeth, the lion tamer, has declared his intention of retiring in two years time, which will make it a quarter of a century for him as public performer.

The Great Sacha, the "Strong-hair-man," who was in America some time ago, has become quite a feature in Germany, and at present moment is a feature at Weber's Orpheum Theatre, in Karlsbad. In Paris, Saharet has been making her usual European sensation, and the press is again devoting columns to her. She has been two months at the Casino, and will soon open in Berlin at the Wintergarten. At the Olympia, Irene la Tour and Zasa are billed; also Chester Johnstone. At the Moulin Rouge, Phroso has been town talk for some time. At the Alcazar, the Elks, billed as "Creatures of the Cake Walk." In Stockholm, at the Circus, Cleo de Merode is heavily billed. De Beseli, the clay modeler, writes me from South America that his stay will be three months longer than his original contract. There is a lot of controversy between the Rosenfelds, of Passage Panopticion, and Frederich Melville, manager of the Moto-Girl. Melville attended the first appearance of the copy act, the Motor-madchen, at the Panopticion, and there seems to have been a war of words, which has been taken up by the press. It is impossible for me to write what the exact state of affairs is, but later will be in position to give full particulars.

It seems, from what I can read in the press, that the Moto-Girl was to open Aug. 16 at Wintergarten, and the Rosenfelds billed all over town a copy act which they have named "Motor-madchen." This is only a business move, and there is no law against such things in Germany. And the copy act opened up one day before the original made her bow at the Wintergarten.

Alexander Beiser, aged 39 years, has become insane, and had to be overpowered to be taken to an asylum. He was known about six years ago as one of the members of the Two Franks, comedy bar act. He had an accident about four years ago, broke his leg, and has not worked since that date. Max Gabriel, Koster and Bial's old Käppel Meister, is back in Amsterdam, Holland, having been re-engaged by Director Levin for the Rembrandt Theatre. He was at Kreswsky's Park in St. Petersburg all Summer.

P. S.—In my Berlin notes I forgot to mention that Mlle. Margurite is at the Wintergarten, Berlin, with her trained lions. The fact is interesting because here is the first wild animal act that has been in Berlin in years. Herr Seeth, the great lion trainer, fought the Berlin police to a standstill, and managed to defeat them. He caused their rule forbidding wild animal performances in Berlin to be cast out as null and void. Herr Seeth is the son-in-law of Herr Dir. Schuman, of Berlin, and this has had a great deal to do with his fighting the police. Dir. Busch offered 50,000 marks to the police if they would allow him to engage wild animal performances, but his offer was refused, so he will now have the satisfaction of knowing that he has saved a few pfennigs for a rainy day. The 50,000 marks were to be given to any charitable institution in Berlin that the police might have named.

H. HOUDINI.

VAUDEVILLE JOTTINGS.

Mabel De Forrest, the wife of Dan Sherman, is seriously ill at her home in this city. She has been ailing for some time, but did not give up her work until a few days ago. Mr. Sherman will continue to appear with the Imro Fox co., employing an assistant during his wife's illness.

Loney Haskell, who played Keith's New Theatre, Philadelphia, only a few months ago, was transferred to that house from Keith's Bijou on Tuesday of last week, in order to hold down a very hard spot on the bill. He will play the Bijou again later in the season.

Tom Lewis and Sam J. Ryan have been working steadily since Aug. 3, playing the Keith, Moore, and Shea circuits. Their new act, The Wireless Telephone, has caused much talk, and they are using it in connection with their other acts, Time is Money and Two Actors. They will remain in vaudeville this season, owing to the postponement of George M. Cohan's musical comedy, Little Johnny Jones, in which they were to play the leading comedy parts.

Potts and Potts, the musical Japs, are in their twelfth week with the Jack Hoeffler Shows.

The Sisters Howard opened Sept. 27 at Hopkins' Theatre, Louisville. They have just finished a pleasant engagement at Olentangy Park, Columbus, O.

Zeb Darold, the comedy bicycle rider, has signed to do his act with A Runaway Match, under the management of Charles E. Taylor. The Carmontelle Sisters are also with this co.

Mr. and Mrs. Ilyn Bruce will begin their vaudeville season at Tony Pastor's week of Oct. 5 in an original skit written by Mr. Bruce, entitled On Trial.

Doe Waddell writes: "The Ted E. Faust Minstrels have been honored with eighteen social sessions to date. The other night, at Lancaster, O., they were banqueted, and the following were made Eagles: James D. Winnie, Victor Faust, Jimmy Castle, Tommy Collins, I. N. Hosey, A. V. Smith, Frank Powelson."

Lillian Genevieve created the part of the leading lady in W. H. Murphy and Blanche Nichols' new sketch, and is said to have made a big success. She has been engaged to play the part on tour after January.

Walter Stetson and co. finished their park engagements Sept. 5 at Revere Beach, Mass., having lost but three weeks during the entire Summer. Mr. Stetson has just concluded engagements at People's Theatre, Newport, R. I., and Gem Theatre, Haverhill, Mass., being the feature act at both houses, presenting A Villain Unmasked.

Estelle Wordette and co. scored an emphatic success last week at Keith's Bijou, Philadelphia, where they produced both sketches, A Honeymoon in the Catskills and When a Cat's Away. The well-known actor singer, Jules Kusell, is Miss Wordette's leading man and manager.

The Great Richards is playing the title-role in Sweet Sixteen, a musical comedy in three acts, by John B. Wills, now playing in the South to capacity. Mr. Richards does his specialty in the second act, and never fails to create a sensation.

The woman named Feugere, who was murdered by a burglar a few days ago in France, turns out not to be the famous chanteuse.

Victor Moore and Emma Littlefield were the headliners at Keith's Bijou, Philadelphia, week of Sept. 21, and scored strongly in their novel skit, Change Your Act. The act was ninth in the billing when first produced, and has advanced to the position of headliner within one year.

Edward Leslie, the mimic and comedian, is booked solid in New York, Brooklyn and Jersey City from now until the end of January, 1904, in the best clubs. The engagements were made for him by D. W. Robertson.

Howard Thurston was the headliner at the Avenue Theatre, Pittsburgh, last week. He was heavily boomed by the management, and his act created a sensation.

Alice Fisher, a vaudeville performer, of Indianapolis, and Percy Wells, an actor, were married a few weeks ago at Newport News, Va.

The Five Nosses introduced a new number in their act at the Temple, Detroit, on Sept. 21, which is said to be the hit of the act.

Burke, Moller and Teller, after a successful engagement in Johannesburg, South Africa, have returned to England and are now playing the London music halls, with the Moss and Stoll tours to follow. They will leave England March 19, 1904, to fill a twenty weeks' engagement in Australia for Manager Harry Rickards.

Matt Ott has returned to New York, after having completed the book of his new opera, Young Mister Dante; or, A Journey Through Hades. Milan Bennett, the well-known Boston director, has composed the music. Mr. Ott and wife spent a very delightful Summer at their new cottage on Lake Whitman, East Weymouth, Mass. Later in the season Mr. Ott will return to vaudeville.

Raleigh and Beard did not play Cook's Park, Evansville, Ind., Sept. 14-19, but went to Picketts Springs, Montgomery, for a two weeks' engagement, at the end of which they will play a week's engagement, Sept. 28-Oct. 3, at McDonald's Opera House, Montgomery, Ala.

Mrs. O. E. Moore and Ora Moore, mother and sister of Victor Moore, started on Sept. 24 for Arizona, where Miss Moore hopes to regain her health. She has been suffering with tuberculosis during the past year.

Everhart, the famous hoop roller, who has been ill at his home, was booked to resume work at Cincinnati on Sept. 28.

Bertha Wood (Mrs. Spenser Kelly), who was a very prominent member of the Casino forces four years ago, but who has been absent from the stage for that period, has returned and is going into vaudeville, under the management of Milton Aborn, in a sketch written by him, entitled The Busted-onians, which will play all the leading vaudeville houses.

The Majestic Musical Four, composed of Collins, Ma Dell, Terrill and Simon, are now in their eighth week as a feature act with Quinlan and Wall's Imperial Minstrels, and their act, At the Mirth and Melody Inn, is a decided hit.

De Hollis and Valora, the jugglers, are in their nineteenth week with the Jack Hoeffler Shows.

Allen Doone, the Irish comedian, is playing the Northwest circuit in a sketch called The Lass from Mayo, in which he is assisted by Adelaide Laird, formerly leading woman with the Elleford, Shirley, and Dewey stock cos.

Reata Curtis, the dainty violinist, is suffering keenly through the negligence of the officials of one of the railroads running out of Pittsburgh. Miss Curtis' trunk, containing all of her costumes and music, was checked to New York at the close of her engagement at the Avenue Theatre over two weeks ago, and has not been heard of since. The loss of the trunk has seriously inconvenienced Miss Curtis, as she has had several substantial offers of immediate time.

A Summer Cloud, a one-act melodrama by Ellingham Tracy Sweet, a newspaper writer, of Scranton, Pa., was produced at Keith's Bijou, Philadelphia, recently by Eugene O'Rourke and co. The piece ends with a tragedy and the effects are said to be novel and realistic. It will be seen in New York shortly.

Charlie Case has a new monologue in preparation, and has purposely canceled two weeks' work in order that he may spend the time at his home putting his material in proper shape for presentation to the public. There are few monologists who have so much consideration for those who patronize the vaudeville houses.

Loney Haskell is working on several new stories that require a lot of pantomime for their emphasization, and when he has them down pat he will add them to his repertoire.

Reno and Smith were especially successful week of Sept. 14 at Proctor's Fifth Avenue Theatre, making a splendid impression on the fashionable audiences that patronize that house. They do several tricks that imitators will find it hard to duplicate.

Florence Bindley is one of the headliners at Hurtig and Seamon's this week, presenting for the first time in New York her new specialty, An Afternoon at Home, for which she has provided some very elaborate new costumes, and wears well her famous diamond dress.

M. S. Bentham recently offered Virginia Earle a six weeks' engagement in vaudeville at a salary of $1,000 a week, but as Miss Earle has other plans she refused the tempting offer.

William Tomkins has issued a neat little leaflet, containing press notices received in Fall River. The headings of the various papers are reproduced, and the accompanying notices are flattering in the extreme. Mr. Tomkins has revised his "Topital Talks" for this season, and has injected much new material.

Marshall, the mystic, is meeting with great success this season. He has introduced a number of new tricks in his hat-juggling feats, and has improved his act in many ways. Last week he was at Poli's, New Haven, and this week he is delighting the patrons of Poli's house in Waterbury.

It is rumored that the old Marks Building, on Arch Street, Philadelphia, may be transformed into a vaudeville theatre by a syndicate. The building has a frontage of 60 feet on Arch Street and 146 feet on Eighth Street.

Eva Williams and Jac Tucker have postponed their debut as stars in the legitimate until January, 1904, when they will produce their comedy, Molly Darling. They appeared at a concert at the Victoria Theatre on Sept. 20, and announcement was made that it was their final appearance in vaudeville. As they do not wish to be accused of the "Patti farewell" habit they state that they will resume work in vaudeville at the end of October, and will continue in that line until they begin rehearsals of Molly Darling.

Charles Heywood, the four-voiced comedian, is now in his sixth week as lecturer and singer with the International Bioscope co., now touring Tennessee and Ohio.

Little Elsie Janis has been appearing as a special feature act at the Pittsburgh (Pa.) Exposition, scoring a big hit with her impersonations.

Colonel M. H. Welch was nearly suffocated during a $10,000 fire at the Winter quarters of the Welch Brothers' Circus, at Lancaster Pa., Sunday, that destroyed two sleeping cars and other property.

Adelaide Herrmann opened her season at the Portland Theatre, Portland, Me., on Sept. 21, heading a strong bill. The Portland newspapers devoted a great deal of space to Madame Herrmann's act and were extravagant in their terms of praise of her work. They were especially enthusiastic in speaking of her new illusion, The Sleeping Beauty, in which she is assisted by her niece, Adele Dewey. Business was tremendous during the week, and Madame Herrmann was informed by the management that it was expected to be the record week of the season, so far.

A lion broke loose at Luna Park on Saturday last and got as far as Surf Avenue before he was captured. Charles Murray, the energetic press agent of the Park made a splendid story of the affair, which made very fine reading in the Sunday papers. The season at Luna Park closed on Sunday last. In spite of the cold weather during the past Summer, the resort has been an immense success in every way, and Thompson and Dundy have every reason to congratulate themselves on their enterprise.

James and Sadie Leonard are again at work and will open at the Olympic, Chicago, next week, after which they have an almost solid season ahead. They were compelled to rest for some time on account of Mr. Leonard's injured leg, and took advantage of the time to rewrite their new sketch. In its new form it was a tremendous hit at Hyde and Behman's last Sunday night, as it is almost entirely different from the original act.

The following vandeville people are with the Fenbarx Stock co.: Marie McNeill, Mallory Brothers and Brooks, Grace Halliday, Crissie Camada, T. Nelson Rennie, Eva Gray, and Will J. Kennedy.

Carrie Clark Ward's new sketch, A Society Trainer, which was successfully tried at Peak's Island, Me., last Summer, will be seen for the first time in New York on Sunday evening, Oct. 4, at Proctor's Fifth Avenue Theatre. Miss Ward will be assisted on this occasion by Ashley Miller.

FAIRS AND CARNIVALS.

The Central Carolina Fair will be held at Greensboro, N. C., Oct. 13. Secretary John L. King is making arrangements for midway attractions and the entering of horses for the races.

The Council Bluffs (Iowa) Street Fair and Carnival Association held a very successful street fair Sept. 7-12. Actual attendance about 65,000.

Larramee County Fair, at Adrian, Mich., Sept. 21-25, opened under more favorable circumstances than at any time in the history of the organization. All purses were better filled than ever before, and the most favorable weather prevailed.

The Central New York Fair, of Oneonta, N. Y. closed a successful fair Sept. 28. Some days there were 30,000 people on the grounds. Vandeville attractions were Woodward's Deep Sea Circus, Rosa Naynon and her troupe of trained tropical birds, the De Forests, jugglers, and dog show. George I. Wilber was manager of attractions.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams, Sam—Keith's, N. Y., 28-Oct. 3.
Adelaide, La Petite—Shea's, Toronto, Can., 28-Oct. 3.
Adgie and Her Lions—Proctor's, Newark, N. J., 28-Oct. 3.
Adler, Flo—O. H., Chicago, 28-Oct. 3.
Adonis Trio—Pastor's, N. Y., 28-Oct. 3, Orph., Utica, 5-10.
Albano Troupe—Portland Theatre, Portland, Me., 28-Oct. 3, Chase's, Washington, D. C., 5-10.
Albini—Poli's, New Haven, 28-Oct. 3.
Albertus and Miller—Chase's, Washington, D. C., 28-Oct. 3.
Albertus—Arch St. Museum, Phila., 28-Oct. 3.
Alexius—Orph., San Francisco, 28-Oct. 10, Orph., Los Angeles 12-24.
ALDRICH, CHARLES T.—H. and S., N. Y., 28-Oct. 3.
Allen, Amy—Temple, Lowell, 28-Oct. 3.
Allen, Searl and Violet—Haymarket, Chicago, 28-Oct. 3, Columbia, St. Louis, 5-10, O. H., Chicago, 12-17.
Amatos, The—Palace, Boston, 28-Oct. 3.
Amoros, Mlle.—Keith's, Boston, 28-Oct. 3.
Amoros-Werner Troupe—Keith's, Phila., 28-Oct. 3, Chase's, Washington, D. C., 5-10.
Anderson and Riggs—Poli's, New Haven, 28-Oct. 3.
Andrews and Feld—Howard, Boston, 28-Oct. 3.
Ani, Mlle.—Westminster, Providence, 28-Oct. 3.
Arnim and Wagner—Shea's, Toronto, Can., 28-Oct. 3.
Ashton, Margaret—Empire, Swansea, 28-Oct. 3, Empire, Newport, Eng., 5-10.
Avon Comedy Four—Proctor's 23d St., N. Y., Oct. 5-10, Proctor's, Newark, N. J., 12-17.
Bander and Lavell—Perry, La., 28-Oct. 3.
Bailey and Fletcher—Park, Worcester, 28-Oct. 3.

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At Liberty After October 3.

Harry and Sadie Fields

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"TIMMONS, THE ORATOR"
BOOKING FOR 1903 04.
Brown Block, Columbia, Tenn.

Bailey and Madison—Alhambra, London, Oct. 12-Nov. 14.
Baker and Lynn—Proctor's, Albany, Oct. 5-10.
Baker, Edwin—Keith's, Providence, 28-Oct. 3.
Baker, Harry—Novelty, Sacramento, Cal., 28-Oct. 3. Novelty, San Jose, 5-10.
Banvards, Flying—Springfield, Ill., 28-Oct. 3.
Barlow and Nicolson—Keith's, N. Y., 28-Oct. 3.
Barnes, Jessie—Columbia, St. Louis, 28-Oct. 3.
Barnes, Stuart—Poli's, Hartford, 28-Oct. 3.
Barr and Evans—Portland Theatre, Portland, Me., 28-Oct. 3, Keith's, Providence, 5-10, Salem, Mass., 12-17.
Barringer and Powers—Main St. Theatre, Peoria, Ill., 28-Oct. 3, Street Fair, Pekin, 5-10.
Barrows-Lancaster Co.—H. and S., N. Y., 28-Oct. 3.
Bartlett and Collins—Dockstader's, Wilmington, D. C., 28-Oct. 3.
Barton and Lefferty—Watson's, Brooklyn, 28-Oct. 3.
Bassett, Mortimer—Avenue, Pittsburgh, 28-Oct. 3.
Bayes, Nora—Proctor's, Albany, Oct. 5-10.
Bedini and Arthur—Proctor's, Newark, N. J., 28-Oct. 3.
Beeson, Malcolm and Beeson—Casto, Lawrence, 28-Oct. 3.
Bellman and Moore—O. H. Chicago, 28-Oct. 3, Orph., Omaha, 11-17, Orph., Kansas City, 18-24.
Belmont and O'Brien—Lafayette, Buffalo, 28-Oct. 3.
Benn, Mr. and Mrs.—Casto's, Fall River, 28-Oct. 3.
Bennett and Rich—Star, Milwaukee, 28-Oct. 3.
Bennett and Young—Gayety, Brooklyn, 28-Oct. 3.
Bennett, Johnston, and Co.—O. H. Chicago, 28-Oct. 3.
Bentley, Musical—Park, Worcester, 28-Oct. 3.
Bertina—Keith's, N. Y., 28-Oct. 3.
Bickel and Watson—Star, Milwaukee, 28-Oct. 3.
Bijou Circus—Fair, Richfield Springs, N. Y., 28-Oct. 3, Fair, Mt. Holly, N. J., 5-10.
BINDLEY, FLORENCE—H. and S., N. Y., 28-Oct. 3, Exposition Building, Pittsburgh 5-17, Avenue, Detroit, 19-24.
Bison City Quartette—Buckingham, Louisville, 28-Oct. 3.
Bissonette and Newman—Avenue, Pittsburgh, 28-Oct. 3, Star, Hamilton, Can., 5-10, Atlantic Gardens, N. Y., 12-17.
Bixley, Edward, and Wife—Keith's, N. Y., 28-Oct. 3.
Black, Mabel—Arch St. Museum, Phila., 28-Oct. 3.
Blake, Harry and Flora—Grand, Boulton, Eng., 28-Oct. 3.
Blocksom and Burns—Keith's Bijou, Phila., 28-Oct. 3, Proctor's, Newark, N. J., 5-10, Proctor's, Albany, N. Y., 12-17.
Bloodgood, Katherine—Hopkins', Louisville, 28-Oct. 3, Shea's, Buffalo, 5-10.
Bloom and Cooper—Denver, Oct. 5-10, Orph., Omaha, 18-24.
Bonne, Leona—Haymarket, Chicago, 28-Oct. 3.
Borani and Nevarro—Casto's, Lowell, 28-Oct. 3.
Boyle, Edwin I.—Keith's, Providence, 28-Oct. 3.
Braddon and Gibson—Arch St., Museum, Phila., 28-Oct. 3.
Brandon and Willey—Keith's, Boston, 28-Oct. 3.
Brazil and Brazil—Masonic Temple, Chicago, 28-Oct. 3.
Breen, Harry—Avenue, Detroit, 28-Oct. 3.
Breen, Mr. and Mrs.—Keith's, Phila., 28-Oct. 3.
Brittons, Black—Columbia, St. Louis, 28-Oct. 3.
Brockway, Florence—Park, Worcester, 28-Oct. 3.
Brown and Nevarro—Mechanics' Hall, Salem, Mass., 28-Oct. 3.
Brown Brothers and Wright—Howard, Boston, 28-Oct. 3.
Brown, Harry—O. H., Chicago, 28-Oct. 3, Columbia, St. Louis, 5-10.
BROWN, WHISTLING TOM—Orph., Kansas City, 27-Oct. 3, Orph., New Orleans, 4-17.
Bruce, Mr. and Mrs. Ilyn—Pastor's, N. Y., Oct. 5-10.
Bruno and Russell—Shea's, Toronto, Can., 28-Oct. 3 Avenue, Pittsburgh, 5-10.
Bruns and Nina—Wellsburg, W. Va., Oct. 4-10.
Bryant and Saville—Keith's Bijou, Phila., 28-Oct. 3.
Buckner, Arthur—Interstate Fair, Trenton, N. J., 28-Oct. 3.
Burke, Moller and Teller—Oxford, London, 28-Oct. 3, Empire, Hackney, London, 5-10, Empire, New Cross, London, 12-17.
Burke's Dogs—Cook's, Rochester, 28-Oct. 3.
Burns, Harry—Moore's, Lima, 28-Oct. 3, Empire, Lorain, 5-10.
Burton and Brooks—H. and B., Brooklyn, 28-Oct. 3, Gaiety, Brooklyn, 5-10.
Bush, Frank—Shea's, Toronto, Can., 28-Oct. 3.
Cahill, William—Orph., Brooklyn, 28-Oct. 3.
Cain and Hunter—Arch St. Museum, Phila., 28-Oct. 3.
Capell, Mlle.—Shea's, Buffalo, Oct. 5-10.
Cash and Waldron—Empire, Lorain, O., 28-Oct. 3, Cream City, Milwaukee, 4-10.
Callahan and Mack—Proctor's, Newark, N. J., 28-Oct. 3.
Carey—Nickelodeon, Boston, 28-Oct. 3.
Carlin and Otto—Pastor's, N. Y., 28-Oct. 3.
Carlton and Terre—Orph., San Francisco, 27-Oct. 10, Orph., Los Angeles, 12-24.
Carr and Burns—Gayety, Brooklyn, 28-Oct. 3, Grand Phila., 5-10, Auditorium, Baltimore, 11-17.
Carroll and Clark—Casto's, Fall River, 28-Oct. 3.
Carson and Willard—Keith's Bijou, Phila., Oct. 5-10, H. and B., Brooklyn, 12-17.
Carter, Robert, and Co.—Keith's, Boston, 28-Oct. 3.
Carus, Emma—Avenue, Pittsburgh, 28-Oct. 3, H. and S., N. Y., 4-10.
Castanos, The—Atlantic Garden, N. Y., 28-Oct. 3.
Castellat and Hall—Dallas, Tex., 28-Oct. 3.
Cherry and Bates—Portland Theatre, Portland, Me., 28-Oct. 3, Mechanic Hall, Salem, Mass., 5-10, Keith's, Pawtucket, R. I., 12-17.
Chesiyn, Alice—Casto's, Fall River, Oct. 5-10, Casto, Lawrence, 12-17.
Christina's Monkeys—Park, Worcester, 28-Oct. 3.
Clare, Helen—Odeon, Baltimore, Oct. 21—indefinite.
Clarke, Wilfred, and Co.—Shea's, Toronto, Can., 28-Oct. 3.
Clayton, Jenkins and Jasper—Empire, Huddersfield, Eng., 28-Oct. 3, Oxford, London, Nov. 23-Dec. 12.
Clifford and Dixon—Olympic, Chicago, 28-Oct. 3.
Clifford, Billy Single—G. O. H., Indianapolis, 28-Oct. 3, Columbia, Cincinnati, 5-10, Olympic, Chicago, 12-17.
Clifford, J. W.—Howard, Boston, 28-Oct. 3.
Coakley and McBride—Keith's, Providence, 28-Oct. 3.
Cohen—A. and S., Boston, 28-Oct. 3.
COLE AND JOHNSON—Shea's, Toronto, Can., 28-Oct. 3.
Cole, Ferrar, and Co.—Poli's, Hartford, 28-Oct. 3.
Colby and Way—Orph., Brooklyn, 28-Oct. 3.
Colby Family—Shea's, Buffalo, 28-Oct. 3, Shea's, Toronto, Can., 5-10, Duquesne, Pittsburgh, 12-17.
Columbino—Orph., New Orleans, 28-Oct. 3.
Coogan, F. Alan—Temple, Lowell, 28-Oct. 3.
Cooper and Bailey—Keith's, Providence, 28-Oct. 3.
Cooper and Schall—People's, Cincinnati, 28-Oct. 3.
Corbett, James J.—Howard, Boston, 28-Oct. 3.
Cosmopolitan Trio—Bon Ton, Jersey City, N. J., 28-Oct. 3, Star, Brooklyn, 5-10, Gayety, Brooklyn, 12-17.
Cotton, Lola—Casto's Fall River, 28-Oct. 3.
Couthoui, Jessie—Keith's, Phila., 28-Oct. 3.
Couture and Gillette—Keith's, Phila., 28-Oct. 3, Keith's, Providence, 5-10, Keith's, Boston, 12-17.
Couture Brothers—Shea's, Toronto, Can., 28-Oct. 3.
Cowles, Eugene—Temple, Detroit, Oct. 5-10.
Cox, Ray—Casto's, Lowell, 28-Oct. 3.
Crane Brothers, Three—Orph., New Orleans, 28-Oct. 3.
Crane, Mr. and Mrs. Gardner—Salem, Mass., 28-Oct. 3, Detroit, 5-10.
Crawford and Manning—Grand, Indianapolis, 28-Oct. 3.
CRESSY, WILL M., AND DAYNE, BLANCHE—Keith's, N. Y., 21-Oct. 3, Keith's, Phila., 5-17.
Crimmins and Gore—Avenue, Detroit, 28-Oct. 3.
Crolius and St. Alva—Keith's, Phila., 28-Oct. 3.
Cronin, Tim—Keith's, N. Y., 28-Oct. 3.
Crutty Trio—Keith's, Phila., 28-Oct. 3, Keith's, Boston, 5-10, Keith's, Providence, 12-17.
Crouch and Richards—Pastor's, N. Y., 28-Oct. 3.
Crowley and Alden—Temple, Lowell, 28-Oct. 3.
Cushman, Holcombe and Curtis—Portland Theatre, Portland, Me., 28-Oct. 3.
Cuttys, Six—Orph., Brooklyn, 28-Oct. 3.
Cunningham and Coveney—Howard, Boston, 28-Oct. 3.
Daly and Devere—Pastor's, N. Y., 28-Oct. 3.
Daly, Ronan and Taft—Temple, Lowell, 28-Oct. 3.
Daumann Troupe, Carl—Mechanic's Hall, Salem, Mass., 28-Oct. 3.
Darrow, Mr. and Mrs. Stuart—Masonic Temple, Chicago, 28-Oct. 3.
Dauphin—A. and S., Boston, 28-Oct. 3.
DAVIS AND MACAULEY—Poli's, Bridgeport, 28-Oct. 3, Poli's, New Haven, 5-10, Jaques, Waterbury, 12-17.
Davis and Walker—Keith's, Phila., 28-Oct. 3.
Davis, George C.—Orph., Utica, 28-Oct. 3, H. and B., Brooklyn, 5-10, Bijou, Phila., 12-17.
Day, George W.—Louisville 27-Oct. 3, Memphis, Tenn., 5-10, Cleveland, 12-17.
Day, Edmund, and Co.—Columbia, Cincinnati, 28-Oct. 3, G. O. H., Indianapolis, 5-10.
Dasie, La Belle—Keith's, N. Y., 28-Oct. 3.
Deacon, Archie—Howard, Boston, 28-Oct. 3.
Dean, Dorothy—Westminster, Providence, 28-Oct. 3.
De Barry, Matilde—Orph., New Orleans, 28-Oct. 3.
De Forrest and La—Delmonico, Victoria, B. C., 28-Oct. 3.
Delgardo, Nathalia—Cour D'Alene, Spokane, Wash., 28-Oct. 3.
Delmore and Lee—Poli's, Hartford, 28-Oct. 3.
Delmore and Wilson—Empire, Johannesburg, S. A., Aug. 24-Oct. 10.
Dent., Frank Lee—Arch St. Museum, Phila., Oct. 3.
De Muths, The—Mechanic Hall, Salem, Mass., 28-Oct. 3, Keith's, Providence, 5-10, Keith's, Phila., 12-17.
De Onzo Duo—Proctor's 23d St., N. Y., 28-Oct. 3.
De Vans, The—Atlantic Gardens, N. Y., 28-Oct. 3.
Devere and Kenwick—Shea's, Buffalo, 28-Oct. 3.
Dickson, Charles, and Co.—New Orleans, Oct. 5-17, Orph., Kansas City, 26-31.
Doherty's Poodles—Keith's, Providence, 28-Oct. 3.
DOLAN AND LENHARR—Proctor's, Newark, N. J., 28-Oct. 3.
Dillon Brothers—Olympic, Chicago, 28-Oct. 3.
Donahue and Nichols—Keith's, Bijou, Phila., 28-Oct. 3.
Dobeling, Herr—Arch St. Museum, Phila., 28-Oct. 3.
Dorothea Sisters—Watson's, Brooklyn, 28-Oct. 3.
Drawee—Hopkins', Louisville, 27-Oct. 3, Pastor's, N. Y., 5-10.
Doyle, Edward—London, Eng.—indefinite.
Dresser, Louise—Colonial, Cleveland, 28-Oct. 3.
Drummer Quartette—Cook's, Rochester, 28-Oct. 3.
Duclos, Hortense—A. and S., Boston, 28-Oct. 3.
Dudley, Harry—Arch St. Museum, Phila., 28-Oct. 3.
Duffy, Sawtelle, and Duffy—Olympic, Chicago, 28-Oct. 3.
Dumonds, Three—Masonic Temple, Chicago, 28-Oct. 3.
Dupont, Mary, and Co.—Poli's, Hartford, 28-Oct. 3.
Dudley, Harry—Arch St. Museum, Phila., 28-Oct. 3.
Dyer, Billy—Moynihan's, Rochester, 14-Oct. 3.
Earl and Hampton—Flom's, Madison, Wis., 28-Oct. 3.
Earl and Wilson—Keith's, Boston, 28-Oct. 3.
Edwards and Ronney—Casto's, Fall River, 28-Oct. 3.
Edwards, Sam, and Co.—Orph., Kansas City, 28-Oct. 3, Orph., Denver, 12-17.
Eldrid, Gordon—Olympic, Chicago, 28-Oct. 3.
Eldridge, Press—Bon Ton, Jersey City, 28-Oct. 3, Keith's, Boston, 5-10, Keith's, Providence, 12-17.
Ellsworth and Burt—Empire, Lorain, O., 28-Oct. 3, Park, Youngstown, 5-10.
Ely and Harvey—Columbia, St. Louis, 28-Oct. 3.
Emmett and Kane—Pueblo, Col., 28-Oct. 3.
Emmy, Madame—Orph., New Orleans, 28-Oct. 3.
Emerson and Omega—Keith's, Bijou, Phila., 28-Oct. 3.
Empire City Quartette—Empire, Rochester, 28-Oct. 3, Gaiety, Albany, 4-6, Royal, Troy, 7-9, Theater Royal, Montreal, Can., 12-17.
Esmeralda—G. O. H., Indianapolis, 28-Oct. 3.
Everhart—G. O. H., Indianapolis, 28-Oct. 3.
Exhibition Orchestra—Empire, Cleveland, 28-Oct. 3.
Fagan and Byron—Colonial, Cleveland, 28-Oct. 3.
Farella—A. and S., Boston, 28-Oct. 3.
Faust Comedy Trio—H. and S., N. Y., 28-Oct. 3, Poli's, Bridgeport, 12-17, Poli's, Hartford, 19-24.
Favor and Sinclair—Casto's, Lawrence, 28-Oct. 3, Casto's, Lowell, 5-10, Howard, Boston, 12-24.
Fay, Ellie—Duquesne, Pittsburgh, 28-Oct. 3, Orph., Brooklyn, 5-10, Circle, N. Y., 12-17.
Feldman and Richards—Crystal, St. Joseph, Mo., 28-Oct. 3, Crystal, Denver, 4-17.
Felix and Barry—H. and B., Brooklyn, 28-Oct. 31, Gaiety, Brooklyn, 5-10.
Fields and Ward—Proctor's 23d St., N. Y., 28-Oct. 3, Proctor's, Albany, 5-10.
Fields, Fanny—Shoreditch and Collins, London, 21-Oct. 3, Tivoli and Oxford, London, 5-Nov. 28.
FIELDS, W. C.—Tivoli, Sydney, Australia, Aug. 24-Nov. 15.
Finney, Frank—Palace, Boston, 28-Oct. 3.
Fisher and Carroll—Shea's, Buffalo, 28-Oct. 3.
Fisher and Clark—Columbia, Cincinnati, 28-Oct. 3.
FISHER, MR. AND MRS. PERKINS—Temple, Detroit, 28-Oct. 3, Empire, Cleveland, 5-10, Lyceum, Syracuse, 12-17.
Fletcher and Bailey—Park, Worcester, 28-Oct. 3.
FLETCHER, CHAS. LEONARD—Keith's, N. Y., Oct. 5-10, Keith's, Phila., 12-17.
Flood and Hayes—Savoy, Vancouver, B. C., 28-Oct. 3.
Florede, Nellie—Woolworth Roof, Lancaster, 28-Oct. 3.
Foley Brothers—Cook's, Rochester, 28-Oct. 3, Avenue, Pittsburgh, 5-10.
Ford and Cantwell—Avenue, Detroit, 28-Oct. 3, Youngstown, O., 5-10.
Ford and Gerbue—Avenue, Detroit, 28-Oct. 3.
Ford Sisters—Proctor's, Newark, N. J., 28-Oct. 3.
Foster and Rice—Avenue, Pittsburgh, 28-Oct. 3.
Foster, George L.—A. and S., Boston, 28-Oct. 3.
Fowler, Bertie—H. and B., Brooklyn, 28-Oct. 3, Gaiety, Brooklyn, 5-10.
Fox and Foxie—Haymarket, Chicago, 28-Oct. 3.
Fox and Melville—Standard and Albert, London, Eng., 28-Oct. 3.
Fox, Imro, and Co.—Orph., Brooklyn, 28-Oct. 3, Bon Ton, Jersey City, 5-10, Poli's, Hartford, 12-17.
Fox, Madge—Watson's, Brooklyn, 28-Oct. 3.
Francelli and Lewis—Columbia, St. Louis, 28-Oct. 3, O. H., Chicago, 5-10.
Franklin, Irene—Haymarket, Chicago, 28-Oct. 3, Columbia, St. Louis, 5-10, Haymarket, Chicago, 12-17.
Frazier and Patterson—Shea's, Buffalo, 28-Oct. 3.
Freligh, Lizzie—Star, Cleveland, 28-Oct. 3.
Friend, Al.—Keith's Bijou, Phila., 28-Oct. 3.
Gagnoux, The—Keith's Bijou, Phila., 28-Oct. 3.
Galetti's Monkeys—Shea's, Buffalo, 28-Oct. 3.
Gallando—O. H., Chicago, 28-Oct. 3.
Gardner and Cook—Westminster, Providence, 28-Oct. 3.
Gardner and Leonard—Arch St. Museum, Phila., 28-Oct. 3.
Gardner and Maddern—Duquesne, Pittsburgh, 28-Oct. 3, Orpn., Brooklyn, 5-10.
Gardner and Vincent—Park, Worcester, 28-Oct. 3.
Gardner and West—Weast's, Peoria, Ill., 28-Oct. 3.
Garrison, Jules and Ella—Howard, Boston, 28-Oct. 3, Shea's, Buffalo, 5-10, Shea's, Toronto, Can., 12-17.
Genaro and Bailey—Keith's, N. Y., 28-Oct. 3.
Gillette's Dogs—State Fair, Trenton, N. J., 28-Oct. 3, Avenue, Pittsburg, 5-10, Temple, Detroit, 12-17.
Gillihan and Murray—Poli's, Bridgeport, 28-Oct. 3.
Girard and Gardner—Lyceum, Syracuse, 28-Oct. 3, Salem, Mass., 5-10, H. and B., Brooklyn, 12-17.
Girl With the Auburn Hair—Masonic Temple, Chicago, 28-Oct. 3.
Gladstone, Lotta—Masonic Temple, Chicago, 28-Oct. 3.
Glenroy, James Richmond—Orph., Los Angeles, 28-Oct. 11.
Godfrey, Hal, and Co.—Columbia, St. Louis, 28-Oct. 3, O. H., Chicago, 5-10, Jeffers, Saginaw, 12-17.
Goff, Bert—Howard, Boston, 28-Oct. 3.
Gottlobs, The—Haymarket, Chicago, 28-Oct. 3.
Grahams, The—Lafayette, Buffalo, 28-Oct. 3.
Grant, Sydney—Proctor's 125th St., N. Y., 28-Oct. 3.
Gray, Ed—Keith's, Boston, 28-Oct. 3.
Gregory and Durrell—Howard, Boston, 28-Oct. 3.
Gregson, Charles and Florence—Temple, Detroit, 28-Oct. 3.
Green and Werner—Poli's, Hartford, 28-Oct. 3.
Guise, Dick and Effie—Haymarket, Chicago, 28-Oct. 3.
HELENE, EDITH—Empire, Cleveland, 28-Oct. 3, Cook's, Rochester, 5-10.
Haines and Remington—Columbia, Cincinnati, 28-Oct. 3.
Hall and Hughes—Howard, Boston, 28-Oct. 3.
Hanson, Leona—Temple, Lowell, 28-Oct. 3.
Harrigan—Keith's, Providence, 28-Oct. 3.
Harrington, Dan J.—Pastor's, N. Y., 28-Oct. 3.
Harris and Walters—Woolworth Roof, Lancaster, 28-Oct. 3.
Harrison Brothers—Columbia, St. Louis, 28-Oct. 3.
Haskell, Loney—Park, Worcester, 28-Oct. 3.
Hastings, Harry—People's, Cincinnati, 28-Oct. 3.
Hawthorn and Burt—Palace, Boston, 28-Oct. 3.
Healey, John—Keith's, Providence, 28-Oct. 3.
Heath and Excella—O. H., Chicago, 28-Oct. 3.
Heath, Hattie—Haymarket, Chicago, 28-Oct. 3.
Heavenly Twins—Olympic, Chicago, 28-Oct. 3.
Hecklow and Wheeler—Empire, Lorain, O., 28-Oct. 3.
Heclow, Charles—Empire, Lorain, O., 28-Oct. 3.
Held and Trimble—Lyceum, Boston, 28-Oct. 3.
Henderson and Rose—Jeffers, Saginaw, 28-Oct. 3.
HERRMANN, ADELAIDE—Mechanic's Hall, Salem, Mass., 28-Oct. 3, Worcester, 5-10, Springfield, Mass., 12-17.
Higgins Brothers—Casino, Worcester, 28-Oct. 3, Casino, Manchester, 5-10, Temple, Lowell, 12-17.
Hill and Whittaker—Gayety, Brooklyn, 28-Oct. 3, Grand, Phila., 5-10, Chase's, Washington, D. C., 12-17.
Hilliard, Robert—Keith's, Phila., 28-Oct. 3, Chase's, Washington, D. C., 5-10.
Hills, Four—Avenue, Detroit, 28-Oct. 3.
Hines, Kimball Trio—Dockstader's, Wilmington, Del., 28-Oct. 3.
Hines and Remington, Columbia, Cincinnati, 28-Oct. 3, H. and S., N. Y., 12-17, H. and B., Brooklyn, 19-24.
Hoey and Lee—Orph., Utica, 28-Oct. 3, Avenue, Detroit, 5-10, Colonial, Cleveland, 12-17.
Hogan, Ernest, and Co.—Circle, N. Y., Oct. 5-10, Poli's, Bridgeport, 12-17.
Holden and Florence—Poli's, Hartford, 28-Oct. 3.
Holdin's Minnikins—Keith's, Phila., 28-Oct. 3.
Holloways, The—Gayety, Brooklyn, 28-Oct. 3.
Holt, Alf—Jeffers, Saginaw, 28-Oct. 3, Main St. Theatre, Peoria, 5-10.
HOUDINI, HARRY—Central Theatre, Dresden, Saxony, 1-31.
Howard and Bland—Poli's, Hartford, 28-Oct. 3.
Howard and Crosby—Casto's, Fall River, 28-Oct. 3.
Howard and Linder—Main St. Theatre, Peoria, Ill., 28-Oct. 3.
Howard and North—Lyceum, Boston, 28-Oct. 3.
Howard Sisters—Hopkins', Louisiana, 27-Oct. 3.
Howley and Leslie—Keith's, Bijou, Phila., 28-Oct. 3.
Hoyt, George—People's, Cincinnati, 28-Oct. 3.
Huehn, Musical—Proctor's 5th Ave., N. Y., 28-Oct. 3.
Hull, Caroline, and Co.—O. H., Chicago, 28-Oct. 3.
Hyde's Comedians—Gaiety, Brooklyn, 28-Oct. 3, G. O. H., Phila., 5-10, Chase's, Washington, D. C., 12-17.
Imhoff and Conn—Westminster, Providence, 28-Oct. 3.
Jacksons, Two—Lyceum, Boston, 28-Oct. 3.
Jack, Theo, Trio—Circle, N. Y., 28-Oct. 3.
James and Davis—Odeon, Baltimore, 28-Oct. 3.
Jeannette, Rose—People's, Cincinnati, 28-Oct. 3.
Jocelyn, Lucile—Keith's, Phila., 28-Oct. 3.
Johnson and Wells—Avenue, Pittsburgh, 28-Oct. 3.
Johnstone, Lorimer, and Co.—London, Eng.—indefinite.
Johnstone, Menifee, and Co.—Poli's, New Haven, 28-Oct. 3, Poli's, Bridgeport, 5-10, Poli's, Waterbury, 12-17.
JOHNSTONS, MUSICAL—Empire, Rochester, 28-Oct. 3.; Royal, Montreal, Can., 12-17.
Johnsons, Juggling—Avenue, Detroit, 28-Oct. 3.
Jones and Walton—Olympic, Chicago, 28-Oct. 3.
Jones, Irving—O. H., Chicago, 28-Oct. 3.
Kalmos, The—Pastor's, N. Y., 28-Oct. 3.
Kaufman Brothers—Arch St. Museum, Phila., 28-Oct. 3.
Kaufman Troupe—Orph., Kansas City, 28-Oct. 3.
Kearney and Durvea—Bijou, Phila., 28-Oct. 3.
Keatons, Three—St. Louis, Oct. 11-17.
Keenan, Frank, and Co.—Avenue, Pittsburgh, 28-Oct. 3.
Kelt and Rusik—Chase's, Washn., D. C., 28-Oct. 3.
Kelcy, Alfred, and Co.—Mechanic Hall, Salem, Mass., 28-Oct. 3, Dockstader's, Wilmington, Del., 5-10, Casto's, Fall River, 12-17.
Kelly and Violette—Columbia, Cincinnati, 28-Oct. 3.
Kenna, Charles—Haymarket, Chicago, 28-Oct. 3, Columbia, St. Louis, 5-10, O. H., Chicago, 12-17.
Kennedy and Rooney—Avenue, Pittsburgh, 28-Oct. 3.
Kenton, Dorothy—Poli's, New Haven, 28-Oct. 3.
Keough and Ballard—Orph., New Orleans, 21-Oct. 3, Orph., Kansas City 5-17.
Kenwick and Dovers—Shea's, Buffalo, 28-Oct. 3.
Kernell, John—Proctor's, Newark, N. J., 28-Oct. 3.
Killiams, Cara—Keith's, Boston, 28-Oct. 3.
Klein, Ott Brothers and Nickerson—Circle, N. Y., 28-Oct. 3, Pastor's, N. Y., 5-10.
Kleists, Musical—Gayety, Brooklyn, 28-Oct. 3.
Knickerbocker Quartette—Palace, Boston, 28-Oct. 3.
La Fevre, Mon.—Avenue, Detroit, 28-Oct. 3.
La Tour, Irene—Apollo Theatre, Dusseldorf, Ger., Oct. 1-15.
Lane, Chris—O. H., Chicago, 28-Oct. 3.
La Tremos, The—Port Arthur, Can., 28-Oct. 3.
Lauder and Stanley—Young's Pier, Atlantic City, 28-Oct. 3.
Lauman and Thrum—Arch St. Museum, Phila., 28-Oct. 3.
La Veen and Ross—Pastor's, N. Y., 28-Oct. 3.
Lavender and Tomson—Orph., Kansas City, 28-Oct. 3.
Lavine and Leonard—Casto's, Lowell, 28-Oct. 3.
Lawrence, Al.—Proctor's 23d St., N. Y., 28-Oct. 3.
Lawson and Nason—Proctor's 23d St., N. Y., 28-Oct. 3.
Lee, Henry—Duquesne, Pittsburgh, 28-Oct. 3.
Leon and Adelina—H. and B., Brooklyn, 28-Oct. 3.
Leon, McNulta Sisters—Masonic Temple, Chicago, 28-Oct. 3.
Leonard and Collins—Poli's, Bridgeport, 28-Oct. 3.
Leonard, John—H. and S., N. Y., 28-Oct. 3.
Leoni, Ruby—Lyceum Boston, 28-Oct. 3.
Leslie, Bert—Buckingham, Louisville, 28-Oct. 3.
Levins, Susie—Poli's, New Haven, 28-Oct. 3.
Lewis, Alice—Proctor's, Newark, N. J., 28-Oct. 3, Proctor's 5th Ave., N. Y., 5-10, Proctor's, Albany, 12-17.
Lewis and Delmore—Howard, Boston, 28-Oct. 3.
Link, Billy—Shea's, Buffalo, 28-Oct. 3.
Litenfield, Mr. and Mrs. Neil—Park Theatre, Worcester, Oct. 5-10, Poli's, New Haven, 12-17.
Littlefield, G. W.—Cook's, Rochester, 28-Oct. 3.
Little Leonie—Park, Worcester, 28-Oct. 3.
Liza's Spaniels—Proctor's, Albany, Oct. 5-10.
Livingstons, Three—H. and B., Brooklyn, 28-Oct. 3, Gayety, Brooklyn, 5-10.
Lloyd and Lillian—Columbia, Cincinnati, 28-Oct. 3.
Lovitts, The—Grand, Indianapolis, 28-Oct. 3.
Lutz Brothers—Proctor's 23d St., N. Y., 28-Oct. 3.
Lytton and Gerald—G. O. H., Indianapolis, 28-Oct. 3, Columbia, Cincinnati, 5-10.
MACKAY, MR. AND MRS. MARK—Columbia, Cincinnati, 28-Oct. 3, Temple, Louisville, 5-10, Olympic, Chicago, 12-17.
McCabe, Sabine and Vera—Pastor's, N. Y., 28-Oct. 3.
McGee Brothers—Nickelodeon, Boston, 28-Oct. 3.
McGrath Brothers—Cook's, Rochester, 28-Oct. 3.
McIntyre and Heath—Chase's, Washington, D. C., 28-Oct. 3.
McKinley, Mabel—Circle, N. Y., 28-Oct. 3.
McMahon's Watermelon Girls—Masonic Temple, Chicago, 28-Oct. 3, Rochester 19-24, Detroit 26-31.
Mack, Eddie—Empire, Cleveland, 28-Oct. 3.
Mack, Tom—Arch St. Museum, Phila., 28-Oct. 3.
Mccusker, Inez—Columbia, Cincinnati, 28-Oct. 3.
Mcginleys, The—Keith's Bijou, Phila., 28-Oct. 3.
Mahr, Agnes—Olympic, Chicago, 28-Oct. 3.
Major Sisters—Pastor's, N. Y., 28-Oct. 3.
Mann, Mr. and Mrs. Danny—Columbia, St. Louis, 28-Oct. 3.
Manning—Columbia, St. Louis, 28-Oct. 3.
Marcel, Jean—Shea's, Buffalo, 28-Oct. 3.
Marco Twins—Avenue, Detroit, 28-Oct. 3.
Marion and Dean—O. H., Chicago, 28-Oct. 3.
Marinellas, The—Main St. Theatre, Peoria, Ill., 28-Oct. 3, Street Fair, Pekin, Ill., 5-10, Smith's O. H., Grand Rapids, 11-17.
Mario, Dunham Trio—People's, Cincinnati, 28-Oct. 3.
Marshall—Poli's, Waterbury, 28-Oct. 3.
Martin and Quig—Watson's, Brooklyn, 28-Oct. 3.
Martin and Black—Orph., Denver, Oct. 5-10, Orph., Omaha, 18-24.
Mascotte, Violet—Howard, Boston, Aug. 17—indefinite.
Maxsmith Duo—Duquesne, Pittsburgh, 28-Oct. 3.
Mazus and Mazette—Haymarket, Chicago, 28-Oct. 3.
Meland Trio—Chase's, Washington, D. C., 28-Oct. 3.
Meredith Sisters—Grand, Indianapolis, 28-Oct. 3, Olympic, Chicago, 5-10, Haymarket, Chicago, 12-17.
Merian's Dog Circus—Chase's, Washington, D. C., 28-Oct. 3.
Merritt, Hal—Keith's, Phila., 28-Oct. 3.
Merritt, Raymond—Orph., Los Angeles, 28-Oct. 3.
Midgely and Carlisle—Keith's, Providence, 28-Oct. 3.
Mildare, Charles—Keith's, Boston, 28-Oct. 3.
Miley, Kathryn—Casto's, Fall River, 28-Oct. 3, Casto's, Lawrence, 5-10, Casto's, Lowell, 12-17.
Miller, Prof.—Nickelodeon, Boston, 28-Oct. 3.
Milons, Four—Olympic, Chicago, 28-Oct. 3.
Mitchell and Love—Grand, Indianapolis, 28-Oct. 3.
Mitchell and Marron—Pastor's, N. Y., 28-Oct. 3.
Montrose Troupe—Empire, Cleveland, 28-Oct. 3.
Moore and Littlefield—Orph., Washington, 28—indefinite.
Morris and Morris—Crump's Park, Macon, Ga., 28-Oct. 3.
Morris, Joe—Lafayette, Buffalo, 28-Oct. 3.
Morton, James J.—Orph., Kansas City, 28-Oct. 3.
Morton, Phil—Temple, Lowell, 28-Oct. 3.
Mortons, Four—Gayety, Brooklyn, 28-Oct. 3.
[illegible]—Wintergarten, Berlin, Ger., Aug. 15-Sept. 30, Amsterdam, Holland, Oct. 1-9.
Mudge, Eva—Columbia, Cincinnati, 28-Oct. 3, Grand, Indianapolis, 5-10, Duquesne, Pittsburgh, 12-17.
Mullen and Corelli—Young's Pier, Atlantic City, 28-Oct. 3.
MURPHY, J. A., AND WILLARD, ELOISE—Cook's, Rochester, 28-Oct. 3, Columbia, St. Louis, 5-10, O. H., Chicago, 12-17.
Murphy and Nichols—Haymarket, Chicago, 28-Oct. 3, Columbia, St. Louis, 5-10.
Murray and Alden—Temple, Lowell, 28-Oct. 3.
Murray, Elizabeth—Chase's, Washington, D. C., 28-Oct. 3.
Murtha, John H.—Olympia, Chicago, 28-Oct. 3.
Nawn, Tom, and Co.—Proctor's 23d St., N. Y., 28-Oct. 3, Proctor's, Albany, 5-10.
Naynon, Rosa—Temple, Detroit, 28-Oct. 3.
Nelson and Miledge—Colonial, Cleveland, 12-17.
Nelson, Nettie—Star, Milwaukee, 28-Oct. 3.
Neola—O. H., Chicago, 28-Oct. 3.
Nessen and Nessen—Keith's, N. Y., 28-Oct. 3.
Newell and Niblo—Jeffers, Saginaw, 28-Oct. 3, Avenue, Detroit, 5-10, Colonial, Cleveland, 12-17.
Niblo and Riley—Proctor's 23d St., N. Y., 28-Oct. 3.
Nice Twins—Avenue, Pittsburgh, 28-Oct. 3.
Nichols Sisters—Empire, Cleveland, 28-Oct. 3.
Nightons Four—Avenue, Pittsburgh, 28-Oct. 3.
Nirvana—Keith's, Phila., 28-Oct. 3.
Nobles, Milton and Dolly—Empire, Cleveland, 28-Oct. 3.
Norman, Mary—H. and B., Brooklyn, Oct. 12-17.
Normans, Five—Palace, Boston, 28-Oct. 3.
Norworth, Jack—Colonial, Cleveland, 12-17.
O'Brien, Frank—Orph., New Orleans, 28-Oct. 3.
Odell and Taylor—Gayety, Brooklyn, 28-Oct. 3.
Orner, Inga—People's, Cincinnati, 28-3.
O'Rourke and Burnette—Poli's, Bridgeport, 28-Oct. 3.
Osnatos Troupe—Watson's, Brooklyn, 28-Oct. 3.
Orville and Frank—Woolworth, Lancaster, 28-Oct. 3, Orph., Utica, 5-10.
Pansies, Eight—Nickelodeon, Boston, 28-Oct. 3.
Papinta—Hopkins, Louisville, 28-Oct. 3.
Parker's Dogs—Poli's, Bridgeport, 28-Oct. 3.
Patchen and Clifton—Howard, Boston, 28-Oct. 3.
Petching Brothers—Woolworth Roof, Lancaster, 28-Oct. 3.
Peters, Phil and Nettie—O. H., Chicago, 28-Oct. 3.
Piccolio's Midgets—Gayety, Brooklyn, 28-Oct. 3.
Pierce and Maxee—Dockstader's, Wilmington, Del., 28-Oct. 3.
Prelle's Dogs—Shea's, Toronto, Can., 28-Oct. 3.
Price and Steel—Howard, Boston, 28-Oct. 3.
Primrose, George—Cook's, Rochester, 28-Oct. 3, Avenue, Pittsburgh, 5-10.
Princess Brandea—A. and S., Boston, 28-Oct. 3.
Purcell and Brooks—Keith's, Boston, 28-Oct. 3.
Quigley Brothers—Temple, Detroit, 28-Oct. 3.
Radford and Winchester—Scala, Antwerp, Belgium, Oct. 1

NOTES FROM IRENE LA TOUR.

MARSEILLES, FRANCE.

I left Paris after the closing of the Olympia for the season, and am filling in a few weeks in this interesting old town on the Mediterranean. As may be imagined when it is remembered that the city was founded by the Greeks 600 B.C., there are many curious things to see, although as a business centre the town and facilities are quite up-to-date. Marseilles has had many ups and downs, and during the great upheaval of the fifth and sixth centuries was under quite a variety of rulers. Perhaps the most conspicuous spot in its history, however, was after its incorporation with France, when it sent hordes of *sans culiotes* to Paris in 1792, who brought with them Rouget de l'Isle's celebrated war song, "Allons enfants de la patrie." This they sang at the attack on the Tuileries, and the troops being known as the "Bataillon des Marseillais," their song acquired the name of "La Marseillaise," which has ever since stood for the national anthem of the country.

There are four variety places of amusement: Palais de Crystal, the Alcazar (both Winter theatres and closed at present), the Eldorado (Summer theatre), and the Cirque Alexandre, which is open all the year round. At the Eldorado, where I am playing, there is a new bicycle act on the bill. It is being tried out here before going to Paris and Berlin for the Winter, when it is bound to make a sensation. It is called "La Fleche Humaine"—the human arrow—and the apparatus used is a kind of disjointed "Loop the Loop." There is the long incline, just as in the latter performance, but the wood work stops after a rise of about four feet, where the loop would be entered, and the rider, a beautiful young woman, goes flying through the air from that point and lands safely on a rundown fifty feet away. It is certainly an extremely thrilling feat and is sure to create a lot of talk.

Phroso, *la poupée mecanique*, opens here after a successful engagement at the Moulin Rouge in Paris. The Cirque Alexandre has had a bad season thus far in consequence of the more up-to-date management of the Eldorado, which has secured all the available attractions worth having.

In Paris the Summer theatres have in nearly every instance suffered losses on account of the inclement weather, perhaps the sole exception being the Folies Marigny, where Saharet has been drawing big crowds. She goes to Germany to commence another series of engagements on her old "stamping ground," where she is undoubtedly better known than the majority of the royal family. Every Good German sees Saharet at least once in his life. Lowell and Lowell have concluded a two months' contract at the Ambassadeurs, and are now in Aix-les-Bains.

I suppose there was never before such an influx of visitors of the American theatrical persuasion as this Summer, many of the hotel registers in Paris often reading like the cast and executive staff of a New York production.

Managers Percy Williams and M. Meyerfeldt have been here in the interest of their respective circuits, and both have placed a number of good acts under contract for America. The former must have enjoyed his visit to Paris immensely, as I noticed that he stayed there until the day of his return to America, in preference to making some other visits which he previously told me he intended to make.

In direct contrast to the great number of visitors has been the scarcity of American acts in France, the majority appearing to be either in England or Russia this year. I suppose this has been the reason for a number of native performers getting out new paper and styling themselves Americans. I saw a lithograph the other day in Marinelli's office which read: "Brown Brothers, the *cellebrated* American Acrobats. This is not a *coppy*, but a *reel* American number." I pointed it out to Ike Rose and he told me that he knew them and that neither could speak a word of English.

By the way, I have seen Gaston. When I first caught sight of him he was leaning on the rail, back of the orchestra seats at the Eldorado. At the first glance I knew that there was something familiar about him, and when a few seconds later I saw him take off his hat, place it behind his back and bow low to Madame Morlay, the director's wife, with that contortionistic grace so familiar to readers of the Sunday colored supplements, it flashed across my mind who he was. He looked so real that I involuntarily looked around for Alphonse, but, alas, he was not there. I asked Madame Morlay for an introduction, and in my best Macdougall Street French I tried to impress on his mind the glories of a trip to the United States. He looked wonderingly at me when I told him that his advance billing had been out for a long time, but he could not see the humor of the situation. Anyway, I have his card, and should I be fortunate enough to run across Alphonse, I shall endeavor to bring the two together and cable immediately to Gus Hill for a contract.

There is a sign over a door a little way from the hotel where I am staying which reads:

ANTONIO PASTORE,

ARTISTE.

However, as according to the latest advices, our own Tony is still in Fourteenth Street, I have decided not to call on Antonio.

The cake-walk is at present all the rage in France. Every establishment has one, and some of them are extremely funny. In many instances in the smaller cities they have been put on from descriptions and pictures, so you can imagine what they look like.

I have got a new dog for my act, a beautiful black and white Parisian papillon. He is working finely, and I have decided to place "Zaza I." on the retired list. The latter is now over fourteen years old and has traveled many thousands of miles, in fact too many for me to think of calculating, and has earned his retirement. He is still in the best of health, however, and to see him on the street he gives one the impression of being about six months old, he is still so lively, and to all appearances would be good for some years yet. The new dog, however, is better and being so much prettier adds greatly to the appearance of the act.

We go from here to Amsterdam, Holland, to open the regular Winter season there at the Circus Carré, after which we go to Brussels and then on another tour of Germany.

Best wishes to all old friends. Yours sincerely,

IRENE LA TOUR.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Johnstone Bennett and The Girl with the Auburn Hair are rival topliners this week. The former is at the Chicago Opera House and the latter at the Temple. Others on the bill are A. P. Rostow, Rappo Sisters, Irving Jones, Harry Brown, Bellman and Moore, Caroline Hull and co. in A Study in Black and White, Phil and Nellie Peters, and Flo Adler.——Others at the Masonic Temple are Leon Trovello, Mr. and Mrs. Stuart Darrow, the Dumonds, Lotta Gladstone, McNulty Sisters, and Brazil and Brazil.——At the Olympic: The Milons, Dillon Brothers, Lizzie B. Raymond, Duffy, Sawtelle and Duffy, Agnes Mahr, Charles and Minnie Savan, Clifford and Dixon, George Eldrid, Jones and Walton, John H. Murtha, Wayne and Lamar, Rosa Lee Tyler, and Raunsetta and Belair.——Haymarket: Adolph Zink, the Zolars, Murphy and Nichols, Mr. and Mrs. S. Allen and Dick and Effie Guise in sketches, Mazua and Mazette, Charles Kenna, Irene Franklin, Fox and Foxie, Leona Boone, the Gottlobs, Weatherly Brothers, and Hattie Heath.——Clark Street Museum: Everett Sisters, Billy Barth, Mayme McKay.——Trocadero: Billy Watson and American Burlesquers, Wheeler and Washburn, Batcheller Sisters, McFarland and Murray.——Sam Jack's: The Eagles, introducing Anna Hart, Ida Emerson, Post and Clinton, Benny Welch, Busch-Devere Trio, and Conroy and McFarland.——Chutes: Uncle Tom's Cabin.——Coliseum Garden: Brooke's Band and Charles Fisher, xylophone soloist.——Items: Olympic back in its old form with excellent bill last week, including hits by Adolph Zink, Murphy and Nichols, Mr. and Mrs. S. Allen.—Mr. and Mrs. Perkins Fisher closed a very successful engagement at the Kohl and Castle houses last week in The Halfway House. This was their fourth visit with the Ezra Kendall skit, and it was as popular as ever.—Val Fernando proved an unusually pleasing singer at the Chicago Opera House last week.—Fay Walton also won applause with her easy and graceful dancing, and Miss Lovitt's perfect somersaults were applauded.

O. L. COLBURN.

BOSTON, MASS.—This is the third and last week at Keith's of Ned Wayburn's Minstrel Misses. Edwin Stevens leads with his monologue, and the other cards are Thomas J. Ryan and Mary Richfield, Tony Wilson and Mlle. Heloise, Winona and Banks Winter, Charles Mildare, Earl and Wilson, Mlle. Amoros, Brandon and Willey Edward and Gray, Purcell and Brooks, Cara Killiani, White and Simmons, and Robert Carter and co.——Robie's Knickerbockers are at the Palace. In the olio are Five Juggling Normans, the Amatos, Knickerbocker Quartette, Reid and Gilbert, Hawthon and Burt, and Frank Finney.——James J. Corbett heads the bill at the Howard Athenaeum. Others are Jules and Ella Garrison, Maude McIntyre, Bron Brothers and Lillian Wright, Gregory and Durrell, Hall and Hughes, J. W. Clifford, Lewis and Delmore, Andrews and Feld, Price and Steele, Henry T. Waite, Cunningham and Coveny, Archie Deacon, Patch and Clifton, and Bert Goff. The Web Weavers is the burlesque.——The Crackerjacks Burlesquers at the Lyceum this week presents Held and Tried, by the Two Jacksons, Howard and North, the Wang Doodle Trio, Bob Van Osten, and Ruby Leoni.——In the bill at Austin and Stone's the leaders are Anna Dauphen, Franklin and Tasker, Frank Emerson, Mackey and Clark, Fowler and West, George Foster, Whitley and Bell, Prior Brothers, Henry and Young, Leroy and Murtha, Grose and Grose, Hamilton Sisters, Gonar Duo, and Hoshford and Stedd.——Sunday concerts under the auspices of charity will start at Music Hall next week.——James W. Gamman advertising agent at the Palace, is receiving congratulations on a recent addition to his family.——B. F. Keith generously provides the entertainers for the smoker to be given by the Ancients for their guests, the Honourables of London.

JAY BENTON.

PHILADELPHIA, PA.—At Keith's New Theatre Sept. 28-3 Robert Hilliard and co. in No. 913 heads the list. Nirvana and her horse, Amoros-Werner Troupe, and Holdin's mannikins, all good features, are holdovers. Jessie Couthoui, Lucille Jocelyn, Hal Merritt, Mr. and Mrs. Breen, Souture and Gilbert, Crollum and St. Alva, Davis and Walker, Crotty Trio, Senacal, and the biograph complete the programme. Patronage the largest and best in the city.——Keith's Bijou this week inaugurates a new list of prices, viz.: 15 and 25 cents for balconies and 35 cents for orchestra seats. A good programme goes with it. George Thatcher, Kearney and Duryea, Beatrice Moreland, Blocksom and Burns, Donahue and Nichols, Bryant and Saville, the Magiuleys, Ziska and King, Howley and Leslie, Emerson and Omega, the Gagnoux, Al. Friend, and the biograph.——At the Trocadero Reilly and Woods' Big Show holds the fort 28-3. Business large.——The Lyceum presents Rice and Barton's Gaiety co. Dainty Duchess 5.——Arch Street Museum has Tom Mack, Mabel Black, Kauffman Brothers, Harry Dudley, Lauman and Thrum, and the Whitesides.

S. FERNBERGER.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): Week Sept. 21-26: Watson, Hutchings and Edwards were headliners in A Vaudeville Exchange, which made a big hit. Mary Dupont and co. offered a playlet called Stranded, by Edmund Day. It gives Miss Dupont good vaudeville opportunities Marshall, the juggler, throws things around in a reckless manner, never allowing anything to touch the floor, and Gillihan and Murray do a clever black-face act. Stuart Barnes, in monologue, made a tremendous hit. Alice Shaw and daughters, the electrograph, and the Two Roses make up the olio. Week 28: Menefee Johnstone and co., Yorke and Adams, Dolph and Susie Levino, Will West and his "picks," Albini, Sailor and Barbaretto, Dorothy Kenton, Anderson and Briggs, the electrograph.——Item: Miss Dupont won many friends while here last week, and was nightly presented with flowers.

JANE MARLIN.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): The bill Sept. 21-26 was headed by Isabelle Urquhart and co. in Even Stephen. Munroe, Mack and Lawrence in How to Get Rid of Your Mother-in-Law made the laughing hit of the bill. Other favorites who presented good acts were Ed Gray, George Wilson, Blocksom and Burns, Si Stebbins, Francis Gerard, Albano Troupe, Cara Killiane, Cherry and Bates, Brandon and Wiley, Frank White and Lew Simmons, and Kelter. Business large. Week 28: Walthour and Kramer, Midgley and Carlisle, the Tobins, Mark Sullivan, Three Richards, Coakley and McBride, Edwin Baker and co., Doherty's poodles, Belle Veola, John Healey, Chalk Saunders, Edward I. Boyle, Cooper and Bailey.——Westminster (George H. Batcheller, mgr.): Manchester's Cracker Jacks 21-26 presented a good bill. Vanity Fair 28-3.

HOWARD C. RIPLEY.

WASHINGTON, D. C.—Business at Chase's is prodigious, and the excellent bills fully deserve the patronage. This week the Orpheum Show is the attraction. In the co. are McIntyre and Heath, Victor Moore and Emma Littlefield, Edward F. Reynard, Elizabeth Murray, Keith and Rusik, Pat Rooney and Emma Frances, Alburtus and Millar, and the Melani Trio. Next week, Robert Hilliard and co., Werner-Amoros Troupe, and others.——Sam Devere's co. is at Kernan's Lyceum. In the co. are Smith and Champion, the Troubadour Four, and Max Luttber. Harry Bryant's co. 5.——Item: Pearl Sheppard made her first appearance on the stage at Chase's last week in a dainty singing turn, meeting with success. Miss Sheppard, who is the wife of William F. Thomas, the stage director of Chase's, is gifted with a sweet voice of excellent range and quality.

JOHN T. WARDE.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.): The second week of new theatre was even more successful in point of large houses than the first week. Mattie Keene headed the bill in Her First Divorce Case. Interest attached to Thursday afternoon's performance by the presence of the authoress, Ella W. Wilcox, and of Governor and Mrs. Chamberlin, accompanied by executive secretary, who formed a box party with Mrs. Wilcox. Other numbers on the bill were Emmet Devoy and co., Three Mareenos, Smirl and Kessner, Van Brothers, Ford and Cantwell, O'Rourke-Bennett Trio, and the electrograph. Sept. 28: Delmore and Lee, Howard and Bland, Mary Dupont and co., Stuart Barnes, Greene and Werner, Holden and Florence, and the electrograph.

A. DUMONT.

SAN FRANCISCO, CAL.—Orpheum (John Morrisey, mgr.): The fine bill week ending Sept. 19, made up of E. Rousby's electrical spectacular review in four tableaux, In Paris; Arnesen, gymnast; James Richmond Glenroy, Princess Lesoros, Rio Brothers, Almont and Dumon, Fischer and Wacker, Frederic Bond and co., and the biograph, drew fine business.—Chutes (Ed Levy, mgr.): Crowds week ending 20 to see John Le Clair, Anderson and Wallace, Henry Clive, George Schindler, Mr. and Mrs. Morton, Reese Brothers, May Lamson, the animatoscope, the mystic mirror maze, the cabaret de la mort, babies in the incubators, the panorama of the world, baby lions in the zoo, and a trip down the flume.

O. J. MITCHELL.

CLEVELAND, O.—Chase's Empire (C. J. Stevenson, mgr.): Milton and Dolly Nobles are the headliners of the following bill Sept. 28-3: The Montrose Troupe, Edith Helena, Will H. Sloan and Yolande Wallace, Nichols Sisters, Ollie Young and Brother, and Eddie Mack.——Colonial (A. P. Marsh, mgr.): The bill 28-3 is composed of Barney Fagan and Henrietta Byron, Whitney Brothers, Fisher and Carroll, Stinson and Merton, Jack Norworth, Louis Dresser, and Nelson and Milledge.——Star (Drew and Campbell, mgrs.): Blue Ribbon Girls will hold the boards 28-3.——Bostock's Animal Arena at Manhattan Beach is the only outdoor attraction open at present, and is being liberally patronized.

WILLIAM CRASTON.

INDIANAPOLIS, IND.—Grand (Shafer Zeigler, mgr.): Mr. and Mrs. Edward Esmonde in their delightful sketch, The Soldier of Propville, scored a second triumph Sept. 21-26. Kelley and Violette and Fox and Foxie were good. Fisher and Clark were warmly welcomed here again. It will be recalled that Mr. Fisher became dangerously ill during their last engagement here, and his estimable wife sang and danced through their turn in order to make the Grand's bill complete. Julius Tanen, Lloyd and Lillian, Hines and Remington, Duffy, Sawtell and Duffy all pleased. Excellent houses.——Empire (Charles Zimmerman, mgr.): Kentucky Belles co. 21-26 to big houses. Cherry Blossom co. 28.

GEORGE S. APPLEGATE.

NEWARK, N. J.—Proctor's bill Sept. 21-26 could not claim the highest rank. Josephine Hall was headlined, but was disappointing. If Miss Hall would discard male attire and appear in her own pleasing feminine personality, she would prove a decided attraction. The other contributions were by Tom Nawn and co., Lewis and Ryan, Lutz Brothers, Charles Leonard Fletcher, Swan and Bambard, Werden and Gladdish, and the kalatechnoscope.——Waldmann's had a clean cut bill 21-26, with Hyde's Comedians in a straight vaudeville bill, made up of Four Mortons, Piccolo Midgets, Yankee Comedy Four, Bennett and Young, Cole and Warner, Carr and Burns, Four Holloways Hill and Whittaker, and Paul Kleist. Fred Irwin's Big Show 28-3.

C. L. NELSON.

ST. LOUIS, MO.—The weather was cool Sept. 21 and week, very much to the managers' delight. Emmett Corrigan's clever work in The Man with the Green Eyes contributed to the excellence of the bill at the Columbia 21-27. The Rappo Sisters approached Mr. Corrigan in popular favor. Bellman and Moore, Smith and Fuller, and Phil and Nellie Peters were others that pleased. Week 28-4 the Columbia will offer Ross and Fenton, Manning's Entertainers, St. Onge Brothers, Hal Godfrey and co., Black Britons, Harry Thompson, Francelli and Lewis, Dan and Dolly Mann, Harrison Brothers, Ely and Harvey, Jessie Barnes, and the kinodrome.

J. A. NORTON.

OMAHA, NEB.—The Creighton Orpheum opened Sept. 20, the offerings being in the order named: Golden Gate Quintette, Rosie Rendel, Heeley and Meeley, Lavender and Tomson, James J. Morton, and the Kaufmann Troupe. Long before the hour for opening people were lined up, best only on securing standing room, everything else having been sold out several days ahead. Although Omaha has now three first-class theatres, it looks as though the Orpheum is going to hold its own. The many friends of Mr. Carl Reiter are glad to know that he continues as resident manager.

J. R. RINGWALT.

CINCINNATI, O.—At the Columbia Sept. 20-26 Milton and Dollie Nobles, assisted by Genevieve Cliff, appeared to great advantage in A Blue Grass Widow, and Roberts, Hayes and Roberts were seen again in their sketch. The Infant, Leah Russell, the Yiddish soubrette, was extremely clever, as were Kennedy and Rooney, Harriet Avery Strackosh, Mitchell and Love, and Meehan's dogs. The bioscope views were interesting.——At People's The Parisian Widows scored the most substantial success of the season 20-26.

H. A. SUTTON.

KANSAS CITY, MO.—The second week's bill at the Orpheum beginning Sept. 20 was hardly up to its predecessor. Sidney Wilmer and co., Haines and Vidocq, Waterbury Brothers and Tenney, Kelt and Rusik, Mlle. Emmy and her dogs, Frank O'Brien, Hodges and Launchmere, and the kinodrome proved interesting. For 27-3: Kauffman Troupe, Sam Edwards and co., James J. Morton, Rosie Rendel, Lavender and Tomson, Whistling Tom Browne, and the Standard Quartette.

D. KEEDY CAMPBELL.

TORONTO, CAN.—Shea's (M. Shea, mgr.): Week Sept. 21 George Primrose is drawing well. Goleman's dogs and cats, Emma Carus, Sloon and Wallace, George Davis, Prince Kokin, and Adamini and Taylor are also here. Wilfred Clarke and co. 28.——Star (F. W. Stair, mgr.): Bon Ton Burlesquers are doing the usual good business.

STANLEY McKEOWN BROWN.

BALTIMORE, MD.—Harry Bryant's co. is at Kernan's Monumental. Reilly and Woods' Big Show 5.——The new stars at the Odeon are James and Davis and James M. Ryder. The comedies are Harry Montague's burlesque, A Midnight Spree, and Leo Stevens' travesty on Romeo and Juliet. In the co. are Jessie Carr, Louise Gandy, and Freda Lancaster.

HAROLD RUTLEDGE.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): Tom Miner's Bohemian Burlesquers opened Sept. 21-26 to big business. Fay Foster co. 28-3. Imro Fox co. 5-10.——Item: Oct. 8 will be Elks night at the Bon Ton, as a compliment to Brothers Imro Fox and Manager Tom Dinkins.

WALTER C. SMITH.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Jolly Grass Widows Sept. 20; performance excellent. Nat Fields and Joseph Emerson divide honors.

CLAUDE L. N. NORRIE.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.: W. B. McCallum, res. mgr.): The bill week Sept. 21-26 filled the house. McIntyre and Heath, Clarice Vance, Rooney and Francis, Ziska and King, Bimm-Bomm-Brrr, Frank Bush, Reed and Hamilton, and Rose Naynon's birds all pleased. Week 28-3: George Primrose, Foley Brothers, Drummer Quartette, Murphy and Willard, Rositna and Stevens, and others.——Empire (Henry C. Jacobs, mgr.): The Transatlantic Burlesquers to big houses 21-26. Ed Rush's Bon Tons 28-3.——Item: Mrs. J. Matt Angle, of this city, has written a musical comedietta, entitled The Mirror. It was "tried" at the Cook Sept. 25 and created a favorable impression. It is a dainty sketch of Japanese life. Mrs. Angle appeared in the principal character and played the part cleverly.

PEORIA, ILL.—Main Street (Will Nash, mgr.): Week Sept. 14: Ferguson and Mack, Charles A. Kenna, Dick and Alice McAvoy, Freeze Brothers, Leo and Chapman, Rice and Walters, Belle Belmont, and the peroiascope. Good crowds. 21: Sevator and Frank Bell, Madge Fox, Heath and Excelia, Walter Daniels, Lew Wells, Claudius and Corbin, Martin and Maximillian, and the pianoscope; strong bill and attendance tip top.——Weast's (P. A. Weast, prop.): Week 14: Armstrong and Wright, the Kinsmers, the Morrisseys, and Lambert and Ten Brooke; capital performance. 21: Mayne and Lamar, the De Votos, Dygert and Seavlan, Tuson Sisters, and O'Neill and Hastings; popular programme, drawing well.——Jacobs (A. F. Jacobs, prop.): Week 14: The stock co. is pleasing. Week 21: The Midgeleys in Max's Troubles, pleasing good crowds.

DETROIT, MICH.—Temple: Manager Moore's week Sept. 21-26 has a nicely balanced bill, headed by the Montrose Troupe. A favorite number was the Five Nosses. Other good turns were Galletti's dogs and monkeys, Adelina Routina and Clara Stevens in a decidedly novel musical act, C. W. Littlefield, Dancing Doyle, J. A. Murphy and Eloise Williard, Drummer Quartette, and the biograph.——At the Avenue Theatre Manager Lamkin week 21-26 has a bill that is equally divided between good music and good comedy. Barney Fagan and Henrietta Byron take the lead in a neat turn. Whitney Brothers have a most unique musical act. Fisher and Carroll have a turn built for laughing purposes. Jack Norworth, Louise Dresser, Agnes Mahr, Wilton Brothers, and the vitascope are also here.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): A particularly good bill was presented Sept. 13-19 to excellent business. Edward M. Favor and Edith Sinclair, Robert's Four, Lynn Welcher, Mlle. Christina's dog and monkeys, Johnson and Wells, Jules and Ella Garrison, Yackley and Bunnell and the kinetograph completed the bill. Week 20-26, S. R. O. Florence Bindley, The Girl With the Diamond Dress won favor in An Afternoon at Home. Her impersonations were decidedly clever, while her xylophone solos received rapturous applause. Barrows, Lancaster and co. in A Chip of the Old Block were a hit. Senecal, Jordan and Harvey, Crollus and St. Alva, James H. Cullen, and Frank Gardner and Lottie Vincent pleased.

LANCASTER, PA.—Woolworth Roof Garden (John R. Peoples, mgr.): Business continued to be very large Sept. 14-19. Tom Nawn and co. and Lillian Burkhart and co. made decided hits. Lynch and Jewell, Clarice Vance, Harry Breen, Pelot, and the kinetograph were well received. 21-26: Ryan and Richfield, Carlin and Otto, Billy Clifford, Fred Stuber, French Brothers, the Kingstons, Atlantic City Champion Cake Walkers and the kinetograph. For 28-3: World's Trio, Harris and Walters, Nellie Florede, Petching Brothers, Tanakas, Orville and Frank and the kinetograph.——Item: At the Lancaster County Agricultural Fair 15-19 among the attractions were the Todd-Judge Family, Joe Barton, and Professor Lockard.

FALL RIVER, MASS.—Casto (Al. Haynes, mgr.): Too Much Married, with Manager Haynes and Miss Redmond, repeated the success it made in the South during the past Summer. The opening Sept. 14 drew fairly. Week 21: Favor and Sinclair, Schaefer, Stillwell and Schaefer, Mabel Hudson, Beeson, Malcom and Beeson, Valveno Brothers, O'Brien and West, La Marr and Rehan, and Harry Brown. Lola Cotton heads the bill 28-3, followed by Carroll and Clark, Howard and Crosley, Edwards and Rooney, Mr. and Mrs. Benn, West and Van Seden, and Kathryn Miley.——Rich's (A. E. Rich, mgr.): Clark's New Royals 28-3. Miss New York, Jr., 1-3. Night Owls 5-7. Robie's Knickerbockers 12-14.

SYRACUSE, N. Y.—Lyceum (M. S. Robinson, mgr.): Kilties' Band, Mr. and Mrs. Mark Murphy, Martin and Quigg, Sisters Kelcey, and the vitagraph drew fairly Sept. 14-19.——Grand Garden (Dunfee and Harrison, mgrs.): Anna Spencer and her lady orchestra, Two Hobbs, Royce Brothers, Edith Hill, Erna Wollershed, Sam J. Roscoe, Stanley and Le Roy, Bob Wingate, and Crowley and Shipley 14-19: business good. Callahan and Mack, the Big Minstrel Three, The Mirror (a new Japanese sketch), Mary Madden, Ali and Peyser, the Gagnoux, Johnson and Wells, and the vitagraph made up a good bill 21-26, which drew well.

SALEM, MASS.—Mechanic Hall (James E. Moore, mgr.): Week Sept. 21-26 attendance was far ahead of the previous weeks. The theatre will be doing the business it so thoroughly deserves very soon. Jules and Ella Garrison and Mr. and Mrs. Gardner Crane shared headline honors, both scoring heavily. Dorothy Neville, Earl and Wilson, Coakley and McBride, Coture and Gilletti, and biograph completed the bill. Week 28-3: Adelaide Herrmann, Carl Damann Troupe, Mr. and Mrs. Alfred Kelsey, Dillon Brothers, Brown and Nevarro, and the De Muths.

PORTLAND, ME.—Theatre (James E. Moore, mgr.): A big bill week 14, including Midgley and Carlisle, Dorothy Neville, Avon Comedy Four, Earl and Wilson, Couture and Gillette, Davis and Walker, and the biograph, to usual S. R. O. Week 21-26: Winona and Banks Winters, Carl Damann Troupe, John Healy Mr. and Mrs. Gardner Crane, Millership Sisters, Litz's spaniels, and biograph. Week 28: Cushman, Holcombe and Curtis, Mr. and Mrs. Gardner Crane, the Albano Troupe, Cherry and Bates, Barr and Evans, Robbins and Trenaman, and biograph.

EVANSVILLE, IND.—Cook's Park Theatre (Harry Laurence, mgr.): The Empire Stock co. was canceled. The Wilbur Opera co. opened Sept. 21 to good business. Bill for week of 28 comprises Harry Scott, Richard, C. W. Rolofson, Richard Sisters, and Leslie and Franklin.——West Heights (Francis Rogers, mgr.): Week 20: Howard and Linder, Carmontella, Virgie Morris, Willing and Willing, and a sketch entitled Hello, Hotty, by the co.——Item: Manager Frances Rogers was married 22 to Virginia Harris, of this city.

WATERBURY, CONN.—Jacques' (Jean Jacques, mgr.): Emmet Devoy and co., Fernandez, May Trio, Gillihan and Murray, Three Mareenos, Yalto Duo, Dorothy Kenton, and Mortimer Bassett filled the house with well pleased audiences Sept. 14-19. Gertrude Mansfield and Caryl Wilbur in 61 Prospect Street, Mlle. Louise Agoust and Charles Weston, Ferrar, Cole and co., Holden and Florence, Dolph and Susie Levino, Louise Montrose, and Hoey and Lee made good 21-26.

LOS ANGELES, CAL.—Orpheum: The bill week Sept. 14 contained nothing sensational. Bloom and Cooper started the bill with a little sketch entitled A Picture from Life. T. Nelson Downs, King of Coins, was an interesting number. Lavine-Cimeron created considerable laughter in My Demented Friend. Marguerite and Hanley were the usual in the acrobatic line. Holdovers were Sam Edwards and co., Larkins and Edwards, Fleury Trio, and Keough and Ballard.——Chutes: Nothing new week 13.

LOUISVILLE, KY.—The Kentucky Belles drew large business at the New Buckingham week Sept. 13-19. The Cherry Blossoms co. had a big week 20-26. The Parisian Widows 28.——Hopkins' had big houses 13-19, offering Rapoli, Eva Mudge, Four Milons, Juggling Johnsons, Martinetti and Grossi, Raymond Teal, Reder Brothers, and the biograph. Week 20-26: Ramza and Arno, Crawford and Manning, the Schenks, Alf Holt, Marza Belza, Libbey and Trayer, and Hal Davis and Inez Macauley, the headliners.

WORCESTER, MASS.—Park (P. F. Shea and Alf T. Wilton, mgrs.): Peck and His Mother-in-Law Abroad played to excellent business Sept. 14-19. Behman Show 21-26, including Russell Brothers, James Thornton, Bertie Fowler, Burton and Brooks, Felix and Barry, Three Livingstons, Sullivan and Pasquelina, and Leon and Adelina. A decided hit. Sept. 28-3: Milton Aborn, the Bustonians, including Gardner and Vincent, Loney Haskell, Bailey and Fletcher, Musical Bentley, Little Leone, and Christina's animals.

LOWELL, MASS.—Casto (Al. Haynes, mgr.): This popular house opened Sept. 28 with the genial Frank Mack as local manager. Too Much Married, with Al. Haynes and Julia Redmond, Borasi and Nevaro, William J. Tomkins, and the Bartells.——Temple (Murray and Hall, mgrs.): This new vaudeville theatre opened 28 in Odd Fellows' Temple. The concert hall has been fitted up with new scenery and opened to good business.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, mgr.): This, the only vaudeville house in the city, opened its doors Sept. 21 with a first-class bill. The White-Stuart co. gave an entertaining sketch entitled In Paris, and Julian Rose in monologue, was very clever. Wynne Winslow, a soprano of ability, made a hit. Pantzer Trio, Carl Sanderson, Russel and Locke, De Kolta, and the animated pictures were also here.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, mgr.): The feature Sept. 21-26 is Walter Turner and Lila Blow in At the Turf Inn, in which Harry Booker does some clever character acting. The De Witts, the Fernandez May Trio, Greene and Werner, Matthews and Ashley, O'Rourke-Burnett Trio, Dorothy Kenton, and the electrograph complete the interesting bill.

OKLAHOMA CITY, OKLA.—Delmar Garden (Sinopoulo and Marre, props.: T. C. Bergeron, mgr.): Week Sept. 14: Hayes and Healy (second week), Pauline Westerly, Cook and Don (second week), the Three Graces, La Gette. Season closed.——Item: Sinopoulo and Marre will spend $15,000 in improvements before the opening of next season in enlargement of buildings, etc.

SAGINAW, MICH.—Jeffers (T. D. Bamford and Sam Marks, mgrs.): Week Sept. 14: Murphy and Willard, Howard Brothers, the Gregsons, Charles Heclow, Kohler and Link, Charles C. Howison, Drummer Quartette. Excellent business. Week 21: Charles Dickson and co., Martinetti and Grossi, Anna Whitney, Margaret Webb, Three Jordans, Clifford and Burke.

ATLANTIC CITY, N. J.—Young's Pier Music Hall (Harry D'Esta, mgr.): The Harveys, Fox, Fowler and Johnson, Hill and Hill, the vitagraph, and Harry D'Esta 14-19; good bill to good business.——Tillyou's Steeplechase Pier (George Tillyou, mgr.): Yoder, William Arto and E. W. Knapp, Courtney and Dunn, Eddie Bates and Minnie Lafferty, and the vitagraph; pleasing large audiences 14-19.

SANDUSKY, O.—Cedar Point (George A. Boeckling, mgr.): This popular resort closed 13 with Childress and Robish, O'Rourke and Burnett Trio, Prevoli, Shannon and Lucier, and the kinodrome. Manager Boeckling reports this the best season in the history of the resort. The new theatre proved a money maker. A large hotel will be built on the lake side, and other new features added next season.

LAWRENCE, MASS.—Casto (Al. Haynes, mgr.): Season opened Sept. 21 with a fine bill, headed by Manager Haynes and Julia Redmond in Too Much Married. Others were Lavine and Leonard, Morgan and Crone, William J. Tomkins, the Bartells, Margaret Rosa, Ray Cox, and Borani and Nevaro. Business biz.

YOUNGSTOWN, O.—Idoro Park (E. Stanley, mgr.): Week 14: Earl Lindsay (return), Christopher, Farron and Fay, and the Gourley Brothers. Attendance good. Park closes soon.——Avon Park (G. Wess, mgr.): Week 13: Heclow and Wheeler, Inness and Ryan, James W. Thompson, Sisters McConnell, and Albert Waltz.

CRIPPLE CREEK, COL.—Palm Theatre (Charles Alphin, mgr.): Opened 14 with Doris Greenwald, Harry Gibbs, Estellita, assisted by Senor Gabardon, and moving pictures. Crowded houses.——Item: Cripple Creek Lodge, B. P. O. E., 316, have presented to Dan Sullivan, their Past Exalted Ruler, a handsome diamond charm.

SEATTLE, WASH.—Empire Park Theatre: The eleventh successful week, 7-13, had large audiences and an excellent bill. People: Zano, Lloyd Spencer, Maude Steel, Van Fossen and McCauley, Excella, Trask and Rodgers, Louie Dacre, Three Kuhns, and the bioscope.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.): Week 14-19: There is an exceedingly fine bill, including Callahan and Mack, Mattie Keene and co., Alice Shaw and daughters, George W. Day, Mullen and Correlli, Kingston Sisters, Marshall the Mystic, and the vitagraph. Business excellent.

MONTREAL, CAN.—Royal (Sparrow Amusement Co., mgrs.): Sept. 14-19: Knickerbocker Burlesquers are giving a very capable performance. The dancing of the Amatos deserves special mention. Clark's Runaway Girls 21-26 gave an excellent performance. Rose Hill English Folly co. 28-3.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Week Sept. 14: Jackson and Wentworth, Isabelle Lowe, Ferguson and Passmore, May Andrews, Carter and Rose, Siegfred and Devore. Large attendance nightly. Week 21: George and Pauline Kidd, Belle Delmont, Slayter and Clyde, Eddie St. Clair, Revere Sisters, Vielkees and Wicke. Bill is drawing well.

WALLA WALLA, WASH.—Shield's Park (Rasmas and Nelson, mgrs.): Sept. 17-20, good bill, composed of Hunt's dogs and monkeys, Thompson Sisters, polyscope, and shadowgraphs.——Family (Jack Thompson, mgr.): Week 14-19, good bill met with success.

WILMINGTON, DEL.—Dockstader's: Sept. 21-26: The Seymours, the Luciers, Carson and Willard, Dancing Harts, Copeland and Copeland, Ladell Trio, and May Wardell to fair business. Sept. 28-3: Hines-Kimball Trio, Topack and West, Pierce and Maseo, Lulu Theis, the Roussells, and Bartlett and Collins.

MILFORD, MASS.—Hub (S. B. Stifter, mgr.): Opened Sept. 15 to good business with Charles and Helen Mack, Mike Scott, Ryan and Douglass, Nellie Burgess. Week 21: James A. Baisly, Carrali and Clarke, Bessie Rene.

DES MOINES, IA.—Ingersoll Park (F. Buchanan, mgr.): Cool weather caused a falling off 6-12. Large audience 13 applauded Cady and West, Madame Emmy's poodles, Radall, Howard's ponies, and Bobby Gaylor. The Park closes 19.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Dainty Paree co. Sept. 10-12 to good business. Rose Sydell's London Belles 14-16: performance and business very good. A Night on Broadway 21-23: performance very good; houses crowded.

ST. JOSEPH, MO.—Crystal (J. E. Jackson, mgr.): Week Sept. 13-19 a good bill, consisting of Jennings and Jewell, the Esterbrooks, Earl and McGor, Brooks Elfrym, Frank Grob, Lizzie Weller, and Cosman's moving pictures, drew large crowds.

ATLANTA, GA.—Casino (Jake Wells, mgr.): Week 14-19: Fannie Rice, Will West and his "picks," Harding and Ah Sid, Mlle. Olive, Evans and Clements, and the vitagraph. Very good bill and good business.

COLUMBUS, O.—Edison Theatre (Conrad and Davis, mgrs.): Week Sept. 21-26: Lucia Oliver, Richards, M. Francis Fabiani, and Lilla Linden, to fair business.

ELMIRA, N. Y.—Rialto (Frank W. McConnell, mgr.): Bill Sept. 21-26: The Hobbs,

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

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A GREAT GAME.—William I. Flagg, J. Louis Ungerer, George B. Rosener, Artnur Klein, Charles E. Mackey, Walter Lawrence, Edward Raymond, Charles E. Adams, George Johnson, Henry Westmore, Frank Wilson, William Wilson, Florence Ungerer, Adelaide W. French, Alice Victor, Mattie Butler.

A GREAT TEMPTATION.—Forrester and Mittenthal, proprietors; D. Bert Howard, manager; Sam Coombs, advance agent; Donald Harold, stage-manager; Charles Hillman, property man. Theodore Friebus, Charles Barringer, Will Sheerer, H. G. Stafford, William Martin, Blanche Rice, Mary Keir, Jane Dore, Josephine Robinson Haywood, Walter J. Warren, Church City Quartette.

A WORKING GIRL'S WRONGS.—Forrester, Mittenthal and Selwyn, proprietors; William C. Cubitt, manager; J. W. Canoly, business-manager; John Andrew, property man. Will W. Crimans, Clarence T. Arper, Billy Barlow, Clyde Bates, Harry Roberts, E. F. McFarland, Ines Adams, Belle Darling, Maude Grafton, Baby Tutts, Kathleen Barry.

ALONG THE MOHAWK.—Kingsley-Lewis Amusement Company, proprietors; R. Victor Leighton, manager and advance agent; Frank M. Morgan, treasurer; John E. McDonough, stage-manager; Harry B. Radcliffe, stage carpenter; John Williams, property man. Julia Kingsley, Marion Larkins, Mabel Yates, Ida Davenport, Mrs. Frank Beresford, William F. Powell, Nelson Leavitt, Harry Franklin, Gus Arthur, Frank M. Morgan, Nelson Lewis. Tour began at Mattoon, Ill., Sept. 2.

AT CRIPPLE CREEK.—Whitaker and Nash, proprietors; E. A. Schiller, manager; Thomas C. Byers, business-manager; August Balfour, stage-manager; William Metzler, carpenter; William Nash, property man. J. Burdette Bowling, Victor de Silke, Collin Varry, Ed Mass, Harry De Long, Ella Fontainebleau, Katheryn Swift, Mrs. William Metzler, Mrs. Ed Mass, Bessa Dainty, Baby Virena, Baby Dorothy. Tour began at Buffalo Aug. 31.

AT VALLEY FORGE.—James W. Evans and Willis Dunlap, proprietors; Ralph E. Gentle, business-manager; Willis Dunlap, manager. Ida Root Gordon, Elsie Kaye, May Reyna, H. Bruce Delamater, Ben A. Tillson, Charles K. Poyner, George R. Matlson, Willis Dunlap.

BEN HUR.—Klaw and Erlanger, managers. Charles J. Wilson, T. Jones, Thomas Walker, Henry Woodruff, Charles Mackay, J. E. Dodson, Charles J. Wilson, Harry Weaver, James J. Ryan, F. Walker, Thomas F. Tracey, James Murphy, R. S. Mears, George Seybolt, William Dixon, M. Cody, Annie Irish, Mabel Bert, Ellen Mortimer, Charlotte Lesiay, Stella Boniface Weaver.

BEYOND PARDON.—Fred G. Ross, proprietor and manager; George Leffler, business-manager; Edward Warren, stage-manager; Al. Ross, property man. Marshall Farnum, Thomas Donnelly, Thomas Harrison, Marguerite Hammond, Louise Lewis, Zelda Retall, Carolyn Lee, Ruby Ross, Grace Fleming. Tour began at Saratoga, N. Y., Sept. 2.

CAUGHT IN THE WEB.—R. Danes, manager; R. Danes, Charles Le Witt, Charles Brady, H. Edmund Corley, George Mortimer, Jack Marlow, George Emmett, Sherman S. Whitbeck, Jack Neimeyer, Lorenso Barnett, Loan Bard, Hettie Bernard, Allie Cook, Adelade Randall.

CHILD SLAVES OF NEW YORK.—Will H. Vedder, Georgie Mack, William V. Claire, Arthur Sinson, Frank Opperman, Harry Hammill, Preston Kendell, Robert A. Wessells, J. Denton Vane, Walter Dealency, Harry Jacobs, Gustave Kroll, William Morgan, Samuel Gaffany, Fred Slater, Ida Howell, Lillian Mae Crawford, Fanny Argyle, Maggie Meredith, Baby Beaudry, Bella Myers, Gussie La Rue, Josephine Beaudry, Helen McDonald.

DAMON AND PYTHIAS.—*F.* R. Hallam, sole proprietor; M. B. Willoughby, business-manager; James McWilliams, acting manager; Edwin S. McKim, stage director; J. S. Hoffman, agent; Bert E. Fulton, musical director; Herbert K. Hambly, press representative. Frank Hennig, Harry D. Clifton, M. B. Willoughby, Mark Harrison, Harry Veazey, Newton Wiltshire, Bert E. Fulton, Herbert K. Hambly, Marguerite Calla, Virginia Wardour, Little Herbert. Tour will commence at Lyric Theatre, Washington, Pa.

DODGE, SANFORD.—Sanford Dodge, proprietor; E. D. Stoddard, manager; Fred Schull, business-manager; A. C. Godfrey, advance agent; William Donohue, treasurer; George Corner, stage-manager; Zella Leslie, musical director; W. Watson Gould, property man; Adolph Noss, electrician. Eugene Ladd, W. Watson Gould, A. C. Godfrey, Robert Fitch, Zella Leslie, Caroline Crossman, Alice Miller. Tour began at Princeton, Minn., Sept. 15.

DREW, JOHN.—Charles Frohman, manager. John Drew, George Howard, Charles Lane, Louis Baker, Sydney Herbert, O'Kane Hollis, Robert Schable, Margaret Dale, Ethel Hornick, Alison Skipworth, Constance Bell.

EMERSON, MARY.—Samuel Lewis, proprietor and manager; P. W. Felcher, business-manager; Charles D. Rice, stage-manager; Donald Gray, carpenter; James Duncan, property man. Max Aronson, J. J. Crowley, Stuart R. Beebe, Charles D. Rice, William Weston, J. P. Donnelly, James Addison, Susan Chissell, Margaret Hatch, Laura Roberts, Mary Emerson, Sylvia Darrell, Frederick Long, John Hart, Lindsay Norris.

HANFORD, CHARLES B.—F. Lawrence Walker, manager; Charles W. Meakin, business-manager; William Shaffer, advance representative; Frank Peters, stage-manager; Henry MacRade, assistant stage-manager; Robert H. Bontz, stage machinist; George K. Hoffman, properties. Frederick Forrester, Ferd Hight, Frank Peters, Devore Parmer, Caryl Gillen, John C. Connery, Henry MacRade, Charles W. Meakin, T. L. Stoddard, M. C. Stone, Robert Owen, P. J. Ford, George K. Hoffman, Robert H. Bontz, Marie Drofnah, Eugenia Webb, Bessie Hunter Hight, Inez Shannon, Margaret Oswald, Helen Raymond, Little Frances Shannon, Baby Zyllah Shannon, Charles B. Hanford.

HEARTS ADRIFT.—A. J. Spencer and Sargent Aborn, proprietors and managers; A. Aborn, business-manager; M. F. Manton, advance agent; Augustin Glassmide, stage-manager; L. J. Lenman, carpenter. E. L. Snader, Eugenie Besserer, Horace Mitchel, Frederick Backus, Augustin Glassmire, Bert Walker, Mabel Florence, Fannie Midgley, Virginia Westbrook, Philip McCarthy, Master Phil McCarthy, C. E. Lenman, L. J. Singleton. Tour began at Scranton, Pa., Sept. 7.

HER ONLY SIN.—Lincoln J. Carter, proprietor; Frank T. Wallace, manager; John W. Moore, business-manager; J. Hooker Wright, stage-manager; William Bronson, musical director; P. Muldoon, property man; J. W. Cooper, carpenter. Julia Gray and John T. Nicholson, Mrs. W. V. Ranous, Mary Stoddard, Julia Judge, J. Edward Trevor, J. Frank Durant, Mary Ranous. Tour began at Benton Harbor, Mich., Aug. 17.

IN LOUISIANA.—Oliver Labadie, Hubert Labadie, William J. Willson, Jack Fleming, David Morris, Frank Welk, W. J. Willson, D. Morris, Ray B. Brown, George B. Moore, Mary Van Tromp, Helen White, Francis George, Fannie Edwards, Nellie Thomas.

LANGTRY, MRS.—Paul Arthur, H. Marsh Allen, Stephen B. French, Percy F. Ammon, John Doubleday, Harold Mead, Phil G. Carlton, Harold R. Wolff, Katherine Stewart, Ina Goldsmith, Lena Halliday, Helen Amory, Nellie Malcolm, Emily James, Lella Repton, Eunice Wilson, Mrs. Langtry.

MORTIMER, CHARLES.—Joseph C. Tyler, manager; G. M. Lewis, agent; Walter Stanford, musical director. Helen Bancroft, Bonnie Brooke, Mr. and Mrs. D. G. Henderson, Franklyn Stoddard, A. M. Martell, John Morrissey, Master Murray Dare. Season opened at Richmond, Pa., Aug. 17.

MRS. WIGGS OF THE CABBAGE PATCH.—Liebler and Co., managers. Madge Carr Cook, Helen Lowell, Mabel Taliaferro, Beth Franklyn, Del Nichols, Anna Fields, Mignon Nichols, Edith Story, Sylvia Cashin, Will T. Hodge, Oscar Eagle, Thurston Hall, Argyle Campbell, Taylor Granville, William Burton Jaynes, Edwin S. Phillips, Benjamin Alexander, Starling Smith, A. W. Maffin, Charles Hayne, William Sherlock, Richard Story, Daniel Hanley, Kittie Beresford, Elsie Elnman.

MY FRIEND FROM ARKANSAW.—Robert Sherman, proprietor and manager; William Thomas, business-manager; C. A. Clark, advance representative; George E. Clark, stage-manager. W. N. Hammet, William Tempest, George Clark, Eugene Krick, J. J. Sheridan, William Thomas, Ollie Minwell, Jennie Tempest, Marjoria Maser, and Deavy Leavy, musical director. Season opened at Lewistown, Ill., Sept. 18.

NEW YORK DAY BY DAY.—George W. Winnett, Charles P. Rice, Henry Finkle, Charles Seymour, H. E. Hambro, Will S. Miller, Aldrich Baxter, George W. Barlow, John Morris, Fred Mason, James Sturges, Grace Welby, Helen Hyle, Maude Cleveland. Season opened Sept. 10 at Torrington, Conn.

NO WEDDING BELLS FOR HER.—Forrester and Mittenthal, proprietors; I. M. Mittenthal, manager; Lawis Talbot, business-manager; Mart J. Cody, stage-manager. James M. McIldowie, Fanny McIntyre, Baby Abbott, Fannie Abbott, Frank Rolleston, Master Bryant, Charles Macklin, Blanche Crozier, Guy T. Bennett, Louise Bryant, I. Singer, Mr. Martin.

NOT GUILTY.—Burke Smith, manager; Roy S. Feltus, business-manager; John Bolger, stage-manager; Thomas A. Ryan, property man. A. H. West, John G. Edwards, Will D. Ingram, William Trainor, Charles C. Patterson, Ed Silver, James X. Heaton, Joseph Lind, Fred Mathews, Harry Brown, James Peland, Harry Lane, Joseph De Noy, Monnie Emerald, Pearl Turner, Virginia Darrell, Mary Holmes. Tour began at Buffalo Sept. 7.

QUEEN OF THE HIGHWAY.—James H. Wallick Amusement Company, proprietors; W. McGowan, manager; C. W. Grant, business-manager; Charles A. Taylor, stage director; Robert Irving, stage-manager; John W. Hershey, carpenter; William Dempsey, property man; George Merwin, electrician; George Odell, boss hostler; Leo Hertenstein, animal man. Joseph Slaylor, Frank Kilday, William Bechtel, Lionel Clarke, Robert Barrett, Robert Irving, George Park, Don Merrifield, Larry Mack, Robert Cain, John W. Hershey, George Merwin, William Dempsey, George Odell, Leo Hertenstein, Charlotte Severson, Alberta Lee, Dorothy Thornton, Margaret Nelson, C. W. Grant, W. McGowan. Tour began at Middletown, N. Y., Aug. 21.

SHORE ACRES.—Mrs. James A. Herne, proprietor; William B. Gross, manager; Branch O'Brien, business-manager; George L. Boardman, advance agent; Branch O'Brien, treasurer; James T. Galloway, stage director; H. P. Wittemore, musical director; Thomas Conly, property man; Eugene Dow, master machinist; Joseph Shilling, stage carpenter. Atkins Lawrence, Elwyn Stevens, William H. Burton, Herbert Flansburg, James Burrows, Benjamin Turner, Robert S. Wilson, Thomas Conly, James F. Galloway, Jr., Branch O'Brien, Challis Winter, May McCabe, Sadie Cullen, Gertrude Doherty, Mary Taylor, Viola McVine, Baby Olive McVine, Baby Berenice. Tour began at Scranton, Pa., Sept. 7.

SULLY, DANIEL.—Willis E. Bover, manager; Austin Conroy, Harold La Costa, William H. Kokman, William D. Reed, W. O. Wallace, Olga Bowen, Ethel Carpenter, Virginia Cranna.

THE ELEVENTH HOUR.—Lincoln J. Carter, proprietor; Charles A. Sellon, manager; Charles Potts, advance agent; Ed Morris, stage-manager. Herbert O'Conner, Thomas H. Sewell, John Phillther, J. C. Kline, William Dexter, J. M. McCarthy, Florence Willis, Marie De Bane, Halcyon Bianette. Tour began at Cleveland, O., Aug. 3.

THE MEN OF JIMTOWN.—W. C. Cunningham, manager; Joe Nagle, agent; Kinzie Higgins, stage-manager; Jack Bell, assistant stage-manager; J. T. Hurley, master machinist; Percy Smith, property man; Charles Stanford, electrician. Howell Hansel, James O'Neal, E. H. English, Aubrey Noyles, Edwin Felix, Kinzie Higgins, Percy S. Sharpe, John Bell, Percy Smith, Mabel Trunnelle, Lucille Lee, Lida Richards.

THE OLD PLANTATION.—Travers Vale and Frank L. Root, proprietors; Frank L. Root, manager; Sam Black, advance agent; Chauncey L. Southern, stage-manager; Frank Powers, property man. Tot Young, Alf Johnson, Charles Stevens, W. E. La Rose, Harry Lewellyn, Normand Travers, Alive Lounsberry. Tour began at Fort Wayne, Ind., Sept. 5.

THE RED MOUSE.—Edgar L. Davenport, J. M. Colville, Edward Poland, Emmett Shackleford, William Simons, Allan Garwood, Robert E. Harold, Robert Ely, Valerie Bergere, Henrietta Vaders, Rose Marston, Natalie Perry. Produced in Philadelphia, Pa., Sept. 21.

THE ROAD TO 'FRISCO.—Davis and Darcy, proprietors; Charles L. Young, manager; Harry Levy, business-manager; Alexander Dale, stage-manager. Elizabeth Breyer, Grace Huntington, Harriet Lee, Ellenore Carroll, John Abbott, R. Brandon Mitchell, Edwin Forsberg, Herbert Bostwick, Alexander Dale, Van Dyke Brooke, H. P. Blake. Tour began at Albany, N. Y., September 24.

THE WHITE SLAVE.—Robert Campbell, proprietor and manager; John Campbell, advance agent; David M. Hartford, stage-manager; Frank Worderhopp, property man; James D. Crowley, carpenter. Helena Colbert, Kate Campbell, Jessie Burnett, Jennie Christie, Constance Hamblin, Mildred Adams, Thomas Garrick, William Chrystie Miller, John F. Ryan, Nell Grey, Benjamin Probst, James D. Croly, Frank Worderhopp.

THE WHITE SQUAW.—Browning and Beltzell, proprietors and managers; Frank L. Weaver, stage-manager; Alan Coskery, carpenter; Howard Spencer, properties; Charley Dore, electrician; Edward P. Wright, musical director. Harold Cahill, William B. Wilson, Edward P. Wright, Frank L. Weaver, Harry MacLove, Clyde Williamson, George Harold, Arthur Harrison, Emelia Von Weber, Mary Thompson, Ne-Ne-Moo-Sha. Season opened at Brunswick, Md., Sept. 14.

TOOLE, J. E.—George Wilton, manager. Lillian Calef, Rosalind Zaliski, Mabel Clark, Gracie Leonard, H. C. Albough, Harry Leonard, Eddie Calef, Alf T. Hampton, Alex Cown, Albert C. Grady, director, Edwin Johns, James Reynolds. Season opened at Philadelphia, Pa., Sept. 21.

TWO LITTLE WAIFS.—Lincoln J. Carter, proprietor; J. L. Buford, manager; S. W. Pascoe, business-manager; Robert Harland, stage-manager; J. D. Murphy, property man; E. R. Price, carpenter. Blanche Shirley, Nell Gibson, Corah Denrah, June Ijames, Lolita Lamb, Stanley Lamb, A. Sully Guard, Melvin Hunt, Bert King, Francis Jones, Edwin Lyon. Tour began at Benton Harbor, Mich., Aug. 1.

ULYSSES.—Tyrone Power, Edgar Selwyn, Ralph Delmore, H. O. Crane, William Owen, Harry Luckstone, Fuller Melish, Lon Vigard, Louis Egan, Harry Forbes, Wayne Gray, Electra Rule, Elizabeth Churchill, Rose Coghlan, William C. Balfour, Bertram A. Marburg, Orme Caldara, Adelaide Prince, Frances Blake, Leonora Harris, Olive Oliver, Charles Dana, Harvey Benson, James Dalton, Eva Davis, Katherine Goodwin.

WALSH, BLANCHE.—Wagenhals and Kemper, proprietors; Alfred Bradley, acting manager; John B. Reynolds, advance agent; Clement Hopkins, stage-manager; Burt Main, property man; John Loftus, carpenter. Laura Linden, Tessie Ralph, Alice Taylor, Mrs. Darley, Mrs. Flood Zenaide Williams, Blanche Walsh, Patrignin, William Wadsworth, William Dronett, Burt Darley, William Travers, Forrest Flood, Clement Hopkins, Harvey Cassidy, John Crane, Forster Lardener, Alexander Von Mitzel, Alfred Bradley.

WARNER, CHARLES.—Gordon Bailey, Herbert Bunston, Clement R. Kirby, Alfred Phillips, Robert C. Turner, James W. Mullin, Charles Walters, E. Centree, Harry Sefton, Henry Martin, Zelina Harrington, Vivian Martin, Jennie Reiffarth, Jennie Buckle, Edith Bowman, Janette Martin, Kate Hester, Lucy Wilson Bailey, Charles Warner.

WHEN HER SOUL SPEAKS.—George Samuels, proprietor; Elmer Grandin, manager; G. M. Jansen, business-manager; Charles M. Thall, treasurer; E. L. Barrett, stage-manager; George Reno, property man; W. S. Guernsey, carpenter. Eva Mountford, Virginia Bray, Emma Campbell, Florence Tarshis, Mable Bell, Cecelia Moore, Elmer Grandin, Phillips Smalley, Morgan Hewitt, Samuel Michaels, William Collins, W. S. Guernsey, Charles M. Thall. Tour began at New Rochelle, N. Y., Sept. 19.

WHEN WOMEN LOVE.—Frank W. Nason, manager; Samuel Straus, business-manager; Will F. Croucher, advance agent; Lew A. Warber, stage-manager; Ernest Martin, property man; Burt Norton, master carpenter; Lawrence Deane, assistant carpenter. Franklyn Munnell, Fred J. Grant, F. D. Maston, George Sinclair, E. J. Raymon, M. A. Hall, W. G. Bryson, George A. Poll, W. E. Stalk, Paul Matchette, L. E. Atkinson, Emerin Campbell, Barbara Douglass, Estelle Richmond, Grace Covert, Ida Van Stine, Marie Steers, Baby Beatrice. Tour began at Washington, D. C., Aug. 31.

ZAZA.—Henri Grissett, manager. Maurice Wilkinson, Frederick Ellis Duff, Harry C. Browne, Leopold Lane, Martin Hardy, Frank Manning, Martin Thurber, Fairfax Gifford, Thomas Burton, Arnold Clarkson, William Marston, Harriet Ross, Katherine De Barry, Lucia F. Huxford, Anna Garland, Bertha Huntington, Linnie Gee, Maud Curtice, Harriet Ross, Gertrude Stanley, Eleanor Scott L'Estelle, Edith Clinton, Marion Herbert, Mercedes Carrington, May Andrews, Charlotte Gilbert, Eugenie Blair.

COMEDY.

A HOT OLD TIME.—George A. Chenet, manager; Thomas Hodgeman, business-manager; Louis Frank, advance agent; Harry Browning, stage-manager; Walter Webb, musical director; Leslie Bert, property man. Lottie West Symonds, Gussie Nelson, Leona Maye Allen, Victoria Nelson, Sarah Nelson, Flora De Leon, Maysie Harrison, Alice Walling, Emily Witt, Florence Hammond, Mabel Stanley, Lillian Mickel, Sadie Hunt, John Nelson, J. Joseph O'Meara, Eddie Weston, Edward B. Collins, E. L. Franconi, D. H. Howard, James Dole, G. Thompson, Imperial Quartette.

A RUN ON THE BANK.—B. C. Whitney, proprietor; Bert St. John, general manager; I. Sidenburg, business-manager; Palmer Kellogue, advance agent; F. E. Gowling, auditor; Milt Woods, stage-manager; Frank E. Robison, musical director; Bert Hodgins, property man; Madame Perkins, wardrobe; Frank E. Brooks, leader band. James R. Purvis, Jack Bentham, Will H. Fields, Philip L'Estrange, Steve Graton, George Hodgins, E. Vohsoh, N. Reisen, Frank Conrad, Lottie Heywood, Blanche Freeman, Grace Towner, Florence Towner, Hazel Leone, Bessie Leone, Viola Vance, Myrtle Perkins, Madge Sterling, Carrie Dean.

AN AMERICAN HOBO.—M. D. Mearch, president co.; Robert J. Ward, manager; Joseph Kahn, advance agent; Athol J. Garing, musical director; Horace Vinton, stage director; Bob Mack, properties. J. H. Byrne, Frank Hildreth, Joseph O. Higgins, Horace Vinton, Virgie Hart, Ida Clayton, Virginia Melville, Helen Garing, Nettie B. Mann.

A TEXAS STEER.—H. B. Emery, proprietor; M. Rice, manager; William Marble, Jr., stage-manager; Howard Moore, property man. Milt G. Barlow, James A. Devlin, Will T. Chatterton, Thomas Hackett, C. H. Bitters, J. F. Morgan, E. D. Corbiel, J. F. Maher, May Bretonne, May Duclos, Ada Freemont, Josephine Fox, Texas Steer Quartette. Tour began at Oshkosh, Wis., Aug. 8.

EIGHT BELLS.—John F. Byrne, proprietor; Walter Loftus, manager; M. J. Byrne, business-manager; Maurice Cain, advance agent; Don C. Manning, stage-manager; Sam Fisher, musical director; William Hall, stage carpenter; John Shine, William Long, John Sullivan, William Caffee, assistant carpenters. Andrew Byrne, James Byrne, Harry Baker, Frank Hammer, Al Gremer, Joe La Rose, Art Greiner, Larry Vondale, Frank La Fose, Frank Kennedy, Francis Le Page, Don C. Manning, Grace Wolvin, Ella Shields, De Gales Shields, Helen Penseers. Tour began at Norwich, Conn., Aug. 17.

FOXY GRANDPA.—William A. Brady and Joseph Hart, proprietors; Ormond H. Butler, manager; Doc Breed, business-manager; Fred Stevenson, advance agent; C. J. Williams, stage-manager; Lloyd Moore, musical director; Henry Ackerman, property man. Carrie De Mar, Marquita Dwight, Fleurette De Mar, Marie Franklin, Nellie Sydney, Gertrude Abbott, Portia Belmar, Ethel Leighton, Gussie Chase, Adele Chase, Hattie Gillen, Mabelle Kirwin, Edna Glover, Ida Asher, Hazel Dunham, Evelyn Barnes, Mabell Adams, Miss Kahn, Miss Blakely, C. G. Williams, George C. Pearce, Harry Pilcer, Bobby Harrington, Eugene Redding, John T. Ray, Henry Ackerman, Ben Hassen, F. Van Rensselear, Maurice Stone, Harry R. Webster, J. Mathews, Peter Winn, Ed Keeler. Tour began at Atlantic City, N. J., Aug. 10.

HARRIGAN, EDWARD.—Jane Elton, Ida Braham, Alice Wild, Joseph Davis, Arthur O'Keefe, James McCullough, Maurice Drew, George Merritt, Lillie Eldridge, Addie Gibbons, Dan Collyer, Joseph Sparks, Dave McCall, George L. Stout, Mrs. Annie Yeamans, Harry Fischer, Maude Knowlton, F. Ryan, Will Berkes, Fred Johnson, Jay Wilson, Adelaide Manola, G. L. Pierce, Burt G. Clark, Elisabeth King, James Fitzgerald, Will H. Bray, James F. Corbley, Jennie Yeamans, George Lambert, F. Bond Burke, James F. Corbley, W. Watson, Louie Wild, Georgie Snyder, Jennie Stewart, Margaret Manning, W. Pendor, Edward Harrigan.

HAWTREY, CHARLES.—Fred Thorne, Henry Kemble, E. A. Plumpton, Holman Clark, Henry Stephenson, Herbert Ross, Arthur Playfair, Fanny Brough, Maude Shelton, Adie Burt, Lydia Rachel, Mabel Henry, Vere Gerald, Beatrice Terry, Alice De Winton, Faith Reynolds, Ethel Hollingshead.

HELLO, BILL (Eastern).—Goodhue and Kellogg, proprietors; Willis M. Goodhue, manager; F. A. Raymond, advance agent; A. C. Henderson, stage-manager. Harry Blakemore, A. C. Henderson, William H. Woodside, H. Bernard Denny, Eugene Shakespeare, Robert Watt, Maude Barber, Gertrude Raymore, Margaret Sayres, Lena Lorraine, Marion Kirby. Tour began at Montreal, P. Q., Aug. 24.

KENDALL, EZRA.—Liebler and Company, managers; George McFadden, in advance; A. M. Miller, manager; Harry Hanlon, stage-manager. Ezra Kendall, Charles H. Crosby, Frank A. Lyon, Ralph Dean, Roy Fairchild, John D. Garrick, Harry Hanlon, Frank A. Howson, Jr., Helen Sallinger, Lottie Alter, Mary Moore, June Mathis. Season opened at San Francisco, Cal., Aug. 3.

MACK, ANDREW.—Thomas McGrane, John S. Robertson, Daniel Gilfether, Luke Martin, Thomas E. Jackson, John Birch, John Napier, Edward Aiken, Frank M. Kendrick, O. Mann, G. L. Baker, Thomas Paulton, S. Anderson, N. Mackey, Joseph French, V. Hathaway, M. Reddy, Edith Barker, Anne Leonard, Maggie Fielding, Lizzie Sanger, Emma Scully, Anna Wilson, Beatrice Havin, Alice Stuart, Anna Turner, Minnie Napier, Jean Channy.

M'FADDEN'S ROW OF FLATS.—Gus Hill, proprietor. Teddy Simonds, Joe F. Willard, Ada Boshell, Marguerite Ferguson, Prett Reid, James E. Rome, Bobby Ralston, Jerry Sullivan, James Brady, Ralston and Sullivan, William Donavon, Woodruff Alexander, Newton Alexander, Joe Weeger, Thomas Cantwell, Russell Alexander, Joe Mack, Libbie Hart, Mary Baker, Sarah Holmes, Claire Stover, Marie Daley, Emma West, Lillian Robson, Ada Peddie, Mae Morrison, Dot Warde, Lizzie Herlihy, Nellie Greenwich.

MICKEY FINN.—Williams and Brown, proprietors; Clark Brown, manager; Jack D. Elms, business-manager; Rowland Tenny, advance agent; Fritz Apfel, treasurer; Frank Appleton, stage-manager; Edward Vogel, musical director; Harry H. Harrison, property man; Michael Mullen, carpenter. Rube Welch, Harry De Lain, Edward Perry, Oscar Lewis, Kittie Francis, Florrie Clements, Kate Coyle, Katherine Dyer, May Beatrice, Lizzie Fleming, May Harrison, Bertha Jourdan, Cathleen Bryan, Marie Mattox. Tour began at Pittston, Pa., Aug. 29.

OLE OLSON.—Will O. Wheeler, manager; George Conway, acting manager; J. F. Watson, stage-manager; Thomas Mansfield, property man; William Jones, carpenter. Frank Donovan, J. F. Watson, John B. Dillon, Thomas Mansfield, William Jones, Ben Hendricks, Belle Francis, Lillian Morris, Vernie Atherton, Elin Syden, Hildegard Heden, Alma Soderstrom. Tour began at Perry, N. Y., Sept. 14.

PERSONAL.—Weber and Fields, managers. Charles Swain, Laura Palmer, Nanette Comstock, George Nash, Grace Thorn, Marion Abbott, Jane Peyton, Brigham Royce, Jack Saville, Louise Allen, Brandon Hurst, William Collier, Herbert Ayling, Wallace McCutcheon, Louise Compton, Cathryn Cooper, Mary Alden Brinsley Printie, Paul Housten. Produced at the Bijou Theatre, New York city, Sept. 3.

THE BILLIONAIRESS.—Buchanan and Kinney, proprietors; Almon A. Kinney, manager; Ben Williams, business-manager; James A. A. S. Sauley, advance agent; L. Buchanan, treasurer; Robert A. Mansfield, stage director; Louis Roosevelt, musical director; George Potvin, property man; Frank Ludinglow, stage carpenter; Madame Enrichl, wardrobe mistress; Lexo Ross, advance. Lorraine Buchanan, John W. Bankson, Adelaide Florence, Marion Marquade, Orgerita Arnold, Loftus Flower, Willard Doyle, William Knox, George Potvin, Margie Mango, Rex Rell, Walter Gifford, Roy Ribbor, Theresa Traynor, Mary Bankson. Tour began Sept. 2.

THE COUNTY FAIR.—Neil Burgess and Co., proprietors; H. A. Mann, business-manager; J. Osborne Lunt, treasurer; E. D. Bowers, stage-manager; Joseph Tiney, stage carpenter; Charles Gramlich, electrician. Margaret E. Fitzpatrick, Ernestine Veronee, Mamie Harnish, Marie Lennon, Mlle. Latina, Dixon, Bowers and Dixon, T. J. Dixon, Frank J. Turner, Harry Monroe, T. J. Powell.

THE GIRL AND THE JUDGE.—Henri Gressitt, manager; William Proctor, business-manager; J. Frank Burrill, advance representative; Bruce Trevalyn, press representative; Oscar C. Apfel, stage-manager; H. S. Reid, stage carpenter; Harry Morris, property master; Perry Allison, electrician. Harry Keenan, Theodore Spanton, Ken S. Davidson, Arthur Schwartz, Ethel Blande, Louise Dempsey, Beatrice Thorne, Cora Wells, Eleanor Montell. Tour began at Philadelphia Aug. 15.

THE HOOSIER GIRL.—Gus Cohan, sole owner; Joseph E. Rickards, business-manager; Harry Sutherland, representative; Roy Miller, agent; J. B. Hagen, stage-manager; Arthur Wax, master properties. Kate Watson, Grace Hamilton, Marie La Brahy, Pauline Desmond, Corinne Brown, Doras Cohan, Roy Miller, Jack Dennen, Joseph M. Kelly, Ernest Wilkes, William Beach. Season opened at Chicago Heights Sept. 20.

THE LIGHT THAT LIES IN WOMAN'S EYES.—Ethel Winthrop, Mabel Snider, Virginia Harned, Margaret Gordon, Fanny Addison Pitt, William Courtenay, Stanley Dark, S. F. Rice, Eugene Santley, William A. Evens, George Riddle, Frederick Burt Lawrence Eddinger, George Irving, Henry Jewett, Thomas Kelly, Gregory Kelly, Harry Lewis, May Barton, Louis La Bey, Oscar Baldwin, John Adams, Robert Sutphin, Reginald Perkins, James Reed, Louise Phillips. Produced in Washington, D. C., Sept. 21.

WARD AND VOKES.—Ward and Vokes and E. D. Stair, proprietors; Charles Dillard Wilson, manager; Charles Sturges, business-manager; David De Wolfe, stage-manager; Emile Bierman, musical director; Eddie Murphy, property man; Si Merritt, stage carpenter; Willie Daly, electrician. Hap Ward, Harry Vokes, Lucy Daly, Margaret Daly Vokes, Vinie Daly, Ethel Robinson, Tony Williams, Charles Howard, Dan Coleman, Eddie Judge, Lou Miller, Gus Bruno, Belle Millar, Dottie Bird, Maud Bredell, Rose Bird, Helen Norton, Helen Morton, Celeste Carter, Edith Palmer, Rose Williams, Ruby Sturges, Bertha Silsby, Alice Mayo, Catherine Hamilton, Neva Ellis, Dorma Foster, Rae Gilmore, Elizabeth Meredith, Tillie Monroe, Isabel Rich, Tillie Gorman, Alice Gunther, Harry Hemenway, Edmund Gunther, John Maloney, Edward McDonald, Walter Pierson, Eddie Mumford, Richard Barry, George Johnson, William Phillips. Tour began at Holyoke, Mass., Aug. 31.

WHAT HAPPENED TO JONES.—Millard Reid, proprietor; Robert B. Price, manager; Robert J. Mercer, business-manager; W. M. Brown, advance agent; Robert J. Mercer, treasurer; J. A. McCarthy, stage-manager; Walter Nason, property man. E. J. Brady, F. A. Cushman, Murena Delmar, Minnie Pryce, Anna Kilduff, Anna Du Pont, Lillian Desmond, Baby Rita.

WHEN REUBEN COMES TO TOWN.—John T. Hall, proprietor; W. W. Newcomer, manager; D. L. Boone, business-manager; Robert Waite, advance agent; Edgar Halsted, stage-manager; Edmund Braham, musical director; J. D. Marvin, property man; George Price, carpenter; Mrs. C. Wilson, wardrobe mistress. Edouard Durand, Master Harry Taylor, Shirley White, Adlyn Hall, Anna Lloyd, Carrie Clark, Ella Obry, Jane Lovell, Estella Sine, Monte Blair, Luella Barnes, Grace Falk, Vinnie Hawkins, Kittie Hawkins, Beatrice Richfield, Alma Estes, Emily Schomberg, Jeanette D'Arville, Georgie Russell, Madeline Foster, Roxy Lansing, Marion Hawley, Clara Fairburn, Edythe Bellows, Dottie Wilkins, Mabel Wringe, Ethel Palmer, Mayme Ritchie, Ena Mulford. Tour began at Asbury Park, N. J., Sept. 2.

REPERTOIRE.

BURRILL COMEDY CO.—Charles W. Burrill, proprietor; Ralph Hayden, manager; George Francis, business-manager; James Gregory, advance agent; M. E. Wright, treasurer; Ralph Hayden, stage-manager; Sara McFate, musical director; John Kohler, property man. Joseph Ransome, James T. Kelley, Arthur Molyneux, Heber De Long, W. T. Boston, John Kohler, Virginia Douglas, Lucille Phelps, Emma Oleson, Mrs. A. Bright, Adelyne Bright. Tour began at New Albany, Ind., Sept. 14.

CARPENTER, FRANKIE.—Jere Grady, proprietor; E. D. Davenport, business-manager; Tony Burnet, advance agent; Bonnie Raven, musical director; William Guffy, property man. Frankie Carpenter, Charles Neuman, Thomas Dunn, Joseph L. Barry, Charles Neumann, Sumner Nichols, E. Cornell Munroe, W. F. Gaffy, Thomas Gaffy, Will Thompson Davis, J. Gaffney Brown, Bonni Raven, Al. Pinard, James Bailey, Frank Condon, Nicholas Wright, Thomas Gaffy, W. J. Clarke, Frank A. Remick, William Ryan, Dalline Cole, Mabel Bailey, Virginia Vail. Tour began at Lynn, Mass., Aug. 31.

ERWOOD STOCK CO.—R. J. Erwood, proprietor and manager; H. A. Ackey, business-manager; Harry King, property master. Frank Halsted, George Seigman, Hilliard White, Thomas H. Gallagher, Bradley Haskell, Philip J. Campbell, Buster Kane, Charles Helston, Clare Sisters, June Mora, Amber Montague, Muriel Langdon, Frank J. Rainboth, James Edwards. Season began at Boonton, N. J., Sept. 17.

FRENCH, IRVING.—Mrs. Irving French, proprietor; Don Macmillan, business-manager; Edward Tierney, advance agent; Mrs. Irving French, treasurer; Edwin H. Rowe, stage-manager; Fred B. Waite, musical director; Charles Greene, property man. Dorothy Grey, Eva Harris, Clara Swarthout, Leon McReynolds, Harry E. Rowe, Ed. Ackerman, Loris Smythe, Frank Dunn. Tour began at Clinton, Ia., Aug. 27.

GAGNON AND POLLOCK STOCK CO.—Gagnon and Pollock, proprietors; Percy Pollock, treasurer; George Castellane, master properties; J. V. McStea, advance agent. Harold Mordaunt, Jack Goodwin, J. O. Champion, Charles Brewer, Lou Wheeler, G. Castellane, Bert C. Gagnon, Justice McCarthy, Edith Pollock, Flora Nelson, Grace Wilson, Gladys Wilson, Carrie Weller, the Wheeler and Wilson Trio.

GARSIDE, CONDIT, AND MACK STOCK.—Garside, Condit, and Mack, proprietors; J. S. Garside, manager; C.

Melton Watson, Fred J. Emden, Alice Howard, Grace Fries, Edith Fries, Ethel Fries, Lizzie Turner, Lillian Lancaster. Tour began at Haverstraw, N. Y., Sept. 21.

STOCK COMPANIES.

LYCEUM STOCK CO.—Louis A. Phillips, proprietor and manager; William C. Holden, stage director; Gus De Vere, stage-manager; Joseph Beck, treasurer; George Frank, leader of orchestra; Henry Baum, advertising agent; Paul Leonard, head usher; Christ Willis, master mechanic; Frank Fiffer, assistant master mechanic; J. H. Covert, scenic artist; William Lawlor, flyman; Val Rippstein, electrician; John Presler, engineer; James Byrnes, property master; Charles Boehm, assistant props. Emma Bell, Alice Warren, Helene Herbert, Jessie West, Frank Base, Henry P. Keen, Charles Herbert, John P. Curley, Gus De Vere, Dolan Maguire, Carter Jamison, Meyer Stowe, Myron Glasser, William C. Holden. Permanently located at Brooklyn, N. Y.

EMPIRE THEATRE STOCK CO.—Glazier and Wyatt, managers; Frank G. Cotter, business-manager. Ivah M. Wills, Mary Horne, Clara Knott, Margaret L. Lee, Nancy Gibson, John Waldron, Joseph O'Meara, Albert Dorris, James W. Ashley, Henry Harwood, Paul Anderson, Thomas Williams, Priestly Morrison. Permanently located at Toledo, O.

MUSICAL COMEDY.

A PRINCESS OF KENSINGTON.—John C. Fisher, manager. James T. Powers, Fred Huntley, Bernard Tieman, P. J. Worthington, George B. Jackson, William Stephens, Richie Ling, Walter S. Craven, Stanley H. Forde, George Mudie, Jr., C. H. Hillman, Jack Taylor, Ed Martindell, Lloyd Hoey, Thomas Shannon, Cecil Engvihard, Amelia Fields, Julia Gloss, Lily Bircham, Nellie Emerald, Estelle Ward, Angela May, Dora De Filippe.

DANIELS, FRANK.—C. B. Dillingham, proprietor; E. Burke Scott, manager; George Bowles, business-manager; Frank Reicher, stage-manager; Watty Hydes, musical director; Al. Durbrow, property man; Henry Schedell, stage carpenter; George Eggleston, electrician; Ethel Morton, wardrobe. Louise Gunning, Eva Tanguay, Alfred Hickman, Gilbert Clayton, Walter C. Kelley, Violet Holla, Marion Harte, Ida Gabrielle, Sydney Toler, Levitt James, Frank Conway, David Bennett, J. G. Reaney, A. Lawrence Wheat, Gwendolyn Valentine, Jack Boutwell, Florence French, Ruth Holt, Gertrude Doramus, Della Denderman, Angela Vincent, Maude Welsh, Lydia Burkhardt, Greta Gleason, Estella Morton, Mabelle Lloyd, Vivian Marston, Bessie Skeer, Tilla Kreusler, Kathalia Hall, Claire Palmer, Vinnie Safford, Lizzie Farrell, Marie Orkland, Mildred Cooke, Mae Guyer, Helen Foy, Virginia Harmes, Felicia Jimtown, Mae Sheridan, Jessie Elliott, Harriet Holt, Melia Druet, Lotta Cannon, Grace Cannon, Reta Riley, Lillian Shaffer, M. S. Vialt, William Nye, Ray Montgomery, J. F. Clark, Charles Smith, Jr., W. A. Niles, Robert Dellus, Neil Walton, Richard Dolliver, James J. Sapbier, Herbert Cram, Maurice Thomas, Adam Lellman, Charles Clear, Francis Deane, George Brewster. Tour began at Buffalo, N. Y., Sept. 14.

DARE DEVIL DOROTHY.—Berger and O'Neal, proprietors; Fred G. Berger, Jr., manager; T. H. O'Neal, business-manager; William H. Conley, stage-manager; W. H. Schreiber, musical director; Everett Hardy, property. Alfred Britton, J. E. Squirrell, Frederick Harris, William H. Conley, R. E. Fitzgerald, Clark Ross, Everett Hardy, Charles Forbes, George Fielding, Silas Hawkins, Grace B. Gibbons, Madeline Winthrop, Zelda Marston, Mary Lockwood, Ruth Perkins, Anna Dudley, Rosa Ann Clark. Tour began at Charleston, W. Va., Sept. 21.

PEGGY FROM PARIS.—George Richards, Goowal Dickerman, Dan Baker, E. H. O'Connor, Guelma L. Baker, Nata Reed, Harry Benham, Olivette Haynes, Paul Nicholson, George A. Beane, John P. Park, Arthur Deagon, George F. Bennett, Georgia Caine, Josie Sadler, Alice Hageman, Helen Hale, Blanche Gilson.

ROGERS BROTHERS.—Gus Rogers, Max Rogers, Joseph Coyne, Lew Harrison, Lillian Coleman, Carrie Reynolds, M. Melville Kilis, George Austin Moore, William J. Cale, Neva Aymar, Sue Stuart, Frances Tyson, Minerva Courtney, Julia Eastman, May B. Wood, James Cherry, Harry Brown, William Torpey, J. S. Thompson, Ole Norman.

THE ISLE OF SPICE.—Dave Lewis, William M. Armstrong, Denman Maley, Charles Bibiyn, James C. Marlowe, Joseph Allen, Toby Lyons, John McNamara, Frank C. Witter, Cale Middleton, Nettie Black, Christine Hudson, Maud Alice Kelly, Bettina Gerard. Produced at Chicago Sept. 14.

THE JERSEY LILY.—Blanche Ring, Maude Raymond, Rose Beaumont, Alda Hemmi, Reine Davies, Mignon Hardt, Harriet Burt, Bessie Evelyn Bibson, Billy B. Van, D. L. Don, Louis Harrison, Billee Taylor, Joe Kane, William Cameron, Jehan Bedini, Wilfred Gerues, Arthur Arthur, George Ali, Joseph Chailee, James Furey, Charles Wentz, Wheeler Earl, Cecil Summers, Milo Joyce.

THE RUNAWAYS.—Sam S. Shubert, manager. Alexander Clark, Van Rensselaer Wheeler, William Gould, Charles Dox, Arthur Dunn, William Wolff, Sol Solomon, Joseph Carey, Mabel Carrier, Fay Templeton, Amelia Stone, Lottie Medley, Flora Bengler, May Bengler, Josephine Angela, Edna Jeans, Lottie Vernon, Katherine Bell, Alice Campbell, Lottie Medley, Elise Barney.

THE SHOW GIRL.—B. C. Whitney, proprietor; W. H. Kohnle, manager; Jake Liberman, advance agent; W. H. Kounle, treasurer; Charles Farcer, stage-manager; Harry MacConnell, musical director; Oscar Johns, property man; Robert Minnis, carpenter; Chester Sutton, electrician; Arline Falls, wardrobe. Stella Mayhew, Fred Truesdell, Sid Forrester, S. J. Myley, R. E. Warren, Josephine Floyd, Adele St. Clair, Fern Melrose, Charles R. Haigh, Kenneth Finley, Alfred Marentette, Walter Parle, Robert Tompkins, John Muerer, Fannie Avery, Suzette Beatty, Amy Du Bois, Lillian Eggus, Daisy Faust, Rosie Faust, Vera Faust, Mona Mills, Marie Le Clair, Norine Moran, Minnie Mills, Eva Farcer, May Sweeney, Catherine Tanner, Blanch Webster, Annie Winner, Janette De Lair, Gertrude Davis, Nellie Dowdall, Elenor Holmes, Nettie Hester, Edna Sweeney, A. E. Laing, Arline Falls, Robert Minnis, Mrs. Faust, Georgia Russell, Grace Jackson, Ethel Hulme, Ralph Rowley. Tour began at Detroit Aug. 30.

THE YANKEE CONSUL.—Raymond Hitchcock, Jacques Kruger, Henry Brown, Hubert Wilke, Harry Farleigh, Parker Coombs, Frank Ranney, Eva Davenport, Flora Zabelle, Rose Botti, Estrella Carmichael. Produced at Boston, Mass., Sept. 21.

THE WIZARD OF OZ.—Fred R. Hamlin, manager; Townsend Walsh, business-manager. Anna Laughlin, Joseph Schrode Ida Doerge, Jeanette Lowrie, Edith Hutchins, Gertrude McKenzie, Earl Dewey, Owen Westford, Lotta Faust, Harold Morey, Fred Stone, Arthur Hill, David C. Montgomery, Harold Morey, Stephen Maley, James K. Wesley.

THREE LITTLE MAIDS.—George Edwards and Charles Frohman. Maggie May, Madge Crichton, Della Mason, Maud Hobson, Vera Edwardine, Eva Kelly, Kathleen Warren, Barbara Huntley, Vera Valia, Marie West, Pollie Emery, G. P. Huntley, J. Edward Fraser, R. St. George, George Carroll, Maurice Farkoa. Produced at Daly's Theatre New York City Sept. 1.

WINSOME WINNIE.—E. Lovatt Fraser, Jobyna Howland, W. P. Carleton, Helen Redmond, Isobel Hall, William E. Philp, George K. Fortescue, Daisy Green, Mildred Kearney, Joseph C. Miron, Frank G. Hill, Kathryn Nelson, Stella Hammerstein, Anna McGrave, Win Snyder, Harry Haverstraw, H. Martin, Thornwall, May Hopkins, Caecelia Rhode, Elba Kenny, Laura Senac, Grace Spencer, Paula Edwardes.

OPERA.

SAVAGE, HENRY W., ENGLISH GRAND OPERA CO.—Edward A. Braden, manager; Frank C. Payne, advance representative; Howell E. Clarke, representative; Alfred L. Flynn, secretary; Eugene Salvatore, concert master; Walter Burridge, scenic artist; Arthur Evans, stage-manager; Charles Brown, carpenter; Arthur Shearing, master of properties; William F. Hall, electrician; R. A. Prink, assistant electrician; V. Miglietti, wigmaker; M. Lanzilotti, costumer. Mr. Sheehan, Mr Goff, Mr. Boyle, Mr. McKennie, Miss Rennyson, Miss Newman, Miss McGahan, Mr. Emanuel Mr. Rigo, Mr. Rivlere, Mr. Gherardi, Mr. Marsano, Mr. Lawrence, Mr. Jungman, Mr. Fulton, Miss Nelma, Miss Farm, Miss James, Miss Ivell, Mr. Bennett, Mr. Pattoo, Miss Norelli, Miss Herbert, Miss Brooks, Mr. Marsano, Miss McGahan.

SHAY GRAND OPERA CO.—Rose Cecelia Shay Opera Co. (Incorporated), proprietors; Joseph Fredericks, manager; Charles Ryan, representative; George E. Baker, advance agent; Rose Cecelia Shay, treasurer; Sig Carlo Nicosia, musical director; Edward Smith, property man; William Blair, electrician; Randolph Smith, press agent; William Brown, assistant stage-manager; Jacob Ryan, librarian. Rose Shay, Daisy Thorne, Sara Carr, Isabel Minturn, Joseph Fredericks, William Stevens, Francis Carrier, Harry Truax, Alex Leon, Mabel Klar, Louise Thorndyke, Carrie Purner, Mabel Le Claire, Marion Forbes, Alice Melton, Mary E. Swift, Julia Lambert, Sophia Williams, Hilda Melton, Marion Stahl, Laura Minturn, Edith Warner, Josephine Gastigani, Sadie Etherton, Sylvia Mona, Lucile Mahler, Thomas Guise, William Brown, P. J. McCarthy, Arthur F. Bower, Joseph Rosselli, Matt Goodman, Walter Condit, E. Lambert Ross, James McIntyre. Tour began at Norfolk, Va., Sept. 28.

MINSTRELS.

ADAMS' MINSTRELS.—Frank Adams, proprietor and manager; H. H. Whittier, business-manager; T. Collins, agent; De Forest West, stage-manager. Smith and Ardell, Norman Stanley, Oliver Ribbins, Rud Farnum, Lionel Pannis, George Barney, Will Fisher, Devilbos, the Great Diavola, Ensign McPherson, Thomas Cooney, C. F. Gunther, Will Lower, Charles Woodcomb, Fred Pickerel, M. H. Collins, Wilmoth Rhodes, M. Reagan, George Taft, Lavellette Brothers, Antriad Trio, and the Madrigal Choir. Tour opened at Frederick, Md., Sept. 15.

BARLOW AND WILSON'S MINSTRELS.—Lawrence Barlow, Bob Wilson, Fred Wilson, Tom Barlow, Frank Lawrence, Joe Lawrence, Harry Irwin, James Degnan, Harry Wilbur, Annie Bowser, Thomas Amor, D. A. Plouffe, H. S. Morgan, H. Kauffman, Waldo A. White, Charles Shaffer, Al. Sutphen, Jasper Dittmer, James Gallagher, Harry Wilcox, Harry Richards, Joe Gaynor, Otis Havercamp, V. P. Woodward, James Clemans, Massog, Frank Primrose, John Deming, James Barrett, George Taylor, O. Billings, Leslie Carter, Edward Martin, J. D. Edison, Charles McGrave, Win Snyder, Harry Haverstraw, H. Martin, agent.

CLARK'S, BILLY, MINSTRELS.—James Hardy, proprietor; F. M. Decker, manager; James Mullaney, advance agent; A. C. Knight, stage-manager; L. H. Spooler, musical director; Fred Lewis, leader of band. Cash Knight, D'Arcy Campbell, Allen Whited, Charles Wood, Guy Johnson, Al. Gocney, Jimmie Mammell, Ben Williams, Stafford, the Great, Four Banta Brothers and Vondell, the Gorman Trio, the Monarch Quartette, James McKay, Will Jarger, John Jorsach, Fred Wolcott, Claude Thomas, Will Maugh, Fred Lewis. Tour began at Grand Haven, Mich., Aug. 22.

GORTON'S MINSTRELS.—J. Gorton, J. Welby, and C. C. Pearl, proprietors; C. C. Pearl, manager; C. W. Vreeland, advance agent; J. Gorton, Sr., treasurer; Bert Van Skoik, stage-manager; J. Gorton, Jr., musical director; Bert Van Skoik and Ben Morehouse, property men; J. McKenna, wardrobe. Sam W. Lee, Bobby De Rue, Jere Sanford, Tom Mardo, Gus Mardo, Pete Mardo, J. Faron, W. Faron, Charles Faron, J. McKenna, Fred Long, Perry Baker, T. V. Jones, W. Bowman, Dave Thomas, J. C. Cuskey, Bernard McGraw, Lon Masten. Tour began at Skaneateles, N. Y., Aug. 1.

TROUSDALE BROTHERS' MINSTRELS.—Trousdale Brothers, proprietors; Merle M. Trousdale, business-manager; Robert McDaniel, advance agent; Earle C. Trousdale, treasurer; Winn W. Trousdale, stage-manager; B. W. Morris, musical director; Boyd B. Trousdale, property man. Charles Froste, Foster Harvey, Charles Daly, Jimmy Kelso, Spencer Cox, Le Roy Hartley, Fred Perry, Victor Vanatta, D. B. Austin, Robert McDaniel, J. S. De Forest, M. Merle, Jack Reiss. Tour began at Estherville, Ia., Aug. 24.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

AMERICAN BURLESQUERS.—W. B. Watson, proprietor; Richard Buck, manager; William Johnson, violinist; Frank Ross, stage-manager; George Dupree, advance representative. Jeanette Dupree, Billy W. Watson, McFarland and Murray, Batchler Sisters, Wheeler and Washburn, the Musical Bells, Mecker-Baker Trio, Lillian Thorndyke, Langtry Ashton, Edith May Crawford, Lizzie Howe, Libbie Dupree, Kittie Lancaster, Edna Wayne, May Devonde, Florence Collins, Nellie Watson, Ethel Sullivan, Ella Barrett, Katie Dill, Mamie Schenck, Leona Raymond, Freda Canol.

MISCELLANEOUS.

CREATORE AND HIS ITALIAN BAND.—Howard Pew and Frank Gerth, managers; E. F. Guzman, advance representative.

LAFAYETTE.—T. G. Lafayette, proprietor; Walter C. Mack advance agent. Tour began at Scranton, Pa., Sept. 14.

PRESCELLE.—Hine and Prescelle, proprietors; Charles Hine, manager; Charles H. Hicks, advance agent; Charles Hine, treasurer; Alf Lalonde, stage-manager; Charles Wright, musical director; James May, property man. Charles Hine, W. D. Hodges, Alf Lalonde, James May, Frank Smith, Thomas Hurley, James Goode, Henry Ames, Josephine Hine. Tour began at Barton Landing, Vt., Sept. 3.

ARENA.

MARSHALL, MO.—Younger and James' Wild West 5; two performances to capacity. Forepaugh and Sells Brothers' Circus 7; two performances to crowded tents.

OTTUMWA, IA.—Gentry Brothers' Circus 7; enormous crowds. Forepaugh and Sells Brothers' Circus 10 to good business both performances.

FOSTORIA, O.—Pawnee Bill's Wild West 15; S. R. O.; excellent performance.

HARRISBURG, PA.—Wallace Brothers' Circus 14 to good business

LANCASTER, PA.—Gentry Brothers' Dog and Pony Circus 15 pleased large crowds.

ELDORA, IA.—Forepaugh-Sells Brothers' Circus 12 to immense business in afternoon; no evening performance on account of storm.

LOUISIANA, MO.—Sells Brothers and Forepaugh's Circus 5 to large crowds.

LAMAR, MO.—John Robinson Circus 1; good business; pleased.

CHAMBERSBURG, PA.—Walter L. Main Circus 12 to two packed tents; best circus here for several years.

WINCHESTER, VA.—Wallace's Circus; two performances to capacity of tent in afternoon; 5,000 in evening.

WICHITA, KAN.—John Robinson's Circus 8; good attendance; evening performance shortened on account of storm.

WESTON, W. VA.—Indian Bill's Wild West Sept. 21; good business; poor performances.

WELLINGTON, KAN.—Sells and Down's Circus Sept. 18 pleased good crowds.

BONHAM, TEX.—Gentry's Dog and Pony Circus Sept. 21; good crowd.

GREAT BEND, KAN.—Robinson's Circus Sept. 10, large crowd; good performance.

BUTLER, MO.—John Robinson's Circus 2 to large business; performance not up to standard. Cole Younger and James' Wild West 19; poor performance.

LAMAR, MO.—Younger and James' Wild West Sept. 17 to fair business and performances.

LEAVENWORTH, KAN.—John Robinson Circus Sept. 17; two performances to capacity; best of satisfaction.

HAVRE DE GRACE, MD.—Hargreave's Circus Sept. 21; good business; pleased.

PEORIA, ILL.—Barnum and Bailey Circus Sept. 21; good performances afternoon and evening; large attendance.

FREMONT, NEB.—Forepaugh and Sells Brothers' Circus Sept. 16; large business.

IOLA, KAN.—Forepaugh and Sells Brothers' Circus Sept. 22; immense crowds well pleased.

COLUMBIA, PA.—Hargreave's Railroad Shows Sept. 23 to good business; performance satisfactory.

HAZLETON, PA.—Walter L. Main's Circus Sept. 24; two large crowds; performances excellent.

CLARKSVILLE, TEX.—Gentry's Dog and Pony Circus Sept. 18 pleased large crowds.

CHAMBERSBURG, PA.—Gentry Brothers' Circus Sept. 23; excellent performance; packed tents.

HAGERSTOWN, MD.—Wallace Circus Sept. 17 to good patronage; many new and novel acts.

LAWRENCE, KAN.—Forepaugh and Sells Brothers' Circus Sept. 21; large and pleased crowds.

PETERSBURG, VA.—Wallace's Circus Sept. 22 to packed tents; satisfaction.

POTTSVILLE, PA.—Walter Main's Circus Sept. 22; very good business.

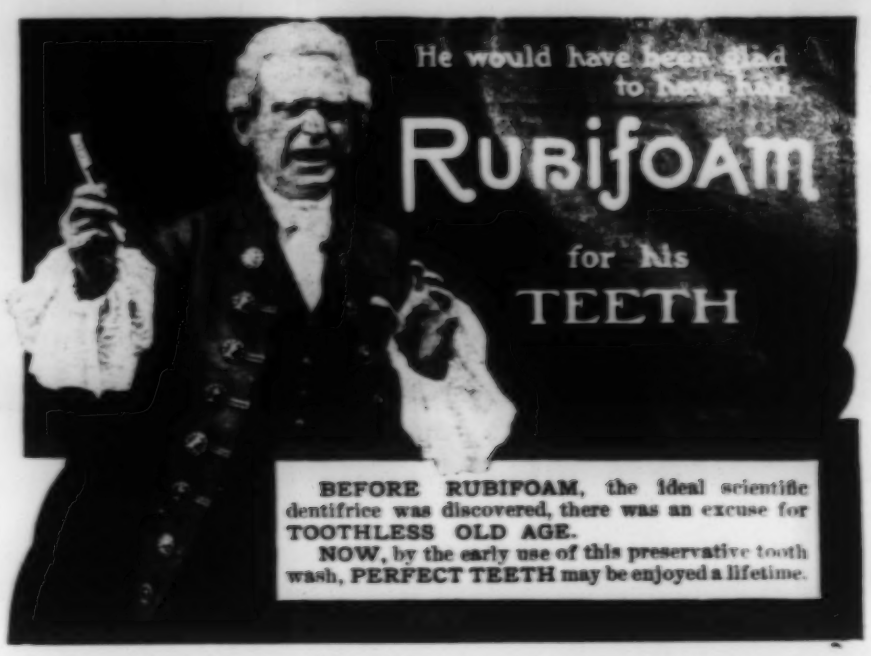
TEXARKANA, ARK.—Gentry's Dog and Pony Circus Sept. 17 played to large crowds.

NOTES.

One of the cars attached to the Wallace Circus was set on fire by some small boys at Scranton, Pa., on Saturday last. Four leopards and a jaguar were smothered before the flames were extinguished.

Mrs. Willard Casselle, the high-wire performer and aeronaut, was injured at a fair in Owego, N. Y., on Sept. 1 by the breaking of a wire on which she was sliding to the ground after her performance. She fell thirty feet and landed on her back. She is expected to recover.

Paul Brachard, contortionist, joined Barnum and Bailey's Circus on Aug. 20 for the remainder of the season.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LETTER LIST.

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WOMEN.

Ashton, Dorritt, Anna Atkinson, Alice Archer, Edith Attlewed, Eleanora Allen, Claude Albright, Minnie Ashley, Rose Abdity, Florence Averell, Arlolni Andrews.

Barry, Elizabeth, Victory Bateman, Lizzie Booth, Emilie Beaupre, Kate Banetean, Jessie Bonstelle, Laura J. Belle, Dorothy R. Bourne, Ruth Berkeley, Mlle. Beatrice, Amelie Baird, Edna Burchell, Virginia C Bradley, Evelyn Brown, Helen Brackett, Marie Buchanan, Violet Barney, Viola Bancroft, Sarah Boyd, Monette Barrett, Ruth Baine, Juliette Babbitt, Gertrude Barnes, Edna G. Brothers, Genevieve Blinn, Floy Butler, May Boley.

Comstock, Frances, Mary Castleton, Mrs. Robt. Campbell, Frances Cummings, Genevieve E. Carswell, Josie Claflan, Beatrice Coventry, Fanchon Campbell Katie Coyle, Kate Claxton, Katherine Crego, Virginia Cranna, Edith Crawford, Mary Corwell, Marion Craig, Gladys Coleman, Daisy Chaplin, Ollie M. Cooke, Marie Celeste, Mary Clarke, Little Miss Clyde, Gertie Clair, Lulu Cross, Adele Clarke, Ruth Chandler, Edythe Clarke, Mrs. Georgie Cayne, Mrs. Chas. Coghlan, Rita Carlyle, Marie Clark, May Cowen.

Dooling, Katharine, Mrs. Hal Davis, Florence Dunlap, Laura Denio, Dessa Dunleavey, Jean Dayne, Virginia Darrell, Edith Danvers, Minerva Dore.

Edsall, Vivian D., Lulu Espey, Erna Evans, Ruth Emerson, Grace Elliston.

Fry, Nena, Jeanne Franko, Julia G. Fitzsimmons, Minnie Fielding, Marion Fenley, Minna Ferry, Mrs. M. E. Fraser, Fern Foster, Juliet Farrist, Emma Forsythe.

Gray, Alice, Constance E. Glover, Clara Gisiko, Marian Goodwin, Janie B. Grant, Nellie Gallagher, Claire Grenville, Mrs. Cliff Grant, Lenora Guito, Allie Gerald, Effie Gillette, Bertha Gleeson, Pauline Gilford, Marion Giroux.

Harvy, Laura, Mrs. Wm. Hebert, Janie Hall, Crystal Huntley, Dorothy Hunting, Lillian Harris, Carroll Hamilton, Jane Holly, Charlotte Huntington, Marie Heger, Mrs. Jno. Henderson, Bessie T. Hickey, Lillian B. Hadley, Edythe Harcourt, Christine Hudson, Susanne Halpren, Lillie Hunt.

Johnston, Benalow, Mrs. Geo. W. Johnston, Izetta Jewel.

Kimball, Grace, Norna Kopp, Mrs. Edw. Kimball, Clara Knott, Bertha Keller.

Lytton, Emily, Eva Lyttleton, Bessie Le Roy, Mrs. J. T. Linthicum, Irene Liston, Grayce Leigh, Mrs. Olive Lloyd, Mrs. A. Lloyd, Fern Le Doy, Corinne Larchmont, Sylvia Linden, Mrs. Gordon Law, Rose La Hart, Alice Lewis, Anna Lechter, Florence Leonard, Gretchen Lyons.

Marinoff, Fannie, E. Wilward, Ethel Milton, Georgia Miller, Mrs. Ed. Mass, Cecil Murry, L. Morewin, Annie Martell, Amy Meers, Emilie Melville, Mrs. M. S. Mason, Catharine Maboney, Louise McCleery, Helen McDonald, Helen MacGregor.

Nannery, May, Florence Neilson, Alice Neilson, Adelaide Norwood, Ogden Angela.

Parry, Charlotte, Mabel Pennock, Edna Phillips.

Raymond, Margaret, Ellen Rowland, Mabel Roebuck, Frankie Reynolds, Louise Real, Cecil Reese, Ella B. Robertson, Helen Ridgeway, Ida M. Rogers, Caroline Rohr, Mrs. C. Raymond, Lizzie B. Raymond, Fannie Rice.

Stewart Elizabeth M., Clara Sidney, Rose Stanley, Adrinne Scott, Margaret Shafer, Emma Seigel, Elaine Seelover, Eleanor Sanford, Francis Staw, Anne Sutherlan, Estelle Seafert, May Sherman.

Traband, Nettie, Dorothy Tennant, Bessie Thorne, Minnie E. Thomas, Bessie Toone, Maud Thomas, Marcelle Tasche.

Uart, Kate.

Vance, Letta, Hortense Van Zile, Enstine Vereone.

Wentworth, May, Irene Ward, Anna Wilson, Lillian M. Weaver, Stella Wiemer, Helen R. Walthew, Mrs. Edw. Warren, Helen Wilton, Mathilde Wefling, Margaret Walker, Ada Woodhill, Muriel Walling, Carolyn B. Walker, Della Walters, Kathlyn Williams, Isabel Walker Minnie Woodbury, Allie Woolford, Mae Wilson, Mazie Wright, Francis Williamson.

MEN.

Ayres, Chas., Roy Atwell, M. L. Alsop, Jno. G. Atkinson, Chas. W. Allison.

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Cahill, J. P., C. H. Carlton, Ed Chrissie, Louie Cushman, Walter Creighton, Harry C. Cushman, A. J. Campbell, Wm. Corliss, Henry C. Colgan, Frank G. Campbell, Ward Caulfield, Frank Curzon, Richard F. Carroll, Harry Clayton, Thos. J. Coleman, Joseph Cusack, Jack Caldwell, Frank L. Cardiff, Thos. Colburn, Wm. C. Carr, C. W. Chagnon, H. L. Crain, Hamilton Coleman, Gene Caton.

Donalds, Sidney W., Bony Dasent, Wm. R. Dixon, W. E. Denison, Louis De Lounge, Victor K. Dale, Robt. Dunbar, Hal De Forest, Geo. W. Dowd, Hal Davis, W. J. Duffey, Harry Dawson, Wm. Dennett, Sam Drane.

Emery, Edward, J. Gordon Edwards, Chas. Ellis, H. Ewing, Richard Earle, Bruce Edwards, Bertram Edwards, A. W. Ellis, Wm. O. Edmunds.

Forrest, Herbert, Walter Fane, H. V. Fitz-Gerald, J. E. French Frank V. French, Ira M. Flickinger.

Gaillard, Robt., C. S. Grant, Geo. J. Golden, Jos. Gobay, Thos. Garrick, Wm. L. Gibson, Wm. M. Goodhue, Tayler Granville, W. E. Gladstone, Elmer Grandin, Harold Gordon, Jos. M. Gaites, Cliff W. Gilbert, Frank C. Gaylor, Lou M. Goodstadt, Glassford and Nelson.

Haley, Geo. W., Geo. Heaney, Mr. Herndon, Thos. Hayden, Brenton Harley, Wilson Hummell, Fred'k Hurd, D. R. Harley, Edw. J. Hussen, Asbarly Harkness, A. Heron, Alex Henderson, Chas. D. Hatfield, Richard J. Hower, Ira Herring, Chas. N. Holmes, J. H. Huntley, Henry Hawks, Chas. D. Hazelrigg, Joe O. Horne, Jno. Edw. Hazzard, Frank Hardley, Fred Harris, Geo. W. Herbert.

Juhre, Albert, T. V. Johnson Will Judge, Harry Jenkins, Howard Jackson, Harold F. Jarvis, A. S. Jacobus, Chas. Jackson, Henry Jewett, Frank Jackson.

Knowles, G. F., Steven King, W. L. Katzenberger, Barney Kelly, Frank T. Kintzing, Henry L. Keane, Chas. King, J. M. J. Kane, F. P. Keesee, Alf. Kranz, Jos. Kilgour, Fred A. Kerby, Kiralfy Bros.

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Mordaunt, Harold, Bert Marion, G. J. Moore, Lester W. Murray, Miles J. Murphy, Walter Montague, Edw. T. Morgan, Ewing Miller, Jr., Henry F. Miller, Thos. F. Morrisey, Leon Mayer, M. M. Murry, H. B. Mitchell, Fitzgerald Murphy, Th. S. Martin, Jas. F. Malcolm, Mr. Marc, Lawrence Marston, Louis F. Morrison, Morosco and Thaw, Jno. Mack, Mgr., Chas. Macklin, John G. Macfarlan, Chas. E. McBride, H. McClair, Robt. F. McClannin, Andrew McCollin, Frank McCormack, Langdon McCormick, E. N. McDowell, J. J. McDonald, B. McGahan, Thos. McMahon, Jno. McVeigh, Fred S. McVey.

Neiswender, Geo. H., Ned Nye.

O'Rourke, Eugene, W. B. Oviatt, Joe Oppenheimer, Jefferson Osbourne, W. R. Owen, Neil O'Brien, Arthur P. O'Hare, W. H. Oviatt.

Pitt, Wm. A., F. W. Payne, Geo. C. Pearce, Sam Pollock, Lem B. Parker, Geo. Peck, Edward Paul, Max Pholm, Logan Paul, Walter Poulters.

Quick, Wm. A.

Rogerson, Clarence, Geo. B. Reno, Thos. Reynolds, Jack Regan, Arthur Rutledge, Ralph Riggs, Frank C. Rhoades, F. Roberts, Geo. H. Robinson, L. H. Royce, Phila M. Rose, E. J. Radcliffe, Maurice Robinson.

Saxe, Templar, Wm. Scott Henry E. Sarks, Wm. H. Schilling, Edgar Selden, Geo. R. Siegmann, Harry Stubbs, Jack H. Shoemaker, M. V. Stiles, J. R. Stockdale, Walter R. Seymour, Robt. Stanley, J. M. Shields, J. L. Stephen, Richard Sherman, E. A. Summers, Fred Summerfield, Alex Spencer, Wm. H. Simmons, Will H. Sloan Frank Smithson, A. L. St. Pierre.

Thompson, Wendell, H. A. Tonsey, Chas. W. Taylor, McWaters Tyson, Edw. O. Towne, Wm. M. Todd, Harry Travers, Chas. A. Taylor.

Vark, Stanley, Louie B. Vibert, Robt. G. Vignolo.

Wichlow, Chas., J. A. Wallerstedt, Edw. Webb, Frank Whooly, Arthur Wooley, W. H. Weber Wilmont Williams, Jos. F. Wheelock, Jno. F. Wilson, Frank Wallace, Sidney Wilmer, Wm. Whalen, Chas. Weston, R. C. Welsch, Harry L. Webb, Harlan Winter, Jack Walker, Wilmer Watson, Grant A. Williams, Clarke C. Wren, Raymond Whittaker, W. Banks Winters.

REGISTERED MATTER.

May Sturgis, Louise Willis, Marion Convere, C. E. Morrison, W. Rhodes, F. A. Demerest, Stephen Fitzpatrick, D. H. Hunt, Will Conkling, Edw. N. Clisbee.

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"	" January	11 to 16
"	"	25 to 31
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"	"	22 to 27
"	" March	7 to 12
"	" April	15 to 9
"	"	25 to 30
"	" May	9 to 14

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MATTERS OF FACT.

Alice Walker has been successful in the part of Nora in A Life's Mistake, which is touring under the management of Chase, Clark and Kennington.

An interest in a fine road attraction is offered for sale. Full particulars by addressing "Bargain," care this office.

George Thatcher has resigned his position with Charley Grapewin for business reasons and is now open for new propositions. He will play in either "black or white."

Eddie Burroughs, the diminutive comedian who played successfully with Neil Burgess, is open for an engagement.

During April and May of the past season G. G. Pabst lost a cocker spaniel dog wearing a solid red collar, at the Pabst Theatre, Milwaukee, Wis. A reward of $25 is offered for his return or for information as to his present whereabouts, to G. G. Pabst, 917 Chestnut Street, Milwaukee, Wis.

Iola, Kan., has a new theatre under construction which will cost about $[illegible] when completed. It will play only first class attractions, and the books are now open.

Jimmy Powell, Irish comedian, is at liberty. He may be addressed care of THE MIRROR.

1879 ››› 1903 The 25th Anniversary Number OF The New York Dramatic Mirror

WILL BE ISSUED IN DECEMBER, 1903.

This number will include the Christmas Number and be the regular issue of the week it is published. The price will be 25c. a copy owing to the size and expensive make-up of the publication.

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CORRESPONDENCE

(Continued from page 8.)

Comes to Town 16 pleased good audience. Human Hearts 17; S. R. O. pleased. Sweet Jasmine 19; poor attraction and business. When Her Soul Speaks 25. Two Old Cronies 28. Shay Opera co. 29.

SUFFOLK.—CITY HALL THEATRE (Lloyd and Jones, mgrs.): Human Hearts Sept. 18; excellent performance; good business. That Imprudent Young Couple 23. Reaping the Harvest 28. Who, What, When Minstrels 5. Adair, Gregg and Adair Stock co. 8-10.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee): When Reuben Comes to Town Sept. 18, 19; performances and business very good. Dark 21, 22.——BIJOU THEATRE (Jake Wells, mgr.): A Game of Life 21-26; performances fair; business good. The Governor's Son 28-3.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Sweet Jasmine Sept. 19; business and house fair. Reaping the Harvest 25. Eva Mountford 26 in When Her Soul Speaks.——GRANBY FAMILY THEATRE (Otto Wells, mgr.): Child Slave from New York 28-3.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, mgr.): When Reuben Comes to Town Sept. 17; fair house pleased. Human Hearts 19; small house pleased. Black Patti 5. Harry Beresford 6. Elisabeth Kennedy 7.

ROANOKE.—ACADEMY OF MUSIC (Allen Jenkins, local mgr.): Adair, Gregg and Adair Stock co. Sept. 21-26; good business and performances. George Ober 28, 29, in Why Smith Left Home, The Wrong Mr. Wright, and What Happened to Jones.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, mgrs.): When Reuben Comes to Town Sept. 22; large and appreciative audience. George Ober in What Happened to Jones 23, 24. Rusco and Holland's Minstrels 29.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgr.): Robert Downing opened his season here Sept. 21; S. R. O. pleased. Mabel Paige co. 12.

SOUTH BOSTON.—HILL'S OPERA HOUSE Hill and Tredway, mgrs.): Reaping the Harvest Sept. 23 pleased largest house of season.

WASHINGTON.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Charles F. Van Dewater, mgr.): S. Miller Kent in Fighting Bob Sept. 14 to very poor house; very good performance. East Lynne 16; fair house; performance good.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Dark Sept. 14-19.——AUDITORIUM (Harry C. Hayward, mgr.): Over Niagara Falls 17-19; large attendance; fair co.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (M. E. Rice, mgr.): Mabel Paige co. Sept. 14-19, with exception of 'Way Down East 15, to good business. Plays: A Fight for a Fortune, Robinson Crusoe, The Silver Dagger, The Country Boy, Man's Enemy, Rip Van Winkle, and An Irish Detective. Faust's Minstrels 24. Dare Devil Dorothy 26. Gertrude Coghlan 30. Devil's Lane 1. That Imprudent Young Couple 2. E. J. Carpenter's For Her Sake 7. At Cozy Corners 9. Edward Hanford 15. Damon and Pythias 17. Bostonians 20.

CLARKSBURG.—TRADERS GRAND OPERA HOUSE (R. A. Farland, mgr.): Eduard Waldmann in Dr. Jekyll and Mr. Hyde Sept. 10; poor performance to small attendance. Arizona 18; excellent co.; S. R. O. A Prince of Tatters 19; good house; well pleased. The Hottest Coon in Dixie 24. Vogel's Minstrels 26. York State Folks 28. George Sidney in Busy Izzy 29. Adelaide Thurston in Polly Primrose 1.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): The Eternal City 18, 19; capacity. The Beauty Doctor 21, 22; fair business. Al. H. Wilson 26. Adelaide Thurston 28. York State Folks 29, 30.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): The Two Johns 17-19; good business. Along the Kennebec 21-23 opened to S. R. O. and pleased. Joe Kelley 24-26. The Buffalo Mystery 28-30.

ST. MARYS.—AUDITORIUM (James A. Oldfield, mgr.): Adair, Gregg and Adair Stock co. Sept. 17-19 in In the Hands of the Enemy, The Belle of Richmond, Cinderella, and Nevada; good business and satisfaction. Uncle Josh Spruceby 23; co. and business good. Stetson's U. T. C. 29. A Ruined Life 3. Red River 7.

MORGANTOWN.—SWISHER'S THEATRE (H. L. Swisher, mgr.): House opened Sept. 17 with Al. H. Wilson in A Prince of Tatters. His Nibs, the Baron 18. White Squaw 19. A Desperate Chance 24. Robert Downing 26. George Sidney in Busy Izzy 1. Uncle Sam 3.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): The Governor's Son Sept. 17; large and pleased audience. Frank Adams Minstrels pleased fair house. Myers Stock co. 28-30. A Life's Mistake 3. The President's Daughter 6. Tracy, the Outlaw 8.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): The French Spy Sept. 18; small business; performance very ordinary. Joe Kelly's Head Waiters 23; fair business; performance excellent. His Nibs the Baron 2. York State Folks 7. Red River 9.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Dare Devil Dorothy Sept. 22 delighted large audience. Richards and Pringle's Minstrels 26. Mabel Paige Comedy co. 28-3. That Imprudent Young Couple 5. At Cozy Corners 6.

BLUEFIELD.—ELKS' OPERA HOUSE (O. H. Land, mgr.): Dark Sept. 21-26. Powhatan Opera 29 (local).

WISCONSIN.

APPLETON.—THEATRE (John Conway, mgr.): What Happened to Jones Sept. 21 to large business. The New Dominion 24. The Girl from Chili 25. The Peddlar's Claim 27. A Girl from Sweden 29. Yon Yonson 4. Quincy Adams Sawyer 10. The Irish Pawnbrokers 11. Jess of the Bar Z Ranch 12. Peck's Bad Boy 4. Melbourne McDowell 16.

[illegible], BELLE CITY OPERA HOUSE (C. J. [illegible], mgr.): The New Dominion Sept. 16; very light business; good co. The Irish Pawnbrokers 20; capacity pleased. Quincy Adams Sawyer 21, 22. King Dodo 24. A Little Outcast 27. Katenjammer Kids 3. The Game Keeper 4.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): The Missouri Girl Sept. 16; good business; well pleased. Old Arkansaw 17 to S. R. O.; fair satisfaction. The New Dominion 22 to large audience. The Hoosier Daisy 25. Quincy Adams Sawyer 30.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): Walker Whiteside in We Are King 1 delighted small audience. Quincy Adams Sawyer 24. The Irish Pawnbrokers 30. Flora de Voss 1-3.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, mgr.): The Missouri Girl Sept. 18 to good business. Old Arkansaw 24. At Pikes Peak 9. The Irish Pawnbroker 14. Man to Man 21. Camille Nov. 2. Ten Nights in the Bar Room 17.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Clay Clement in the New Dominion Sept. 17; crowded house; excellent performance. Ferris Comedians 20 in Her One False Step; house crowded. Root-Gardner Combination 25.

WEST SUPERIOR.—MUSIC HALL (Keaough and Alvord, mgrs.): Dark.——GRAND OPERA HOUSE: The Fatal Wedding Sept. 16 to small house. In Old Kentucky 18 to light business. The Sleepy King 19; light.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): In Old Kentucky Sept. 17 pleased top-heavy house. Kelcey and Shannon in Sherlock Holmes 19; good house and performance. A Chinese Honeymoon 25.

MERRILL.—BERARD OPERA HOUSE (Charles Quinn, mgr.): Old Arkansaw Sept. 19; co. and house good. Peck's Bad Boy 2. In Louisiana 10. The Girl of Sweden 13. The Irish Pawnbroker 17. A Country Kid 23. The Convict's Daughter 31.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, mgr.): What Happened to Jones Sept. 16; satisfactory performance. Old Arkansaw 21; fair satisfaction; both to good business. Quincy Adams Sawyer 1. A Little Outcast 6.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Sky Farm Sept. 16 drew well and pleased. Walker Whiteside in We Are King 20; pleased fair audience. Clay Clement 23. King Dodo 25.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, mgr.): A Hoosier Daisy Sept. 19; poor performance to small house. Quincy Adams Sawyer 2. Peck's Bad Boy 5. Man to Man 13.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Ten Nights in a Bar Room Sept. 19; fair houses. Quincy Adams Sawyer 23. Kennedy's Players 28-3.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): The Fatal Wedding Sept. 17 pleased good house. The Convict's Daughter 22. McDowell and Stone 30.

RHINELANDER.—GRAND OPERA HOUSE (John Lind, mgr.): The Girl from Chili Sept. 29. Schubert Symphony Club and Lady Quartette 1. Gus Sun's American Minstrels 2.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, mgr.): What Happened to Jones Sept. 22; good house; co. excellent. Peck's Bad Boy 28. A Royal Slave 6.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Quincy Adams Sawyer Sept. 20; good house and performance; pleased. The Irish Pawnbrokers 24.

WYOMING.

LARAMIE.—NEW GRAND (William Marquardt, mgr.): A Millionaire Tramp Sept. 15; excellent co. to large business. Elks' Fair 21-24.——OPERA HOUSE (H. E. Root, mgr.): S. Miller-Kent co. 9.

CHEYENNE.—TURNER HALL THEATRE (Paul Bailey, mgr.): Ellery's Royal Italian Band Sept. 16; excellent band; good house. Spotless Town 23. Ruben in New York 26.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Other People's Money Sept. 17-19 pleased good business. Daniel R. Ryan co. 21-26 opened in The Lost Paradise; business large; fine performances. Lewis Morrison 28, 29. McCloskey Concert co. 30-1. A Life's Mistake 2, 3. W. W. Randall Dramatic co. 5-10. The Gay Mr. Goldstein 12-14. W. S. Harkins 15-17.——ITEMS: The New Brunswick Musical Festival Association, under the direction of Professor W. R. Chapman and assisted by Lillian Blauvelt, Corinne Walsh, Madame Shotwell-Piper, Edward P. Johnstone, Percy Hemus, Francis Archambault, Hans Kronold, and the Chapman Festival Orchestra, will give four concerts here 25, 26.—Victoria Skating Rink: The Band of H. M. Coldstream Guards, assisted by Kathleen Howard, contralto, in concerts 1, 2.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): The British Coldstream Guards Band Sept. 14; crowded house; satisfaction. Godding Comedy co. 14-19; profitable week. Plays: A Nutmeg Match, Spring Brook Farm, Jesse James, The Mansion of Aching Hearts. Ghosts 11; well put on by a good co. Perry O'Dell and Dee 22-24. Quincy Adams Sawyer 29. Side Tracked 6. Pauline and co. 12-17.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): Opened Aug. 26 with William Owen to fair house. C. C. Weston's Minstrels 5; poor co. to fair business. Edith Ellis Baker in Ghosts 9; fair house. Quincy Adams Sawyer 16 to S. R. O. Bandmann Opera co. in The Country Girl 22; good co. to S. R. O. Bandman co. 25 returns in The Geisha. The Bonnie Brier Bush 28. Willis Granger in A Gentleman of France 1.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, mgr.): Alphonse and Gaston Sept. 17; performance fair; good house. Jefferson De Angelis in The Toreador 23. Willis Granger in A Gentleman of France 25. Gy Brothers' Minstrels 26. Lulu Glaser in Dolly Varden 29. The Mocking Bird 5. David Harum 7. From Rags to Riches 12. Isabel Irwin in The Crisis 15.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, mgr.): Culhane, Chace and Weston's Minstrels Sept. 8 to small house. Mickey Finn 10; fair house pleased. Band of Coldstream Guards 14 to packed house. Alphonse and Gaston 21. Quincy Adams Sawyer 28.——NEW DUNCOMBE OPERA HOUSE (S. H. Duncombe, mgr.): New Duncombe will reopen 21-26 with the Godding Comedy co.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Clara Mathes Sept. 7-10 in A Royal Spy, In the Reign of the Emperor, A Fatal Error, Nell Gwynne; large and pleased audiences. Warde and James 11, 12 in Alexander the Great; S. R. O.; fine production. Living Canada 16-19. In Old Kentucky 21. Ezra Kendall 22, 23. The Dazzler 24. Haverly's Minstrels 25, 26.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Quincy Adams Sawyer Sept. 17-19; good co.; large business. Alphonse and Gaston 21 pleased full house. De Wolf Hopper in Mr. Pickwick 22; S. R. O.; general satisfaction. Jefferson De Angelis in The Toreador 26. The Two Sisters 28.——LONDON OPERA HOUSE (Alex Harvey, mgr.): Godding Comedy co. 28-3.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Jefferson De Angelis in The Toreador Sept. 21, 22 delighted large audiences. A Gentleman of France 23, 24. Coldstream Guards' Band 25. Lulu Glaser in Dolly Varden 28. The Mocking Bird 2, 3.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): A Fight for Millions 28-30.

HAMILTON.—GRAND OPERA HOUSE (Whitney and Small, lessees): Alphonse and Gaston Sept. 18, 19; satisfactory performances to good business. De Wolf Hopper in Mr. Pickwick 21; delightful performance to large audience. Jefferson De Angelis in The Toreador 24, 25. A Gentleman of France 26. The Two Sisters 28.

SHERBROOKE, QUE.—CLEMENT THEATRE (E. Mortimer Shuter, mgr.): As You Like It Sept. 15; excellent co.; crowded house. 'Way Down East 17, 18 pleased large audiences. El Capitan 19 (matinee). Wizard of the Nile (night); good business.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.): Grau opera opened Sept. 21 to good house in The Wizard of the Nile. El Capitan 23, 24. Isle of Champagne 25, 26. David Harum 28, 29. A Fight for Millions 1-3.

HALIFAX, N. S.—ACADEMY OF MUSIC (D. Medcalfe, mgr.): Daniel R. Ryan closed successful two weeks Sept. 19. Other People's Money 21; good house and performance. Lewis Larusa 23.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, mgr.): Dark 14-19. Side Tracked 23. Marks Brothers 24-26. A Gentleman of France 29. Guy Brothers' Minstrels 8.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Quincy Adams Sawyer Sept. 26. J. H. Stoddart 2. Lulu Glaser 5. David Harum 14.

BERLIN, ONT.—OPERA HOUSE (C. E. Moyer, mgr.): Quincy Adams Sawyer Sept. 22; fair performance; good business.

BRANTFORD, ONT.—STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): Season will open with Quincy Adams Sawyer Sept. 25.

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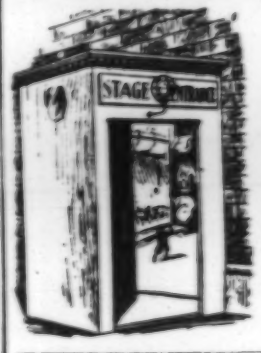

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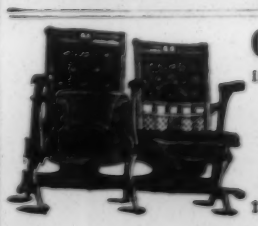

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Mr. Murphy has a new play, "The Man from Missouri." It tells a conventional story in quite an interesting way, has some bright lines, and affords excellent opportunities for Mr. Murphy to exhibit his talents to advantage and to permit the fine looking feminine contingent of his company to wear some stunning gowns most becomingly. The play is very handsomely staged and society will be especially interested in the beautiful gowns that are put on display.—THE DAILY STATES.

The play is bright and sparkling and entertaining throughout. The star has a piquant and original humor, which he uses, to the delight of the audience.—THE ITEM.

George V. Hobart and Edward E. Rose have constructed a play that gives ample opportunity to Mr. Murphy to display his peculiar powers of vigorous and healthful humor, and at the same time is vivified by sufficient action, color and contrast to make it piquant and entertaining.

A happy touch is Jim Broncho's love-making. In this Mr. Murphy is admirably assisted by the arch and beautiful Dorothy Sherrod, who has a little way about her that is as pleasant as a clover field in Spring. Jim Broncho at one time, in describing his loneliness on the ranch, with the evening star shining in the heavens, grows poetical, and this transition to sentiment on the part of Mr. Murphy is rendered with great effect. The play closes with Broncho's final triumph in his love affair—a very neat ending. In this scene, by which deep emotion is veiled by whimsical and humorous eccentricity, Mr. Murphy and Miss Sherrod are delightful, and as the curtain falls the audience departs with a very pleasant impression.—THE TIMES-DEMOCRAT.

"The Man from Missouri" proved a genuine treat, both from a dramatic and an artistic point. The play treats of Broncho Jim, a character who must be shown everything before he will believe, and the character affords Mr. Murphy a splendid opportunity to display his rare and original talent. "The Man from Missouri" is perfectly staged, it is faultlessly acted, and should prove one of the season's successes. The play is from the pen of Messrs. George V. Hobart and Edward Rose.

Mr. Murphy, in rendering the part of the unsophisticated cow-puncher set down of a sudden in the midst of the dazzle of swell Washington society, demonstrates that he is a master of his art. With his dry, infectious humor, is the light in the eye and the expression on the face to suit occasion, and there are moments in the play when he shows his versatility by rising to the heights of heavy dramatic effort.

On the whole, Mr. Murphy was never seen to greater advantage than as Broncho Jim, and the audience last night proved a unit in pronouncing his work as being of the very highest standard of excellence and culture. As Helen Leatworth Miss Dorothy Sherrod was brilliant. She excelled in every delicate piece of work that fell to her. She was convincing and captivating demure and arch, but always the true, warm-hearted woman, with all of the sex's nobler feelings and none of the baser.—THE DAILY NEWS.

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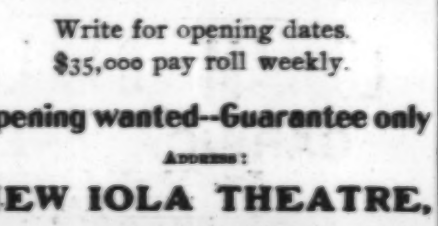
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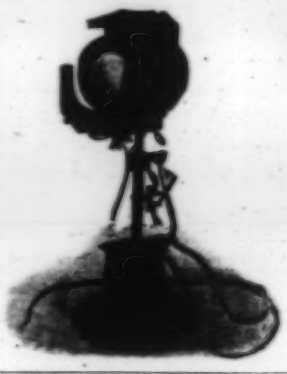

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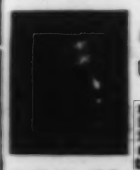

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